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RADIO & TV PROGRAMMES — DECEMBER 2 TO DECEMBER 8

THE A.B.C. WEEKLY

28 NOV 1956

9^D

*Lola Brooks
and
Richard Meikle*



IN THIS ISSUE

- Progress comes to the Gailalas
- Australia's South-West Corner
- Olympic Pictures
- Work in an Art Gallery
- Cicadas

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RECOLLECTIONS OF ANTARCTICA — see page 3

LETTERS TO THE EDITOR

Arabian Nights

IF J. Wilson is correct in the statement (A.B.C. Weekly, November 10) that a liking for The Arabian Nights is a mark of a depraved mind, how glad I am I have such—and from such an early age. I was nine when given a massive volume and, although a great deal certainly went over my head, I can still remember the delight those stories gave. They fed my imagination with richness and strangeness, then, and I read them now for their fun and to prove human nature has changed very little.

Moreover, I can assure J. Wilson, that in spite of this (and being told the full story of Bluebeard at a very early age) I have never manifested any signs of delinquency.

DORA ARMYTAGE,
Mosman, N.S.W.

World's Best Orchestra

I HAVE been reading for months the remarks of your Record Reviewer, Mr. Sainthill, but I feel I cannot pass without comment, his latest statement.

Mr. Sainthill, for the second time, assures us that the best orchestra in the world, "this side of Paradise", is the Philharmonia Orchestra.

I have to assume in this case that according to Mr. Sainthill's concept of geography Vienna and Berlin are on the other side of Paradise.

I think every music lover, especially those who were lucky enough to attend performances of both the Vienna and the Berlin Philharmonic Orchestras, will agree with me that these are much superior to the one so much favoured by your reviewer. They possess a tradition and a tone quality, especially in the string sections, that is, I believe, quite unparalleled.

The Philharmonia Orchestra is unquestionably a first rate ensemble but there are many other orchestras, such as the Philadelphia, N.B.C., the Concertgebouw of Amsterdam (just to mention a few), which equal its standard.

I think Mr. Sainthill should confine himself to the review of records and abstain from comparison which is not his strong point.

He is certainly well-read and has access to a good reference library but all that does not suffice to fulfil the delicate and intricate task of a music critic, which he aspires to be.

I. IMHOF
Bondi, N.S.W.

Channel 2 Programmes

CONGRATULATIONS to the A.B.C. on the excellence of its TV programmes — only please could we have

FRONT COVER

● The husband and wife team, LOLA BROOKS and RICHARD MEIKLE, who will be heard—Lola as Alison and Richard as Philip—in I'm A Dutchman, Monday Night Theatre at 8 p.m. on December 3, from 2BL-NC and 4QR.

more "live" Australian shows? We are not all exiled Englishmen and the often rather pompous B.B.C. approach is just as irritating at times as the more blatant American shows. In contrast, the pleasing personalities of the few "locals" we have seen provide a much more personal touch — we feel they are performing just for US — not making a film for other audiences perhaps thousands of miles and quite a few years away.

And now to my biggest growl—why, oh why, did the A.B.C. take away one of the best showmen and musicians it ever had—Isidor Goodman—and give us Liberace in his place on TV! Anybody who can offer us Cement Mixer straight after a scrambled Moonlight Sonata deserves whatever fate can do to him. Also, from memory, Isidor Goodman was by far the most photogenic male artist the A.B.C. had, so he should be "a natural" on TV.

(Mrs.) J. ELLIOTT,
Campsie, N.S.W.

Comedy Shows

I WOULD like to express my appreciation of many of the varied programmes broadcast by the A.B.C., but feel impelled to ask what has become of those entertaining half-hour comedy shows of B.B.C. origin which used to enliven our week-day listening? Surely Richard Murdoch and Kenneth Horne, David Bliss, Bernard Braden, and even Tony Hancock can not all have ceased to be. The sooner a show such as theirs replaces the tedious Lyons Family the better. Also I don't think it would be greedy to ask for another such show during the week—around about Thursday evening would be fine.

Please convey to Reg Adams my thanks for not conducting the programme Yours for the Asking with the solemnity in order at a funeral service.

M. RICHARDS
Woolahra, N.S.W.

News from Nature

I RECENTLY heard the final talk, given by Mr. Alec Chisholm, in the series News from Nature. I would like to say how much I have enjoyed this series and hope that on some future date it may be continued.

I have collected each talk as it was printed in The A.B.C. Weekly, and have made a booklet out of them.

I am a third-year student at Wollongong High School and these talks have assisted me greatly in my biology studies.

KRYSTYNA PETERS
Unanderra, N.S.W.

Marche Slav

I HAVE several times heard over the ABC Chaikovsky's Marche Slav. (Notice that I use the spelling of the composer's name as was advocated and in fact insisted upon in the "Prom." programmes by Sir Henry J. Wood, who was incensed by the Germanic spelling, "Tchaikovsky".)

To digress for a moment, why do your announcers refer to Oigen Onegin? If the correct pronunciation is required, then of course it is the Russian "Yevgene Anyegin". "Oigen", etc., is German. In my opinion it would be better to stick

to English and pronounce it accordingly, "Eugene Onegin". After all, one does not refer to Madrid as "Mathrith".

To resume ancient Marche Slav, what has intrigued and puzzled me for a long time is its description as a "march". I have always thought it deserved being called something different, such as "Russian Rhapsody" or "Variations on a Slavonic Theme".

Chaikovsky's orchestration is masterly, particularly in his use of flutes and piccolos, but I defy anybody to march to its varied rhythm, especially the ending.

I first heard Marche Slav as a boy at a Prom. concert at the Queen's Hall, London, under Sir Henry J. Wood, then a bearded celebrity, in spite of the fact that his musical career commenced as a music-hall conductor. When I grew older I began to wonder if Sir Thomas Beecham cultivated his hitsite appendage in worshipful admiration; but from what I know I doubt whether Sir Thomas would worship anybody but himself.

Chaikovsky may have erred in his title and had nobody to proffer advice. With Dvorak it was otherwise, because when he wrote Humoresque it was as an allegro; but on the exhortations of a friend he changed it to its present slow and loved version.

LOUIS SHIFFREEN,
King's Cress, N.S.W.

Mannerism

CONGRATULATIONS to the Perth group of players who recently presented such a commendable performance of Trelawney Of The Wells. Production, characterisation and timing gave points to many shows produced with "big" names in Sydney and Melbourne. It was a rare listening treat and we could well do with some more of these productions from the West.

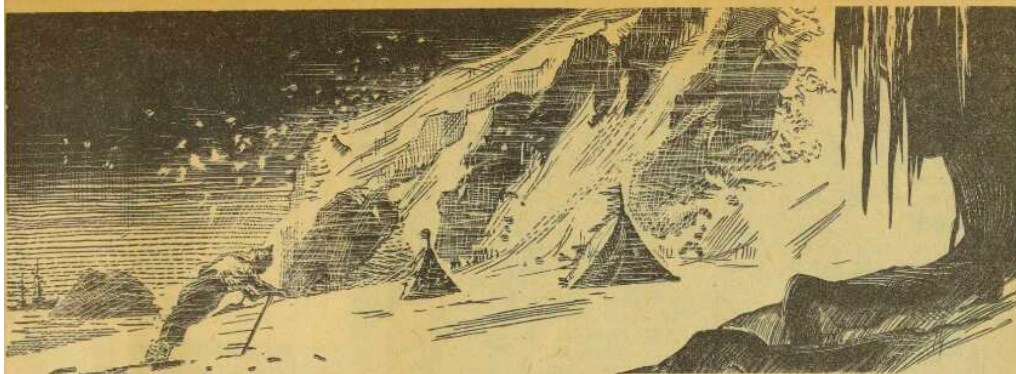
When will some producer break talented Beverley Dunn of the painful habit of gabbling and finishing every sentence with a gasp? This completely spoils what otherwise would be a good performance. If she thinks I am being critical I would advise her to listen to a "play-back". I feel sure she would see what I mean and then we would all be more pleased. The elimination of this habit would result in a series of different characterisations instead of a long line of precisely similar roles as at present.

FRED WARD,
Westmead, N.S.W.

THE A.B.C. WEEKLY

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RECOLLECTIONS OF ANTARCTICA

Captain M. H. MOYES recalls the Mawson Expedition of 1912 of which he was a member. He mentions the fact that Captain's Scott's last expedition took place at the same time, and discusses contributing factors to that tragedy.

SOME of you may have seen a picture of the type of ship used in the early years of this century for Antarctic Exploration—those tubby wooden sailing ships of 300 to 400 tons, with an auxiliary engine which could push them along at about six knots. Such were the *Discovery*, *Nimrod*, *Aurora*, *Fram*, *Terra Nova*, *Endurance*.

Picture one of these, the *Aurora*, steaming slowly up and down in the lee of a flat-topped Antarctic ice-berg, while a blizzard was howling and the thick snow drift made the visibility almost nil. This was our position about the middle of February, 1912.

A dismal picture, but the gloom which surrounded the small party aboard was not due to the weather, but to a rumour circulating that when the blizzard had blown out, the ship was to return to Australia.

It was twelve weeks since we had left Hobart. The party had been landed and established on Macquarie Island, and later, the leader, Dr. (now Sir Douglas) Mawson, had been landed with his seventeen men at Adelie Land with much equipment, hut timbers, etc.

It was now four weeks since the *Aurora*, under the expert control of Captain John King Davies, had been steaming westward, nosing in and out of the pack-ice in search of a place to land the Second Base party of eight men, led by Frank Wild. It had been hoped to land us a few hundred miles from Adelie Land, but here we were, more than 1,000 miles away and no land had been sighted.

By now the ship was almost empty. The landing of two parties and all their properties had left vacant holds, and the long steaming periods had left little coal in the small bunkers. The Captain still had to manoeuvre through about three hundred miles of pack-ice on his way back before sail could be used. It was no wonder that he thought it time to go, so the rumour of an immediate return made sense.

Then the silver lining appeared. In the Antarctic it often happens that when a blizzard ceases there is a short period of perfect weather. So it was now; we steamed away from the berg in lovely sunshine. No wind, no clouds and, as we pointed to the west again, we saw at last to the south what we had been searching for—the rolling slopes of the Antarctic ice-cap, glistening in the sunshine. How to reach them was the problem.

Then at last we got through to thick ice floe attached to a 100-foot high ice-shelf which was itself attached to the land. (Later, it was discovered that this ice-shelf was more than 150 miles long.)

Within half a mile of the ship was a snow drift reaching to within 16 feet of the top of the ice-cliff; by shinning up a couple of planks, it was possible to reach the surface. It was not the type of home-site one would have chosen.

Quickly a "flying fox" was rigged and, within a few days, the hut timber, coal and other equipment had been hauled to the ice-shelf and the *Aurora* steamed away for her bumpy trip home.

Four men took over the building of the hut while the other four sledged the material from the cliff edge to the site, about six hundred yards away. Within a couple of weeks we took up residence, living in the meantime in the sledging tents.

It was now March, but Frank Wild decided to make a short sledge trip before we settled in for the winter. By doing a trip due south on to the ice-cap, he could not only teach us sledging routine, but might probably get a panoramic view of the territory.

THIS journey, though full of interest, was not so strikingly eventful as later journeys, as I will relate; but before doing so, I want to tell of one incident, or rather, coincidence which made it memorable. When about 2,600 feet up on the ice-cap on this first sledging trip, we were tent-bound for six days in a blizzard, and thought little about it.

On our return to Australia, however, we learned of the death of Captain Scott and his party. Details of the story showed that in that same week we were held in our tents by a blizzard, Captain Scott's party were dying in their tents 2,000 miles away.

I was reminded of that time and of that story a few weeks ago when I read Sir Raymond Priestley's suggestions of the reasons for the loss of Captain Scott's men. I feel that I cannot agree with him on one point, that the decline of P.O. Edgar Evans was due to "thought loneliness." After all, Evans had been out sledging with his leader before this and knew him well.

One might also remember that a few years earlier, Shackleton had included P.O. Frank Wild in his Polar Team and, in that journey, "the worst journey in the world", as it has been called, Wild was invariably amongst the optimists.

Of course, much depends on a man's personality, but I feel that all the incidents go to prove that it just happened that Evans was the first of the party to develop scurvy, the effects being shown in the slackening of his customary vigour.

ANOTHER incident, which bears out the fact that scurvy was already undermining the men's strength, was that shortly after Captain Scott sent back his last supporting party, Lieut. (later Admiral) Evans developed scurvy, and it was only due to the great heroism of his companions that he was brought back to the hut on Ross Island.

Lieut. Evans must have developed scurvy at about the same time as P.O. Wild.

Some years ago when serving in the Mediterranean, I spent an evening with Surgeon Commander Atkinson in the battleship *Royal Oak*. He had led the party which found the tent and last resting place of Captain Scott. He had no doubt that scurvy was the an-

Continued on next page



This is the way the Mawson expedition looked when ready for Antarctic travel (L. to r.): Standing: J. W. S. MARR, Professor HARVEY JOHNSTON and DR. W. W. INGRAM.

Sitting: M. H. MOYES (writer of this article) E. DOUGLAS, S. A. S. CAMPBELL, Dr. (later Sir) DOUGLAS MAWSON, R. A. FALLA and H. O. FLETCHER.

Recollections of Antarctica

... Continued

swer, although while lecturing to the men during the winter months, he himself had considered that the sledging ration contained ingredients adequate to prevent scurvy.

It is now known that Scott's Polar ration was lacking in both Vitamin B and Vitamin C. A deficiency in Vitamin C is the prime cause of scurvy, and the earliest symptom of this disease is the loss of vigour, as suffered by Captain Scott's party.

But I was about to relate the story of an eventful sledging journey.

AS the sun began to appear for a longer period each day after the dark months of the winter, we started to prepare for a depot-laying journey to the east. Frank Wild decided to strike diagonally across the ice-shelf from our hut, which was seventeen miles from the land, to meet the land about eighty miles away, go on to lay the depot in a suitable spot and return along the edge of the land to chart it.

The outward journey proceeded without much incident. A nest of crevasses was somewhat difficult and the temperatures, still low, were unpleasant, more especially during that night which gave a reading of -45 deg. (77 deg below freezing point) to the minimum thermometer.

Our target became a black spot which appeared in the distance, the spot finally developing into an islet emerging from the ice-shelf and later known as Hippo Rock. This seemed to be a suitable place for a depot, and one was duly established: a large mound of ice with a flag over the bags of food, etc.

We were only a few miles from the edge of the land and, as a rock outcrop was visible, we moved camp inshore, so that the geologists could get busy with their hammers.

All seemed nice and peaceful and after our evening meal we settled in our sleeping bags for the night. But we were not settled long. There was a sudden change in the sounds outside;

the wind, which had been piano, became crescendo and, to our horror, another instrument joined in.

Not one of us had ever experienced an avalanche, but there was no doubt about this noise. Occupants of both tents squeezed out of the narrow entrance without delay. We emerged into darkness made thicker by the dense whirling snow, and the shrieking of the wind was punctuated by the thud, thud, as blocks of ice bounced down from the ice-cap.

It did not take us long to realise that we must return to our tents and risk it, as there was no other protection against the wind and snow.

In this fatalistic frame of mind we again sought sleep.

IN the morning we walked out into a scene of destruction, and found how fortunate we had been. Blocks of ice as big as houses were scattered everywhere.

As the wind had now died down again we felt that we could carry on with our local programme and turn for home, but it was not to be. Up came the wind again, in fierce gusts. One of our men, Harrison, sailed through the air and slid for thirty feet before he could pull up. As we ran to help him, we turned to find that the gust had split one tent from the ridge pole down.

There was one amusing feature. "Doc" Jones, the cook for the week, had been pumping up his primus to prepare the breakfast "hoosh", and as we turned we saw him stop pumping to look up in amazement as his canvas shelter fell to the floor around him.

All six of us crowded into the one remaining tent for breakfast and to face a tough problem. Even if we could mend the tent we certainly could not set it again in the strong wind.

Nor could we get away from that dangerous area. We had seen earlier that the fierce wind during the night, coming off the land, had blown away the surface snow, and between us and the usual snowy surface of the ice-shelf were several miles of blue ice. It would be impossible to walk on that ice in

our fur boots; also the wind would have carried us along the nest of crevasses—not a pleasant prospect.

THERE was only one answer to the problem. Getting out our spades and picks, we searched till we found, nearer the land, a region of hard snow. There we dug a trench about eight feet square and three feet deep. Sleeping bags, the torn tent and necessities were dropped in, then sledges were placed across the top and covered by the good tent, which was anchored by blocks of ice. In that hole we, like troglodytes, lived for four days.

Underneath our sleeping bags, in which, of course, we remained, our floor melted, from the heat of our bodies. Above, the snow which fell on the tent was melted by the warmth of the air below, so there was continuous dripping of water through the canvas.

We had to fight the primus to make "hoosh" and tea once a day, but we soon realised that we might just as well do it more often, as our bags and clothes became so sodden that they couldn't get worse.

Those days discovered an extraordinarily wide knowledge of hymns and songs. Frank Wild probably held the championship with his rendering of There were Three Men of Bristol City.

On the fifth day, the wind eased down, and we decided to chance a move over the blue ice.

The crossing was difficult, but with one man hitched to the rear of each sledge and sitting down, we had a brake which permitted us to cross without being taken far down wind. That problem solved, another was waiting. Our sodden clothes froze stiff in the cold wind, and we had to remove various garments at frequent intervals to scrape off the frost.

Then, when we halted for the night, our sleeping bags could not be opened; they were like blocks of wood, and a knife had to be used to separate the upper and lower portions. Sleep was, of course, impossible.

Of that small team at Sir Douglas Mawson's Second Base, only four remain. If any of them—Andy Watson, George Dovers or Alec Kennedy happen to read this I give them a toast: "Old Comrades."

CICADAS

Fossil remains of cicadas which lived some 200 million years ago show that even as long ago as that, they had their peculiar type of wing. In living ones it is best developed in the ancient Hairy Cicada of Eastern Australia, says naturalist J. W. EVANS, director of the Australian Museum, Sydney.

THERE are some people who are so stony-hearted that they dislike all insects, but surely most must admire these large, handsome, harmless, musical creatures. Personally, I like them very much.

Only the male cicadas make a noise. They do this with the aid of strong muscles, which rapidly vibrate ridged areas on the sides of their bodies.

These ridged areas are readily seen in some sorts of cicadas but not in all. The prominent flaps below their bodies which conceal a glistening taut membrane, are not part of the sound-producing apparatus, but are concerned with sound perception, or hearing.

In the animal kingdom as a whole and in particular among insects, if either sex is at a disadvantage in respect to the other it is the male who is almost always the loser.

For example, the female mantis eats the male when she has no further use for him, and with many insects males do not even get as far as this—they just do not exist!

So cicadas deserve our admiration for having established the dominance of the male sex. They have succeeded in shouting down the female to such an extent that she has completely lost her voice and comes when called.

THERE are cicadas in all the warmer parts of the world but the most interest-

ing ones are found only in Australia. Among these there is one known as the Hairy Cicada, which is a survival from a time long past when both sexes had equal singing powers.

The song of these insects is by no means the only interesting thing about them. Another is their peculiar life-history.

Everyone knows that in their immature wingless stages, cicadas live underground and feed on roots by suction.

Plenty of other sorts of insects live and feed in soil but none of the cicada's closest relatives do so. They, and they are known as leaf-hoppers, tree-hoppers and frog-hoppers, live above ground for their whole lives.

The reason cicadas live underground for the greater part of their lives—and this may be for several years—may well be associated with a glacial period which occurred in the Southern Hemisphere many millions of years ago.

I don't mean the comparatively recent ice age which took place only a matter of some thousands of years ago but a very much older one.

Probably the only insects which survived this cold period will have been those which either had a very short life cycle which they were able to complete in the brief sheltered position below summers which then prevailed, or else, ones able to pass the long winters in a ground.



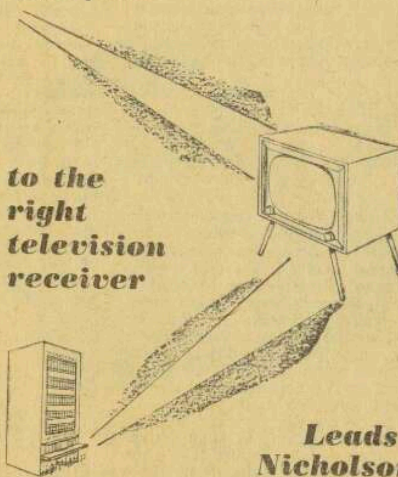
Had cicadas not acquired this habit they probably would not have survived to our era at all and we should have had no knowledge of their former existence except that provided by fossils.

This is because they would have almost certainly succumbed to the onslaught of birds which, as we know from the geological record, made their first appearance

long after the time when cicadas first flourished.

Even though cicadas are large heavy-bodied insects they can fly very fast, but they don't normally fly great distances. Their forewings differ from those of other insects in being, as it were, hinged halfway, so that they are flexible in a downward but not in an upward direction.

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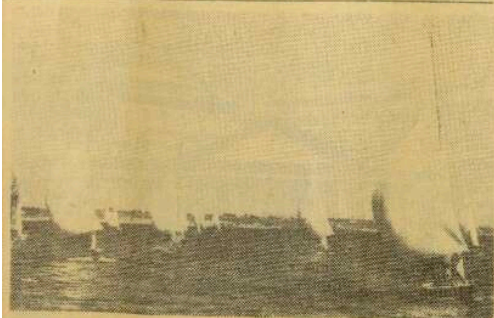
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Work in an Art Gallery

By

ERIC WESTBROOK, who took over the Directorship of the National Gallery of Victoria from Sir Daryl Lindsay at the beginning of this year. Between leaving England, his home country, and going to Melbourne he spent a short time in charge of the Art Gallery in Auckland, New Zealand.

It is the job of a good Gallery man to get hold of the best possible objects that he can for his institution. Therefore he must know what to look for, and what he has got when he finds it.

In Australia, we have, as yet, no scheme for training young people in Art Gallery work, and so our staffs come from many other fields. Some come to us without a great deal of basic knowledge, but with the right qualities of being able to analyse evidence, having a good eye for quality and a knack of getting on with people.

Some museums and galleries believe that it is best to start without any specialised knowledge at all. The British Museum recruits its staff from people who have had a brilliant academic career, but who may know nothing about their specialised subjects until they are put to work on them.

We in Melbourne have found that some of our best people come from the field of education, and the Education Department's loss of a good teacher is often the Art Gallery's gain of a fine officer.

Other people come from the schools of art but, curiously enough, these are not in the majority or even necessarily the best candidates, for the qualities that make a good artist are not always the same that make for good work in a gallery.

OUR galleries are usually controlled by a Board of Trustees. This Board, on the advice of its officers, usually has a policy which is meant to govern what is collected. It is obvious that you cannot collect everything which comes along, for you soon would find yourself overwhelmed. Anyway, a single work which is not connected with anything else in the collection can be an embarrassment to the staff and confusing to the public.

So the gallery director must keep his eyes open for the kind of thing that he and his trustees have decided they want, and when he finds it he must try to steer it into his gallery.

If it is for sale, then he must relate the price to his available funds; but there is always the risk that something even more desirable may come up later.

The relation between works of art and money is quite an artificial one and, in fact, in recent years, as the number of good works available becomes fewer and fewer, the prices have got higher and higher.

In Melbourne, we have been very fortunate in that we have had the Felton Bequest to buy for us; but there will always be certain things which it will be impossible for us to acquire.

It is through gifts of actual objects that many galleries have built up their fine collections, and every gallery man dreams of acquiring collections which will, as it were, enrich his institution overnight.

And in spite of our straitened times, when taxes so often burden great estates, fine gifts do come along. Melbourne is very proud of the Kent Collection of oriental art, the Colin Templeton Collection of English china, and the Connell Collection of furniture, silver and other beautiful objects.

But there are snags to what might seem to be the pleasant business of waiting for gifts to fall into our hands. Many potential donors wish to place such conditions on their gifts that a director may feel he is not justified in recommending to his trustees that they should accept.

It would, for example, be very difficult in a gallery where space is precious and where things are being moved frequently, to give the public the widest possible view of the collection, if a donor demanded that a picture which he wished to give should always be hung in a certain place.

And the director cannot just think of himself. He must think of all his successors in time to come who may understand his desire for the object, but curse him for agreeing to accept it on these terms. So the usual rule which is followed by trustees and director is regretfully to decline anything which has strings attached.

Every art gallery has objects offered to it every week. People are clearing out their attics, or moving into a smaller house and they think that the art gallery is just the place for grandmother's "what-not". But there is always the chance that among such things will be something of real value, and no sensible director will ever fail to look at things which are brought to him.

STORAGE space is always a terrible problem with which most galleries are most inadequately furnished. It is primarily a question of space, because pictures need air, so that they do not suffer from fungus, mould and dampness.

They must be hung so that they can be found easily where frames and the picture itself will not be damaged when they are moved. Works of art, like

human beings, need constant attention, and an eye must be kept open on the physical conditions of the collection.

When a new work comes in it is the duty of a specialist member of the staff to find out all that he can about it. He must trace its life history and find through what it has passed. He must try to see if he can place a date upon it, and how it relates to other works by the same artist.

This often entails very considerable correspondence with scholars in other parts of the world, and the business of having works photographed, describing them, looking up references is a lengthy one.

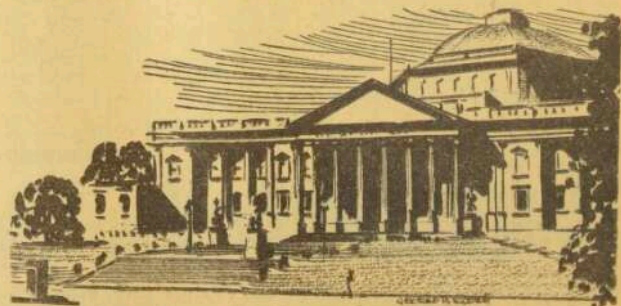
Probably more has been written about the problems of display than about almost any other part of an art gallery man's work, and probably a lot more will be written on the same subject in the future. One of the main reasons for this is, of course, that an art gallery such as we know it today is a highly artificial place.

You have a building with large rooms, and in these rooms you hang or place works which were designed for quite other settings and quite other purposes. You may have an altar piece that was painted and carved for a small village church. You may have a great decorative painting which was meant for a royal palace, or a tiny detailed picture that an artist had painted for the cool, intimate rooms of a Dutch 17th century house.

All these things are brought into the gallery, together with many others, and we try to present them in long rows on our walls. It is only natural that some of them are going to look very unhappy.

It is our business, then, as far as possible, to arrange things so that each object has its appropriate setting, and can speak for itself without being jostled or shouted down by its neighbours.

Sketch of the National Gallery of Victoria.



A Debt We Owe

MARY WALKER stresses the debt we owe to the men and women of Science throughout the ages, those who have removed from the world the fear of many dread epidemics.

IN a small country cemetery in northern Tasmania, one gravestone marks the death of five children from one family within a fortnight from diphtheria. How the parents of last century must have dreaded the complaint of a sore throat!

From a very old medical book I read—"Smallpox is the most serious of all eruptive diseases which civilisation and the advance of medical science has not been able to eradicate. The appearance of the patient is indescribably horrible."

Whenever a novelist wanted to get rid of a character, he killed him off with smallpox. In some cases, he scarred the villain with the horribly pitted skin of the disease.

LONG before regulated vaccinations began in England, women in Turkey had practised what they called "engrafting." This was described, and tried out on her little son, by Lady Mary Wortley Montagu, who was born in England in 1689.

In the early 1700's, she went with her husband to Turkey where he was sent as ambassador to help negotiate with the Sultan for peace in Europe.

She became the most celebrated traveller of her day and was the first Christian woman to penetrate into the very heart of the Islamic world and customs.

Her brilliant letters have been preserved and in them she gives a description of this crude process of inoculation.

From her arrival into Turkey she had marvelled at the absence of the fearful scourge of smallpox. In September, when the weather was at its hottest, parents collected their children for what they called an engrafting party. An old woman came with a nutshell full of matter from the eruptions of smallpox, collected from travellers. With a sharp needle she would open a vein and put into it as much of the matter as would lie on the point of the needle. She did this with three or four veins and then bound up the wounds.

The children played together for the rest of the

party and were quite well for a week, but on the eighth day a fever seized them and they were put to bed for two days and then they were as well as before and they were immune to smallpox. There were no deaths from the engrafting.

When Lady Mary returned to England the scars on the limbs of her son aroused much interest. Many scoffed, but the Princess of Wales, afterwards Queen Caroline, had her own children treated similarly by Mary's doctor.

EDWARD JENNER was born in Mary's life time, and it was when he was a surgeon's apprentice near Bristol that he overheard a simple country girl remark, "I can't take the smallpox because I've had cowpox."

He found out that there was a tradition in Gloucestershire that the people who had contracted cowpox on their hands through milking diseased cows never caught smallpox. He followed up the idea and made his first experiment in 1796, when he inoculated a boy named Phipps from a cowpox sore on the hand of a dairymaid.

When the arm healed, Jenner with great daring inoculated him with the germs of smallpox and there were no ill effects. Thus he delivered the world from the scourge that carried off more than a million sufferers each year.

ANOTHER giant of the scientific world was Louis Pasteur, born in France two years before the death of Jenner. His work of research into bacteriology and the specific germs of hydrophobia and cholera has been of immense benefit to humanity.

When Pasteur was four years old Joseph Lister was born in England, and to him we owe the inestimable miracle of antiseptic surgery. He lived until 1912, and witnessed the transformation of surgical wards from places of horror to the clean healing wards we have today.

Robert Koch, the great German scientist, was born in 1843 and died in 1910, two years before Lister. He isolated the anthrax bacilli, and proved by injecting

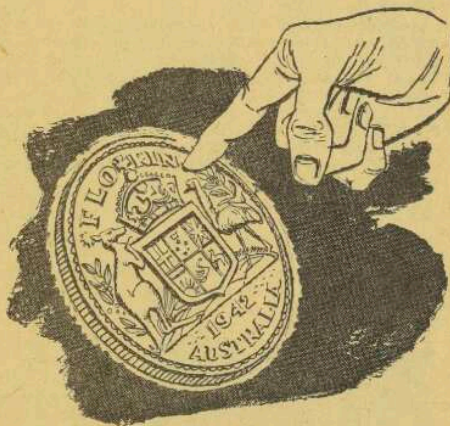


them into healthy sheep, which all died, that these microbes were the cause of the disease that carried off so many thousands of animals each year. He worked similarly for tuberculosis and cholera.

These scientists were adventurous, imaginative and courageous men. They used the accumulated knowledge of those who went before

them as a stepping stone to further advancement of knowledge for the benefit of humanity.

They realised the debt they owed to the apparently less successful scientists, and to the men who developed the powerful microscopes that enabled them to isolate the microbes and to produce the germ theory which gave the basis to future research.



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AUSTRALIA'S SOUTH-WEST CORNER

Since it is more than two thousand miles away from the eastern States which are the main centres of population, relatively few Australians have explored the South-west corner of their continent. Indeed, many know very little about it, says writer

ALLAN ALDOUS.

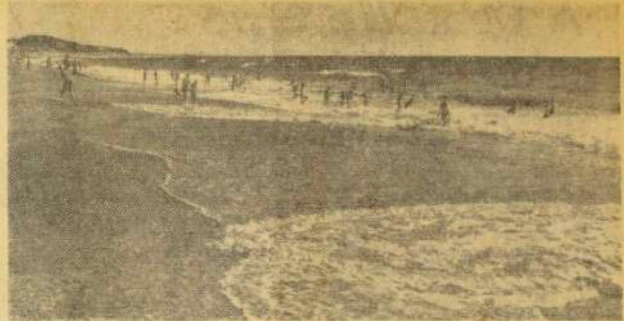
IF you look at a map of Western Australia, you will find Perth fairly low down on the west coast. Below Perth the coastline sweeps out to make Geographe Bay, with Cape Naturaliste marking its extremity. The coast then runs due south for 75 miles to end in the famous Cape Leeuwin, which sweeps back to Flinders Bay.

The peninsula lying between Naturaliste and Leeuwin is the happy hunting ground of holiday makers, although the South-west, as West Australians call it, extends roughly from a line drawn from above the little seaside town of Bunbury on the northern extremity of Geographe Bay to a little beyond the much larger and beautifully situated town of Albany on the south coast.

In this area there are numerous lovely little rivers. The countryside is still largely bush, so don't imagine these rivers flanked by green meadows and pocket-handkerchief fields as in Europe and parts of America. Sometimes the rivers run through farms but they are big farms and they look sprawling com-



Virgin karri forest, near Pemberton, W.A. (also at right).



Back Beach, Bunbury, W.A.

pared with the farms of the old world. These rivers include the Vasse, the Margaret, the Blackwood, the Franklin, and the Denmark. In some there is trout fishing—you can catch them up to six pounds and larger. The trout are not, however, indigenous. They have been introduced from a hatchery.

The man who wants more rigorous fishing will camp somewhere along the coast. There is fine fishing for the line fisherman and for the spear fisherman alike from the piles of rocky ledges—bream and whiting and garfish and rock cod. From the deep reef holes you can get the ferocious groper, up to one hundred pounds or more in weight, while if you hire a motor launch and go out to sea a mile or two you might take a big tuna if your luck's in.

BUT the coast is not only for fishermen. It is for the lover of scenic beauty, too. The wild, rocky promontories pounded by the waves of the Southern Ocean delight the eye, for here is rich colour—the green of the scrub; grey rock masses fantastically wrought by wind and waves; gleaming silver beaches between the headlands; and the sea itself, indigo except for the wonderful translucent green you get inshore.

And if your main interest is seeing rather than doing, not many miles inland are the great karri and jarrah forests which provide sleepers for many of the world's railways and paving blocks for streets. When London's streets were paved with blocks, the blocks came from the jarrah forests of Australia's extreme south-west. The karri is very little short of the mountain ash of the Eastern States in stature, being one of the world's tallest hardwoods. The Valley of the Giants can show a massing of monster trees, most of them between 200 and 280 feet in height.

Some 40 miles in from Albany, on the south coast, are the Porongorups and Stirling Ranges. Although they reach only 2,600 feet in height, these massive fault scarps show breath-taking rock cliffs that plunge down almost sheer for hundreds of feet. In the Porongorups there are some wonderful rock formations—in some places like gigantic pebbles 70 or 80 feet though just resting on the mountain tops.

Farther west, in that peninsula bound-

ed by Capes Naturaliste and Leeuwin, there are limestone caves of uncharted extent. In fact the whole peninsula is honey-combed with them and they even go out under the sea.

There are tourist centres at Yallingup and Margaret River but the official tours cover only a minute part of the caves. Some of the stalactites are in shawl-like formations of wonderful colouring which, many claim, are unsurpassed in the world. In the Mammoth Cave the remains of dinosaurs can be seen embedded in the rock. The Lake Cave is a dazzling spectacle of pure white reflected in the under-ground lake.

But apart from such natural attractions, you will find that the South-west has a unique flavour, a delectable quality of landscape and air quite different from anything else in the world.





They had Trumpets at the Games . . .

Trumpet-playing was a feature of the Olympic Games 400 years before Christ.

But it was popular in even more ancient times. When the 3,300 year-old tomb of Tutankhamen was opened, trumpets—still playable—were found in the burial chamber.

History tells us that Henry VIII employed 14 trumpeters as Court Musicians. A fanfare of trumpets is still flourished on Royal occasions.

During the 18th century two trumpets were the normal complement of an orchestra. Wagner, however, in musical compositions such as Tannhauser used as many as twelve to emphas-

ise certain chords. Today's orchestra generally has three.

Just as the trumpet has become a traditional member of the orchestra, so products of the oil industry are necessary for the comfort and convenience of musicians and audiences.

These products include detergents derived from petroleum for keeping concert halls fresh and clean.

In providing these aids, SHELL scientists are working behind the scenes to make your night at the symphony concert a more enjoyable experience than ever before.



211/TSC

LIFE IN THE UPPER MURCHISON

By
**JULITHA
WALSH**

Julitha Walsh introduces us to the personalities on the Walsh property, "MILEURA STATION", 90 miles from Cue in northern Western Australia.

Mileura comprises 750,000 acres and runs 10,000 sheep and 500 cattle. She tells how the isolation of the outback is being broken down.



PERSONALITIES WE MEET:

*Aboriginal cook and stockman.
Aboriginal singers.
Kangaroo shooters.
Men at Flying Doctor Base.
Station owners, and others.*



FRIDAY DECEMBER 7 at 7.30 p.m.
2BL, 2NC, 2CY, 4QR, and REGIONALS
in the series,
"THE LAND AND ITS PEOPLE"

HEARD OVER THE AIR



Souvenirs of Stately Homes

A NEW idea has sprung up in connection with the crowds who visit England's stately homes.

It has been suggested that the owners of the great houses of Britain now opened to the public should provide artistic souvenirs of their homes for the public to buy on the premises, and that in time manufacturers who cater for souvenir-buyers who go to the seaside for their annual holidays (and who now return home with horrid-looking reminders of happy hours at Blackpool, Clacton, or Southend), might take up the idea and provide better wares.

It is thought that if craftsmen could be found who would use material from the estates interested, it would add to the interest of buyers. It would certainly be a satisfying moment if you could climb into your London-bound coach with the remembrance of some delightful moment spent at Longleat or Chatsworth or Compton Winyates tucked under your arm, in the form of a souvenir made from material that has grown on that particular land for hundreds of years.

The question of souvenirs is being seriously discussed in Britain in various quarters at the moment. The general standard is felt to be much too low. The demand for them does not grow less, say those who deal in these things, and as they are carried into thousands of homes, let the people have something worth carrying.

Complaints have come in from the Edinburgh Festival about high prices for shoddy souvenirs dressed up in tartans.

—Maie Stevens.

The Bogs of Ireland

A COUNTRYMAN in the old hotel told me that I must see the Bog of Allen. I don't take much stock in bogs, but dutifully I made my way there to view the brilliant green of the treacherous turf, and to watch the turf-cutters who work all day, in sun and rain, cutting large squares of turf and piling them into baskets which they carry on their backs to a cart. And after that the turf is dried and burnt in the little cottage homes of Kildare, and I suppose in lots of homes outside Kildare; I know they talk of setting up a factory to develop the fuel resources, as they put it, of the Bog of Allen.

Turf-cutters standing out, lined against the grey sky; turf-cutters seen through a drifting screen of soft rain; turf-cutters—and a factory, presently to deal with the fuel they dig from the quaking bog, calling to each other in soft Gaelic accents as they do so.

I stood on the edge of the bog and

watched them, those stalwart, barefooted lads, as they worked. Water squelched up under my feet. I turned back and left them still working under the soft Irish sky, and the rain came down steadily—Irish rain, unending rain—but soft, warm, almost comfortable rain.

—Gertrude Little.

Ice for Concrete

"WHY do they need ice at Warragamba Dam?" you may ask.

The hardening of concrete is really a chemical process which generates a lot of heat. This heat causes a rise in temperature of the concrete, and sets up stresses which could lead to cracking of the concrete and, perhaps, even to failure of the dam. So the engineers prefer not to use tap water to mix the concrete. They would rather use ice and ice cold water instead. Then, when the concrete is poured, its temperature "starts behind scratch", as it were, and it won't reach dangerous temperatures as the concrete hardens.

And that is where the ice making plant comes in.

At Warragamba, concrete is poured at temperatures as low as 55 deg. F. You can well imagine that, during the hot summer months, it takes a lot of ice to cool the sand and cement and stone to this low temperature. In fact, about 130lb of ice may be needed for each of the 2,400 cubic yards of concrete to be poured each day. That means something like 170 tons of ice to be made each day.

Certainly a lot of ice! It would form a mound the size of a small suburban house.

—J. J. Budge.

Cats and Their Food

A FRIEND drew my attention the other day to an interesting point about cats. He said, and I think that most people would agree with him, that cats appear to prefer fish to any other meat. He went on to wonder why this should be so, because, as he said, fish are unlikely to be the natural food of cats.

Most cats dislike water, and at least some of them avoid so much as getting their feet wet. Hence, it is highly improbable, we would think, that the cat or any of its remote ancestors have been fish-hunters. The natural food of cats is presumably the flesh of some kind of land-inhabiting animal — red meat, or white in the form of the flesh of birds.

I can't suggest any answer to the question that was asked, but I pass it on as an interesting point.

—Colin Lawrence.

The Milky Way

THE Milky Way has a special interest for the modern astronomer and astrophysicist.

We know that the visible band of the Milky Way is made up mostly of stars, close to 100,000,000,000 of them, some of them relatively near to our sun and earth, others very far away. Every one of these stars is a sun just like our own sun, but some of them are intrinsically much brighter than the sun, others intrinsically fainter. All these stars are concentrated toward the central band of the Milky Way because it marks the central plane of the highly-flattened, wheel-shaped star system to which the sun and all the stars that we can see belong.

Most people probably know that the astronomer often measures cosmic distances in terms of light years, one light year being the distance that a light ray—moving at a speed of 186,000 miles a second—covers in the course of one year. At that rate a light ray travels from the sun to the earth in about eight minutes, it traverses the solar system in about 12 hours and it takes a little over four years to reach the nearest sun-star.

As astronomers, we say that the nearest star is four light years away. We know from researches carried out over the past 40 years that the star system in which we live—we call that the Milky Way system—measures about 100,000 light years across.

We are not located anywhere near the centre of that system. Modern estimates place us—and by us I mean the sun and earth—at about 27,000 light years from the centre of the system.

IF this were a TV interview, I would ask to have a round coffee table placed in front of me and this table would represent the outline of the Milky Way system. The plane of the table would serve to make the central plane of our Milky Way system, strewn densely with stars. I would mark the position of the sun with a coffee cup say about two-thirds of the way out from the centre to the edge of the table and, if my host would permit me, I would draw on the table top some spiral-shaped arms in the outer parts to indicate that there is a spiral structure in our Milky Way system. I would also tell you that the Milky Way system is a highly flattened one with, for most of its component parts, a thickness less than one-tenth of its maximum diameter.

The most spectacular sections of that spiral structure in our home star system are those shown in the section of the band of the Milky Way not far from the Southern Cross—a part of the sky that never rises above the horizons for the astronomers of the United States and Europe. In other words, if you want to study the Milky Way properly you simply have to come to the southern hemisphere.

—Dr. Bart J. Bok.



Progress Comes to the Goilalas

"We don't hear much about our Patrol Officers," says CHARLES C. BAINES, who for several years was a telecommunications officer in Papua, "but I have patrolled with them and I know the splendid job they do. Next time you hear of a tribal killing such as those which have occurred beyond Tapini, or more recently on the Sepik, realise that these are isolated incidents. Think how more frequent such events might be were it not for the self-sacrificing efforts of the men who have dedicated their lives to the task of leading the Stone Age man into the light."

TO land or take off from Tapini strip is an experience never to be forgotten. If the wind is wrong you just don't take off at all. Although the general conformation of the strip is reminiscent of the deck of an aircraft carrier, it is of necessity an immovable flight deck, requiring for successful take-off that the wind shall blow up-strip from

turn must be made before the aircraft draws level with Oro. The rest is easy, as the plane follows the course of the Aibala, gaining sufficient height to pass over Afe Gap, thence to the coast and back to Moresby. (I am speaking, of my own experiences in an Auster light aircraft. Nowadays they land Ansons there.)

It was quite a common sight in these villages to see a smoked foot or hand worn about the neck as an ornament—hardly an hygienic practice.

In the same village I saw a very old woman wielding with deft fingers a wooden instrument like an outside in crochet hooks, weaving intricate patterns with coloured thread into a string bag. The string was no product of a trade store, but genuine native string made from a fibre twisted and spun between the thigh and the palm of the hand. This method produced a string of far greater strength and durability than any product of a trade store. When plaited, or laid into three-ply ropes for pig nets, it becomes a very formidable article indeed—practically everlasting.



A widow in pipe clay mourning—a custom of the Orakivas of Papua

the valley of the Aibala from the direction of Kerau.

Planes approach from the coast up the Lower Aibala valley, and, before coming in to land must bank sharply and swing left toward the sloping strip. As they approach its forward end they must allow for the up or down current they will strike just above the brink. Once landed, braking presents no difficulty. The upward slope of the strip looks after that!

Taking off demands an up-strip wind, because once airborne and clear of the strip, that right-hand steeply banked

LET us consider some aspects—bad and good—which have characterised the life of these mountain people since time immemorial, and which are still extant in areas remote from immediate Government control or Mission influence.

Several years ago I passed through this area and was able to see at first hand some of the ghastly customs associated with the burial of the dead and the subsequent period of mourning. Likewise I was privileged to see some of the intricate handicrafts of these people, executed mostly by the women-folk.

At the time of my visit a man had died, and there was much wailing in the village. In a remote corner of the enclosure rose a six-foot high circular structure from beneath which came a most unpleasant odour. Rain had fallen, and the weather was hot and humid. Enquiries revealed that beneath this structure, in a shallow grave—no more than a foot deep—lay the body of the deceased.

It had already lain there for five days, and was due to be exhumed on the tenth day, by which time it would be in an advanced state of decomposition. At this stage, men would carry it down to the river, scrape the flesh from the bones, clean these as well as possible and return with them to the village. They would then be strung about the neck and shoulders of the unfortunate widow, who would be obliged to wear them for a specified period of mourning.

After this, the bones would be shared among his relatives, the widow herself retaining only such intimate bones as the pelvis, thigh, and lower vertebrae.

I FOUND the Goilalas has to be a stoic people, quite accustomed to being hungry, this being mainly due to their dancing customs. "Invitation to the Dance" is quite a complicated procedure among the mountain people. Although it varies from district to district, that which follows may be regarded as generally typical.

Firstly, a great new area in the mountain slopes is cleared—a real job of work. The felled timber is cut and split, and used as material for a pig-proof fence. The perimeter of such a garden would be at least 1200 yards; and when you come to consider that the fence would be at least four feet in height, and without space between the rails, the magnitude of the task will be appreciated. Fencing completed, the trash is burnt off and the soil turned over.

Even nowadays more digging sticks than steel tools are used. From the yam houses of the old garden, seed constitute the principal crop, but sweet potatoes, pumpkins and sugarcane will also go in. In some gardens you will even find corn and English potatoes.

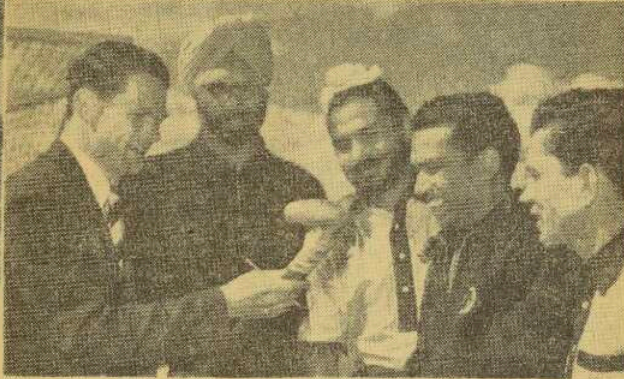
Planting completed, envoys are sent to neighbouring tribes to notify them

Continued on page 14

● With the A.B.C. At the Olympics



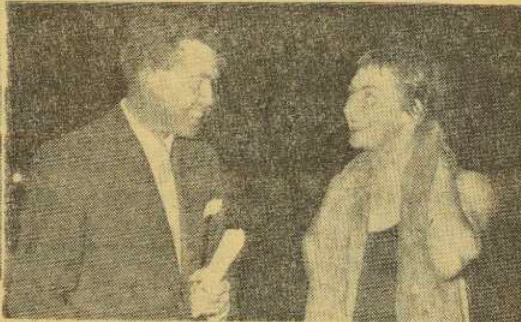
● Cycling commentator ALF BROOKS with members of the Italian cycling team before a road workout. Cycling events are on Dec. 3, 4, and 6.



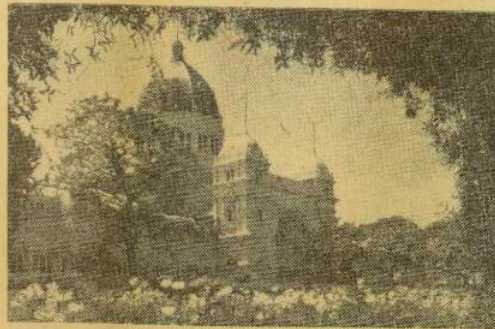
● Hockey commentator DON HOLSTOCK with members of the Indian team: from left, coach HARBIL SINGH, captain BALBIR SINGH, R. S. GENTLE and L. CLAUDIUS. The last three, Singh, Gentle and Claudius, have represented India in the last three Olympic teams. Hockey semi-finals are on Dec. 3 and finals on Dec. 6.



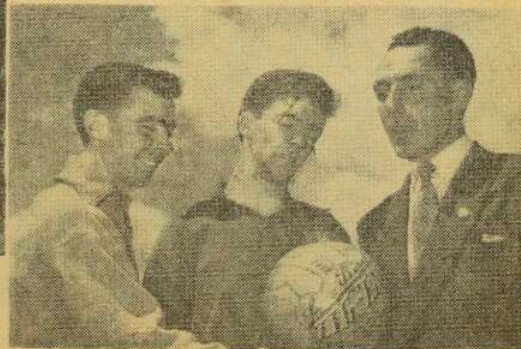
● Swimming commentator BRIAN McCLENAUGHAN chats with N.S.W. Olympic hope MAUREEN GILES, who competes in the Women's Butterfly heats on December 3.



● Swimming commentator BOB RICHARDSON with N.S.W. Olympic hope BEVERLEY BAINBRIDGE, who is competing in the Women's Butterfly heats on Dec. 3.



● The largest and one of the most historic buildings in Australia is Melbourne's EXHIBITION BUILDING, venue for Olympic wrestling events on Dec. 3, 4, 5 and 6.



● Below: Soccer commentator ALEC BARR with FRANK LAUCHRAN and TED SMITH of the Australian team. Olympic Soccer semi-finals are on December 4 and 5, and finals on December 7 and 8.

PROGRESS COMES TO THE GOILALAS . . . Continued

that yams have been planted for the forthcoming feast. The envoys might take with them betel nuts as tokens. If these are accepted, it means that the invitation likewise has been accepted. On their return, the envoys join with the other villagers in the task of erecting a complete new dance village, which must be large enough to accommodate all the invited guests.

Shortage of accommodation is one thing that could precipitate trouble. Great care is taken with the construction of these houses, for there must be left no loophole for criticism by the guests.

Any time during the next month or two, envoys will arrive from the outer villages, bringing with them as tokens certain leaves, native tobacco, or even cuttings of shrubs which may be planted to decorate the fences of the dance village. After an overnight stop, they will go their various ways.

Before the time comes to gather the the yams, the dance village will have been completed. Next comes the digging of the yams and kama, which are stored until everything is ready to issue the final call. The pigs are taken to the garden and will top off their condition by tusk among what is left there. Then the hosts await the arrival of the guests from the ridges and valleys in the misty distance.

MEANWHILE the men of the host village will have commenced their own dancing, which ceases only a few days before the arrival of the guests. This is a custom I was never quite able to fathom.

The hosts do not dance during the big event at all. I can only assume that they know from experience that at the time of the celebrations they will have their hands full looking after their guests, apportioning the good things of the feast among the hundreds of dancers, who will be only too ready to argue if they do not get what they consider to be their fair portion or if they receive is not as large as the piece they themselves gave when they themselves were hosts in their own village. In such matters they have very long memories!

Now all is ready. The houses of the new dance village have been stocked with yams and taro for the awaited guests, who duly arrive, bringing with them their ceremonial spears, bows and arrows, skulls and bones, dogs' teeth

and pigs jaws, all of which play some significant part in the tribal dancing. The drums beat a primitive rhythm and the dance commences.

Nothing could be more stirring than the spectacle of a mountain man, silhouetted against the orange firelight, his plumes and feathers swaying to that primitive rhythm, brandishing a quivering twelve-foot black palm spear high above his head as he leaps wildly into the air — all this against a throbbing symphony of hundreds of drums and chanting voices.

The dancing might go on in this fashion for a week or more. When it has passed its climax, the pigs are killed and divided among the guests. For them now the dance is over and, having received their portion they, like the Arabs, fold their belongings and silently steal away. At the nearest river they will roast their pork on the stones. Some will be eaten there — the rest taken back to the village.

The guests departed, the village quiet again, the erstwhile hosts face a very bleak future. Gone are most of their pigs. Practically no yams or taro remain. There is little left in the garden. They must go short now until a new garden has been planted and harvested or until a neighbouring village holds a dance, which they hope will be soon!



and a characteristic expression of a non-decadent skill.

But the Goilala is still the Goilala. Beneath this very thin veneer of "civilisation" he still believes in the payback. He will readily resort to spears, arrows or clubs if they will carry weight in an argument over a pig or a woman. Yet, deep down, his kind is, on the whole, no better or worse than the best or worst of our own.

In a civilised way, don't we believe in the payback too? We use legal spears, arrows and clubs to get our way in an argument over possessions, and some of us don't fight too cleanly either, if things look like going against us. We should remember these points before we criticise the Stone Age men for a killing orgy.

GIVE him the chance, show him the leadership, and in two generations he will develop into a responsible of Papua. We must remember that for centuries he has known only the Law of the Jungle and the Stone Age way of life, constantly overshadowed by the stronger. He has, with his people, lived in constant fear of attack by other tribes; and although those days are gone now, he still does not feel absolutely secure.

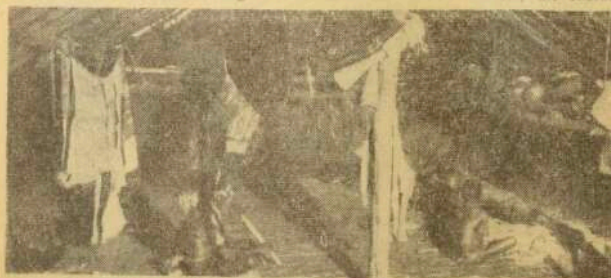
Because of the old fear of attack, his villages were always built on commanding heights and sentries posted. He still builds them that way, and still keeps watch, for custom does hard. The old generation cherishes the old customs, even the phallic bone-wearing.

But isn't that to be expected? To ban all his old practices outright would surely arouse only his resentment. Far better to show the rising generation better ways. This led from his benighted state, he will of his own free will discard the undesirable. If we would presume to cast out a devil, should we not first put an angel in his place?

And that is precisely what the Department of District Services, through the untiring, altruistic efforts of its Patrol Officers, is doing.

THE dances of the Goilala are tame affairs nowadays. No longer can they sing of deeds of valour in mortal combat. No longer is the tail of the hornbill the proficiency badge of the successful warrior. Certainly they still hold their dances, but the atmosphere is not the same. It is spoiled (at least in the eyes of the purist) by the intrusion of cotton ramis, shirts and shorts. In many cases the cheap trade-store pipe has displaced the carved haobao.

Nowadays a drum might be decorated with bully beef labels or cheap bright paint. The stone axe has given way to steel, the cassowary-bone dagger to the cheap shank-knife; and the shoddy leather belt (split leather at that) has largely outmoded those intricately-woven body belts and armlets formerly the charac-



The interior of a native hut.



NEW RECORDINGS

BY PETER SAINTHILL

Piano Concerto No. 1 in G Minor, Op. 25 (Mendelssohn) . . .
 Piano Concerto No. 2 in D Minor, Op. 40 (Mendelssohn) . . .

Helmut Roloff with the Hamburg Symphony Orchestra conducted by Fritz Lehmann (DGG LP LPM18073) Price: 57/6.

I AM afraid that neither of the Mendelssohn piano concertos has any message for me—they are much too polite and genteel. Being an ill-mannered person myself, I am put out of countenance by a show of sustained politeness and good manners, which probably accounts for my impatience with these pieces. And my impatience is aggravated by the first movement to the First Concerto, which always seems to me to have no proper beginning. It starts precisely one-third of the way through and, having nothing to say, makes me wonder whether all the meat was in the one-third.

Helmut Roloff gives a neat, fluent, though not brilliant, account of the piano part in both concertos and would have engaged our attention more had he let himself go and added a touch of bravura. He is sympathetically accompanied by Fritz Lehmann, but, even so, the temperature all around is too cool to engender any warm response from the listener. I think I am right in saying that this is the only record containing performances of both concertos and though No. 2 is a less spontaneous creation than No. 1, it is probably a better companion piece than the odd assortments found on other discs.

Symphony No. 1 in C Major, Op. 21 (Beethoven) . . .
 Overture "Leonore", No. 2, Op. 72a (Beethoven) . . .

Wilhelm Furtwängler conducting the Vienna and Berlin Philharmonic Orchestras (HMV LP OALP1324) Price: 57/6.



WILHELM FURTWÄNGLER

IT is a critic's cliché to speak of Furtwängler's wayward tempos, but in the Leonora Overture as performed here, it would be truer to speak of Furtwängler's folly. The music is spread thick and sweet like almond paste across one whole side of the disc and in the sequence of great chords there is the climax of the introduction, the pauses are drawn out to ludicrous lengths.

I suppose a conductor who could interpret Wagner as well as Furtwängler could may be permitted occasionally to indulge his fancies with Beethoven, but let us not be deceived into thinking that it is anything like the real thing.

Although we badly need a good recording of the First Symphony, this one is not it. We can hope that RCA will eventually re-issue the superlative performance by Toscanini, and for a really satisfying Leonora No. 2 we can always turn to Klemperer's symposium of the overtures to Fidelio. We can grant Furtwängler a more delicious orchestral sound than either of the other maestros have, but elsewhere a wayward wind blows him too far off course and only his most ardent admirers will follow him thither.

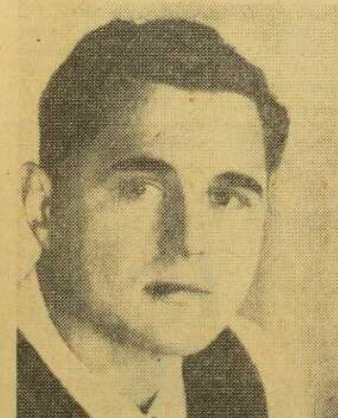
Piano Concerto No. 14 in E flat, K449 (Mozart) . . .

Eugene Istomin with the Perpignan Festival Orchestra conducted by Pablo Casals.

Flute Concerto No. 1 in G Major, K313 (Mozart) . . .

John Wummer with the Perpignan Festival Orchestra. (Coronet LP KLU523) Price: 57/6.

THIS record was made in 1951 at the first festival of music held at Perpignan, one year after the historic congress at Prades when Casals came out of his retirement to play in commemoration of the 200th anniversary of the death of Bach.



EUGENE ISTOMIN.

ation of the 200th anniversary of the death of Bach.

Eugene Istomin was one of the outstanding performers at the festival and, indeed, it was his success there that established his international reputation. Some of the quality of his playing is preserved on this record, but unfortunately the venue of the concerts did not provide the circumstances for first-class recording.

Istomin is a bit unrelaxed in the first movement so that his interpretation has a sharpish edge to it that keeps the listener at bay. It is almost as though he were fencing with his auditors lest they come too near. He drops his guard in the second and third movements and becomes positively amiable at the end, but it cannot be said that he is heard at his best. The concerto, with its alternations of grave and gay, is quite fetching in a child-like way and a newer recording would be quite welcome.

The Flute Concerto has two strikes against it from the start, first, the brilliant and stylish performance on Philips by Hubert Barwahser and, second, the original oboe version of the concerto played by Mitchell Miller on an earlier Coronet release. Against either of these, John Wummer's monochromatic flutings are hard put to make first base.

An Introduction to Liszt and Chopin.

Selections from the works of these composers played by Andor Foldes, Julian von Karolyi, Stefan Askenase and Kurt Leimer. (DGG LP LPEM9016) Price: 52/6.

ONE would have to love Deutsche Grammophon a great deal to forgive them for this record. The pieces are played almost without pause, so that the transitions in mood amount almost to physical assault. For instance, one goes from the Revolutionary Study to the E flat Nocturne without a break and from the Valse Oubliee to the Dance of the Goblins without missing a step.

On the Chopin side, the Nocturne alone is played with any semblance of intelligence, the other pieces, Waltzes, Mazurkas, Polonaises and all, are mere riddles of prestidigitation.

On the Liszt side, the two latter movements of the First Concerto are the most impressive contribution with the Dance of the Goblins not far behind—though which pianists of the five, play these pieces I am unable to say, since no detailed information is given on the label, but I think Julian von Karolyi plays the Concerto and the Nocturne and Andor Foldes the Dance of the Goblins.

The numerous sins of commission and omission on this record would be more disturbing were it not plain that this record has been made expressly for people who don't want to listen to music, but want it as a perpetual obligato to activity.

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An Unusual Musical Festival



CLAUDE KATZ, who has been in Vienna since July of 1955 studying conducting at the Vienna Academy of Music, was a member of the French Horn section in the Sydney Symphony Orchestra for five years. In 1954 he was a finalist in the A.B.C. Concerto Competition. He describes here an Austrian Festival in which he took part.

LAST July, during my first summer vacation as student of the Vienna Academy of Music, I took part in what is probably a unique Music Festival: three weeks of symphonic, operatic and chamber music performed by students of Austrian State Music Schools.

The festival has been taking place every year since 1947 in the idyllic little mountain resort of Bad Aussee in Styria, and has become an added holiday attraction for the town, a hunting-ground for musical "talent scouts", and a wonderful opportunity for young musicians to gain experience.

The festival was the brain-child of the President of the Vienna Academy, Dr. Hans Sittner, who found valuable support from the representative of the local tourist organisation. It is subsidised by the Community of Aussee, the province of Styria, and the Education Ministry, and had a modest beginning with 80 participants performing for eight days.

This year over 300 students took part for a period of three weeks. Since the inception 10 years ago, many young singers "graduated" from Bad Aussee to the solo ranks of Europe's great opera houses and the symphony orchestras of Austria are full of instrumentalists who played their first important orchestral parts in Bad Aussee.

All the students are paid a daily allowance of 50 Austrian schillings, about 17/6, and a small nominal amount for each performance. This is enough to cover a very careful budget, but with good meals and the extra

ice-cream during the day or cup of coffee after the concert, life is a little more expensive.

REHEARSALS for Bad Aussee had been going on in Vienna for some months and the orchestra and choir from the Vienna Academy, which supplies the majority of students and performances, arrived on a Friday afternoon and were accommodated in the many hotels, guest-houses and private homes which obtain their income mainly from visitors to the mineral baths of Aussee.

The following morning was final rehearsal and that evening, in a crowded hall holding 400 people, the festival was inaugurated with Beethoven's Choral Symphony conducted by Hans Swarowsky, principal professor of the Conducting School, and conductor of the Academy Orchestra.

The following day was free except for those of us who played Mozart's Coronation Mass in the lovely old parish church, and in the evening the Symphony was repeated, conducted this time by one of the graduate students. They were really fine performances—as were the other concerts, too—containing far greater musical values than one would expect from the 140-odd students and having more freshness and spontaneity than one would obtain from many a professional orchestra.

We gave two concerts of operatic excerpts—with soloists, choir and orchestra — in which I appeared on the rostrum during the first part and in the

CLAUDE KATZ, after conducting an operatic excerpt, congratulates the soloist, MARIA THERESIA FREYMANN.

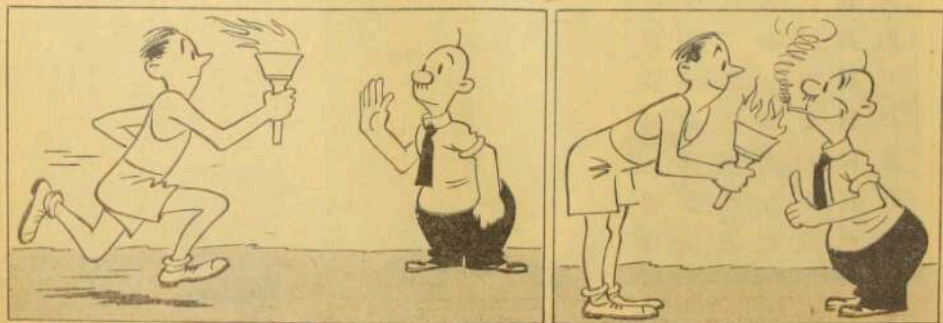
accustomed place among the French Horn players after interval. There followed three nights of the Evangelimann, a folk-opera by Kienzl, a native of Aussee, and the orchestral duties ended with a Mozart concert, this being 1956. With the exception of the inaugural night and the opera all works were conducted by students of the Conducting school.

THE most striking features of the Bad Aussee concerts were the diversity of nationalities represented and the youthfulness of the performers. In the Academy orchestra alone were students from Greece, Canada, Yugoslavia, India, South Africa, Japan, Germany, Australia, England, U.S.A., Sweden and, of course, Austria. A survey of soloists and choir, not to mention the other music schools, would swell the list, and the "co-existence" was both extensive and spontaneous.

Most of the Austrians, who were naturally the majority, are well under 20, but for this lack in years they substitute considerable talent and precocity. Two 12-year-old cellists, who moved about so much in the opera pit as to constantly block my view of the conductor, played their parts with an air of boredom and pseudo-professionalism equalled only by their carelessness of performance but their "band-room" exhibitions of études and concerto fragments was astounding. The flute section comprised the sons of two solo flautists of the Vienna Philharmonic and a number of the violinists have on occasions deputised in the State Opera. This early exposure to the strain of public performances gives them an enviable assurance and lack of "stage-fright".

The two chief administrators of the Vienna Academy organise the activities in Bad Aussee, allotting accommodation, paying the allowances and seeing to such odd tasks as that of the unfortunate American horn-player who came to play in the first concert only but stayed for ten days with an attack of food poisoning. However, these gentlemen, so stern and official behind their desks in Vienna, were usually garbed in checked shirts and leather Tyrolean shorts, and performed in true holiday spirit their duties of organising this unique Festival.

MR. TUTT



ARGONAUTS

Dear Girls and Boys,

On Monday of this week we start a short serial story for you, written especially for this time of the year. It is an adventure which took place in the colony of Victoria at the end of the year 1849. It has a mystery in it, and it will finish just before Christmas.

John
Best wishes,

In the South Pacific

ONE of our favourite beaches near Vila, in the New Hebrides, was Black Sands, and the sand was exactly that—black. Many of the beaches in these tropical islands are black because they are of volcanic origin, but the sand, although black, and not looking bright and clean like the golden sand, is just as clean and brushes off easily. Here the water was warm and clear, and we could stay in indefinitely, and feel as if we could swim miles.

Another favourite spot was Erakor, where we managed to get some pirogues (out-rigger canoes) and paddled across to the nearby islands. These pirogues were simply hollowed-out logs and so narrow, with scarcely room to sit in them at all. In fact, we had to sit on the top and just hang over each side. However, the arm of the pirogue with the small float at the side kept it steady in the water. When the natives paddled these pirogues—and even the little children paddle them very well—it looks easy, but when we tried ourselves, we found there was quite an art in keeping them straight and making them go in the direction we wanted, especially if there was any wind or current. Here the water was crystal clear, and not very deep, so we could easily see to the bottom.

We saw hundreds of enormous star-fish, quite twelve inches in diameter, and brightly coloured. There were also lolly worms, like long snakes and harmless, wonderfully coloured fish, and coral. If you cut your hands or feet on the coral, or anything in the tropics, you have to be careful, because they can easily become infected. Several people on our ship had

cuts and were not allowed to swim until they completely cleared up, which took some time.

Another trip we did was to Meke, where we wandered along the rocks and discovered some funny little fish that walked on the rocks. Later, we heard that they have little suckers under their bodies which enable them to "walk" like that. We also saw tiny fish jump from pool to pool over rocks in the shallows.

Passing the island of Moorea, just before arriving at Tahiti, was thrilling. The little island is so mountainous, with towering peaks like needles, and the clouds always seem to float around the highest of them. It was very picturesque.

Arriving at Tahiti was quite an experience, too. Tahitian girls came aboard with flower-leis to welcome visitors, and soon many of the other passengers were decked with flowers, looking very gay.

—ERYX 25, of VIC. (13).

Christmas in France

AT school we have regularly a French newspaper for children in which is printed a crossword, a song, and several interesting articles on French life and events, as well as places of historical and architectural importance. A few weeks ago there was an article on the Christmas celebrations in France. Other Argonauts may be interested in this translation:—

"Over all France the bells ring, for this is Christmas Eve. In every church, in town and country, people are gathering as the stained-glass windows shine forth a glowing Christmas spirit. All is joy, happiness and peace. In every castle and every home a pine-tree is decorated with many coloured candles

as the arrival of Papa Christmas—so the children call him—is awaited by all. The children sleep; around the dim chimney many little shoes arranged in a half circle await the hour. The most earnest admirers of the good old man have put in their shoes a letter telling Papa Christmas what they would like to receive.

"At the dawn next day, when the white snow is all around the window-panes, the children rush towards their shoes. Then come shouts of real joy as each child in turn discovers the plaything so ardently desired. At mid-day, when the traditional dinner is served, the whole family assembles around the turkey stuffed with chestnuts. The southern sun, which wishes not to be overlooked, sends a ray gently gliding across the window-pane whilst outside the snow looks more beautiful than ever. All day the bells chime joyously.

"On the evening of this happy day, the pine of Christmas is illuminated with hundreds of candles. Parents and children turn around it singing old traditional songs. The little presents which have been hanging from the branches are distributed, then each unwraps his or hers to find some amusing small present wrapped inside layers of coloured paper. Later in the night each returns to his bedroom, the heart filled with thankfulness for the Christmas day. What an odd spectacle it is now; the pine branches dressed with melted candle and paper decorations. All that remains of the beautiful Christmas tree is the untouched star."

—GF and BAR PHORONEUS, 26, of TAS. (14).

WALTER KINGSLEY

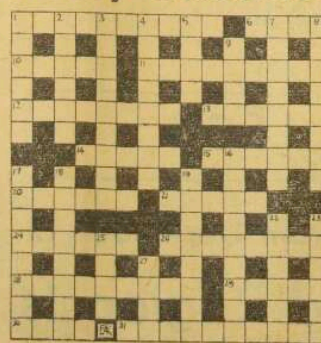
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Weekly Crossword



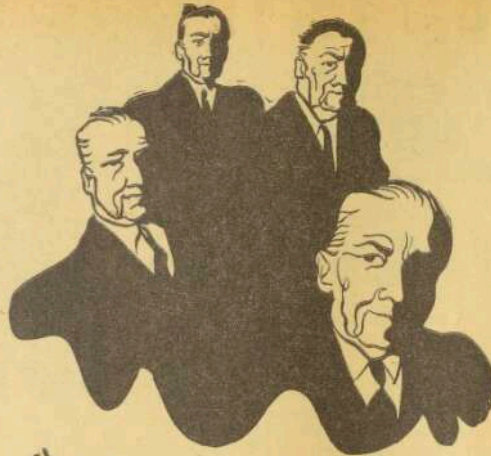
ACROSS

- 1 Steadfast to study our little sister with a canvas shelter (10).
- 6 The middle of a manuscript is for a spinster (4).
- 10 One hag of evil repute with about a hundred (5).
- 11 This companion is quoted to be the origin of the power to originate (9).
- 12 A small flower-cluster that looks like a hybrid animal intended for speed contests (8).
- 13 An island in the North Pacific, U.S.A. territory (6).
- 14 To strike the teeth together; or hang back about a letter (5).
- 15 The tarer out of a seasoned stew (6).
- 20 A person who intentionally remains nameless (6).
- 21 This is said to describe the relations between variety and life (5).
- 24 An old-time meat extract that sounds like a falsehood of great dimensions (6).
- 26 On behalf of a racial to adjourn for an indefinite period (8).
- 28 A short gentleman and plinger deviating from a given point (9).
- 29 A portion separate (5).
- 30 The heavy cart comes back in the enclosed area (4).
- 31 Devised as a novelty by a fresh tooth guided (10).

DOWN

- 1 The officer in charge in a reverse to draw back is one lacking in courage (6).
- 2 Observation is not frozen solid (6).
- 3 Barbarously, ending in a Sydney suburb with a brave name (9).
- 4 This looks like a metal mirror, but it is really bisulph (8).
- 5 This or nothing means staking all on success (4).
- 7 As an impersonator, I omit art (8).
- 8 Critics of literary form appear to make pen inventories (8).
- 9 Greek mythology claims that a mountain was piled on this (4).
16. Make enquiries to be quite sure (9).
17. Wanly to become wearisome in a lazy manner (8).
18. Beyond what has been already said, "or remove" (8).
19. An appetiser that sounds very like a fairy squabble (8).
22. A whilow (6).
23. Salt-water Edward in a chair (6).
25. A term for—"In the matter of . . ." (12,2).
27. How can a "he" be a goddess? (4).

Solution on Page 46



"ANY QUESTIONS"

**THE POPULAR PANEL OF EXPERT SPEAKERS
WILL BE ON THE AIR AGAIN ON DECEMBER
12 AND EACH SUCCEEDING WEDNESDAY**

DECEMBER 12

Asquith Parents & Citizens Association
Panel: Sheila Scotter, Edgar Holt,
Peter Elkin and Colin Simpson

DECEMBER 19

Business & Professional Women's Association
Panel: Betty Archdale, Saide Parker,
Phyllis Burke and Bob Miller

DECEMBER 26

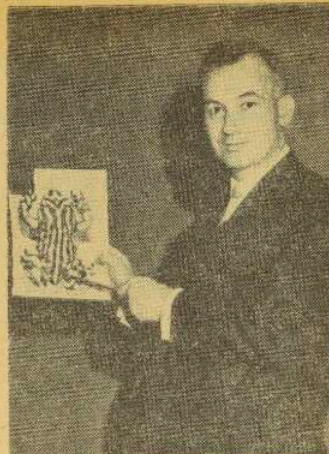
Miranda Community Advancement Co-Op
Society Ltd.
Panel: Sheila Scotter, Bob Miller, Ron
McKie and Peter Elkin

CHAIRMAN—FRANK LEGG

Every Wednesday Night at 7.45 p.m. from December 12
2FC, 2NA, 2CY, 4QG and Regionals



**SEEN ON
CHANNEL 2—
ABN**



● **Left: DANNY KAYE**, whose programme, *The Secret Life of Danny Kaye*, will be telecast in 27 nations at the same time. ABN viewers will see it at 9.30 p.m. on Sunday, December 2. (See story page 27.)
● **Right: ALAN COLEFAX** (*Tom the Naturalist*) with an enlarged photograph of the Corroboree frog. Tom appears in the A.B.C. Children's Club on Monday, December 3, at 5.30 p.m.



● **PETER SCOTT**, photographed during a visit to Iceland, has made a series of natural history films, *Look*, which are being shown. The next film, *Painting Aloud*, will be screened on Friday, December 7, at 8.30 p.m.



● **DEL MOORE** and **BETTY WHITE**, who play the young American couple in the comedy *Life With Elizabeth*, seen on Sunday at 8.30 p.m.



● **Left: TOM FARLEY**, **OWEN WEINGOTT** and **BERYL MARSHALL** during a rehearsal for *The Valiant*, the play to be seen on Tuesday, December 4 at 9.00 p.m.



A.B.C.

RADIO PLAYS

Cornerstone

(Sunday, December 2, at 4.10 p.m. from 2FC-NA and Regionals—one hour.)

GWEN MEREDITH deals sympathetically with the sort of people we know. She is concerned with family life and its problems.

The theme is the problem of old age in our society (a problem close to the lives of very many people); but, perhaps, Miss Meredith goes beyond that, to the domination of the weak over the strong.

Granny Andrews is a frail old lady of eighty-four, still with lingering traces of charm, but irritating and often domineering. Though they would never admit it, her married son and daughter are only too glad to leave Granny to the care of an unmarried sister, Catherine, an attractive, kindly woman of forty-five.

They convince themselves that mother and daughter are splendid companions for each other, that Catherine leads a happy and contented life.

Then, out of the past, comes the man who had once loved—and still loves—Catherine.

CAST
 Catherine Andrews Mary Dixon
 Granny Andrews Moira Carlisle
 Bruce Ansell John Morgan
 Arthur Williams Lloyd
 Helen Betty Randall
 Grace Madge Ryan
 Sue Rodlyn Winter
 Nan Marcella Burgoyne
 David Harry Stirling
 Producer: Hener Culbertson

Badger's Green

(Sunday, December 2, at 4.10 p.m., from 4QG and Regionals—one hour.)

R. C. SHERRIFF'S light comedy of the English village green introduces us to old Dr. Wetherby, most important man of Badger's Green; to the Mayor, a fussy-pot with the right loyalty at the right time; and to Mr. Twigg, who does dangerous fretwork and is a valuable slow bowler.

It also tells us of a scheme to turn Badger's Green into a modern model village and of the committee's opposition to it and how an exciting game of cricket—with its fine old tradition of fair play—solves the problem.

CAST
 Dr. Wetherby Ellis Chesney
 Mayor Forester John Bensen
 Mr. Twigg Bernard Barry
 Narrator Donald McTaggart
 Dickie Geoffrey Baker
 Mr. Butler Russell Forster
 The Girl Nona Stewart
 Mr. Rogers Toby Harris
 Mary Jean Jarrett
 Together with Harry Cottrell, Iolanthe Water and Jack White.
 Producer: Dion Wheeler

Background

(Sunday, December 2, at 8.00 p.m., from 2FC-NA-CY and 4QG — one hour.)

THE "background" of Warren Chetham-Strode's play is the home and family life that the three Lomax children will lose if their mother and father are divorced.

John Lomax, a barrister whose profession is never left behind him even in the home, and his wife, Barbie, have been steadily quarrelling for two years.

The hot arguments, small and trivial in themselves, have a cumulative effect over a period of time, and end in Barbie turning to Bill Ogden, family friend and faithful admirer. They propose to marry after John and Barbie are divorced. Mother and father decide to tell the children in one family conference.

The effect the proposal has on Linda, Jess and Adrian, the three Lomax children, is dramatic and unexpected.

CAST
 Nancy Braun Thelma Rauderstone
 Linda Lomax Pat Sieben
 Adrian Lomax Rex Healing
 Jess Lomax Valla Ferris
 Barbara Lomax Barbara Kemp
 John Lomax Gordon McDougall
 Bill Ogden Christopher Burgess
 Constable John Haynes
 Producer: Stafford Dixon

I'm a Dutchman

(Monday, December 3, at 8.00 p.m., from 2BL-NC-CN and 4QR — one hour.)

ALEXANDER TURNER'S play for radio introduces Hans Maartens, a Dutch painter who has come to Australia. There are two problems in Hans's life. First is the problem of his search for the Australian girl, Alison, whom he met in the rain one night in a Sydney suburb. She is engaged to an art student in Western Australia and is unhappy and Hans, feeling he may do something for her, pursues her into the wheatlands of the west.

Hans's other problem is that of many an artist from overseas, indeed of Australian artists themselves—to find his true relationship to the land under and about him.

Hans, the descendant in art of Rembrandt and Vermeer, is at first bewildered and overwhelmed by the Australian light that "seems to burn into every corner of the landscape" and is "like another world".

CAST
 Hans Desmond Lester
 Alison Lola Brooks
 Mrs. Henry Pamela Martin
 Philip Richard Merkle
 Doctor Langley Murray Powell
 Mrs. Langley Ruth Cracknell
 Farmer Gordon Glenwright
 Marston Laurel Mathias
 Attendant Keith Buckley
 Porter Keith Jarvis
 Producer: Eric John

Features of the Week

The Hidden Sense, Charles Parr's feature, tells of spirits, apparitions and ghostly messages, and of strange powers developed in the still unknown recesses of the human mind.

The programme is a matter-of-fact account of a new branch of learning. The parapsychologist, as the student of the supernatural calls himself, is a laboratory worker whose task is to find scientific basis for the mysterious world of spiritualism and telepathy.

Producer: Alexander Turner.
 Listening time: Sunday, December 2, at 6.30 p.m., from 2BL-NC-CN and 4QR.

The First Phase is Louis Critchley's feature commemorating the centenary of self-government in Tasmania, which is being celebrated this year.

The feature recaptures something of the excitement and drama, the social and political strife, the heroism and violence which have characterised Tasmania's history.

Producer: John Thompson.
 Listening time: Tuesday, December 4, at 8.00 p.m., from 2BL-NC-CN and 4QR.

The First Suffragette, by Charles Parr, gives a modern view of the work of Emmeline Pankhurst.

Mrs. Pankhurst's movement gradually gained support, at a time when both Parliament and public were hostile to the idea of votes for women. Her extreme energy and devotion to the cause, which led her at times to prison, were at length rewarded.

Producer: John Thompson.
 Listening time: Friday, December 7, at 9.15 p.m., from 2BL-NC-CN and 4QR.

George Taubman Goldie, founder of Nigeria, is the central figure in this B.B.C. feature.

The end of the 19th century saw various parts of Africa coming within the sphere of influence of one or other of the major European powers. In West Africa, George Goldie Taubman (who later transposed his name to Taubman Goldie) was responsible for combining the trading companies along the banks of the Niger River into one company. Then he made treaties with all the chieftains of the territory, offering the protection of the company in return for sole trading rights. Finally, he obtained a charter for what was to become famous as the Royal Niger Company.

Listening time: Saturday, December 8, at 3.00 p.m., from 2BL-NC-CN and 4QR.

for NEXT WEEK



COMMERCIAL

Lo and Behold

(Sunday, December 2, at 8.00 p.m., from 2GB—one hour.)

IN preparing his will, elderly author Miles Alcott made provision for his intended experiment of returning to earth after death. Therefore, one of his instructions was that his house was to remain untouched and unoccupied.

What happened when Alcott did return as a spirit is told in this fantasy by John Patrick.

The old man's confidant in his plan was his young doctor with whom he had arranged a contact code.

Alcott dies, and duly returns to his own home to carry out the experiment. But he is no sooner there than three ghost squatters arrive. One is an Indian girl who died when pushed off a cliff by her lover, the second is a frustrated composer and the third a Southern belle.

With such a ghostly collection the story plunges into a series of humorous situations as Alcott's uninvited guests take over and try to promote a love match between the doctor and a young girl.

Producer is E. Mason Wood.

Queensland listeners to 4BH will hear **Outside the Law**, with visiting English actor Anthony Wager in the leading role. A synopsis of the play appeared in *The A.B.C. Weekly* of November 17.

Moonshine

(Wednesday, December 5, at 8.30 p.m., from 2GB and 4BH—one hour.)

ALTHOUGH he was without a job, charming, irresponsible Michael Ransom was engaged in a full-time occupation of speculation—on the horses.

However, Michael's financial position was tottering until his Aunt Daisy came from Guernsey to visit the family.

Aunt Daisy's indulgence in some psychic horseplay to help Michael romp home with the winners is the theme of this comedy.

Michael, a born gambler, has a fling on one of Auntie's long shots and wins himself fifty thousand pounds.

But Auntie had predicted there would be a catch to his luck, and after one day of princely living and borrowing on the strength of his win, Michael learns to his sorrow just what Auntie meant.

Roger Climpson plays Michael, with Queenie Ashton as Aunt Daisy, supported by Coralie Neville (Lucy), Moray Powell (Charles), Ruth Cracknell (Mary), Pamela Page (Anne), Walter Sullivan (Bill) and Betty Lucas (Crystal).

Guest producer is Reginald Goldsworthy.

The Long Echo

(Thursday, December 6, at 8.00 p.m., from 2UW and 4BC—one hour.)

ENGLISH author Lesley Storm has written a play on the problem should a woman be prepared to follow her husband, no matter where it leads her.

A senior British official has disappeared in circumstances which brand him as a traitor, leaving behind him three women—his mother, his wife and her sister—to face contempt and criticism.

For his wife there is an especially terrifying dilemma. Subjected to pressure from outside as well as from within her family she is faced with a bitter choice. Should she take her child and join her husband, or divorce him? Always there is the realisation that she may be forced to join him in his new country—against her will. This study of character under strain will be played by Margo Lee, Neva Carr Glyn, Ruth Cracknell and Hugh Hastings.

A.B.C. RURAL BROADCASTS

The following programmes will be heard in the coming week from 2FC-NA, 4QG and Regionals:

Sunday, December 2, at 9.02 a.m.: N.S.W. Keith Synott and Dick Sneadon conduct the Roadside Mailbag.

Old. Fruit and Vegetable Marketing in the Motor Age will be discussed by H. S. Hunter, Director of Marketing in the Queensland Department of Agriculture.

Monday, December 3, at 12.48 p.m.: Recent American visitor Dr. Carl B. Bender, "the father of grassland farming", will be interviewed. Dr. Bender visited Australia briefly after attending the international grassland conference in New Zealand. He is Director of Research in Grassland Farming for the Sperry Rand Corporation, U.S.A. Formerly he was professor of Dairy Research at Drew University, New Jersey.

Tuesday, December 4, at 12.48 p.m.: N.S.W. Dick Thompson, of the A.B.C. Rural Department, interviews junior farmers at Newington College, Sydney, and Mr. R. E. Barr, one of the preparatory school teachers who is in charge of the Junior Farmers' Club.

Old. Emergency Weather Advances will be given by B. W. Newman, deputy-Director of the Meteorological Bureau in Brisbane.

Wednesday, December 5, at 12.48 p.m.: this programme will be a recording of an address given in Melbourne to Australian beef producers by Dr. C.

P. McMeekan, Director of the Ruakura Animal Research station in New Zealand. His subject is the carcass appraisal system he developed after experience in Britain and Argentina.

Thursday, December 6, at 12.48 p.m.: Australia's bean seed industry is discussed by two leading growers, Douglas and Thomas Otten, of the N.S.W. south coast, where the bulk of Australia's bean seed is grown. They will explain the economics of seed and green bean growing. Varieties most favoured and the future prospects.

Friday, December 7, at 12.48 p.m.: Each State will arrange its own review of agriculture.

The Land And Its People: (2BL-NC, 4QR and Regionals at 7.30 p.m.) Julitha Walsh wrote this documentary programme on the Murchison district of Western Australia. Miss Walsh, who lives at Mileura Station, will speak about life in general in the district and will introduce some of the people who live and work there.

Saturday, December 8, at 8.50 a.m.: N.S.W. In the A.B.C. Garden of the Air Dick Thompson interviews J. A. Cuneo in his vegetable garden at Hunter's Hill, Sydney.

Old. Shrubs for Brisbane will be the subject of a talk by L. H. Steenbom, Director of Parks and Gardens in that city.

• These play guides are prepared from material supplied by the stations. Any alteration in plays or players through unforeseen circumstances will have been made by the station after *The A.B.C. Weekly* has gone to press.

Women's Session

THE following personalities and topics will make up the Women's Session (10.30 a.m. from 2FC-NA, 4QG and Regionals) in the coming week:

Monday: Home Making; Topical Interview; Traveller Returned.

Tuesday: Roundup—Canberra; Book Review by Gladys Moore; This Month's Library List; Reading Your Letters, with Jull Meillon and Betty Gale.

Wednesday: Bless The Bride, answers to Listener's questions; Topical Interview; Guest of the week.

Thursday: Olympic Roundup—Melbourne; Cookery Book, by Ruth Stirling; Topical Interview; Our Children—Woman Doctor answers listeners' questions in the series, "Half a Century of Feeding Children".

Friday: Topical interview; London Letter, by Valerie Sisson; State Item.

NEXT WEEK'S

A.B.C. TALKS

Sunday, December 2

Armchair Chat: at 2.00 p.m. from 2FC-NA, 4QG and Regionals. Guthrie Wilson, Latin master at Newington College, Sydney, and established as a writer before he left New Zealand, takes up the current English dictum that the novel as a literary form is on the way out.

What Price Freedom?: at 2.15 p.m. from 2BL-NC-CN and 4QR. In this B.B.C. transcription, English M.P. Vernon Bartlett gives the opening talk in a new series. His subject is The Democratic Dilemma, and he deals specifically with the future of parliamentary democracy in the face of competing forms of government and the number of nations newly acquiring independence.

An Island Community: at 3.45 p.m. from 2BL-NC-CN and 4QR. The speaker is the Rev. Edgar Wells. Mr. Wells is a missionary stationed

at Millingimbi, in northern Australia, where the Methodist Church has a mission among the full-blooded Aborigines. The talk was recorded by Mr. Wells while he was in Sydney on furlough.

Tuesday, December 4

Opera in Italy: at 3.20 p.m. from 2BL-NC-CN and 4QR. Margaret Fead, of Canberra, went to a number of operatic performances during a recent visit to Italy. She describes opera at La Scala, Milan, in the open air in Rome at the baths of Caracalla, and at the Rome Opera House. Miss Fead found delight in the audiences as well as in the opera itself.

Wednesday, December 5

What Christianity Has To Say on Eternity: at 10.00 p.m. from 2BL-NC-CN and 4QR. The next speaker

in this series, Religion in Life, is the Rev. Fr. Leo Dalton, of the Sacred Heart Monastery, Kensington, Sydney. Father Dalton lives at the monastery in partial retirement, because his health is declining and spends most of his time writing. He is a frequent broadcaster on the A.B.C.

Thursday, December 6

Bird Etiquette: at 3.20 p.m. from 2BL-NC-CN and 4QR. Mrs. Margaret Weedon, an Englishwoman now living in an outer Sydney suburb, finds great enjoyment in bird-watching, and tells of some of the things she has seen, and the way birds behave.

Saturday, December 7

Contraband: at 5.15 p.m. from 2BL-NC-CN and 4QR. Captain Billy Howse, an old seaman and an experienced broadcaster and teller of tales, describes how he met in the international port of Tangier a crippled smuggler. This man was, he says, one of the toughest customers he had ever come across in many years of meeting all kinds of seaport types.

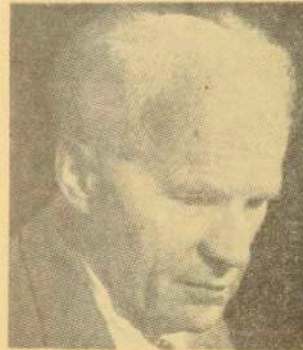
Captain Howse recently returned to Australia after travelling overseas.

Science Commentary: at 7.15 p.m. from 2BL-NC-CN and 4QR. Two talks will be heard in this programme: Iron in Biology, by Dr. R. I. Walsh, Director of the Blood Transfusion Service in Sydney; and Human Varieties in New Guinea, by Professor A. P. Elkin.

Dr. Walsh speaks of the research work being done on blood and blood diseases, particularly of the work scientists in New South Wales are doing on iron.

Professor Elkin, in the first of two talks, poses the problems which arise in the study of human varieties in New Guinea. He is now directing the research work being done in that country, particularly in the Highlands.

Below, Sydney pianist JOYCE HUTCHINSON who is Pianist of Australia on Monday, December 3 at 7.30 p.m. She is one of the A.B.C.'s regular pianists for the Kindergarten of the Air session.



• WILHELM BACKHAUS, German pianist, will be heard in a recording from the 1956 Salzburg Mozart Festival on Saturday, December 8, at 9.40 p.m.



• American violinist ISAAC STERN is soloist with the Boston Symphony Orchestra under Charles Munch in a recorded broadcast from the Edinburgh Festival. (Monday, December 3, at 9.15 p.m.)



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Music Lovers' Diary

Sunday, December 2

8.15 p.m. Olympic Games Music Festival: Victorian Symphony Orchestra and Sydney Symphony Orchestra, conducted by Sir Bernard Heinze, with Glenda Raymond, soprano; Suite from Water Music in F major (Handel/Harty); Symphony No. 5 in C minor (Beethoven).

THERE are two versions of the origin of Handel's Water Music. One is that it was composed in 1715 for a performance on a boat that followed the Royal Barge up the river, the idea being that by this means Handel might be restored to the King's favour after having overstayed the leave granted him to visit England when the King was Elector of Hanover and Handel his musical director. The other version is that it was composed in 1717 for a concert that the King suggested should be given on the river.

However, for whichever occasion the music was composed, it originally consisted of twenty-one pieces, scored for two solo violins, piccolo, flute, two oboes, bassoon, two horns, two trumpets and strings. To these the late Sir Hamilton Harty added clarinet, extra horns and bassoons and timpani when he adapted the six pieces which form the now well-known suite.

The titles of the movements are: Allegro; Air; Bourree; Hornpipe; Andante espressivo, and Allegro deciso.

9.30 p.m. Olympic Games Music Festival (continued): Olympic Overture (Douglas); Una voce poco fa—The Barber of Seville (Rossini); Ah! fors' e lui, from La Traviata (Verdi); Polovtsian Dances, from Prince Igor (Borodin).

CLIVE DOUGLAS' Olympic Overture, the winning entry in the Orchestral section of the 1956 Olympic Composers' Competition, is meant to convey the spirit of the Olympic season. It consists of three main phases: (a) the brilliant carnival mood of the opening with fanfare of wind, chimes of bells and scurrying of strings; (b) impressions of the Australian scene, of the vast terrain of plain, mountain and forest, and (c), the jollity and spirit of goodwill with which we receive our visitors, culminating in a massive hymn of welcome.

Monday, December 3

10.00 p.m. Walter Gerhardt, viola, with Eira West, piano; Sonata for Viola Solo (Burkard); Sonata Op. II for Viola and Piano (Hindemith).

WILLY BURKHARD, who died last year at the age of fifty-five, was one of the outstanding composers of the Swiss school, with a list of more than 100 published compositions to his credit, including a number of chamber music and symphonic works, and several great

oratorios. He was Professor of Composition at Zurich Conservatory from 1942 until his death, and all his compositions reveal a richness of thought and technical assurance that stamp him as a master.

AS a young man Hindemith was an accomplished violinist, pianist and viola player, playing the latter instrument in the Amar Quartet and the Goldberg-Hindemith—Feuermann Trio.

Written in 1939, his Viola Sonata is a deeply impressive work in four movements. The first is strong and dramatic, sonorous and meditative by turn; the second is a brilliant Scherzo; the third is a thoughtful fantasia evolved out of two themes, and the last is a lithe and eloquent finale that rounds off the whole.

Thursday, December 6

8.00 p.m. Jacob Lateiner Recital: Impromptus, Op. 90—No. 2 in E flat, No. 3 in G flat, No. 4 in A flat; Fantasy in C major, Op. 15 Wanderer (Schubert).

THE Wanderer Fantasy takes its name from the second melody in Schubert's song Der Wanderer, which he used as



WALTER GERHARDT.

the theme for the set of variations which form the second movement. It is dedicated to Edler v. Liebenberg, an ennobled landowner who had been a piano-pupil of Hummel's, which fact, according to Einstein, largely explains why it differs so greatly from the essentially intimate character of the rest of Schubert's piano music:—

"It is brilliant; it had to provide something for the fingers, in the same sense as Hummel had done, and it does, in fact, provide much in the way of difficulties and technical problems."

(The story goes that Schubert himself always broke down in the last movement, and on one occasion, jumped up from the piano and cried, "Let the devil himself play it!")

The Fantasy is composed of four separate but continuous sections, Allegro-Adagio-Scherzo-Finale, each of which derives its thematic material from the opening bars of the first section, though each is diverse in character.

Saturday, December 8

8.00 p.m. Olympic Games Music Festival: Messiah (Handel—according to the Dr. Arnold edition) (N.S.W. only), Victorian Symphony Orchestra and Royal Melbourne Philharmonic Society, with soloists, conducted by Sir Bernard Heinze.

SURPRISING as it may seem, Messiah, the most famous of Handel's works, was not published in full score until 1767, eight years after the composer's death, though in most cases, his other oratorios and operas were put out by his publisher, Walsh, soon after their completion.

Handel conducted all his own performances of the work, the last one eight days before his death, making certain alterations from time to time, with the result that the early editions of the work all vary in some small detail or another.

The edition edited by Dr. Arnold, organist of Westminster Abbey and Composer to the King from 1793 until his death in 1802, was published in 1785, and adheres as regards instrumentation and certain numbers generally omitted in present day performances, to the form of the work as it was heard in Handel's day. In this respect, tonight's performance follows the trend in other parts of the world to present this immortal work, shorn of the "improvements," made by various editors in the course of its two-hundred-odd years' existence.

OTHER ITEMS OF INTEREST

Sunday: 2.30 p.m. Tales of Hoffman (Offenbach) (Part 2); 10.30 p.m. Music Magazine.

Monday: 7.30 p.m. Pianists of Australia; 9.15 p.m. Edinburgh Festival, 1956 Recording.

Tuesday: 8.30 p.m. National Gallery Society Concert; 9.30 p.m. South Australian Symphony Orchestra.

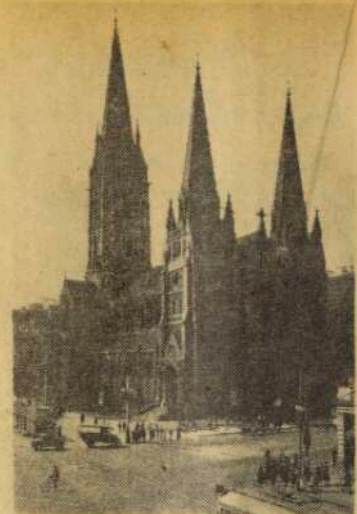
Wednesday: 8.00 p.m. Victorian Symphony Orchestra with Nancy Weir, pianist.

Friday: 8.00 p.m. Sydney Symphony Orchestra, with Neil Easton, baritone. 9.45 p.m. Robert Masters Quartet.

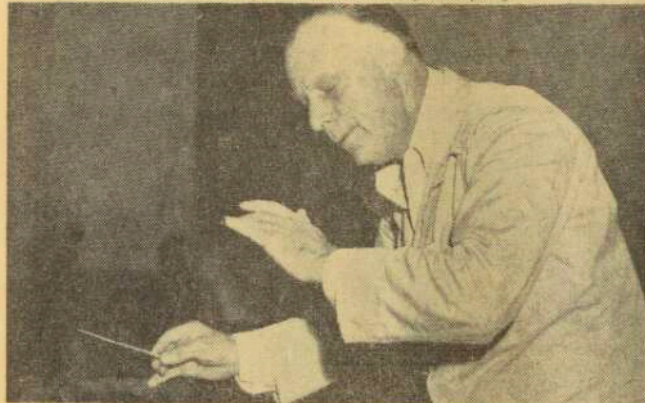
Saturday: 8.00 p.m. Queensland Symphony Orchestra, Choir and Soloists—Messiah (Handel) (Q'land only).



● Commonwealth Broadcasting Conference delegates visit Sydney's zoo: SIR EDWARD HALLSTROM, President of the Taronga Zoological Park Trust, shows a platypus to (from left) Sir IAN JACOB, Director-General of the B.B.C., LADY JACOB, and GIDEON ROOS, Director-General of the South African Broadcasting Company.



● ST PAUL'S CATHEDRAL Melbourne, where the Duke of Edinburgh will attend Divine Service on Sunday, Dec. 2. The service will be broadcast at 10.53 a.m. Details are on Page 23.



● Australian conductor and composer CLIVE DOUGLAS, whose prize-winning Olympic Overture will be presented at the special free concert to be given at the Melbourne Olympic Swimming Pool on Sunday, December 2. The combined Victorian and Sydney Symphony Orchestras will be conducted by Sir Bernard Heinze.

● CHRISTOPHER BURGESS South Australian actor who plays Phil Ogden, a leading role in Back-ground, Sunday Playbill on December 2.



● Pianist NANCY WEIR, soloist with the Victorian Symphony Orchestra at the special Olympic concert on Wednesday, December 5. (First half to be broadcast at 8.00 p.m.)

● Left: Soprano GLENDA RAYMOND, soloist with the Victorian and Sydney Symphony Orchestras at the Melbourne Olympic Swimming Pool concert on Dec. 2 (8.15 and 9.30 p.m., from 2BL-NC, 4QR).



He Discovered Jimmy Edwards

THE man who discovered radio comedian Jimmy Edwards has come to Australia under contract to the A.B.C. as its Director of Light Entertainment. He is David Porter, who has had a distinguished career with the B.B.C. in sound radio and TV.

"I first met Jimmy when I was an instructor in the R.A.F. in Canada and I taught him to fly," says Mr. Porter. "During this period I wrote some scripts for him and he performed brilliantly in them on Air Force stations. After the war I was involved in a production at Her Majesty's Theatre, London. Jimmy, seeing my name,



DAVID PORTER

asked me if I would arrange an audition for him at the B.B.C. Of course I recommended him and he was a hit from the start. "Jimmy has often said he would like to come to Australia. I'm sure that if he did the Australian public would give him a great welcome."

Mr. Porter is impressed by the potentialities of performers in Australian light entertainment and promises to do as much as he can to foster Australian talent. "It would be silly to deprive Australian listeners and viewers of the opportunity of hearing internationally famous variety stars who are eager to come here, but I feel that the emphasis ought to be on developing the talent available in this country," he says.

Mr. Porter regards the Goon Show as probably the most popular variety programme in England today; in recent months it has been outdoing Take It From Here. "A great problem," he says, "is to find a successful formula for the production of Variety on television. A man would be sticking his neck out if he said he had the right formula, but the most important single factors in TV Variety are the charm and personality of the central comic. He must be a nice person.

"And the great difficulty about TV Variety is the necessity to compromise between the audience in the studio and the family around the set at home. You can't eliminate the studio audience, because the comedians need the stimulus of their reactions. Sound broadcasting has successfully achieved a compromise, so I suppose TV will, too."

Gallery Concert

SOPRANO Valerie Ryan is soloist with a String Ensemble conducted by Robert Miller in a recorded broadcast of a N.S.W. National Gallery Society concert, on Tuesday, December 4, at 8.30 p.m.

FINAL WEEK OF XVIIth OLYMPICS

During the final week of the Olympic Games, nine different sports will be contested—Soccer, hockey, swimming, fencing, yachting, shooting, wrestling, cycling and gymnastics.

PROGRESS reports and results will be given in the Olympic Roundups, and the coming day's events outlined in the Olympic Previews. The choice of event for broadcasting, and the time allotted for descriptions, will depend on Australian participation and the interest centred in the events.

It is customary in Olympic Games for the host nation to give a demonstration of a sport which is unique in that country, and so, on Friday, December 7, there will be a demonstration of Australian national football. Baseball has been chosen for the sport which is foreign to the organising country, and this will also be demonstrated on the Friday afternoon. Where possible, descriptions will be broadcast.

On Saturday afternoon, December 8, following descriptions of the final Soccer match, the A.B.C. will broadcast

the impressive Closing Ceremony and an edited version of the Ceremony will be broadcast from 8.00 to 8.30 on Saturday night.

ATHLETICS: U.S. v COMMONWEALTH

AS the athletics events in the Olympic Games are to be completed by the end of the first week, contestants for the United States and British Commonwealth teams will be free for the athletics meeting in Moore Park, Sydney, on Wednesday, December 5. The A.B.C. will broadcast descriptions of the meeting at 7.30 p.m., resuming at 9.15 after the News. At approximately 10.15, there will be a summary of results to date; and the coverage will continue until close down at 11.30.

Olympic Radio Service

RADIO Service on Sunday, December 2, broadcast at 9.30 a.m., will be an edited version of the Olympic Festival of Christian Witness held on November 25 at Como Park and the Arena on the banks of the Yarra River, Melbourne. At the service, organised by the Victorian Division of the World Council of Churches, and attended by athletes visiting Melbourne for the Olympic Games, the preacher is the Rev. Gordon Powell from St. Stephen's Presbyterian Church, Macquarie Street, Sydney.

Messiah from Melbourne

THIS year there will be two performances of Handel's Messiah by the Royal Melbourne Philharmonic Society and the Victorian Symphony Orchestra. The first, on Saturday, December 8, is included in the Olympic Games Arts Festival. Sir Bernard Heinze will conduct, and soloists are Glenda Raymond (soprano), Ann Levin (contralto), Max Worthley (tenor), Robert Payne (baritone) and Mervyn Simpson (trumpeter). Lance Hardy will be the organist.

The first part of the oratorio will be broadcast at 8 p.m. (not Q'ld).

DUKE IN MELBOURNE

THE main activities of the Duke of Edinburgh in Melbourne will be reported in A.B.C. news bulletins, and there will be special broadcasts as follows:—

Sunday, December 2: Divine Service at St. Paul's Cathedral, in Melbourne, when the Duke will read the second lesson (10.58 a.m.). Later he will visit Olympic Village (where he will lunch with members of the British Commonwealth teams) and the Repatriation General Hospital at Heidelberg. (A report of the two visits will be broadcast at 8.00 p.m.)

Monday, December 3: The Duke will attend a Luncheon at Melbourne Town Hall, arranged in his honour by the Olympic Civic Committee. The Lord Mayor, Sir Frank Sellick, will confer the Freedom of the City on His Royal Highness, on behalf of Melbourne City Council members. During the afternoon the Duke will attend the Antarctic Symposium arranged by the Royal Society of Victoria. Addresses on Australia's part in the International Geophysical Year will be given, and broadcast from 3.15 p.m. Speakers include His Royal Highness, Professor Marcus Oliphant, Sir Douglas Mawson, Dr. D. F. Mariyn and P. G. Law.

Tuesday, December 4: The Duke will watch events at the Games, and in the evening will attend a Victorian Government Reception, from which there will be a broadcast at 9.15. On December 6, 7 and 8, the Duke will attend the Olympics.

Victorian & Sydney Orchestras Combine For Special Olympic Pool Concert

THE Sydney and Victorian Symphony Orchestras will combine for the first time to give a free concert at the Olympic Pool, Melbourne, on Sunday night, December 2.

They will play on a platform erected above the Olympic Pool and before an international audience.

This is the largest symphony orchestra ever presented in Australia and is larger than any of the world's greatest orchestras.

The concert, which is part of the Olympic Games Arts Festival, has been arranged by the Sidney Myer Trust Fund in co-operation with the A.B.C., and with the assistance of the Argus and The Australian Women's Weekly. Sir

Bernard Heinze will conduct, and the guest soloist is the Australian soprano Glenda Raymond.

The entire concert will be broadcast, starting at 8.15 p.m. (See Page 23.)

THE Victorian Symphony Orchestra will also appear under the conductorship of Sir Bernard Heinze in another Olympic Games Arts Festival concert at the Melbourne Town Hall on Wednesday, December 5. The first half will be broadcast at 8 p.m.

2FC 2NA

SUNDAY DECEMBER 2

6.29 Opening Announcements and Music
6.30 Sunday Morning Serenade
7.00 Weather
7.02 Sunday Morning Serenade
7.15 Australian Record Album
7.30 SACRED MUSIC
 Unto Us a Boy Is Born
 arr. Thalben-Ball
 Shepherds in the Field Abiding
 Woodward
 Be Still, My Soul Sibelius
 Be Thou My Vision Slane
 Blest Be the Everlasting God . . . Clarke
 God Is Working His Purpose Out
 Wiseman
 Bright the Vision Redhead
 There is a Book, Who Runs May Read—
 Hymn
 O Day of Rest and Gladness . . . Wesley
 O Come All Ye Faithful Oakley
8.00 Recent Releases
8.10 FOOTBALL
 Rugby League Summary
 Australia v. Great Britain, 2nd Test
8.15 FOR THE YOUNG
 IN HEART
 Let's Join In
8.45 NEWS; Weather
9.02 COUNTRYMAN'S SESSION
 Roadside Mailbox
 Speakers: D. Sneddon and K. Synnot
9.15 OLYMPIC ROUND-UP
9.28 Light Music
9.30 RADIO SERVICE
 The Olympic Festival of Christian
 Witness
 Preacher: Rev. Gordon Powell
10.15 PROMENADE CONCERT
 European Light Orchestras
10.45 World Affairs
10.55 Musical Interlude
11.00 The Magic of Melody
11.45 THE SHOWMAN
 News and Views of Stage, Screen, Radio
 and Television
 Compiled by Will Pryor
12.15 THEATRE ORGAN
 Les Richmond
 Melody of the Stars } Yorke
 Spring Cruise }
 Selection—The Cat and the Fiddle
 Kern

12.30 NEWS
12.40 Australia and the World
12.50 Movie Music
1.00 Mantovani and His Orchestra
1.30 NEWS
1.40 MEET THE TRAVELLERS
 Conducted by Peter Macgregor
1.53 Music of the Moment
2.00 ARMCHAIR CHAT
 In Defence of the Novel
 by Guthrie Wilson
2.15 HANDFUL OF KEYS
 Heather Murdoch
2.30 A LIFE OF BLISS
 A Bachelor Gay's Adventures
 Featuring George Cole
3.00 Strings and Things
3.45 Dolf van der Linden and Orch.
4.00 Light Orchestral
4.10 SUNDAY MATINEE
 Cornerstone
 by Gwen Meredith
 Lead: Mary Disney
 Production: Henry Cuthbertson
 (Story and Cast Details Page 20)
5.15 B.B.C. BANDSTAND
 National Youth Brass Band
5.45 Magic of Hawaii
5.58 Weather and Programme
 Summary
6.00 YOUNG MEN OF MUSIC
 Featuring Arthur Young, his Ensemble
 and the Tunetwisters
6.20 SURFING; CAR RACING
 Summaries of Torquay Surf Carnival
 and Australian Grand Prix
6.28 Light Music
6.30 COMMUNITY
 HYMN SINGING
 The Balwyn Presbyterian Church,
 Melbourne
7.00 NEWS
7.15 Guest of Honour
7.30 TAKE IT FROM HERE
 Dick Bentley and Jimmy Edwards
 With Alma Cogan, June Whitfield,
 Wallas Eaton, the Keynotes,
 B.B.C. Augmented Revue Orchestra
8.00 SUNDAY PLAYBILL
 Background
 by Warren Chetham-Strode
 Production: Stafford Dyson
 (Story and Cast Details Page 20)
9.00 NEWS
9.15 THE CLIVE AMADIO
 HALF-HOUR
 The Romancer Lanner
 Moonglow de Lange
 Faisca Maia

REGIONALS

2NR	2CR	2CY	2NU
2TR	2LG	2KP	
VLI	2ML	2CO	2BA
6.29 a.m.	Opening Announcements		
6.30-8.15	Relay from 2BL		
8.15-8.43	Relay from 2FC		
8.43-8.45	Programme Summary		
8.45-9.30	Relay from 2FC		
9.30-12.30	Relay from 2BL		
12.30-12.58	Relay from 2FC		
12.58-1.00	Programme Summary		
1.00-1.40	Relay from 2FC		
1.40-1.53	Light Music		
	(1.40-1.53 2CY see 2FC)		
1.53-4.00	Relay from 2FC		
4.00-4.10	Relay from 2BL		
4.10-5.15	Relay from 2FC		
5.15-5.30	Light Music; Weather		
5.30-6.05	Relay from 2BL		
	(6.00-Close 2CY see 2FC)		
6.05-8.00	Relay from 2FC		
8.00-8.35	Relay from 2BL		
8.35-9.00	Music		
9.00-9.15	Relay from 2FC		
9.15-10.30	Play—Mistress of the House		
10.30-11.30	Relay from 2FC		
11.30 p.m.	Close		
2CN CANBERRA			
6.29 a.m.	Opening Announcements		
6.30-8.15	Relay from 2FC		
8.15-9.30	Relay from 2BL		
9.30-12.30	Relay from 2FC		
12.30-4.00	Relay from 2BL		
4.00-4.10	Relay from 2FC		
4.10-5.30	Relay from 2BL		
5.30-6.00	Relay from 2FC		
6.00-11.00	Relay from 2BL		
11.00 p.m.	Close		
Dreams	Wagner		
Quick-Silver	Hill		
You Go to My Head	Gillespie		
The Tenpenny-Bit	Hughes		
Serenade for a Saxophone	Finlay		
Hornpipe	German		
9.45 COAD OF THE OUTBACK Featuring Alan Coad with Songs and Stories of this wide land—Australia			
10.00 From the Shows— These Foolish Things			
10.15 Moods in Music			
10.45 Background to Reverie			
11.00 NEWS			
11.20 The Epilogue			
11.30 Close			

TV—Channel 2 ABN

5.00: BRITAIN NOW
5.25: THE WILDCAT
 The great expenditure of skill and labour required before oil can be found and brought to the surface is seen in this Shell Film.
 The film shows the technique of drilling a well from the moment of "spud-in" until the well is finally "brought in". Work goes on by night and day

The harmony and partnership in which the men work together for one purpose does not fail to make itself felt.
 Finally, the flow string of piping is run in and gun perforation at the level of the producing formation allows oil to flow into the tubing and up the well.
 Animated diagrams are used to show what is going on far underground while the crew are working on the surface.
 The film was produced by Sir Arthur Elton and Denis Segaller, and photographed mainly in Indonesia, with material from Europe, the Middle East and Venezuela.
5.58: Close

7.00: SUNDAY MAGAZINE
7.30: OLYMPIC GAMES HIGHLIGHTS
 This programme will bring to viewers selections from yesterday's events.
8.00: FABIAN OF SCOTLAND YARD
 Little Girl is the story of the refusal of two people to speak for a man whose innocence they could prove.
 The accused is the middle-aged suitor of the murdered girl. Fabian is sure he is innocent, and begins to look elsewhere for the murderer. His only clue is the face powder the girl used. What he discovers is one of the saddest phenomena a crime detective can face.

2BL 2NC

SUNDAY
DECEMBER 2

- 6.28 Opening Announcements
6.30 Australian Music
6.45 NEWS
7.00 SACRED MUSIC
Alleluja Gregorian Chant
Never do Bells Ring So Sweetly . . . Trad
Let Thy Hand Be Strengthened—
Coronation Anthem Handel
The Silver Stars are in the Sky . . . James
How Brightly Gleams the Morning Star
. Bach
7.30 Harry Fryer and His Orchestra
7.45 THE NEW AUSTRALIAN
PROGRAMME
Serial: In a Sunburnt Country
European Music
Question Time
8.15 NEW NAMES IN MUSIC
Love and Music—Tosca Puccini
Aase Nordmo—Loveberg, Soprano with
Orchestra
Concerto in B Flat K.238 Mozart
Ingrid Haebler, Piano, with Pro Musica
Orchestra, Vienna
8.45 New Releases
9.30 GREAT INTERPRETERS
Exultate Jubilate—Motet Mozart
Hilde Gueden, Soprano, with
Vienna Philharmonic Orchestra
Fantasia in C Franck
Marcel Dupre, Organ.
10.00 TODAY'S BOOKS
Current Books Worth Reading
Reviewed by Vance Palmer
Ring the Bells
By Don Whittington
Story of the Peerage
By L. G. Pine
Captain Melville
By Frank Clune
Bird Wonders of Australia
By A. H. Chisholm
10.15 CONCERTO
Concerto for 'Cello and Orchestra in B
Minor Op. 104 Dvorak
Vienna State Opera Orchestra with
Antonio Jangiro, Cello
10.58 DIVINE SERVICE
From St. Paul's Cathedral, Melbourne
On the Occasion of the Visit of the
Duke of Edinburgh
Preacher: Most Rev. J. J. Booth,
Archbishop of Melbourne
12.15 This is Britain

- 12.30 MIDDAY MELODY
The Bronze Horse—Overture . . . Auber
London Philharmonic Orchestra
Song of the Exile Walters
Norman Barnes, Baritone
On Wings of Song Mendelssohn
Alfredo Campoli, Violin
Danube Waves Ivanovici
Boston Promenade Orchestra
Cradle Song Brash
Evelyn Lynch, Soprano
Faust Waltz Gounod/Liszt
Simon Barer, Piano
Characteristic March Gerhard
Westminster Light Orchestra
Dark Brown Eyes Gleeson
Ronald Dowd, Tenor
Hungarian Dance No. 8 Brahms
Dick Marta, Cimbalon
Vienna Blood Strauss
Minneapolis Symphony Orchestra
1.30 YOUNG AUSTRALIA
Combined Secondary High School Choir
Conductor: Terence Hunt
Excerpts—Marriage of Figaro Mozart
1.50 BAND PARADE
Western Command Band
Quick March—Sarafand . . . Willcocks
Divisions on an Original Theme—
Sirius Frank Wright
Thistle Selection arr. Middleton
2.15 WHAT PRICE FREEDOM?
The Democratic Dilemma
By Vernon Bartlett
2.30 SUNDAY AFTERNOON
OPERA
Tales of Hoffman—Part 2
By Offenbach
Soloists with Chorus of the National
Theatre of Opera-Comique
Conductor: Andre Cluytens
3.45 RELIGION SPEAKS
An Island Community
Speaker: Rev. Edgar Wells
4.00 NEWS
4.10 SUNDAY CONCERT
Oberon—Overture Weber
Vienna Philharmonic Orchestra
Pines of Rome Respighi
Vienna State Opera Orchestra
Peer Gynt Suite No. 1 Grieg
London Philharmonic Orchestra
5.00 Composer's Sketchbook
5.15 Newsletter from Britain
5.25 Musical Interlude
5.30 CHILDREN'S SESSION
6.00 This May Interest You
6.05 IMPRESSIONS IN MUSIC
Cedric Ashton, Cello; George Paris,
Clarinet; Francis Beck, Baritone



HENRI
PENN
Piano recital
at 9.15 p.m.

- 6.30 THE HIDDEN SENSE
Feature by Charles Parr
7.00 NEWS
7.15 PRELUDE
St. John's Fellowship Choir, Melbourne
7.30 PLAIN CHRISTIANITY
A Word to the Wayfarer
Speaker: Rev. Canon Max Warren
8.00 VISIT OF THE
DUKE OF EDINBURGH
Highlights of the Day's Functions
Attended by His Royal Highness
8.15 OLYMPIC GAMES
FESTIVAL, Part 1
Victorian and Sydney Symphony
Orchestras
Conductor: Sir Bernard Heinze
Water Music Suite Handel/Harty
Symphony No. 5 in C Minor
. Beethoven
9.15 HENRI PENN, Piano
Nocturne Dorian le Gallienne
Pastorale, Canzonetta, Toccata from
Five Pieces for Piano Ben-Haim
9.30 OLYMPIC GAMES
FESTIVAL, Part 2
Victorian and Sydney Symphony
Orchestras
With Glenda Raymond, Soprano
Olympic Overture Douglas
A Voice I Heard Just Now—
Barber of Seville Rossini
Ah, Was It He—La Traviata . . . Verdi
Polovtsian Dances—Prince Igor
. Borodin
10.15 WEDGWOOD AND THE
ETRURIA WORKS
Makers of British Industry
10.30 MUSIC MAGAZINE
Edited by Lindley Evans
10.50 Musical Interlude
11.00 Close

ABN . . . Continued

8.30: LIFE WITH ELIZABETH

Life With Elizabeth this week involves candid camera shots, newly-wed domestic contretemps, and a ludicrous fracas in which Alvin is numbed with a dental injection, Elizabeth deaf after her flying lesson, and the next-door neighbour prurient from the oculist's attentions.
(Picture of Betty White and Del Moore on Page 19.)

9.00: AWAY FROM IT ALL

Chris Chataway boards one of the old sailing barges at Greenhythe, on the Thames, and explores the estuary and

the Essex coast where he meets fishermen, oystermen, prawners, wildfowlers and poachers. He calls the programme In The Backwaters.

9.30: THE SECRET LIFE OF DANNY KAYE

In this programme Danny Kaye tells the story of the United Nations Children's Fund. For the first time in television history a programme will be shown simultaneously in 27 countries of the world. It was produced for the benefit of UNICEF by Edward R. Murrow and the Columbia Broadcasting System.

Danny Kaye's secret life has been

spent, for the past two and a half years, among the millions of children throughout the world who are becoming healthier and stronger because of the UNICEF assistance given in their countries.

Making this story took Danny to Greece, Israel, Italy, Morocco, Nigeria, Spain, Turkey and Yugoslavia. He also entertained children in the United Kingdom and France, conducted the Israeli Philharmonic Symphony Orchestra, led a rousing community sing in Belgrade and danced with a children's ballet company in Turkey.

11.00: Programme Notes and Close

2FC 2NA

MONDAY
DECEMBER 3

- 6.29 Opening Announcements and Music
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 B.B.C. Sporting Newsletter (7.00-7.15 2NA Country Breakfast Session)
- 7.10 Music
- 7.15 BREAKFAST SESSION
Comper: Russ Tyson
- 7.45 NEWS; Weather
- 8.00 POPULAR ENTERTAINERS
Featuring Frankie Laine and Jo Stafford; Maurice Chevalier; Semprini, Piano; Four Freshmen (8.00-8.15 2NA News, Ann'ments, Music)
- 8.15 HOSPITAL HALF-HOUR
Comper: Russ Tyson
Programme Selected by District Hospital, Winton, Q'land
- 8.45 OLYMPIC REVIEW
- 8.50 Melody Time (8.50-8.58 2NA Light Music)
- 9.00 Yours for the Asking
- 9.50 Light Orchestral
- 9.55 PAUSE A MOMENT
Speaker: Rt. Rev. Monsignor James Freeman
- 10.00 PLAY IT AGAIN
Silver Dollar Ness
Blame it on the Samba Gilbert
We Never Talk Much Brodzky
"A" You're Adorable Lippman
- 10.15 FAMOUS ENTERTAINERS
Chicago Style Van Heusen
'Deed I Do Hirsch
Stranger in Paradise—Kismet
- What Is a Wife? Borodin
- 10.30 WOMEN'S SESSION
Presented by Edna Todd
- 11.00 BEST SELLERS—HIT TUNES
Theme—The Three Penny Opera
. Weill
Chee-Chee-oo-Chee Turner
Gum Drop Toombs
Baia Barroso
- 11.30 POPULAR MUSIC-MAKERS
Featuring Doris Day; The Crew-Cuts; Geraldo and his Orchestra; Frank Petty

Trio; Jo Stafford; Charles Trenet; Gordon Jenkins, his Chorus and Orchestra; Art Van Damme Quintet; Gny Mitchell, Vocal with Mitch Miller, his Orchestra and Chorus

- 12.00 OLYMPIC ROUND-UP
Progress Reports of Fencing, Gymnastics, Wrestling, Shooting, Yachting
Commentators You will Hear throughout the Day Describing Olympic Programmes will be as follows:
Hockey: D. Holstock
Swimming and Water Polo: B. McClenaghan, R. Richardson, B. Oliver
Cycling: A. Brooks, B. Oliver
Fencing: C. Stanmore
Gymnastics: J. Carey
Yachting: C. Harburg
- 12.15 Rural News; Markets
- 12.21 Markets; Music
- 12.30 NEWS; Weather (12.40-12.45 2NA Local News)
- 12.48 AGRICULTURAL TALK
The Father of Grassland Farming
Dr. Carl B. Bender interviewed by G. White
- 1.00 Serial — Blue Hills
- 1.15 OLYMPIC ROUND-UP
Summary of Morning's Events and Recorded Highlights
Progress Reports of Fencing, Gymnastics, Wrestling, Shooting, Yachting
- 1.30 NEWS (1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music
- 1.55 OLYMPIC GAMES DESCRIPTIONS
Hockey, Cycling, Swimming, Water Polo
Progress Reports of Fencing, Gymnastics, Wrestling, Shooting, Yachting
(Approx. 3.30 Summary of Results to Date in Olympic Games)
- 6.15 Latest and Brightest
- 6.28 Programme Summary
- 6.30 OLYMPIC ROUND-UP and Olympic Magazine
Mantovani and his Orchestra (6.50 2NA Markets, News)
- 7.00 NEWS
- 7.15 News Review
- 7.30 OLYMPIC GAMES DESCRIPTIONS
Cycling, Swimming, Water Polo
Progress Reports of Fencing, Wrestling
- 9.00 NEWS

REGIONALS

- | | | | |
|-----|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NU |
| 2TR | 2LG | 2KP | |
| VL1 | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL (6.25-6.45 2NU Facing the Week; News; 7.00-7.15 2CO Farm Breakfast Session)
 - 7.00-7.15 Farm Breakfast Session (7.00-7.15 VL1 see 2BL)
 - 7.15-8.00 Relay from 2FC
 - 8.00-8.10 Local News; Sporting; Music (8.00-8.15 VL1 see 2FC)
 - 8.10-8.15 Bible Readings
 - 8.15-8.50 Relay from 2FC
 - 8.50-9.00 Music and Prog. Sum.
 - 9.00-9.30 Relay from 2FC
 - 9.30-10.15 Relay from 2BL
 - 10.15-1.15 Relay from 2FC
 - 1.15-1.30 Relay from 2BL
 - 1.30-3.15 Relay from 2FC
 - 3.15-4.50 Relay from 2BL
 - 4.50-5.55 Relay from 2FC
 - 5.55-6.00 Stock Exchange
 - 6.00-6.30 Children's Session (6.00-6.30 2CY Blue Hills; Music)
 - 6.30-6.50 Olympic Roundup
 - 6.50-7.00 Local Markets; Sporting; News
 - 7.00-11.30 Relay from 2FC
 - 11.30 p.m. Close
- ### 2CN CANBERRA
- 6.29 a.m. Opening Announcements; Music
 - 6.37-7.15 Relay from 2FC
 - 7.15-9.30 Relay from 2BL
 - 9.30-10.15 Relay from 2FC
 - 10.15-1.15 Relay from 2BL
 - 1.15-1.30 Relay from 2FC
 - 1.30-5.00 Relay from 2BL
 - 5.00-6.15 Relay from 2FC
 - 6.15-11.00 Relay from 2BL
 - 11.00 p.m. Close
- ### 9.15 OLYMPIC GAMES DESCRIPTIONS
- Cycling, Swimming, Water Polo
Progress Reports of Fencing, Wrestling
(Summary of Results to Date in Olympic Games at 10.15 approx.)
- ### 11.00 NEWS
- ### 11.10 OLYMPIC GAMES DESCRIPTIONS
- Cycling, Swimming, Water Polo
Progress Reports of Fencing, Wrestling
- 6.00: Close
- 7.00: NEWS
- 7.05: NEWSREEL
- 7.12: WEATHER
- 7.15: MY HERO
Africa Calling links matchmaking and the "dark continent" in the next chapter of the adventures of Bob Bean-blossom.
Woman explorer Mrs. Trevor turns up at the Thackery Real Estate Co., and Bob decides she would make an ideal mate for Mr. Thackery. Fate favours the plan, until it is revealed that

TV—Channel 2 ABN

3.30: YOUR CHILDREN
Ears and eyes, frequently the source of trouble in children, will be discussed in the series, Your Children, a U.K. Information Office film.
The structure of ear is explained by diagrams, and the damage to hearing

that may be caused by abscesses, &c. Methods of treatment are shown.
The structure of the eyes is also explained by means of diagrams and models. Treatment of eye injuries and defects are shown.
4.03: Close
5.30: A.B.C. CHILDREN'S CLUB
Further adventures of the Wombat puppets, the Muddle-Headed Wombat himself, the diffident little Pouched Mouse and disreputable Tabby are seen.
Tom the Naturalist will be there, too, with exhibits for nature-lovers. (Picture on Page 19.)

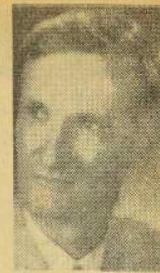
2BL 2NC

MONDAY
DECEMBER 3

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.40 FACING THE WEEK
Speaker: Rev. Evan Wetherell
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Benvenuto Cellini—Overture . . . Berlioz
Paris Conservatorium Concert Society
The Birds Respighi
The Chicago Symphony Orchestra
- 9.00 CELEBRITY PIANIST
Arthur Rubinstein
Rhapsody in G Minor, Op. 79, No. 2
Polonaise-Fantasia in A Flat, Op. 61
. Chopin
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF
THE AIR
Joan Leonartz and Joyce Hutchinson
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Mrs. Catherine Mackerras
- 10.15 ORCHESTRAL FAVOURITES
Cinderella—A Fantasy . . . Eric Coates
Eric Coates and His Symphony
Orchestra
- 10.30 STARS OF THE CONCERT
HALL
Sonata in G Mozart
Georg Demus and Paul Badura-Skoda,
Duo Pianos
Berenice, What Are You Doing?
Gertraud Hopf, Soprano, with
Orchestra
- 11.00 SYMPHONY HOUR
Consecration of the House—Overture
London Philharmonic Orchestra
Concerto for Horn and Orchestra in
E Flat Strauss
Philharmonia Orchestra with
Denis Brain, Horn
Symphony No. 4 for String Orchestra
Symphony Orchestra of Belgian
National Radio

- 12.00 News Review
- 12.15 STARS OF OPERA
Richard Tucker, Tenor; Ebe Sitgnani,
Mezzo-soprano; Tito Gobbi, Baritone.
Singing excerpts from
L'Africana Meyerbeer
La Gioconda Ponchielli
Orpheus and Euridice Gluck
Mignon Thomas
Rigoletto } Verdi
La Traviata }
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Dr. Peter Russo
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Clarice Ferguson, Piano, and Arthur
Hancock, Flute
Consolation in D Flat Liszt
Gavotte Godard
Entrata and Trio Beethoven
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER
Prometheus Overture Beethoven
Vienna Philharmonic Orchestra
Concerto in G Minor Dvorak
Frontisek Maxian, Piano, with Czech
Philharmonic Orchestra
- 2.45 THE WOODLANDERS
Serial from the novel by Thomas Hardy
- 3.15 VISIT OF THE DUKE
OF EDINBURGH
Antarctic Symposium
From Royal Society, Melbourne
- 4.35 NEWS
- 4.50 Musical Interlude
- 5.00 CHILDREN'S HOUR
- 5.55 Stock Exchange
- 6.00 BLUE HILLS
Serial by Gwen Meredith
- 6.15 EVENING MELODY
Barber of Seville—Overture . . . Rossini
Barcarolle—Tales of Hoffmann
Praeludium Offenbach
Valse Triste Jarnefelt
La Source—Ballet Music Delibes
Orchestra of the Swiss Romande
- 6.45 POPULAR PIANO CLASSICS
Andante and Rondo Capriccioso
Cor de Groot
Mazurka No. 32 in C Sharp Minor
Vladimir Horowitz
- 7.00 NEWS

ALEXANDER
TURNER
author of
I'm a Dutchman
at 8.00 p.m.



- 7.15 A.B.C. LIGHT QUARTET
Say It with Music Berlin
Sleigh Horses Hanson
Segindilla Gurewicz
Blue Star Young
Kookaburra Samba Evans
Ecstasy Belmont
- 7.30 PIANISTS OF AUSTRALIA
Joyce Hutchinson
Eccosaïs Beethoven
Impromptu in F Minor Schubert
Sonatine Ravel
Rhapsody in C Dohnanyi
- 8.00 MONDAY NIGHT THEATRE
I'm A Dutchman
By Alexander Turner
Producer: Eric John
- 9.00 ITALIAN ART SONGS
Mouth So Charming Lotfi
Amaryllis Caccini
Murmur, Ye Soft Breezes . . . Pasquini
Giuseppe di Luca, Baritone
- 9.15 EDINBURGH FESTIVAL 1956
Boston Symphony Orchestra
With Isaac Stern, Violin
Conductor: Charles Munch
Concerto in D Beethoven
- 10.00 CHAMBER MUSIC RECITAL
Walter Gerhardt, Viola, with Eira West,
Piano
Sonata for Solo Viola Burkhard
Sonata for Viola and Piano
Hindemith
- 10.30 Guest of Honour
- 10.45 CELEBRITY RECORDINGS
Suite Visee
Andres Segovia, Guitar
Noel Chadwick
National Symphony Orchestra of
America
- 11.00 Musical Interlude
- 11.10 Close

ABN . . . Continued

five different husbands have accompan-
ied Mrs. Trevor on her five African jour-
neys.

Bob then tries to engage the lady's
affections himself, passing himself off
as a wealthy young suitor. But his hoax
is discovered and he finds himself con-
fronting Mrs. Trevor's bodyguard, a
six-foot-five native armed with a sword.

7.45: WAR IN THE AIR

Desert Air Force, the next programme
in the series, shows the air defence of

the Middle East from Italy's entry into
the war, in mid-1940, to the establish-
ment of an advance wing of the Desert
Air Force in Tripoli at the end of 1942.
There are views of German air attacks
on Crete, Malta, and the Mediterranean
convoys, and of Allied air support in
the Middle East.

Music was composed by Roberto
Gerhard.

8.15: STAR TIME

Numbers in tonight's programme are
Hungarian Rhapsody No. 2, played
by Ike Carpenter and His Orchestra;
September Song, sung by Toni Arden;
a Strauss Medley, presented by Sergei

Malavsky and His Strings; and the
Earle and Mitchell balancing act.

8.30: THE PROUD PRINCESS

This "archaeological adventure" in
the B.B.C.'s Buried Treasure series takes
place in France, at Vix, where not long
ago the tomb of a Celtic Princess buried
2500 years ago was found. Remark-
able treasures were found in her grave,
and civilisation was pushed back further
into time.

9.00: Programme Notes and Close
(approx.)

2FC 2NA

TUESDAY
DECEMBER 4

- 6.29 Opening Announcements and Music
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 OLYMPIC GAMES ROUND-UP (7.00-7.15 2NA Country Breakfast Session)
- 7.10 Music
- 7.15 BREAKFAST SESSION Compere: Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Popular Entertainers (8.00-8.15 2NA News; Announcements; Music)
- 8.15 HOSPITAL HALF-HOUR Compere: Russ Tyson Programme Selected by District Hospital, Yeoval, N.S.W
- 8.45 OLYMPIC PREVIEW
- 8.50 Melody Time (8.50-8.58 2NA Light Music)
- 9.00 Yours for the Asking
- 9.50 Light Orchestral
- 9.55 PAUSE A MOMENT Speaker: Rt. Rev Monsignor James Freeman
- 10.00 PLAY IT AGAIN Connecticut Blane Everything I Have Is Yours Lane Potpourri—Merry Fingers Various Love in Bloom Rainger
- 10.15 FAMOUS ENTERTAINERS Joyce Grenfell and Norman Wisdom; The Four Lads; Danny Kaye; Edmundo Ros and His Rumba Band
- 10.30 WOMEN'S SESSION Presented by Edna Todd
- 11.00 BEST SELLERS Whatever Will Be Will Be Evans Bella Bambinella Barry Twenty-Four Hours a Day Toombs Who Wants to Be a Millionaire?—High Society Porter
- 11.30 POPULAR MUSIC-MAKERS The Right Place for a Girl—Rose Marie Friml Suddenly There's a Valley Jones Genevieve Waltz Adler Yum Yum Pomus Goodnight, Sweetheart Noble

TV—Channel 2 ABN

3.30: CARIBBEAN
The West Indies—the chains and groups of islands situated off the north coast of South America that enclose the Caribbean Sea on the north and east—are the subject of this U.K. Information Office film. It shows the ancient customs and memorials, the widely differing populations and the new generations with the modern problems it has to solve.

- The Walter Winchell Rumba I'll See You Again—Bitter Sweet Coward
- The Magic Touch Ram
- Song from Moulin Rouge Larue
- 12.00 OLYMPIC ROUND-UP Progress Reports of Fencing, Gymnastics, Wrestling, Shooting, Yachting
- Commentators you will hear throughout the day Describing Olympic Programmes will be as follows:
Cycling: A. Brooks, B. Oliver
Soccer: A. Barr, M. Royal
Swimming and Water Polo: R. Richardson, B. McClenaughan
Fencing: C. Stanmore
Yachting: C. Harburg
Gymnastics: J. Carey
- 12.15 Rural News; Markets
- 12.21 Markets; Music
- 12.30 NEWS; Weather (12.40-12.48 2NA Local News)
- 12.48 AGRICULTURAL TALK Junior Farmers at Newington College R. E. Barr and Boys interviewed by D. Thompson
- 1.00 Serial—Blue Hills
- 1.15 OLYMPIC ROUND-UP Progress Reports of Fencing, Gymnastics, Wrestling, Shooting, Yachting
- 1.30 NEWS (1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music
- 1.55 OLYMPIC GAMES DESCRIPTIONS Soccer, Cycling, Swimming, Water Polo Progress Reports of Fencing, Gymnastics, Wrestling, Shooting
- (Approx. 3.30 Summary of Results to Date in Olympic Games)
- 6.00 Latest and Brightest
- 6.28 Programme Summary
- 6.30 OLYMPIC ROUND-UP and Olympic Magazine
- 6.50 Paul Whiteman and his New Ambassadors Orchestra (6.50 2NA Markets, News)
- 7.00 NEWS
- 7.15 News Review
- 7.30 OLYMPIC GAMES DESCRIPTIONS Cycling, Water Polo, Swimming Progress Reports of Fencing, Gymnastics, Wrestling
- 9.00 NEWS
- 9.15 OLYMPIC GAMES DESCRIPTIONS Cycling, Water Polo, Swimming Progress Reports of Fencing, Gymnastics, Wrestling
- (Summary of Results to Date in

- 3.35: Close
- 5.30: LASSIE Lassie shows up in heroic light in "Gramps", tonight's programme about the dog heroine and her young master Jeff (Tommy Rettig). Gramps suffers a mild heart attack and, against doctor's advice, and the appeals of Ellen and Jeff, sneaks out to the barn to prepare some apple crates. He collapses, upsets the kerosene lantern, and would have burned the barn and himself with it, but for Lassie.
- 6.00: Close
- 7.00: NEWS
- 7.05: NEWSREEL
- 7.12: WEATHER

REGIONALS

- | | | | |
|------------|------------|------------|------------|
| 2NR | 2CR | 2CY | 2NU |
| VLI | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL (6.30-7.15 2NU News; Farm Breakfast Session) (7.00-7.15 VLI see 2BL)
 - 7.00-7.15 Olympic Roundup; Music
 - 7.15-7.30 Relay from 2FC
 - 7.30-8.00 Local News; Music (8.00-8.15 VLI see 2FC)
 - 8.10-8.15 Bible Readings
 - 8.15-8.50 Relay from 2FC
 - 8.50-9.00 Music and Prog. Sum.
 - 9.00-9.30 Relay from 2FC
 - 9.30-10.15 Relay from 2BL
 - 10.15-1.15 Relay from 2FC
 - 1.15-1.30 Relay from 2BL
 - 1.30-4.00 Relay from 2FC
 - 4.00-4.15 Relay from 2BL
 - 4.15-5.55 Relay from 2FC
 - 5.55-6.00 Stock Exchange
 - 6.00-6.30 Children's Session (6.00-6.30 2CY Blue Hills; Music)
 - 6.30-6.50 Relay from 2FC
 - 6.50-7.00 Local Markets; Sporting; News
 - 7.00-9.15 Relay from 2FC (7.15-11.30 2CY see 2FC)
 - 9.15-9.20 Visit of Duke of Edinburgh to Town Hall
 - 9.20-11.30 Relay from 2FC
 - 11.30 p.m. Close
- ### 2CN CANBERRA
- 6.29 a.m. Opening Announcements; Music
 - 6.37-7.00 Relay from 2FC
 - 7.00-7.15 Music
 - 7.15-9.30 Relay from 2BL
 - 9.30-10.15 Relay from 2FC
 - 10.15-1.15 Relay from 2BL
 - 1.15-1.30 Relay from 2FC
 - 1.30-5.00 Relay from 2BL
 - 5.00-6.15 Relay from 2FC
 - 6.15-11.10 Relay from 2BL
 - 11.10 p.m. Close
- Olympic Games at 10.15 approx.)
- 11.00 NEWS
 - 11.10 OLYMPIC GAMES DESCRIPTIONS Cycling, Water Polo, Swimming Progress Reports of Fencing, Gymnastics, Wrestling
 - 11.30 Close

7.15: AMOS 'N' ANDY
Andy decides to advertise for a wife in The Classified Ad., this week's edition of the Negro series. From his avalanche of mail he chooses Suzanne, and is given a bachelor dinner by the Lodge Brothers. Suzanne turns out to be in need of several hundred dollars worth of dentistry. However, Andy sticks by her, until she decides to marry a childhood sweetheart. But Andy's next dip into the mailbag brings him another "dental defective."

7.45: OLYMPIC GAMES HIGHLIGHTS
Screenings of the pick of yesterday's events will be shown.

2BL 2NC

TUESDAY
DECEMBER 4

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Walk to the Paradise Garden ... Delius
London Symphony Orchestra
John Field Suite ... Hartly
Liverpool Philharmonic Orchestra
- 9.00 CELEBRITY PIANIST
Cyril Smith
Romance in F Sharp ... Schumann
Impromptu in B Flat ... Schubert
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR
Joan Lennartz and Joyce Hutchinson
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Very Rev. J. R. Blanchard
- 10.15 ORCHESTRAL FAVOURITES
Arrival of the Queen of Sheba—
Solomon ... Handel
London Chamber Orchestra
Emperor Waltz ... J. Strauss
National Symphony Orchestra
- 10.30 STARS OF THE CONCERT HALL
Music for a While ... Purcell
If Music be the Food of Love ...
Alfred Deller, Counter-tenor
Variations on a Mozart Theme
... Chopin
Robert Goldsand, Piano
Excerpts—Maid of the Mill ... Schubert
Dietrich Fischer-Dieskau, Baritone

- 11.00 SYMPHONY HOUR
The Four Temperaments ... Hindemith
Zimble String Sinfonietta with
Lukas Foss, Piano
Symphony No. 1 ... Doug's
Sydney Symphony Orchestra
- 12.00 News Review
- 12.15 STARS OF OPERA
Hilde Zadek, Soprano and Franz
Vroons, Tenor
Singing excerpts from
Lohengrin ... Wagner
Flying Dutchman ... Wagner
Our Lady's Juggler ... Massenet
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Rohan Rivett
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Nita Fenn, Mezzo-soprano, and Judith
Ley, Piano
I Will Make You Brooches ... Burg
E'en as a Lovely Flower ... Bridge
The Little Dreams ... Michael Head
Intermezzo in E Flat Minor
... Brahms
- 1.45 Voices from Overseas
- 2.00 FOR THE MUSIC LOVER
Concerto in E Minor ... Mendelssohn
Alfredo Campoli, Violin, with London
Philharmonic Orchestra
Symphony No. 1 in A Flat ... Elgar
London Philharmonic Orchestra
- 3.20 OPERA IN ITALY
Speaker: Margaret Fead
- 3.30 Music by Australian Composers
- 4.00 NEWS
- 4.15 THE BEST IN MUSIC
Trio in A ... Brahms
Wilhelm Huebner, Violin; Richard
Harand, Cello, and Franz
Holletschek, Piano
- 5.00 CHILDREN'S SESSION
- 5.55 Stock Exchange
- 6.00 BLUE HILLS
Serial by Gwen Meredith
- 6.15 Evening Melody
- 6.45 LIGHT OPERETTAS
Selection—Kiss Me, Kate ... Porter
- 7.00 NEWS
- 7.15 JOURNEY INTO MELODY
Tasmanian Studio Orchestra
Manhattan Rhapsody ... Thayer
Czardas ... Monti
St. James Park in Spring
... Haydn Wood
Zingaresca ... Curzon
If I Lost You ... Wilhite

VALERIE
RYAN
Italian Songs
at 8.30 p.m.



- 7.45 HIGHLIGHTS FROM
GILBERT AND SULLIVAN
Selections from H.M.S. Pinafore,
Yeomen of the Guard, Pirates of
Penzance and The Gondoliers
- 8.00 THE FIRST PHASE
A Programme for the Centenary of
Tasmanian Government
Feature by Louis Critchley
- 8.30 NATIONAL GALLERY
SOCIETY RECITAL
String Ensemble conducted by
Robert Miller
With Valerie Ryan, Soprano
Three Songs for Soprano and Strings
... Pizzetti
Canzona ... Casella
- 9.00 MUSIC BY MOZART
Nine Variations in D on a Minuet by
Dupont
Clara Haskil, Piano
- 9.15 VISIT OF THE DUKE
OF EDINBURGH
Reception at Town Hall, Melbourne
- 9.30 SOUTH AUSTRALIAN
SYMPHONY ORCHESTRA
Conductor: Henry Krips
Three Bavarian Dances ... Elgar
On Hearing the First Cuckoo in Spring
... Delius
Serenata for Orchestra ... Casella
- 10.15 CELEBRITY RECORDINGS
Sonata No. 49 in E Flat ... Haydn
Denis Matthews, Piano
Cassation in B Flat ... Mozart
Salzburg Mozarteum Orchestra
- 11.00 Musical Interlude
- 11.10 Close

ABN . . . Continued

8.15: THE BEEHIVE
A programme given by the Ballet de France.

8.30: SCIENCE FICTION THEATRE
Y.O.R.D. is the title of this instalment in which a pretty young secretary attempts to fathom a strange S.O.S. Weathermen at the Magnetic Pole had been receiving distinct but unintelligible signals, and the Defence Department sent a scientist and his secretary to investigate.
They succeed in deciphering the messages, which leads to a bizarre rescue attempt.

The narrator, Truman Bradley, introduces the audience to one of the new electronic typewriters. The operator merely talks into the machine, which produces a typed copy of his words.

9.00: THE VALIANT
The action of this play, by Holworthy Hall and Robert Middlemass, takes place on the eve of the execution for murder of a young American ex-service-man.

Because of the legend he has created about himself, the young man's identity is something of a mystery, and people have been applying to see him, in case he may turn out to be a missing relative.

The core of the play is his meeting with a young girl, whose visit is fraught with great significance for both of them. (Picture on page 19.)

9.30: ROYAL VISIT
The Duke of Edinburgh will be one of the speakers at the Antarctic Symposium arranged by the Royal Society of Victoria. Addresses on Australia's part in the International Geophysical Year will be given by Professor Marcus Oliphant, Sir Douglas Mawson, Dr. D. F. Martin and Mr. P. G. Law.

10.30. Close
(approx.)

2FC 2NA

WEDNESDAY
DECEMBER 5

6.29 Opening Announcements
6.30 Regional News Bulletin
(6.30-6.37 2NA News)
6.37 Bright and Early
7.00 OLYMPIC GAMES
ROUND-UP
(7.00-7.15 2NA Country Breakfast
Session)
7.10 Music
7.15 BREAKFAST SESSION
7.45 NEWS: Weather
8.00 Popular Entertainers
(8.00-8.15 2NA News, Ann'tments,
Music)
8.15 HOSPITAL HALF-HOUR
Comper: Russ Tyson
Programme Selected by Bloomfield
Hospital, Orange, N.S.W.
8.45 OLYMPIC PREVIEW
(8.45-8.58 2NA Light Music)
8.50 MELODY TIME
Before the Escorial Lectora
Mexican Dance Wilkson
9.00 Yours for the Asking
9.50 Light Orchestral
9.55 PAUSE A MOMENT
Speaker: Rt. Rev. Monsignor
James Freeman
10.00 PLAY IT AGAIN
Give a Little Whistle Harline
The Way You Look Tonight Kern
Oh You Beautiful Doll Ayer
Three Little Fishies Dowell
10.15 FAMOUS ENTERTAINERS
My Favourite Brunette Livingston
Tenderly Gross
Now's the Time to Fall in Love Lewis
Didja Ever? Curtis
10.30 WOMEN'S SESSION
Presented by Edna Todd
11.00 BEST SELLERS
Vanessa Wayne
We Kiss in a Shadow—
The King and I Rodgers
When You and I Were
Young Maggie Butterfield
Theme—The Proud Ones Newman
Graduation Day Sherman
Elle Me Donne Michel
The Wayward Wind Newman
September Song Well
That Girl Suesse
11.30 POPULAR MUSIC-MAKERS
Let's Have a Party Mann

Superstition Song Fain
The Jones Boy Curtis
Broadway Medley—Various
The Peanut Vendor Simons
Ruby Roemheld
Love Me Wilder
It's Easy to Remember Rodgers
Little Christmas Tree Rooney
12.00 OLYMPIC ROUND-UP
Progress Reports of Gymnastics,
Wrestling, Shooting, Yachting, Fencing
Commentators you will hear throughout
the day Describing Olympic Programmes
will be as follows:
Soccer: A. Barr, M. Royal
Swimming and Water Polo:
R. Richardson, B. McClenaghan
Yachting: C. Harburg
Fencing: C. Stannmore
Athletics: K. Donald, D. Selth
Gymnastics: J. Carey
12.15 Rural News; Markets
12.21 Markets; Music
12.30 NEWS: Weather
(12.40-12.48 2NA Local News)
12.48 AGRICULTURAL TALK
The McMeekan Beef Carcase Appraisal
System
Speaker: Dr. C. P. McMeekan
1.00 Serial — Blue Hills
1.15 OLYMPIC ROUND-UP
Progress Reports of Gymnastics
Wrestling, Shooting, Yachting, Fencing
1.30 NEWS
(1.45-1.48 2NA News)
1.48 Weather; Rivers; Music
1.55 OLYMPIC GAMES
DESCRIPTIONS
Soccer, Swimming
Progress Reports of Yachting, Fencing,
Gymnastics, Wrestling, Shooting
(Approx. 3.30 Summary of Results
to Date in Olympic Games)
6.15 Latest and Brightest
6.28 Programme Summary
6.30 OLYMPIC ROUND-UP
and Olympic Magazine
6.50 Orchestral Music
(6.50 2NA Markets; News)
7.00 NEWS
7.15 News Review
7.30 OLYMPIC GAMES
DESCRIPTIONS
Swimming and Athletics Meeting
U.S.A. v. Commonwealth in Sydney
Progress Reports of Fencing, Wrestling
9.00 NEWS
9.15 OLYMPIC GAMES
DESCRIPTIONS
Swimming and Athletics Meeting
U.S.A. v. Commonwealth in Sydney
Progress Reports of Fencing,
Wrestling

REGIONALS

2NR	2CR	2CY	2NU
2TR	2LG	2KP	
VLI	2ML	2CO	2BA
5.58 a.m.	Opening Announcements		
6.00-7.00	Relay from 2BL (6.30-7.15 2NU News Farm Breakfast Session) 7.00-7.15 VLI see 2BL)		
7.00-7.15	Farm Breakfast Session (7.00-7.15 VLI see 2BL)		
7.15-7.25	Olympic Roundup		
7.25-7.30	Rugby League Sum.		
7.30-8.00	Relay from 2FC		
8.00-8.10	Local News; Music (8.00-8.15 VLI see 2FC)		
8.10-8.15	Bible Readings		
8.15-8.50	Relay from 2FC		
8.50-9.00	Music and Prog. Sum.		
9.00-9.30	Relay from 2FC		
9.30-10.15	Relay from 2BL		
10.15-1.15	Relay from 2FC		
1.15-1.30	Relay from 2BL		
1.30-4.00	Relay from 2FC		
4.00-4.15	Relay from 2BL		
4.15-5.55	Relay from 2FC		
5.55-6.00	Stock Exchange		
6.00-6.30	Children's Session (6.00-6.30 2CY Blue Hills; Music)		
6.30-6.50	Relay from 2FC		
6.50-7.00	Local Markets; Sporting News		
7.00-11.30	Relay from 2FC (10.00-10.50 2CY see 2FC)		
11.30 p.m.	Close		

2CN CANBERRA

6.29 a.m. Opening Announcements;
Music
6.37-7.00 Relay from 2FC
7.00-7.15 Music
7.15-9.30 Relay from 2BL
9.30-10.15 Relay from 2FC
10.15-1.15 Relay from 2BL
1.15-1.30 Relay from 2FC
1.30-5.00 Relay from 2BL
5.00-6.15 Relay from 2FC
6.15-11.10 Relay from 2BL
11.10 p.m. Close

(Summary of Results to Date in
Olympic Games at 10.15 approx.)
11.00 NEWS
11.10 OLYMPIC GAMES
DESCRIPTIONS
Swimming and Athletics Meeting
U.S.A. v. Commonwealth in Sydney
Progress Reports of Fencing, Wrestling
11.30 Close

TV—Channel 2 ABN

3.30: WOMEN'S SESSION
4.00: Close
5.30: FUN WITH FILMS
In Three Little Kittens, truants will
be seen running wild in a grocery
store, and Muffin the Mule is seen in
another series of adventures.
6.00: Close
7.00: NEWS
7.05: NEWSREEL

7.12: WEATHER
7.15: OLYMPIC GAMES
Screenings from yesterday's games.
7.45: ATOMS FOR INDUSTRY
A Canadian, Robert Mackenzie, inter-
views Sir Christopher Hinton,
F.R.S., Managing Director of the In-
dustrial and Power Group of the
Atomic Energy Authority, on the sub-
ject of the peaceful uses of atomic
energy in Britain.
This is a U.K. Information Film.
8.0: FLORIAN ZABACH
This popular American violinist plays
in his own show. His numbers tonight
include Jalousie (Gade/Bloom), Be-
tween the Devil and the Deep Blue Sea

(Kochler/Arlen), My Moonlight Mad-
onna (Fibich/Webster), Three O'Clock
in the Morning (Terris/Robledo), Syn-
copated Clock (Parish/Anderson), 24th
Caprice (Paganini), 18th Variation
(Rachmaninoff/Kreisler), St. Louis Blues
(Hendy).
Ballerina Mary Ellen Terry will also
appear in this programme.
8.30: ELLERY QUEEN
Design for Revenge is the title of this
episode.
A former district attorney, just re-
leased from a mental institution, wishes
to revenge himself on Queen for a
fancied wrong he believes caused him
to lose his job. He decides to commit
a series of crimes that Queen cannot

2BL 2NC

WEDNESDAY
DECEMBER 5

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Preciosa Overture Weber
Vienna Philharmonic Orchestra
Little Suite Russell
Paris Conservatorium Concerts Society
Orchestra
Intermezzo—Notre Dame Schmidt
Belgian National Radio Symphony
Orchestra
- 9.00 CELEBRITY PIANIST
Ventislav Yankoff
Works by Brahms
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF
THE AIR
Joan Lennartz and Joyce Hutchinson
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Rev. R. J. Williams
- 10.15 ORCHESTRAL FAVOURITES
Ballet Egyptian Luigini
Lamoureux Concerts Orchestra
- 10.30 STARS OF THE
CONCERT HALL
Arianna's Lament Monteverdi
Elisabeth Hongen, Contralto
Carrillon of Westminster Vierne
Icarus Ellsasser
Richard Ellsasser, Organ

- 11.00 SYMPHONY HOUR
Concerto Grosso in A Handel
Boyd Neel String Orchestra with
Thurston Dart, Harpsichord
Symphony No. 6 in F—Pastoral
Beethoven
Royal Philharmonic Orchestra
- 12.00 News Review
- 12.15 STARS OF OPERA
Beniamino Gigli, Tenor, Gabriella
Gatti, Soprano and Nicola Rossi-
Lemeni, Bass
Singing excerpts from
Werther Massenet
Manon
Oberon Weber
Marriage of Figaro Mozart
Norma Bellini
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Emery Bares
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Allison Clements, Violin, and Melody
Anne Pope, Piano
Sparks Moszkowski
If I Were a Bird Hanselt
Rondo Schubert
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER
Chambermusic No. 1 Hindemith
Little Orchestra Society
London Symphony Vaughan Williams
London Philharmonic Orchestra
- 3.00 WHERE OLD FRIENDS
MEET
Presented by John Macleod
- 3.30 Music by Australian Composers
- 4.00 NEWS
- 4.15 THE BEST IN MUSIC
Solemn March in D Tchaikovsky
Musical Masterworks Symphony
Orchestra
Suite No. 1 in D Minor
Tchaikovsky
Winterthur Symphony Orchestra
- 5.00 CHILDREN'S SESSION
- 5.55 Stock Exchange
- 6.00 BLUE HILLS
Serial by Gwen Meredith
- 6.15 Evening Melody
- 6.30 George Pikler Continental
Players
- 7.00 NEWS



SUZANNE
DANCO
soprano recital
at 9.00 p.m.

- 7.15 PHYLLIS McDONALD
PLAYERS
Suite Bach
Summer Evening in Santa Cruz
Hartley
Uncle Krueztzer Lotter
Serenade Haydn
Rondo Espressivo Beethoven
Highland Lullaby Hartley
Two Spanish Dances
The Ball arr. Bridgewater
Bizet
- 7.45 MUSIC IN THE ANCIENT
OLYMPIC GAMES
Talk by Dr. Silbermann
- 8.00 OLYMPIC GAMES
FESTIVAL
Victorian Symphony Orchestra
With Nancy Weir, Piano
Conductor: Sir Bernard Heinze
Academic Festival Overture — Brahms
Ballet Suite le Gallienne
Concerto in A Minor Schumann
- 9.00 SONGS BY HUGO WOLF
Sung by Suzanne Danco
- 9.15 MOODS AND MELODIES
Melody Masters' Ensemble, Adelaide
Singers and Assisting Artists
- 9.45 ERNEST LEWELLYN, Violin,
with Olga Krasnik, Piano
Sonata in D Handel
- 10.00 RELIGION IN LIFE
What Christianity Has To Say on
Eternity
Speaker: Rev. Fr. Leo Dalton M.S.C.
- 10.15 CELEBRITY RECORDINGS
Phantasiestucke Schumann
Reginald Kell, Clarinet
Hungarian Rhapsody No. 13 in A Minor
Ciszt
Edith Farnadi, Piano
- 10.30 MEMORIES OF THE
BALLET
Horoscope Lambert
Good Humoured Ladies Scarlatti
- 11.00 Musical Interlude
- 11.10 Close

ABN . . . Continued

solve, and so ruin his professional reputation.

Ellery is helpless as he tries to track down almost meaningless clues, when a twist of fate steps in that will either solve the mysteries, or complete his downfall.

9.00: TOUGH ON TWO WHEELS

Tough on Two Wheels, a U.K. Information film, shows the many different uses of the motor cycle. It

includes the 1954 International Six Day Trial, the Isle of Man Tourist Trophy, and the spectacular Wall of Death.

9.15: CHRISTMAS POULTRY

How to select and prepare Christmas Poultry is the subject tonight in Australia Unlimited.

Jim Gulliford, Senior Poultry Officer at Hawkesbury Agricultural College, will run through points to be looked for in buying a bird, advise on the preparation of poultry for the table,

and give an exhibition of rapid plucking.

Don Blackett, a poultry breeder of Castle Hill, Sydney, brings with him snap frozen carcasses of various kinds of cooking bird, and will compare this technique with ordinary freezing methods.

John Cockcroft competes the programme, and the producer is Anthony Evans.

9.30 (approx): Programme Notes and Close

2FC 2NA

THURSDAY
DECEMBER 6

- 6.29 Opening Announcements and Music
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 OLYMPIC GAMES ROUND-UP (7.00-7.15 2NA Country Breakfast Session)
- 7.10 Music
- 7.15 BREAKFAST SESSION
Comper: Russ Tyson
- 7.45 NEWS: Weather
- 8.00 POPULAR ENTERTAINERS
All My Love Parish
Aw C'mon Joyce
A Bunch of Bananas Manning
(8.00-8.15 2NA News: Announcements; Music)
- 8.15 HOSPITAL HALF-HOUR
Comper: Russ Tyson
Programme Selected by Moe Annexe
Hospital, Moe, Victoria
- 8.45 OLYMPIC PREVIEW (8.45-8.58 2NA Light Music)
- 8.50 Melody Time
- 9.00 Yours for the Asking
- 9.50 Light Orchestral
- 9.55 PAUSE A MOMENT
Speaker: Rt. Rev. Monsignor James Freeman
- 10.00 PLAY IT AGAIN
Deep Purple Parish
Hey Mabel Styker
Pussycat Song Manning
Lavender Blue Plante
- 10.15 FAMOUS ENTERTAINERS
You Wonderful You Brooks
Zing a Little Zong Robin
Nevertheless Ruby
When You Were Sweet Sixteen Thornton
- 10.30 WOMEN'S SESSION
Presented by Edna Todd
- 11.00 Best Sellers
- 11.30 POPULAR MUSIC-MAKERS
Featuring Harmony Harmonica Trio; Jo Stafford; Sauter-Finegan Orchestra; Korn Kobblers with Frank Saunders and the Heatherstones; Alan Dale; Judy Garland and Fred Astaire; Glenn Miller and his Orchestra; Winifred Atwell, Piano; Gordon MacRae, Vocal

- 12.00 OLYMPIC ROUND-UP
Progress Reports of Fencing, Gymnastics, Wrestling
Commentators you will hear throughout the day Describing Olympic Programmes will be as follows:
Hockey: D. Holstock
Fencing: C. Stanmore
Swimming and Water Polo: R. Richardson, B. McClenaughan
Gymnastics: J. Carey
Cycling: B. Oliver, A. Brooks
- 12.15 Rural News; Markets
- 12.21 Markets; Music
- 12.30 NEWS: Weather (12.40-12.48 2NA Local News)
- 12.48 AGRICULTURAL TALK
Australia's Bean Seed Industry
D. and T. Otten interviewed by Fraser Parkes
- 1.00 Serial—Blue Hills
- 1.15 OLYMPIC ROUND-UP
Progress Reports of Fencing, Gymnastics, Wrestling
- 1.30 NEWS (1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music
- 2.00 MUSICAL COMEDY FAVOURITES
My Heart Stood Still Rodgers
Some Enchanted Evening Porter
So in Love Porter
Ball Ha'i Rodgers
Why Can't You Behave? Porter
- 2.15 OLYMPIC GAMES DESCRIPTIONS
Hockey, Swimming, Water Polo
Progress Reports of Fencing, Gymnastics, Wrestling
(Approx. 3.30 Summary of Results to Date in Olympic Games)
- 6.00 Latest and Brightest
- 6.28 Programme Summary
- 6.30 OLYMPIC ROUND-UP and Olympic Magazine
- 6.50 Helmut Zacharias and his Orchestra
- 7.00 NEWS
- 7.15 News Review
- 7.30 OLYMPIC GAMES DESCRIPTIONS
Cycling, Swimming, Water Polo
Progress Reports of Fencing, Gymnastics, Wrestling
- 9.00 NEWS

REGIONALS

2NR	2CR	2CY	2NU
VLI	2ML	2CO	2BA
5.58 a.m.	Opening Announcements		
6.00-7.00	Relay from 2BL (6.30-7.15 2NU News; Farm Breakfast Session)		
7.00-7.15	Farm Breakfast Session (7.00-7.15 VLI see 2BL)		
7.15-7.25	Olympic Roundup		
7.25-8.00	Relay from 2FC		
8.00-8.10	Local News; Music		
8.10-8.15	Readings from the Bible		
8.15-8.50	Relay from 2FC		
8.50-9.00	Music and Prog. Sum.		
9.00-9.30	Relay from 2FC		
9.30-10.15	Relay from 2BL		
10.15-1.15	Relay from 2FC		
1.15-1.30	Relay from 2BL		
1.30-4.00	Relay from 2FC		
4.00-4.16	Relay from 2BL		
4.16-5.55	Relay from 2FC		
5.55-6.00	Stock Exchange		
6.00-6.30	Children's Session		
6.30-6.50	Olympic Games Commentary		
6.50-7.00	Local Markets; Sporting; Music		
7.00-11.30	Relay from 2FC		
11.30 p.m.	Close		
2CN CANBERRA			
6.29 a.m.	Opening Announcements; Music		
6.37-7.00	Relay from 2FC		
7.00-7.15	Music		
7.15-9.30	Relay from 2BL		
9.30-10.15	Relay from 2FC		
10.15-1.15	Relay from 2BL		
1.15-1.30	Relay from 2FC		
1.30-5.00	Relay from 2BL		
5.00-6.15	Relay from 2FC		
6.15-11.10	Relay from 2BL		
11.10 p.m.	Close		
9.15	OLYMPIC GAMES DESCRIPTIONS Cycling, Swimming, Water Polo Progress Reports of Fencing, Gymnastics, Wrestling (Summary of Results to Date in Olympic Games at 10.15 approx.)		
11.00	NEWS		
11.10	OLYMPIC GAMES DESCRIPTIONS Cycling, Swimming, Water Polo Progress Reports of Fencing, Gymnastics, Wrestling		
11.30	Close		
7.15	MOVIE MUSEUM Drunkard's Reformation is tonight's film from the early days of movie-making. These programmes are made from material in the American film library.		
7.30	OLYMPIC GAMES HIGHLIGHTS Screenings will be shown from yesterday's events.		
8.00	SHERLOCK HOLMES The Case of the Thistle Killer will be untravelled by Holmes and Dr. Watson.		

TV—Channel 2 ABN

- 3.30: LIBERACE
This programme is a repeat of that presented on Saturday, December 1.
- 4.00: Close
- 5.30: RANGE RIDERS
A feud between cattlemen and sheepmen is the theme of The Baron of Broken Bow.

The "Baron", in his attempt to drive the sheepmen out of Cedar Valley, is opposed by his impetuous son Dick. Murder and romance complicate matters, but, finally, through Range Rider's intervention, an agreement is drawn up, and both factions are reconciled.

The Range Rider is played by Jack Mahoney, and Dick Jones is his henchman.

6.00: Close

7.00: NEWS

7.05: NEWSREEL

7.12: WEATHER

7.15: MOVIE MUSEUM
Drunkard's Reformation is tonight's film from the early days of movie-making. These programmes are made from material in the American film library.

7.30: OLYMPIC GAMES HIGHLIGHTS
Screenings will be shown from yesterday's events.

8.00: SHERLOCK HOLMES
The Case of the Thistle Killer will be untravelled by Holmes and Dr. Watson.

2BL 2NC

THURSDAY
DECEMBER 6

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson
- 7.15: Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Overture—School for Scandal
Janssen Orchestra of Los Angeles
Pastoral Suite Chabrier
Paris Conservatorium Concerts Society
Orchestra
- 9.00 CELEBRITY PIANIST
Geza Anda
Sonata No. 14 in C Sharp Minor
Prelude in G Minor Beethoven
Rachmaninoff
- 9.20 Time For Music
- 9.30 KINDERGARTEN OF THE AIR
Joan Lennartz and Joyce Hutchinson
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Rev. G. R. Mathers
- 10.15 ORCHESTRAL FAVOURITES
Scherzo—String Octet Mendelssohn
Boston Promenade Orchestra
Delirium Waltz Strauss
Vienna Philharmonic Orchestra
- 10.30 STARS OF THE CONCERT HALL
Three Songs Mahler
Kathleen Ferrier, Contralto
Three Songs Loewe
Josef Greindl, Bass
- 11.00 SYMPHONY HOUR
Leonora Overture Beethoven
Vienna State Opera Orchestra
Rustic Wedding Symphony Goldmark
Royal Philharmonic Orchestra

- 12.00 News Review
- 12.15 STAR OF OPERA
Leopold Simoneau, Tenor; Pierrette Alarie, Soprano, Paolo Silveri, Baritone and Luigi Infantino, Tenor
Singing excerpts from
Idomeneo Mozart
Mireille Gounod
Lakme Delibes
Mignon Thomas
Barber of Seville Rossini
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Noel Adams
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Keith Murree-Allen, Organ
Prelude and Fuge in B Flat Minor Bach
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER
Overture—Masques and Bergamasques Faure
London Chamber Orchestra
Concerto in G Mozart
Willy Glass, Flute with South German Chamber Orchestra
Fantastic Symphony Berloz
Berlin Philharmonic Orchestra
- 3.20 BIRD ETIQUETTE
Speaker: Margaret Weeden
- 3.30 Music by Australian Composers
- 4.00 NEWS
- 4.15 Guest of Honour Announcement
- 4.16 Music of Debussy
- 4.30 EVENSONG
From St. Andrew's Cathedral, Sydney
- 5.00 CHILDREN'S SESSION
- 5.55 Stock Exchange
- 6.00 BLUE HILLS
Serial by Gwen Meredith
- 6.15 Evening Melody
- 6.45 BEST LOVED MELODIES
Love's Sorrow Kreisler
Yau Tell Her-I Love Her Falvo
Mazurka in C Sharp Minor Chopin
- 7.00 NEWS

STEWART
HARVEY
Famous Serenades
at 8.40 p.m.



- 7.15 FRED HARTLEY AND HIS MUSIC
Indian Summer Herbert
I Kiss Your Hand Madame Erwin
Mimi Rodgers
When Love Was New Hartley
Waltz—Gipsy Baron Strauss
I'm in the Mood for Love McHugh
Pedro the Fisherman Parr-Davies
Besame Mucho Velasquez
- 7.45 Orchestral Interlude
- 7.50 Speaker of the Week
- 8.00 JACOB LATEINER, Piano
Works by Schubert
Three Impromptus
Wanderer Fantasy
- 8.40 IT WAS A LOVER AND HIS LASS
Stewart Harvey, Baritone, Constant Manning, Soprano and Diana Naccachian, Violin
- 9.00 MOZART QUARTET
Quartet for Flute and Strings in D
Hans Reznicek, Flute; Anton Kamper, Violin, Erich Weiss, Viola, and Franz Kwarda, Cello
- 9.15 MUSIC BY ROUSSEL
Symphony in G Minor
French National Radio Orchestra
- 9.45 COURAUD VOCAL ENSEMBLE
French Songs Janequin
- 10.15 CELEBRITY RECORDINGS
Sonata in F Mozart
Ingrid Haebler, Piano
Septet in E Flat Beethoven
Vienna Philharmonic Wind Group
- 11.00 Musical Interlude
- 11.10 Close

ABN . . . Continued

Students of Sir Arthur Conan Doyle, creator of fiction's most famous detective, find that Sir Arthur did not like Holmes, who submerged and eclipsed him.

Conan Doyle was always impatient to turn to more serious writing, but Holmes prevented him. When he finally arranged the detective's spectacular end at a Swiss waterfall, the public protested and one woman wrote, "You brute!"

Though Conan Doyle had noted with satisfaction in his diary: "Killed

Holmes!", the outcry was so great that he resurrected the detective, allowed him to appear in a stage play, then retired him to a bee farm in Sussex.

8.30: PROGRESS THE OGRESS

This is the first film in a B.B.C. series titled Looking Back. It is introduced by Paul Jennings who dislikes progress in transport, also the fact that everything modern has to be "streamlined".

The series is based upon an invitation to some well-known person who makes his selection of films from the B.B.C. library to illustrate whatever point he wishes to discuss.

9.00: TV CHANNELL

The presence of a small puppet camel helps to cheer the disconsolate mood of Douglas Channell—and incidentally, to supply viewers with entertainment—in this week's edition of TV Channell. The compere takes his rare fit of the blues to its correct setting, a nightclub, where, although the club is French and romance in the air, he remains a wistful spectator.

Other personalities helping to dispel gloom in this song and dance show will be singers Ross Higgins and Lesley Phillips, and the Steve King Trio.

9.30: Close
(approx.)

2FC 2NA

FRIDAY
DECEMBER 7

- 6.29 Opening Announcements and Music
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 OLYMPIC GAMES ROUNDUP (7.00-7.15 2NA Country Breakfast Session)
- 7.10 Music
- 7.15 BREAKFAST SESSION
Comper: Russ Tyson
- 7.45 NEWS: Weather
- 8.00 POPULAR ENTERTAINERS
The Old Mill Wheel Busch
Land, Sea and Air Gilkyson
The Sleigh Kountz
Bibbidi Bobbidi Boo Hoffman
(8.00-8.15 2NA News, Announcements, Music)
- 8.15 HOSPITAL HALF-HOUR
Comper: Russ Tyson
Programme Selected by the Hospital, Tumby Bay, S.A.
- 8.45 OLYMPIC PREVIEW
- 8.50 MELODY TIME
Cielito Lindo Trad.
Autumn Leaves Kosma
- 9.00 Yours for the Asking
- 9.45 OLYMPIC GAMES DESCRIPTIONS
Cycling (Road Race)
Commentators you will hear throughout the day describing Olympic Programmes will be as follows:
Cycling: R. Halcombe, A. Gard, B. Oliver, A. Brooks
Gymnastics: J. Cary
Swimming and Water Polo: R. Richardson, B. McClenaughan
Soccer: A. Barr, M. Royal
Australian Rules Football: K. Dakin
- 10.15 FAMOUS ENTERTAINERS
The Breeze and I Lecuona
Just Another Polka Loesser
Ten Little Fingers and Ten Little Toes White
Ya Gotta Buy Buy Buy for Baby Farrar
- 10.30 WOMEN'S SESSION
Presented by Edna Todd

- 11.00 OLYMPIC ROUNDUP
Progress Reports of Cycling and Gymnastics
- 11.15 BEST SELLERS—HIT TUNES
It's De Lovely Porter
My Little Angel Charles
Petite Ballerina Singer
Goodbye Lollipops, Hello Lipstick Manning
- 11.30 POPULAR MUSIC-MAKERS
Palladium Patrol Mancini
An Ordinary Groom Ross
Easy to Love Porter
The Glory of Love Hill
Never Never Katts
Johnny Guitar Young
I'll Buy the Ring Raksin
A Whistling Kettle and a Dancing Cat Merrill
- Adelaide — Guys and Dolls Loesser
- 12.00 OLYMPIC ROUND-UP
Progress Reports of Cycling, Gymnastics
- 12.15 Rural News; Markets
- 12.21 Markets; Music
- 12.30 NEWS; Weather
(12.40-12.48 2NA Local News)
- 12.48 AGRICULTURAL TALK
Agricultural Review
- 1.00 COUNTRY WOMEN'S SESSION AND MUSIC
Presented by Lorna Byrne
- 1.15 OLYMPIC ROUND-UP
(Summary of Morning's Events and Recorded Highlights)
Progress Reports of Cycling, Gymnastics
- 1.30 NEWS
(1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music
- 1.55 OLYMPIC GAMES DESCRIPTIONS
Cycling (Road Race), Soccer, Demonstration Australian Rules Football, Water Polo
(Approx. 3.30 Summary of Results to Date in Olympic Games)
- 6.00 Latest and Brightest
- 6.28 Programme Summary
- 6.30 OLYMPIC ROUND-UP and Olympic Magazine
- 6.50 SPORTSMAN'S PARADE (6.50 2NA Markets, News)
- 7.00 NEWS
- 7.15 News Review
- 7.30 OLYMPIC GAMES DESCRIPTIONS
Swimming, Water Polo
- 9.00 NEWS
- 5.30: CHILDREN'S FILM CLUB
Life in a Fishing Village, Boy of the Seminoles and the remaining instalment of Instruments of the Orchestra will be screened.
- 6.00: CLOSE
- 7.00: NEWS
- 7.08: THE WEEK'S WEATHER
- 7.15: WEEKEND MAGAZINE

REGIONALS

- | | | | |
|-----|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NU |
| 2TR | 2LG | 2KP | |
| VLI | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL
(6.30-7.15 2NU News; Farm Breakfast Session (7.00-7.15 VLI see 2BL))
 - 7.00-7.15 Olympic Roundup
 - 7.15-7.25 Relay from 2FC
 - 7.25-8.00 Local News; Music (8.00-8.15 VLI see 2FC)
 - 8.10-8.15 Bible Readings
 - 8.15-8.50 Relay from 2FC
 - 8.50-9.00 Music and Prog. Sum.
 - 9.00-9.30 Relay from 2FC
 - 9.30-10.15 Relay from 2BL
 - 10.15-1.15 Relay from 2FC
 - 1.15-1.30 Relay from 2BL
 - 1.30-4.00 Relay from 2FC
 - 4.00-4.15 Relay from 2BL
 - 4.15-5.55 Relay from 2FC
 - 5.55-6.00 Stock Exchange
 - 6.00-6.30 Children's Session (6.00-6.30 2CY see 2FC)
 - 6.30-6.50 Olympic Roundup
 - 6.50-7.00 Local Markets; Sporting; News
 - 7.00-7.30 Relay from 2FC
 - 7.30-8.00 Relay from 2BL
 - 8.00-11.30 Relay from 2FC
 - 11.30 p.m. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements; Music
- 6.37-7.00 Relay from 2FC
- 7.00-7.15 Music
- 7.15-9.30 Relay from 2BL
- 9.30-10.15 Relay from 2FC
- 10.15-1.15 Relay from 2BL
- 1.15-1.30 Relay from 2FC
- 1.30-5.00 Relay from 2BL
- 5.00-6.00 Relay from 2FC
- 6.00-7.30 Relay from 2BL
- 7.30-8.00 Relay from 2FC
- 8.00-11.10 Relay from 2BL
- 11.10 p.m. Close
- 9.15 OLYMPIC GAMES DESCRIPTIONS
Swimming, Water Polo
(Summary Results to Date in Olympic Games at 10.15 approx.)
- 11.00 NEWS
- 11.20 Music and Meditation
- 11.30 Close

TV—Channel 2 ABN

- 3.30: MY HERO
This programme is a repeat of Monday's—Africa Calling. A synopsis appears on page 28
- 4.0: Close

- 7.30: OLYMPIC GAMES HIGHLIGHTS
Some of the events of yesterday will be shown.
- 8.00: I SPY
Title of this espionage play is Abbe and the Nymph. It is the story of a French priest and a young girl in the time of Napoleon. Fired with zeal to free their country from the tyrant's yoke, they linked forces, and did such


2BL 2NC

FRIDAY
DECEMBER 7

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS: Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS: Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Anacreon Overture Cherubini
Berlin Philharmonic Orchestra
Ballet Music—Faust Gounod
Munich Philharmonic Orchestra
- 9.00 CELEBRITY VIOLINIST
Yehudi Menuhin
Slavonic Dance No. 2 in E Minor Dvorak
Kaddisch Ravel
Souvenir of Moscow Wieniawski
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR
Joan Lennartz and Joyce Hutchinson
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Rev. A. C. Eadie
- 10.15 ORCHESTRAL FAVOURITES
London Again Suite Coates
Philharmonic Promenade Orchestra
- 10.30 STARS OF THE CONCERT HALL
The Sun Goeth Down—
The Kingdom Elgar
Isobel Baillie, Soprano, with Orchestra
La Folie Corelli
Carl Dolmetsch, Recorder, and
Joseph Saxby, Harpsichord
The Galley Slave } Delanney
Sailor's Song }
Roger Bourdin, Baritone, with Orchestra

- 11.00 SYMPHONY HOUR
Overture—Le Corsaire Berlioz
Philharmonia Orchestra
Concerto No. 4 in D Minor Vieuxtemps
Yehudi Menuhin, Violin, with
Philharmonia Orchestra
Symphony No. 2 in C Minor Kabalevsky
All-Union Radio Symphony Orchestra
- 12.00 News Review
- 12.15 STARS OF OPERA
Lina Pagliughi, Soprano, Carlo
Tagliabue, Baritone, and
Bruna Castagna, Contralto
Singing excerpts from
William Tell Rossini
I Puritani Bellini
Carmen Bizet
Othello Verdi
Don Carlos }
la Gioconda Ponchielli
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Norman Harper
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
John Dean, Viola, and
Josephine McKimmie, Piano
Sinfonia Bach
Gavotte Brillant Hutchens
L'Agreable } Marais
Le Basque }
Impromptu in E Flat Schubert
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVERS
Sonata in A Franck
Alexander Plocek, Violin, and
Joseph Palenicek, Piano
Quintet in F Minor Brahms
Vienna Concertchouse Quartet with
Joerg Demus, Piano
- 3.15 THROUGH THE LOOKING GLASS
Speaker: Betty Archdale
- 3.30 Music By Australian Composers
- 4.00 NEWS
- 4.15 THE BEST IN MUSIC
Concerto for Guitar and Orchestra
Castelnuovo-Tedesco
Andres Segovia, Guitar with
New London Orchestra
Francesca da Rimini Tchaikovsky
Paris Conservatorium Concerts Society
Orchestra
- 5.00 CHILDREN'S SESSION

NEIL
EASTON
Soloist with
orchestra
at 8.00 p.m.



- 5.55 Stock Exchange
- 6.00 CLIVE AMADIO HALF-HOUR
- 6.30 Evening Melody
- 6.45 POPULAR VIOLIN CLASSICS
Humoresque Dvorak
Souvenir Drdla
Chinese Drum Louis Kaufman
Thomas Magyar Kreisler
- 7.00 NEWS
- 7.15 FAVOURITES FROM LIGHT OPERETTA
Nina Cooke, Soprano with Glen Marks,
Piano
Presenting excerpts from
Waltz Dream O. Strauss
The Dubarry Millocker
Merry Widow Lehar
Waltz King J. Strauss
- 7.30 THE LAND AND ITS PEOPLE
Life in the Upper Murchison
Production: John Cockcroft
- 8.00 SYDNEY SYMPHONY ORCHESTRA
With Neil Easton, Baritone
Conductor: Maurice Clare
Overture — Calm Sea and Prosperous
Voyage Mendelssohn
Wotan's Farewell — The Valkyrie
Wagner
Symphony No. 45 in F Sharp Minor
Haydn
- 9.00 Music by Chopin
- 9.15 THE FIRST SUFFRAGETTE
Feature by Charles Parr
- 9.45 CHAMBER MUSIC RECITAL
Robert Masters Quartet
Pianoforte Quartet 1953 Frankel
- 10.05 CELEBRITY RECORDINGS
Solemn Mass Rossini
Soloists with Chorus and Orchestra of
Quartet Society, Rome
Conductor: Alberico Vitalini
- 11.00 Close

ABN . . . Continued

a masterful spying job that they enabled the British Navy to smash the powerful French fleet.

The indiscretions of an Admiral's wife enabled the girl to discover the Fleet's plans. She managed to relay the information safely to England, but a young admirer lost his life acting as

a decoy.

Raymond Massey again plays the master spy.

8.30: LOOK—Painting Aloud
Peter Scott, famous naturalist and renowned painter of bird life, who is in Australia for the Olympic Games, talks informally with English film and radio star, James Robertson Justice, about his (Scott's) pictures of birds and demonstrates his art, in another of his wild life series.

9.00: FRANKIE LAINE SHOW
Taking part in the Show tonight are Frankie Laine himself, vocalist Connie Haines, trumpeter Jack Teagarden, the Mitchell Choirboys and the Jud Conlon Rhythmaires. The act will be by Los Oliveros.

Numbers include Vaya Con Dios, Lies, Kid's Last Fight, Little White Lies, and Wrap Your Troubles in Dreams, by Harris Barris, one of the original Rhythm Boys.

9.30: Programme Notes and Close
(approx.)

2FC 2NA

SATURDAY
DECEMBER 8

- 6.29 Opening Announcements
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 OLYMPIC ROUND-UP
- 7.10 Light Music
- 7.15 BREAKFAST SESSION
Compere: Russ Tyson
- 7.45 NEWS: Weather
- 8.00 Popular Entertainers (8.00-8.15 2NA News: Announcements; Music)
- 8.15 HOSPITAL HALF-HOUR
Compere: Russ Tyson
Programme Selected by Base Hospital, Longreach, Q'land
- 8.45 OLYMPIC PREVIEW
- 8.50 GARDENING TALK
A.B.C. Garden of the Air
J. A. Cunco interviewed by Dick Thompson
- 9.00 Turf News—Lachie Melville
- 9.05 Melbourne Turf News—Joe Brown
- 9.10 General Sporting Information
- 9.15 Stephen Foster Melodies
- 9.30 TAKE IT FROM HERE
Dick Bentley and Jimmy Edwards with Wallis Eaton, Alma Cogan, Jane Whitfield, Augmented B.B.C. Revue Orchestra
- 10.00 KEYBOARD HARMONY
Featuring Don Shirley, Piano; Gilbert Rousset, Accordeon; Charles Smart and Harold Smart, Organ; Ben, Light, Piano; and Herb Kern, Organ
- 10.15 RHYTHM UNLIMITED
Compere: Eric Child
- 11.00 FROM STAGE AND SCREEN
You're the Top—Anything Goes
... .. Porter
If I Loved You—Carousel Rodgers
I Love You, Samantha—High Society
... .. Porter
That Certain Feeling Gershwin
Ordinary People Little
The Siamese Cat Song Lee
The Wings of Sleep—Dancing Years
... .. Novello

- Stay with the Happy People—Hilliard
Peep Show Hilliard
Daddy—Gentlemen Prefer Blondes
... .. Troup
- 11.30 ACCENT ON VARIETY
Jato Busch
Nuttin' for Christmas Vennett
Step Lively
Our Village Concert
- Little Rock-Get-Away Sullivan
Hot Diggity Polka Manning
Tennessee Waltz Stewart
- 12.00 FAMOUS DANCE BANDS
Featuring Billy May and his Orchestra;
Bob Gibson and his Band; Humphrey
Lyttleton and his Band
- 12.20 Weather; Rivers
- 12.30 NEWS
- 12.45 SPORTING
Olympics
Descriptions Soccer Final and
Closing Ceremony
Commentators:
Soccer: A. Barr
Closing Ceremony: C. Harburg,
B. McClenaghan, R. Healey
Results Where Possible:
Racing: S.T.C. Meeting at Rosehill
M.R.C. Meeting at Flemington
Cricket: Progress Reports Sheffield
Shield, Vic. v. Q'land; W.A. v. N.S.W.
- 5.30 CRICKET
Description Sheffield Shield,
W.A. v. N.S.W.
- 6.02 MUSIC FOR YOU
Eric Robinson and his Concert
Orchestra with Raymond Cohen
- 6.30 OLYMPIC GAMES
Comments on Closing Ceremony and
Football Final
- 6.40 SPORTING ROUND-UP
Incl. Cricket Summaries:
Sheffield Shield Match,
Vic. v. Q'ld.; W.A. v. N.S.W.
(6.54-7.00 2NA Programme Summary,
News)
- 6.57 Weather
- 6.59 Programme Summary
- 7.00 NEWS
- 7.15 A HOST OF HARMONIES
Featuring Arthur Young, Piano
- 7.30 A Date with Paul Lombard
- 8.00 EDITED VERSION OF
OLYMPIC GAMES
CLOSING CEREMONY
- 8.30 My Song Goes Round the World
- 9.00 NEWS
- 9.15 SPINS AND NEEDLES
Presented by Ian Neil

REGIONALS

- | | | | |
|-----|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NU |
| 2TR | 2LG | 2KP | |
| VL1 | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL
 - 7.00-7.30 English for New
Australians
Olympic Roundup
 - 7.45-8.00 Relay from 2FC
 - 8.00-8.15 Local News; Music
 - 8.15-8.50 Relay from 2FC
 - 8.50-9.00 Music and Prog. Sum.
 - 9.00-9.30 Relay from 2FC
 - 9.30-12.00 Relay from 2BL
 - 12.00-5.30 Relay from 2FC
 - 5.30-6.00 Relay from 2BL
 - 6.00-6.59 Relay from 2FC
 - 6.59-7.00 Prog. Sum.
 - 7.00-12.00 Relay from 2FC
 - 12.00 mid. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements;
Music
- 6.37-7.00 Relay from 2FC
- 7.00-7.45 Relay from 2BL
- 7.45-8.15 Relay from 2FC
- 8.15-8.30 Music
- 8.30-9.30 Relay from 2BL
- 9.30-12.10 Relay from 2FC
- 12.10-12.45 Relay from 2BL
- 12.45-1.00 Music
- 1.00-5.30 Relay from 2BL
- 5.30-6.00 Relay from 2FC
- 6.00-11.10 Relay from 2BL
- 11.10 p.m. Close
- 9.45 A WORD FROM CHILDREN
Presented by Keith Smith
- 10.00 THE GOON SHOW
"The Sinking of Westminster Pier"
with Peter Sellers, Harry Secombe and
Spike Milligan
- 10.30 SWIMMING
Summary Inter-Continental Carnival
- 10.35 Tonight We Dance
- 11.00 NEWS
- 11.20 TONIGHT WE DANCE
- 11.20 Tonight We Dance
- 11.45 Music and Meditation
- 12.00 Close

TV—Channel 2 ABN

- 7.00: NEWS
- 7.05: RESULTS
- 7.12: WEATHER

7.15: LIBERACE
Numbers performed in this Liberace Show include Dardanella, Stardust, I Don't Care, Malaguena, Chopsticks, Hungarian Rhapsody No. 2 (Liszt), Polonaise Militaire (Chopin), and a Chopin Medley, include Etude in E, Nocturne in E Flat, Grand Waltz, Waltz in D Flat, and Polonaise in A Flat.

This programme will be repeated on Thursday, December 13, at 3.30 p.m.

7.45: OLYMPIC GAMES HIGHLIGHTS



American popular pianist LIBERACE, whose show is telecast tonight at 7.15 p.m.

2BL 2NC

SATURDAY
DECEMBER 8

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Music
- 8.15 ENGLISH FOR NEW AUSTRALIANS Lesson No. 73
- 8.30 THE ORCHESTRA PLAYS Rumanian Rhapsody No. 2 in D Enesco Indianapolis Symphony Orchestra Norwegian Dances Grieg Vienna State Opera Orchestra
- 9.00 CELEBRITY PIANIST Theo van de Pas Sonata No. 8 in C Minor — Pathetique Beethoven
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR Anita Munckton and Marjorie Boyes
- 9.55 Sacred Music
- 10.00 DAILY DEVOTIONAL — For men Speaker: Rev. S. J. M. Holly
- 10.15 ORCHESTRAL FAVOURITES Vienna Bonbons J. Strauss The Timeless — French Polka J. Strauss Vienna Symphony Orchestra
- 10.30 STARS OF OPERA Gre Brouwenstijn, Soprano and Peter Anders, Tenor
- 11.00 MUSIC OF THE MASTERS Midsummer Night's Dream Mendelssohn Philharmonia Orchestra Concerto No. 2 in F Minor Chopin Alexander Brailowsky, Piano with Boston Symphony Orchestra
- 12.00 Handyman in the Home

- 12.10 HALL OF HARMONY Epic March Ireland Two Songs Miriam Hyde Perpetum Mobile J. Strauss Pizzicato Polka Edith Harry The Thrush Edith Harry Moonlight on the Alster Fetras To the Spring Grieg Summer's Eye Oscar Walters Flame of Memory

- 12.45 ENGLISH FOR NEW AUSTRALIANS Lesson No. 23
- 1.00 HALL OF HARMONY Ballade for Orchestra Tauber Old John Bax Villaume Two Viennese Dances Friedman Suppe Souvenirs Magdalen at Michael's Gate Brash I Hear You Calling Me Wood

- 1.30 NEWS
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER Overture — Don Giovanni Mozart London Symphony Orchestra Concerto No. 2 in G Minor Saint-Saens

- 3.00 MATINEE Arthur Sandford, Piano, with Hastings Symphony Orchestra Royal Philharmonic Orchestra

- 3.30 PARIS STAR TIME A Programme of Authentic French Cabaret Music
- 4.00 NEWS

- 4.15 *Personality Parade — Eartha Kitt

- 4.30 HANCOCK'S HALF HOUR Featuring Tony Hancock with Moira Lister, Bill Kerr and Sidney James

- 5.00 Popular Piano Classics—Ravel
- 5.15 TRAVELLERS' TALES Contraband Speaker: Capt. Billy Howse

- 5.25 Musical Interlude
- 5.30 CHILDREN'S SESSION

- 6.00 STARS OF THE CONCERT HALL Kirsten Flagstad, Soprano, and Arthur Rubinstein, Piano O Lovely Night Ronald Arabeske Schumann Lullaby Scott



MAX WORTHLEY
Soloist in Messiah
at 8.00 p.m.

- 6.15 B.B.C. CALLING AUSTRALIA An Australian in Britain brings you sounds and voices from England through the B.B.C.'s Roving Microphone

- 6.25 Musical Interlude
- 6.30 Fred Hartley and His Music

- 7.00 NEWS
- 7.15 Science Commentary

- 7.30 ANDREW HOFFMAN STRING QUARTET Quartet in D — The Lark Haydn

- 7.45 In Town This Week

- 8.00 SATURDAY NIGHT CONCERT Olympic Games Festival Victorian Symphony Orchestra and Royal Melbourne Philharmonic Society Conductor: Sir Bernard Heinze Soloists: Glenda Raymond, Soprano, Anne Levin, Contralto, Max Worthley, Tenor, and Robert Payne, Bass Messiah Handel

- 9.40 SALZBURG FESTIVAL 1956 Wilhelm Backhaus, Piano Fantasy in C Minor Mozart Sonata in C Minor

- 10.10 MUSIC OF THE BALLET Sylvia Delibes Lanoureaux Concerts Orchestra

- 10.30 From the British Weeklies
- 10.45 CELEBRITY RECORDINGS String Quartet No. 6 in B Flat Mozart Griller String Quartet

- 11.00 Close

ABN . . . Continued

8.15: THE BODY SAID NO

The Body Said No is tonight's screen-play.

A scatter-brained cabaret artist falls asleep near her television set, and awakens at midnight to see on the screen the image of a bearded man plotting an actor's murder. Events move to a wild climax; however, anti-climax follows swiftly.

Michael Rennie and Yolande Donlan

play the leading roles, supported by Hy Hazell, John Pertwee, Valentine Dyal and Reginald Beckwith.

9.31: Programme Notes and Close (approx.)

JACK BILLINGS and YOLANDE DONLAN, together in *The Body Said No*, tonight at 8.15 p.m.





● Executives of the Australian Association of Advertising Agencies in Sydney entertained at luncheon the president of the Advertising Association (U.K.), Lord Luke, and the Director-General of the South African Broadcasting Commission, Mr. Gideon Roos. From left—LORD LUKE; the chairman of the N.S.W. division of the 4A's, Mr. DAVID HALL; Mr. ROOS; and the deputy president of the 4A's, Mr. R. D. CHANDLER.



● JEANETTE DUNPHY, of Brighton, Victoria, winner of the 1956 Miss Lux Quest. She will visit Hollywood as the guest of Lever Brothers.



● Below: PATRICIA HILL, who plays the leading female role in the N. Richard Nash romantic American comedy, *The Rainmaker*, now at the Elizabethan Theatre, Sydney, is the granddaughter of Australian composer Alfred Hill.

● Above Left: Young Sydney people signing up as members of the 2UW Saturday Night Club, heard on Saturdays, 8 to 11 p.m.



● DICK FAIR, himself six feet in height, admits ANTHONY COPP (18) is someone to look up to. Tony, a bass-baritone, recently appeared in *The Dick Fair Show* over 2UE and 4BK-AK.

Commercial

SUNDAY, DECEMBER 2

Commercial

2GB

7.00 Story Time.
7.15 Western Trail.
7.45 News.
8.00 Teenagers' Top Tunes.
8.45 News.
9.00 Twenty Top Tunes.
10.00 Hymns of All Churches.
10.30 Liberal Catholic Church.
11.35 Music.
11.45 Rotary Club Talk.
12.00 Monitor.
5.00 For You, Madame.
5.15 Music Box.
5.45 Famous Rescues.
6.00 Hit Parade.
6.30 Watch This Tune.
6.45 News.
7.00 Police File.
7.30 Quiz Kids.
8.00 Caltex Play.
9.00 Famous Tenors.
9.30 News.
9.45 Theosophical Talk.
10.00 Italy Calling.
10.45 Soliloquy.
11.00 Close.

2UE

6.30 Good Morning.
7.05 Breakfast in Bed.
7.30 News.
7.47 Hospital Programme.
8.15 Music.
8.30 News.
8.45 Women in Sport.
9.00 Your Car.
9.30 Voice of Prophecy.
10.00 Music.
10.15 Church Service.
10.45 Music.
11.00 Harmony Hour.
12.00 News.
12.45 Everybody Sing.
1.00 Music For You.
1.30 Music for Moderns.
3.00 Family Favourites.
4.00 News.
4.15 Composers' Corner.
5.00 Latin Rhythm.
5.30 Home Harmony.
6.05 Music.
6.15 Australia's Choice.
6.45 News.
7.00 Medical File.
7.30 Three's a Crowd.
8.00 Knave of Hearts.
9.00 Golden Melodies.
9.30 News.
9.38 Family Theatre.
10.08 Famous Pianist.
10.30 News.
11.00 Close.

2UW

5.30 Sunday Aubade.
6.45 News.
7.45 Morning Devotions.
8.00 Music.
8.45 Music.
9.30 These Old Shades.
10.00 Music.
11.00 Sentimental Interlude.
12.00 News.
12.15 L.P. Hit Parade.
12.45 Coffee Break.
1.00 Cruising Along.
1.30 What's News.
2.00 Memorable Melodies.
3.00 Hit of the Hits.
4.00 Sheffie Melody.
4.15 News.
4.20 Music.
5.00 At Sundown.
5.30 Music.
6.30 News.
6.45 Olympic Heroes.
7.00 Hit Parade.
7.30 Laugh Till You Cry.
8.00 Amateur Hour.
9.00 Show Case.
9.30 Port of Call.
10.00 News.
10.15 Portrait of the Week.
11.00 Symphony Hour.
12.00 News.
2.05 Music Magazine.
3.13 Harmonies.

2CH

8.00 Music.
8.15 Sunshine Hour.
8.45 News.
9.00 Sunday School of the Air.
10.00 Composers' Gallery.
11.00 Divine Service.
12.00 Music.
12.15 News.
12.30 Mozart Society.
1.15 Words of Life.
1.30 This Is Britain.
1.45 Burning Bush.
2.00 Church News.
2.15 Orchestras of the World.
3.00 P.S.A.
4.15 The Bibleman.
4.30 Lutheran Hour.
5.00 Children's Hour.
5.35 C.M.S. Newsreel.
6.00 Case for Protestantism.
6.15 Roundelay.
7.15 Divine Servie.
8.00 Music.
8.15 Piano Portraits.
9.00 Presbyterian Church Choir Session.
9.30 Church in the Wildwood.
9.45 Voice of the Baptist.
10.00 Music by Candlelight.
11.00 Close.

2SM

6.00 The Angelus.
8.04 Just For Today.
8.10 Marching Along.
8.30 Melodianna with Don Harnett.
10.45 C.Y.O. Sports.
11.00 High Mass.
12.10 Boys' Town.
12.30 Maltese Programme.
12.45 Sunday Afternoon with Tony Withers.
2.15 Hit Parade.
3.15 On Record.
3.45 Talk of the Town.
5.45 Bookman's Talk.
6.00 The Angelus.
6.05 Music.
6.30 Hour of St. Francis.
6.45 Monsignor Freeman.
7.00 Family Theatre.
7.30 Dr. Rumble.
8.30 Ave Maria Hour.
9.00 Record Digest.
9.30 Masters of Music.
11.00 The End of the Day.

2KY

7.30 Morning Melodies.
8.15 Frank and Ernest.
8.30 Voice of Prophecy.
9.00 Light and Bright.
9.15 Music Shop.
10.15 Pop Variety.
10.45 Salute to Beauty.
11.30 Music Box.
12.00 So Smooth Music.
12.15 Make Mine Music.
12.45 Hawaiian Time.
1.00 John Harper.
1.30 Prince Edward Presents.
2.00 John Harper.
2.30 Light and Bright.
2.45 Famous Tenors.
3.00 Recent Releases.
3.15 Bing and Swing.
3.45 Afternoon Harmony.
4.00 Happy Feet.
4.30 Piano Time.
4.45 Harmony.
5.00 Artists Who Came To Stay.
5.30 Happiness Ahead.
5.45 Crowning Glory.
6.00 This and That.
6.30 Dick Hyde Presents.
6.45 Variety.
7.00 Gems of Melody.
7.30 Variety.
8.00 Green Gold.
9.00 Georges Dyer.
9.30 Music You Love.
10.00 Home-Lovers' Hour.
11.00 Close.

Television

CHANNEL 9 TCN

TAKE IN XHEAD 2

6.00: FAITH FOR TODAY
6.30: HOPALONG CASSIDY
7.00: NEWS MAGAZINE
7.15: JOHNNY O'CONNOR SHOW (live musical)
7.30: ROBIN HOOD
8.00: WHAT'S MY LINE (live panel)
8.30: OUR MISS BROOKS
9.00: NEWS AND WEATHER
9.10: OLYMPIC GAMES COVER (There will be an Olympic Games coverage each night in the coming week, if it is available).
9.30: RELIGIOUS FILM

CHANNEL 7 ATN

OFFICIAL OPENING NIGHT

TONIGHT (Sunday)

Radio's newest and funniest comedy team

Michael Bentise
David Nettheim
John Bluthal

present

THREE'S A CROWD
7.30

2UE

Television

**CHANNEL 9
TCN**

- 6.24: GIVE US THIS DAY
(live Religious talk)
- 6.30: FUN FARM
- 7.00: NEWS AND WEATHER
- 7.15: PATTI PAGE SHOW
- 7.30: TEXAS RANGERS
- 8.00: WHITE HALL PLAYHOUSE
- 8.30: PASSPORT TO DANGER

**CHANNEL 7
ATN**

- 4.30: Your Home
- 5.00: Captain Fortune
- 6.30: Cisco Kid
- 7.00: At Seven on 7
- 7.30: Victory at Sea
- 8.00: News
- 8.15: This I Believe
- 8.30: Mr. District Attorney
- 9.00: Dragnet
- 9.30: Sydney Tonight

the man
who knows music
from Beecham
to Brubeck



**FRANK
SEMPLÉ**

Your host to good music and intelligent listening in his American-style "Frank Semple Show" Mondays at 7.30 p.m., and every night Monday to Friday, 7 p.m. to 10 p.m.

2CH

THE MUSIC STATION

42 THE A.B.C. WEEKLY—December 1, 1956

Commercial

MONDAY, DECEMBER 3

Commercial

2GB

- 5.45 Music and Sport.
- 6.00 News.
- 6.15 Breakfast Parade.
- 7.30 News.
- 7.45 Random Rhythm.
- 8.24 Music.
- 8.45 Jane Armitage.
- 9.00 My Love Story.
- 9.30 Variety Parade.
- 10.00 The Stamina Show.
- 10.30 News.
- 11.30 John Dease.
- 11.45 I'm On Your Side.
- 12.00 News.
- 12.45 Inner Sanctum.
- 1.15 Forbidden Frontier.
- 1.30 Never Let Me Love You.
- 1.45 Unto All Men.
- 5.30 Superman.
- 5.45 Dick Barton.
- 6.15 The Sea Hound.
- 6.30 Hop Harrigan.
- 6.45 News.
- 7.00 Gunsmoke.
- 7.30 Cadbury Show.
- 8.00 Give It A Go.
- 8.30 The B.M.C. Show.
- 9.00 Concrete Jungle.
- 9.30 A Many Splendoured Thing.
- 9.45 Olympic Spotlight.
- 11.15 Close.

2UE

- 5.30 Russ and Bustle.
- 6.00 News.
- 6.08 Music.
- 7.00 Australia's Choice.
- 7.15 Weather Forecast.
- 7.45 Music.
- 8.30 This Is My Son.
- 8.45 Reverend Matthew.
- 9.00 Morning Hymns.
- 9.30 The Markhams.
- 9.45 Mrs. Dale's Diary.
- 10.00 Prodigal Husband.
- 10.30 Pollyanna.
- 11.00 World at My Feet.
- 12.00 News.
- 12.15 Dick Fair's Music.
- 12.45 Music and Money.
- 1.00 Music—Ken Stone.
- 2.00 News.
- 2.08 Music—Ken Stone.
- 4.00 News.
- 4.30 Rumpus Room.
- 5.30 Captain Miracle.
- 5.45 Rick O'Shea.
- 6.00 Davy Crockett.
- 6.15 Life Can Be Beautiful.
- 6.30 Lavender Grove.
- 7.00 Here Comes O'Malley.
- 7.10 Olympic Report.
- 7.15 When a Girl Marries.
- 7.30 Hit Parade.
- 8.00 Music.
- 8.30 Happy Gang.
- 10.00 Golden Melodies.
- 10.15 Bouquet of Music.
- 11.30 Close.

2UW

- 6.00 News.
- 7.00 Morning March.
- 7.30 News.
- 8.30 Laura Chilton.
- 8.45 Girl from Nowhere.
- 9.15 In This My Life.
- 9.30 A Woman Confesses.
- 9.45 Unfinished Letter.
- 10.00 Dr. Paul.
- 10.30 Right to Happiness.
- 11.30 None So Blind.
- 12.00 News.
- 12.15 Coffee Break.
- 1.00 Olympic Games.
- 2.00 The Impostor.
- 2.45 Notorious.
- 3.15 The Deceiver.
- 3.30 Martin's Corner.
- 4.00 Music.
- 4.15 News.
- 5.00 Tom Blake.
- 5.30 Rocky Starr.
- 5.45 Rod Craig.
- 6.00 Brand of Justice.
- 6.15 Clancy of the Overflow.
- 6.30 News.
- 7.00 Ma Pepper.
- 7.15 Shadow Rock.
- 7.30 Burtons of Banner Street.
- 7.45 Conquest of Time.
- 8.00 Famous Trials.
- 8.30 Dear Mr. Dearth.
- 9.30 Olympic Games Summary.
- 10.00 News.

2CH

- 6.00 News.
- 6.50 Breakfast with Brian.
- 7.45 News.
- 8.00 Kiddies' Corner.
- 8.30 Radiola Requests.
- 9.00 Beloved Hymns.
- 9.30 Women's League.
- 10.15 Morning Devotion.
- 10.30 Music Has Meaning.
- 11.30 Reflections and Memories.
- 12.30 Dell's Diary.
- 1.45 Our Little Folk.
- 2.00 Carlisle Show.
- 4.00 Music for Mother.
- 5.00 Fairy Godmother.
- 5.35 Pals of Stamina.
- 6.00 Biggles.
- 6.15 Music for Dinner.
- 7.00 News.
- 7.15 Design for Music.
- 7.30 Frank Semple Show.
- 8.00 Cinemusical.
- 8.30 Tops in Tenors.
- 9.00 Dance Time U.S.A.
- 9.15 Boxing.
- 10.15 Street of Dreams.
- 10.45 Hour of Charm.
- 12.00 Close.

2SM

- 6.00 The Angelus.
- 6.04 Just For Today.
- 6.25 News.
- 7.00 Thought for Today.
- 7.45 News.
- 8.45 Lottery Broadcast.
- 9.00 Home Folk.
- 10.45 News.
- 11.00 Music for Easy Listening.
- 11.30 Musical Spotlight.
- 12.00 The Angelus.
- 12.04 Sacred Heart.
- 12.15 Music.
- 12.30 News.
- 12.45 Good Afternoon.
- 2.00 Working to Music.
- 2.45 Greeting Time.
- 3.00 Working to Music.
- 4.00 Music.
- 4.45 Teen Quest.
- 6.00 The Angelus.
- 6.04 Top of the Evening.
- 6.45 Best from Bex.
- 7.00 News.
- 7.15 Music.
- 7.30 Music.
- 8.00 Tony Withers.
- 8.30 Music.
- 9.00 Music That Lives.
- 9.30 Boxing.
- 11.00 End of the Day.

2KY

- 6.00 Time and Music.
- 7.45 News.
- 8.00 Popular Entertainers.
- 9.00 John Harper's Shoppers' Guide.
- 11.45 Women's Session.
- 12.00 Waterside Call-up.
- 12.45 Melody Time.
- 1.00 Australian Compositions.
- 1.30 Universal Favourites.
- 2.00 Peter Bergin.
- 3.30 Melody Hour.
- 4.30 Afternoon Harmony.
- 5.00 Radio Record.
- 5.30 Devotional Session.
- 5.45 Divertissement.
- 6.00 Melody and Song.
- 6.15 Melody Time.
- 6.30 Automobile's Top Tune.
- 6.35 Musical Showplace.
- 7.00 In Tune with the Times.
- 8.00 Review of Music.
- 8.30 Magic of Wood.
- 9.00 Bing and Swing.
- 9.15 Melody Time.
- 9.30 Boxing.
- 9.45 Hits of the Past.
- 10.15 Music for Moderns.
- 10.30 Toast of the Town.
- 12.00 Close.

Commercial

TUESDAY, DECEMBER 4

Commercial

2GB

- 5.45 Music and Sport.
- 6.00 News Summary.
- 7.30 News.
- 8.00 Choice of the People.
- 8.45 Jane Armitage.
- 9.00 Mary Livingstone.
- 9.30 Life and Its Problems.
- 10.00 Prisoner at the Bar.
- 11.45 I'm On Your Side.
- 12.30 News.
- 12.45 Teller of Tales.
- 1.45 Till the End of Time.
- 2.45 Eric Parrant.
- 4.15 Teen Time.
- 5.30 Superman.
- 6.00 Tarzan.
- 6.15 The Sea Hound.
- 6.30 Hop Harrigan.
- 6.45 News.
- 7.00 Larry Kent.
- 7.30 Leave It To The Girls.
- 8.00 Pressure Pak.
- 8.30 The Ford Show.
- 9.00 Mystery — My Hobby.
- 9.30 A Many Splendoured Thing.
- 9.45 Olympic Results.
- 11.15 Close.

2UE

- 5.30 Russ and Bustle.
- 6.00 News.
- 7.30 News.
- 8.45 Rev. Matthew.
- 9.15 Mary Southern.
- 9.30 The Markhams.
- 10.00 Prodigal Husband.
- 10.45 Officer Crosby.
- 11.00 World At My Feet
- 12.00 News.
- 12.15 Dick Fair.
- 12.45 Music and Money
- 1.00 Help Yourselves with Ken Stone.
- 2.00 News.
- 2.08 Ken Stone.
- 2.15 Rendezvous.
- 4.00 News Bulletin.
- 4.15 Little Pals.
- 4.30 Rumpus Room.
- 5.30 Captain Miracle.
- 6.30 Lavender Grove.
- 6.55 Music.
- 7.00 Here Comes O'Malley.
- 7.15 When A Girl Marries.
- 7.30 The Kayser Show.
- 8.00 It Pays to be Funny.
- 8.30 Address Unknown.
- 9.30 News.
- 9.38 Fancy Free.
- 11.30 Close.

2UW

- 6.00 News.
- 7.00 Morning March
- 7.30 News.
- 8.30 Laura Chilton.
- 8.45 Girl From Nowhere.
- 9.30 A Woman Confesses.
- 10.00 Dr. Paul.
- 10.45 Women's News.
- 11.15 Ellen Dodd.
- 11.30 None So Blind.
- 12.00 News.
- 12.15 Coffee Break.
- 12.45 Confidential to Mothers.
- 1.00 Olympic Summary.
- 2.00 The Impostor.
- 2.30 January's Daughter.
- 3.00 The Intruder.
- 3.30 Martin's Corner.
- 5.00 Tom Blake
- 5.15 Heart of Territory.
- 6.00 Brand of Justice.
- 6.30 News.
- 6.45 Golden Madonna.
- 7.15 Shadow Rock
- 7.30 Burtons of Banner Street.
- 8.00 Crime Files.
- 9.00 Who Said That?
- 9.30 Olympic Games Summary.
- 10.00 News.
- 11.00 Starlight Serenade.

2CH

- 6.00 News.
- 6.10 Music.
- 6.50 Brian Henderson.
- 7.45 News.
- 8.00 Kiddies' Corner.
- 8.30 Radiola Requests.
- 8.45 Concord Hospital Session.
- 9.00 Beloved Hymns.
- 9.15 Gospel Message.
- 9.30 Women's League.
- 10.15 Morning Devotion.
- 10.30 Music Has Meaning.
- 11.00 Let's Talk It Over.
- 12.15 News.
- 12.30 Del's Diary.
- 1.30 Know Your United Nations.
- 2.00 Carlisle Show.
- 4.00 Music for Mother.
- 5.00 Storytime.
- 5.30 Uncle Remus.
- 5.35 Pals of Stamina.
- 6.00 Biggles.
- 6.15 Music for Dinner.
- 7.00 News.
- 7.15 Design for Music.
- 7.30 Turntable.
- 8.00 America Calling.
- 8.30 Homemakers' Half-Hour.
- 9.00 Memory Lingers On.
- 9.30 Encore.
- 10.00 News.
- 10.15 Of World Renown.
- 10.45 Hour of Charm.
- 12.00 Close.

2SM

- 6.00 The Angelus.
- 6.04 Just For Today.
- 6.55 News.
- 7.00 Thought for Today
- 7.45 News.
- 8.00 Playmates of Stamina.
- 8.45 Lottery Broadcast.
- 9.00 Home Folks.
- 10.45 News.
- 11.00 Music.
- 11.15 Garden Court.
- 12.00 The Angelus.
- 12.15 Music.
- 12.45 Good Afternoon.
- 2.00 Working to Music.
- 2.45 Greeting Time.
- 3.00 Working to Music.
- 4.00 Music.
- 4.30 Birthday Calls.
- 4.45 Teen Quest.
- 6.00 The Angelus.
- 6.04 Top of the Evening.
- 6.45 Best From Bex.
- 7.00 News.
- 7.15 Cymbal Programme.
- 7.30 Hurstville Programme.
- 8.00 Life Is Worth Living
- 8.30 World of Music.
- 9.30 Music.
- 11.00 End of the Day.

2KY

- 6.00 Time and Music.
- 7.20 Top Tune.
- 7.25 Time and Music.
- 9.00 John Harper's Shopper's Guide.
- 11.45 Women's Session.
- 12.30 Top Tune
- 12.45 Celebrities.
- 1.00 Australian Compositions.
- 3.30 Melody Hour.
- 4.30 Afternoon Harmony.
- 5.00 Radio Record.
- 5.30 Devotional Session.
- 5.45 Ray Conroy.
- 6.00 Manly Calling.
- 6.15 Aquariums Corner.
- 6.35 Musical Showcase.
- 7.00 John Harper.
- 7.30 World Stars.
- 8.00 Festival Stars.
- 8.15 New Releases.
- 8.30 Money on Wheels.
- 9.00 Family Favourites.
- 9.30 Spotlight.
- 10.00 Old-Time Dancing.
- 10.30 Toast of the Town.
- 12.00 Close.

Television

CHANNEL 9
TCN

- 6.25: GIVE US THIS DAY (live Religious talk)
- 6.30: FUN FARM
- 7.00: NEWS AND WEATHER
- 7.15: DEBUT SERIES
- 7.30: JET JACKSON
- 8.00: FATHER KNOWS BEST
- 8.30: FOUR STAR THEATRE

CHANNEL 7
ATN

- 4.30: Your Home
- 5.00: Captain Fortune
- 6.30: Superman
- 7.00: At Seven on 7
- 7.30: The Burns and Allen Show
- 8.00: News
- 8.15: This I Believe
- 8.30: Highway Patrol
- 9.00: A Man Called X
- 9.30: Sydney Tonight

These programmes were compiled from material supplied by ATN and TCN. Any changes will have been made, in unforeseeable circumstances, by the stations after The A.B.C. Weekly went to press.

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Television

**CHANNEL 9
TCN**

6.24: GIVE US THIS DAY
6.30: FUN FARM
7.00: NEWS AND WEATHER
7.15: KIERAN'S KALEIDOSCOPE
7.30: RIN TIN TIN
8.00: KRAFT TELEVISION THEATRE
8.30: CHESEBOROUGH POND'S PLAYHOUSE
9.00: NAME THAT TUNE (Australian Musical Quiz)

**CHANNEL 7
ATN**

4.30: Your Home
5.00: Captain Fortune
6.30: Wild Bill Hitchcock
7.30: Susie
8.00: News
8.15: This I Believe
8.30: Dangerous Assignment
9.00: Boston Blackie
9.30: Sydney Tonight

**FREQUENCY AND
WAVELENGTH
LOCATION**

	Kcs.	Met.
2BA Bega	810	370
2CN Canberra	1540	195
2CO Albury	670	448
2CR Orange	550	545
2CY Canberra	850	353
2BL Sydney	740	405
2CH Sydney	1170	256
2FC Sydney	610	492
2GB Sydney	870	345
2KP Kempsey	680	441
2KY Sydney	1020	294
2LG Lithgow	1570	191
2ML Murrumbidgee	560	536
2NC Newcastle	1230	244
2NA Newcastle	820	365
2NR Grafton	700	429
2NU Tworth	650	462
2SM Sydney	1270	236
2TR Faree	720	417
2UE Sydney	950	316
2UW Sydney	1110	
Shortwave		
VL16 Inland and Coastal N.S.W.	6090	49.26

Commercial

WEDNESDAY, DECEMBER 5

Commercial

2GB

5.45 Music and Sport.
6.00 News.
6.15 Breakfast Parade.
7.30 News.
8.00 Choice of the People.
8.45 Jane Armitage.
9.15 At Home with Lionel Barrymore.
9.30 College of Knowledge.
11.30 John Dease, Story-Teller.
12.30 News.
12.45 The Hardy Family.
1.15 Forbidden Frontier.
1.30 Never Let Me Love You.
2.15 Mrs. 'Obbs.
2.30 Music and News.
2.45 Eric Parrant.
4.15 Teen Time.
5.15 Golden Boomerang.
5.30 Superman.
5.45 Dick Barton.
6.00 Tarzan.
6.15 The Sea Hound.
6.30 Hop Harrigan.
6.45 News.
7.00 Life With Dexter.
7.30 The Nestle's Show.
8.00 The Dulux Show.
8.30 G.M.H. Play.
9.30 A Many Splendoured Thing.
9.45 Olympic Spotlight.
11.15 Close.

2UE

5.30 Russ and Bustle.
6.00 News.
7.15 Weather Forecast.
7.17 Music.
7.30 News.
8.24 Popular Music.
9.00 Morning Hymns.
9.15 Mary Southern.
10.15 Simon Masterton.
10.30 Pollyanna.
10.45 Officer Crosby.
11.15 Music.
12.15 Dick Fair.
12.45 Music and Money.
1.00 Ken Stone.
2.00 News Bulletin.
2.08 Help Yourself.
4.00 News.
6.00 Davy Crockett.
6.15 Life Can Be Beautiful.
6.30 Lavender Grove.
6.45 News.
7.00 Member of Mafia.
7.15 When a Girl Marries.
7.30 The Tempest.
8.00 Winner Take All.
8.00 Street of Secrets.
9.30 News.
9.00 Tomorrow's Tops.
10.15 Reflections in Melody.
10.30 News.
11.30 Close.

2UW

6.10 Music.
7.30 News.
8.30 Laura Chilton.
9.00 Portia Faces Life.
9.15 In This My Life.
9.30 Woman Confesses.
9.45 Unfinished Letter.
10.15 Mary Lane.
10.30 Right to Happiness.
11.00 O'Keefe Sisters.
11.45 Peter and Paula.
12.00 News.
12.15 Coffee Break.
1.00 Olympic Summary.
2.00 Hester's Diary.
2.45 Notorious.
3.45 A Man Called Sheppard.
4.00 Music.
4.15 News.
5.00 Tom Blake.
5.15 Heart of the Territory.
6.15 Clancy of the Overflow.
6.30 News.
6.45 Golden Madonna.
7.00 Ma Pepper.
7.15 Shadow Rock.
7.45 Conquest of Time.
8.00 Black Museum.
8.30 Popular Choice.
9.00 Musical Highway.
9.30 Olympic Games.
10.00 News.
10.30 Star Barometer.
11.50 Homespun Harmonies.

2CH

6.00 News.
7.45 News.
8.00 Kiddies' Corner.
9.00 Beloved Hymns.
9.30 Women's League.
10.00 Music.
10.30 Music Has Meaning.
11.30 Reflections and Memories.
12.00 Del's Newsletter.
12.15 News.
1.00 Community Chest.
2.00 Carlisle Show.
4.00 Music for Mother.
5.00 Fairy Godmother.
6.00 Biggles.
6.15 Music for Dinner.
7.00 News.
7.15 Design in Music.
7.30 Dancin' with Debiens.
8.00 Men of Stamina.
8.30 Everybody's Record Library.
9.00 Seat in the Circle.
9.30 Hit Parade Internationale.
10.00 News.
10.15 It's On Record.
10.45 Hour of Charm.

2SM

6.00 The Angelus.
6.55 News.
7.05 Music.
7.45 News.
8.00 Playmates of Stamina.
8.30 Music.
8.45 Lottery Broadcast.
9.00 Home Folks.
10.45 News.
11.00 News.
11.30 Harold's Presents.
12.00 The Angelus.
12.04 Sacred Heart.
12.15 Music.
12.30 News.
12.45 Good Afternoon.
2.00 Working to Music.
2.45 Greeting Time.
3.00 Working to Music.
4.00 Music.
4.45 Teen Quest.
5.45 News.
6.00 The Angelus.
6.04 Top of the Evening.
6.45 Best from Bex.
7.00 News.
7.15 Here's Your Health.
8.00 Tribute.
8.30 Bankstown Show.
9.00 Balla Time.
9.30 Music.
11.00 End of the Day.

2KY

5.45 Waterside Call Up.
6.00 Time and Music.
7.20 Top Tune.
7.25 Time and Music.
9.00 John Harper, Till 11.45 a.m.
11.45 Women's Session.
12.30 Top Tunes.
12.45 Music.
1.00 Australian Compositions.
1.30 Favourites.
2.00 Peter Bergin.
2.30 Suburbia.
3.30 Melody Hour.
4.30 Afternoon Harmony.
5.00 Radio Record.
5.30 Dinner Music.
6.00 Sao Session.
6.30 Top Tunes.
7.00 Dog or Trotting Race Coverage In the event of the Dog or Trotting Meeting being postponed, the programme will be:
7.00 Popular Vairety
7.30 R. H. Gordon Show
8.00 World Stars.
10.00 In the Modern Mood.
10.30 TOAM of the Town.
12.00 Close.

Commercial THURSDAY, DECEMBER 6 Commercial

2GB

5.45 Music.
6.45 Tunes On Toast.
7.30 News.
7.45 Random Rhythm.
8.30 Dr. Mac.
8.45 Jane Armitage.
9.15 Lionel Barrymore.
9.30 College of Knowledge.
10.30 News.
11.45 I'm On Your Side.
12.30 News.
12.45 Beth Nicol.
1.15 Forbidden Frontier.
1.45 Tower on the Thames.
2.15 Mrs. 'Obbs.
2.30 Music and News.
2.42 News.
2.45 Eric Parrant.
4.15 Teen Time.
5.30 Superman.
5.45 Dick Barton.
6.00 Tarzan.
6.15 The Sea Hound.
6.30 Hop Harrigan.
6.45 News.
7.00 Smoky Dawson.
7.30 Pied Piper.
8.00 Amateur Hour.
9.00 White Coolies.
9.30 A Many Splendoured Thing.
11.15 Close.

2UE

5.30 Russ and Bustle.
6.00 News.
6.08 Music.
7.15 Weather Forecast.
7.30 News.
8.20 Little Pals.
8.45 Rev. Matthew.
9.00 Morning Hymns.
9.45 Mrs. Dale's Diary.
10.00 Prodigal Husband.
10.45 Officer Crosby.
11.00 World at My Feet.
12.00 News.
12.15 Voice of the Chf.
12.45 Music and Money.
1.00 Help Yourselves with Ken Stone.
2.00 News.
2.08 Ken Stone.
4.00 News.
4.30 Rumpus Room.
5.30 Captain Miracle.
5.45 Rick O'Shea.
6.00 Davy Crockett.
6.30 Best of the Week.
7.00 Member of Mafia.
7.15 When A Girl Marries.
7.30 Melody Stakes.
8.00 Dick Fair Show.
8.30 Beyond This Place.
9.30 W. and G. Record Whirl.
9.53 Fancy Free.
11.15 News.
11.30 Close.

2UW

5.30 Music.
6.00 News.
7.00 Ashley's Choice.
7.30 News.
8.15 Music.
9.00 Portia Faces Life.
9.30 A Woman Confesses.
9.45 Unfinished Letter.
10.15 Mary Lane.
10.30 Right to Happiness.
11.00 O'Keefe Sisters.
12.00 News.
12.15 Coffee Break.
1.00 Olympic Summary.
2.00 Hester's Diary.
2.15 Husband's Love.
3.00 The Intruder.
4.00 Music.
5.00 Tom Blake.
5.15 Heart of the Territory.
6.00 Brand of Justice.
6.15 Atlantic Show.
7.00 Ma Pepper.
7.15 Shadow Rock.
7.30 Burtons of Banner Street.
8.00 Harry Dearth's Playhouse.
9.00 Club Night.
9.30 Atlantic Show.
5.15 Harmonies.

2CH

6.10 Music.
7.45 News.
8.00 Kiddies' Corner.
8.30 Radiola Requests.
9.15 Gospel Message.
9.30 Women's League.
10.00 Music.
10.15 Morning Devotions.
10.20 Music Has Meaning.
11.30 Jill Meillon.
12.00 Del's Newsletter.
12.30 Del's Diary.
12.30 News.
1.00 This Week's Good Cause.
1.15 Midday Service.
2.00 Carlisle Show.
4.00 Music for Mother.
5.00 Story Time.
5.20 Hit Parade.
5.35 Pals of Stamina.
6.00 Biggles.
6.15 Music for Dinner.
7.00 News.
7.15 Design for Music.
8.00 Hit Parade of Classics.
8.30 Scoop the Pool.
9.30 Real Estate Hour.
10.00 News.
10.15 Of World Renown.
10.30 Music.
12.00 Close.

2SM

6.04 Just For Today.
6.30 News Summary.
6.45 Music.
7.00 Thought for the Day.
7.45 News.
8.45 Lottery Broadcast.
9.00 Home Folks.
10.45 News.
11.00 Music.
11.30 Musical Spotlights.
11.45 Piano Portraits.
12.00 The Angelus.
12.30 News.
12.45 Good Afternoon With 2SM.
2.00 Working to Music.
2.45 Greeting Time.
3.00 Working to Music.
4.00 Music.
4.30 Birthday Calls.
4.45 Teen Quest.
5.45 News.
6.00 The Angelus.
6.04 Top of the Evening.
6.45 Chateau Scrapbook.
7.00 News.
7.15 Of Interest To You.
7.30 B.P.A. Parade.
8.00 Thursday Evening with Tony Withers.
10.00 Stage Door.
10.30 Music.
11.00 End of the Day.

2KY

6.00 Time and Music.
7.20 Top Tune.
7.25 Time and Music.
9.00 John Harper's Shoppers' Guide.
11.45 Women's Session.
12.30 Top Tune.
12.45 Harmony.
1.00 Australian Compositions.
2.00 Peter Bergin.
3.30 Melody Hour.
4.30 It's On Record.
5.00 Radio Record.
5.45 Dinner Divertissement.
6.00 Manly Calling.
6.30 Top Tune.
6.35 Musical Showcase.
7.00 John Harper.
7.15 Stars of Coronet.
7.30 As Time Goes By.
7.50 A Star For You.
8.00 In Tune with the Times.
8.15 Movie Parade.
8.30 Popular Variety.
9.00 Interlude.
9.15 Handful of Stars.
9.30 Wrestling.
10.30 Toast of the Town.
12.00 Close.

Television

CHANNEL 9 TCN

4.00: THE HOME SHOW (Australian on film)
4.30: TEST SLIDES AND MUSIC
6.24: GIVE US THIS DAY
6.30: FUN FARM
7.00: NEWS AND WEATHER
7.15: CAMPFIRE FAVOURITES
7.30: ANNIE OAKLEY
8.00: BIG DONOVAN
8.30 THURSDAY NIGHT THEATRE
9.00: RACKET SQUAD

CHANNEL 7 ATN

4.30: Your Home
5.00: Captain Fortune
6.30: Steve Donovan
7.00: At Seven on 7
7.30: My Little Margie
8.00: News
8.15: This I Believe
8.30: Halls of Ivy
9.00: Mystery Theatre
9.30: Sydney Tonight

TONIGHT
(Thursday)
"MELODY STAKES"
A half hour fast-paced music with your new disc jockey . . .
KEN HOWARD
7.30

2UE

Television

**CHANNEL 9
TCN**

6.24: GIVE US THIS DAY
6.30: FUN FARM
7.00: NEWS AND WEATHER
7.15: PATTI PAGE SHOW
7.30: JUNGLE JIM
8.00: CELEBRITY PLAYHOUSE
8.30: DOUGLAS FAIRBANKS PRESENTS

**CHANNEL 7
ATN**

4.30: Your Home
5.00: Captain Fortune
6.30: Ramar of the Jungle
7.00: At Seven on 7
7.30: The Adventures of Sir Lancelot
8.00: News
8.15: This I Believe
8.30: A.E.L. Theatre
9.00: Alfred Hitchcock Presents
9.30: Sydney Tonight

**Australia's
Amateur Hour**

THE following were leading in the progressive voting on Thursday, November 8:

1. Wilma Stokes, soprano;
2. Kenneth Ryan, violinist;
3. John Wardle, drummer;
4. Kevin Gray, juvenile piano accordion;
5. Thomas Griffiths, tenor.

**Solution of this
Week's Crossword**

CONSISTENT MISS
D O U B L E C O M P
W I T C H N E C E S S I T Y
A L I U G G E S T I L
R A C E M I L L E R I A W A T I N
D E A A A R A T T S
W A S H R A G O U T
P M L R A S T E
I N O N Y M S P I C E
L R E E A S
L I E B L G P R O P O G U E
I O N H I T N A
D I V E R G E N T A P A R T
L E E B L I T T E
Y A R D N E W F A N G L E D

Commercial

FRIDAY, DECEMBER 7

Commercial

2GB

5.45 Music.
6.45 Tunes on Toast.
7.00 News.
8.00 People's Choice.
8.30 Popular Classics.
9.30 Musical Magazine.
10.00 Paint It Yourself.
11.00 Bush Padre.
11.30 Storyteller.
11.45 I'm On Your Side.
12.00 Newsreel.
12.30 News.
12.45 Women's Week.
1.45 Let's Help Each Other.
2.15 Mrs. 'Obbs.
2.45 Eric Parrant.
4.15 Teen Time.
5.15 Golden Boomerang.
5.30 Superman.
5.45 Dick Barton.
6.15 The Sea Hound.
6.30 Hop Harrigan.
6.45 News.
7.00 Hit Parade.
7.30 Who Am I?
8.00 Ampol Show.
8.30 John Turner's Family.
9.00 Danger Point.
9.45 Olympic Spotlight.
10.00 This I Believe.
11.00 Tomorrow's News.
11.15 Close.

2UE

5.30 Russ and Bustle.
6.00 News.
7.15 Weather Forecast.
7.30 News.
7.45 Music.
8.24 Popular Music.
9.00 Morning Hymns.
10.00 Prodigal Husband.
10.15 Simon Masterton.
11.30 Continental.
11.45 Music.
12.00 News.
12.45 Music and Money.
1.00 Ken Stone.
2.00 News Bulletin.
2.08 Ken Stone.
4.00 News.
4.15 Little Pals.
4.30 Rumpus Room.
5.45 Rick O'Shea.
6.30 Racing Preview.
6.45 Story to Remember.
6.55 Music.
7.00 Member of Mafia.
7.15 Not for Publication.
7.30 Golden Cobweb.
8.00 Portrait of a Composer.
9.00 Music.
9.38 Old-Time Dance.
10.30 News.
11.30 Close.

2UW

5.30 News.
6.00 News.
6.10 Music.
7.00 Morning March.
7.30 News.
8.01 Story for Palsie-Walsies.
9.00 My Secret Story.
9.30 A Woman Confesses.
10.45 Women's News.
11.00 Telequiz.
12.00 News.
1.00 Olympic Summary.
1.30 Shefte Melody Man.
2.00 Phillips.
2.15 Afternoon Parade.
3.00 Your Tune Parade.
4.15 News.
4.30 Olympic Summary.
5.00 Tom Blake.
5.15 Heart of the Territory.
5.30 Rocky Starr.
5.45 Rod Craig.
6.00 Brand of Justice.
6.45 Golden Madonna.
7.00 Ma Pepper.
7.15 Shadow Rock.
7.30 Racing Round-up.
7.45 Conquest of Time.
8.00 The Big Squeeze.
8.30 The Oxford Show.
9.30 Olympic Summary.
10.00 News.

2CH

6.00 News.
6.10 Music.
7.45 News.
8.30 Radiola Requests.
9.15 Gospel Message.
10.00 Music.
10.15 Morning Devotions.
10.30 Music Has Meaning.
11.00 Let's Talk It Over.
11.30 Music.
12.15 News.
12.30 Luncheon Listening.
1.00 Back to the Bible.
2.00 Show-Biz Hour.
3.00 Music for Mother.
4.00 Music on Microgroove.
4.45 Appeals Session.
5.00 Fairy Godmother.
5.35 Pals of Stamina.
6.00 Voice and Music.
6.30 Portrait in Ivory.
6.45 Musical Comedy.
7.00 News.
7.30 Fisherman's Luck.
7.45 Men of Stamina.
8.00 Soldiers of the Queen.
8.30 Hit Parade.
9.00 Pacific Programme.
10.00 News.
10.15 Continental Cabaret.
10.45 Hour of Charm.
12.00 Close.

2SM

6.00 The Angelus.
6.04 Just For Today.
6.10 Tommy Jay.
6.30 Music.
7.00 Just For Today.
7.30 Music.
7.45 News.
8.00 Playmates of Stamina.
8.30 Music.
9.00 Home Folk.
10.45 News.
11.00 Music.
11.30 Harold's Presents.
11.50 Catholic News Reporter.
12.00 The Angelus.
12.05 Sacred Heart.
12.30 News.
12.45 Good Afternoon.
2.00 Working to Music.
2.45 Greeting Time.
3.00 Working to Music.
4.00 Music.
4.45 Teen Quest.
5.45 News Summary.
6.00 The Angelus.
6.04 Top of the Evening.
6.30 Songs of Ireland.
7.00 News.
7.10 Sport Report.
7.30 Continental Cabaret.
8.00 Tribute to Tenors.
9.00 Music That Lives.
9.30 Italian Intermezzo.
11.00 End of the Day.

2KY

5.45 Waterside Call Up.
6.00 Time and Music.
7.20 Top Tune.
7.25 Time and Music.
9.00 John Harper's Shopping Guide.
11.45 Women's Session.
11.55 Top Tune.
12.15 Women's Session.
1.00 Friday Frivolities.
2.00 Peter Bergin.
2.30 Suburbia.
3.30 Melody Hour.
4.30 Afternoon Harmony.
5.00 Radio Record.
5.30 Devotional Session.
6.00 Manly Calling.
6.15 Frankie Laine.
6.30 Top Tune.
7.00 Past Hits.
7.15 Music Time.
7.45 Free and Easy.
8.15 Novelty Spot.
8.20 Greyhound Owners, Trainers, Breeders' Association.
8.30 On the March.
8.45 Popular Variety.
9.00 Feature.
9.30 Door to Fame.
9.45 Christian Science Programme.
10.00 Music.
10.15 Dance Time.
10.30 Toast of the Town.
12.00 Close.

Commercial

SATURDAY, DECEMBER 8

Commercial

2GB

5.45 Music and Sport.
6.30 News Summary.
6.45 Tunes on Toast.
7.30 News.
8.00 Musical Mailbox.
9.00 Fisherman's Corner.
9.30 Sporting Preview.
10.00 What's New at the Zoo?
10.15 Children's Party.
10.45 Final Selections.
11.00 Session for the Blind.
11.15 Roaming Rhythm.
11.30 Racing Survey.
11.45 News.
12.00 Sporting Service.
12.30 Descriptions of all Race Meetings, complete coverage of General Sport.
2.30 News Bulletin.
5.30 It's On Record.
6.00 Radio Rambler.
6.30 Sporting Results.
6.45 News.
7.00 Say What You Think.
7.30 Memories of Mo.
8.00 Pick-a-Box.
8.30 Singer Show.
9.00 Night Beat.
9.45 Olympic Spotlight.
10.15 News.

2UE

5.30 Russ and Bustle.
6.08 Music.
6.30 News.
7.15 Weather Forecast.
7.30 News.
7.45 Music.
8.15 Gift from Brown's.
8.20 Call to Little Pals.
8.30 Real Estate Reporter.
9.00 Gardening Talk.
9.25 Weekend Weather.
9.30 Music.
10.00 Trotting Preview.
11.00 Music.
11.15 Digger's Diary.
12.00 News.
12.15 Sporting Service and Music, Descriptions of Sydney and Melbourne Races.
5.00 Sporting Results.
5.30 Italian Melodies.
6.30 Happy Feet.
6.45 News.
7.00 Famous Secrets.
7.15 Record Companies' Programme.
7.30 Kiap O'Kane.
8.00 Deadline.
9.00 Party Time.
10.30 News.
12.00 Close.

2UW

5.30 News.
6.00 News.
6.10 Music.
7.00 Morning March.
7.30 News.
8.00 News Summary.
8.30 Children's Music.
8.45 Morning Devotion.
9.00 Musical Programme.
9.30 Music.
10.00 Racing Preview.
10.30 Music.
11.15 Starters and Riders.
11.30 Sheft Melody Man.
11.45 Music.
12.00 Sydney and Melbourne Race Descriptions, Sporting Events.
1.00 Olympic Games.
5.45 Sheft Melody Man.
6.00 Sporting Results.
6.15 Racing Results.
6.30 News.
6.45 Winifred Atwell.
7.00 Danger with Grainger.
7.30 Crime Club.
8.00 Saturday Night Club.
10.30 Jazz Club.
11.00 News.

2CH

6.00 News.
6.50 Breakfast with Brian.
7.45 News.
8.30 Back to the Bible.
9.00 Music.
9.45 Morning Devotions.
10.00 Sports Parade.
10.30 Music From Studio Two.
11.00 Hit Parade Internationale.
12.15 News.
12.30 Platter Parade.
1.00 What's New.
2.00 Hit Parade.
2.30 Saturday at Home with Bruce Menzies and Kev. Golsby.
4.00 Story of a Star.
4.15 Hit Parade.
5.00 Going Places.
5.15 Cameo of Music.
5.30 Music.
6.00 Juke Box.
6.30 Market on Wheels.
7.00 News.
7.15 On the Dot.
7.30 Streets of Sydney.
8.00 This Is Life.
8.30 Tenor Time.
9.00 Revival Hour.
10.00 News.
10.45 Hour of Charm.
12.00 Close.

2SM

6.00 The Angelus.
6.04 Just For Today.
7.05 Music.
7.30 Music.
7.45 News.
8.00 Carpet of Music.
8.15 Gift from Brown's.
8.30 It's Rhythm.
9.00 Light Classical Music throughout the morning.
12.00 The Angelus.
12.04 Sacred Heart Prog.
12.15 Music.
12.30 News.
12.45 Garden Talk.
1.00 Breezing With Brennan.
5.45 News.
6.00 The Angelus.
6.05 Twilight Interlude.
6.15 Sinatra Saturday Night.
6.45 Sports Review.
7.00 News.
7.15 It's On Record.
7.30 Harmony Homestead.
8.00 Saturday Evening with Tony Withers.
12.00 End of the Day.

2KY

6.00 Rhythm Interlude.
7.00 Light and Bright.
8.30 Music.
9.00 Tiger Black Presents.
9.30 Juke Box.
10.00 Trotting Preview.
10.30 Boxing.
11.00 Sports of the Day.
11.30 These Will Be Tops.
11.45 The Modern Gardener.
12.00 Description of Sydney and Melbourne Races.
5.15 Official Starting Prices.
5.45 Dog Preview.
6.00 Bing and Swing.
6.30 On the Melody Trail.
7.00 Dogs or Trots.
10.30 Toast of the Town.
12.00 Close.
In the event of the Dog or Trotting Meetings being postponed, the programme will be:
7.00 Tops in Pops.
8.00 Let's Have a Party.
9.00 Party in Progress.
9.30 Hit Parade.
12.00 Close.

Television

CHANNEL 9
TCN

6.00: WESTERN MOVIE MATINEE
7.00: NOVELTOONS (Paramount film Short)
7.15: ACCENT ON STRINGS (Australian musical)
7.30: GRANTLAND RICE SPORTLIGHTS AND PACEMAKERS (Paramount shorts)
8.00: SCARLET PIMPERNEL
8.30: GREAT GILDERSLEEVE
9.00: RACKET SQUAD
9.30: NEWS: SPORT RESULTS and WEATHER

CHANNEL 7
ATN

7.00: State Your Case
7.30: Adventure of the Buccaneers
8.00: News
8.10: Today in Sport
8.30: Douglas Fairbanks Theatre
9.00: Cross Current
9.30: Captured
10.00: Big Fights

New Play Series

THE Stamina Clothing Company will shortly begin broadcasting a new series of quarter hour, self-contained stories—Vanished Without Trace, featuring Harp McGuire.

These are factual accounts of people and things which, for no apparent reason, disappeared suddenly and inexplicably.

What, for instance, happened to Richard Haliburton, explorer, adventurer, author? Here was a man who, for many years, had scorned danger, only to vanish unaccountably on one of the most peaceful journeys he ever undertook.

Why — and how — did two lighthouse keepers disappear, after hearing strange, weird sounds far out to sea? Searchers found only an old woman, suffering too badly from shock ever to be able to tell them, and rocks covered with a queer slime that has never been explained.



Commencing Shortly . . .

FOR THOSE WHO LIKE REAL RADIO ENTERTAINMENT

The makers of Stamina Quality Clothes are proud to announce the commencement of a new series of radio programmes—

“VANISHED WITHOUT TRACE”

Here are factual stories, carefully authenticated—true stories that tell of men or things that suddenly vanished, without trace, and for no apparent reason. What happened to them? What are the known facts? Why were they never seen again?

Every self-contained episode is packed with action and suspense—and tinged with mystery.

Make sure you hear this programme. It will be presented weekly from the following radio stations:

2CH—SYDNEY	2GF—GRAFTON	4WK—WARWICK	4CA—CAIRNS
2HD—NEWCASTLE	2AY—ALBURY	4BU—BUNDABERG	3UZ—MELBOURNE
2KM—KEMPSEY	4KQ—BRISBANE	4MK—MACKAY	3BO—BENDIGO
2GN—GOULBURN	4GY—GYMPIE	4TO—TOWNSVILLE	3GL—GEELONG

**ASK
FOR**

Stamina Clothes

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