

Vol. 18 No. 46 (17 November 1956)

Date : 6/07/24 7:45 AM

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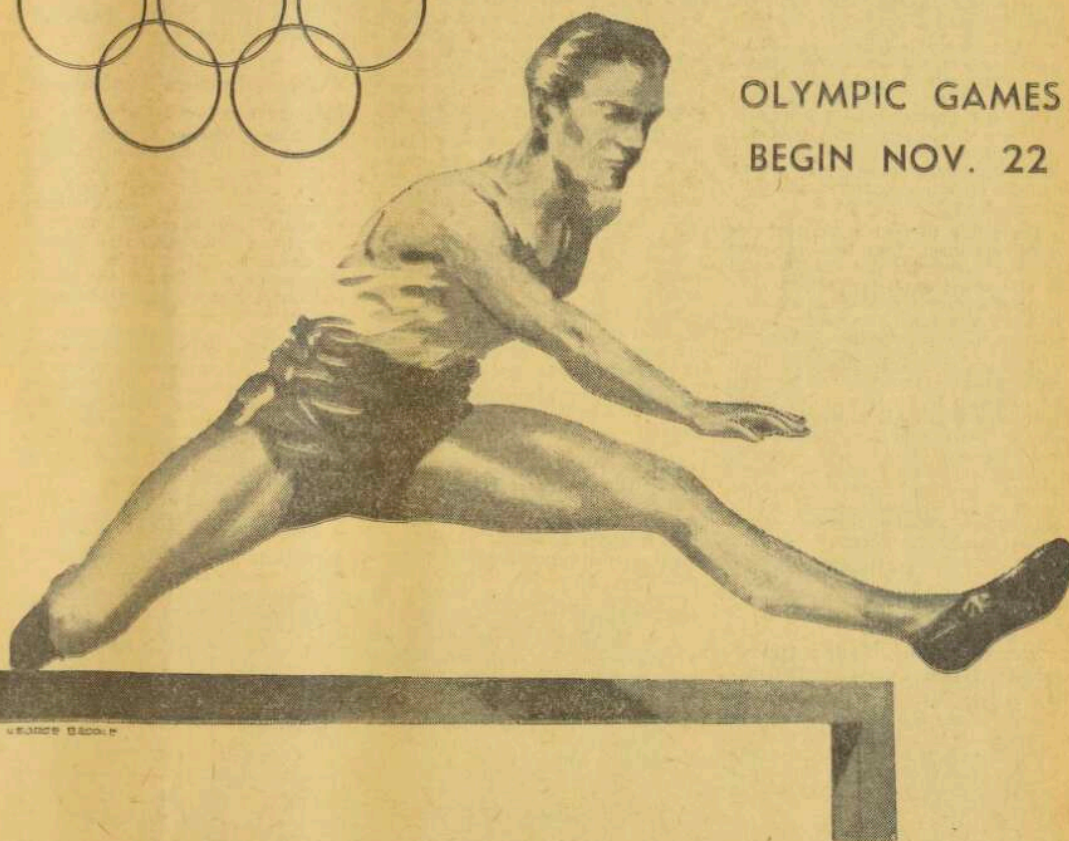
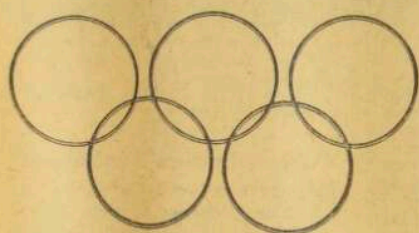
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RADIO & TV PROGRAMMES — NOVEMBER 18 to NOVEMBER 24

THE A.B.C. WEEKLY



OLYMPIC GAMES
BEGIN NOV. 22

Volume 18, No. 46, November 17, 1956



Journal of Australian Broadcasting
Commission — Registered in Aus-
tralia for transmission by post as a
newspaper.

IN THIS
ISSUE

- A.B.C. Commentators for the XVIth Olympics
- Broadcasting the Games
- The Mayflower Sails Again
- London Letter by Arthur Jacobs

A.B.C. ARRANGEMENTS FOR THE XVIth OLYMPICS — See page 3

LETTERS TO THE EDITOR

TV and Writers

MR. ROYSTON MORLEY (A.B.C. Weekly, November 3), raised some interesting points. Writers, he considers, are at present suffering from a sense of futility, a feeling of being cut off from their generation, in other words they are like actors without any audience, or prophets without a people. Mr. Morley would appear to be unduly optimistic when he assumes, or rather hopes, that the writer's dilemma will be resolved in any way by increased numbers of television viewers.

The apathy towards serious literature is indicative of the retreat from cultural values everywhere — due mainly to the Gradgrind Teach 'em Facts idea so sacrosanct to our educational system.

This tendency is fully recognised by many teachers and educationists themselves. To quote the opinion of an inspector of schools in London: "General culture is disappearing, I see it happening every day in our schools. Children of tomorrow will not have to bother about literature or the arts, they will be too busy cramming electronics and radio isotopes."

The ability to read a blue print is more important than reading good books. Is it possible that television will be able to get across the complex ideas of some of our most advanced writers in a form acceptable to a generation which is rapidly becoming illiterate?

It seems extremely doubtful. It is more probable that the standard will be correlated to the taste of the lowest common denominator. If the next three decades progress in the "Orwell direction" we may look forward to scripts with the equivalent intellectual fare of comics, sporting events twenty-four hours a day, beatings more atavistic than those produced by Johnnie Ray, and so on "around the clock".

MAURICE MEARS,
Herberton, Qld.

Treatment of Handicapped

I WAS more than usually interested in the interview with Group Captain Douglas Bader and his wife. The heroic struggle and subsequent triumph of this splendid man, over the calamitous result of his dreadful injuries, is an epic of courage, endurance and calm, persistent strength of purpose.

One of the points he made dealt with the popular idea now current among psychologists and physiotherapists, that no sympathy be shown with the handicapped one; or, that the handicap be ignored. Group Captain Bader's alternative is "Not ignored, but treated with understanding and tact". Sympathetic understanding of the patient's difficulties or frustrations is a basic need in the hearts of all his associates, and ought not to be confused with weak sentimentalism or unwise over-indulgence.

S. M. BOLTON,
Paddington, N.S.W.

Adam Lindsay Gordon

IN that interesting session We're Asking You (October 22) a question was referred to Dr. Colin Roderick, concerning Adam Lindsay Gordon's *The Sick Stockrider*. Dr. Roderick in no uncertain terms wished the work of Gordon to oblivion.

Nobody, I am sure, could doubt Dr. Roderick's encyclopaedic knowledge of Australian writing. All must admire his tireless work for the Chair of Australian Literature. But one may doubt sometimes his sensitivity as to what is—and what is not—expressive of Australian sentiment.

Although not born in Australia, Gordon showed in his work that he loved the country he wrote, and knew, about.

Surely Dr. Roderick cannot dismiss him so lightly—or, rather, so drastically. Gordon's verse is known by heart and recited by many. This may mean little to some academic minds. But it should mean a great deal where Australian verse is concerned. No matter what the academic rating of Gordon may be, I think there always will be someone somewhere who knows *The Sick Stockrider* so long as there is a shearer's shed or lover of horses in Australia.

Such verse lives in the hearts of the people, often handed down in the spoken word in the manner of many English ballads.

This is more than one can say for much of the best "modern" contemporary verse, destined only for the silence of the printed page.

MARIE MARSHALL,
Sydney.

A Word from Children

MAY I express my great appreciation of Keith Smith's *A Word From Children*, the one with British children especially. One realises from it that human nature everywhere is the same and family problems vary.

Keith's other programme item, *Happy To Know You*, is a wonderful effort to help assimilation between us and our migrants.

STELLA SCROGGIE,
Vaucluse, N.S.W.

The Belle of New York

A LEADING amateur musical society will shortly revive Kerker's ever-green musical satire. A very good selection—brass band or orchestral—is extant, and I hope we may be favoured in hearing it again. Its lively, facile melodies would give pleasure to very many, and would prove a welcome change from the inane stuff put over in such volume by modern American writers.

C. H. MORGAN,
Mosman, N.S.W.

Kurt Herweg and African Music

MAY I have a little space in which to express delight and pleasure which was enjoyed by a moderate audience at my home recently? We heard a most unusual broadcast of African Music, composed by a national of that country, and superbly conducted by Kurt Herweg. It was most illuminating—the beauty of the work, the versatility and varying moods of the composer, and the complete understanding, sensitivity and imagination of the conductor.

Surely we are very fortunate in possessing one of his calibre in this country, and must hope he will decide to remain with us. Music of this kind is all too rare.

OLGA BARRETT,
Katoomba, N.S.W.

Concert by New Australians

READY and willing to receive the cultural offerings of New Australians, I listened recently to Saturday Night Concert by New Australian artists. And what did I hear? A mezzo-soprano riddled with tremolo, a robust, musical-comedy-type tenor (my young daughter's more earthy description is "belly-buster"), just another pianist, a violinist in the cheaply sentimental manner, and an indescribable trio.

Why such a programme when we have in our midst real artists from Europe? If they are not available, far better a performance by honest-to-goodness Old Australians than this sorry presentation of the pathetically ordinary.

VALMAI OAKES,
Eastwood, N.S.W.

Saturday Night Play

I WOULD like to add my protest against the changing of the time of this play to Sunday night. There are not enough one-hour plays for those who enjoy them, and now two of them are timed for 8 p.m. on Sunday, making one less. Can we not have, once more, a play on Saturday night and one on Sunday night?

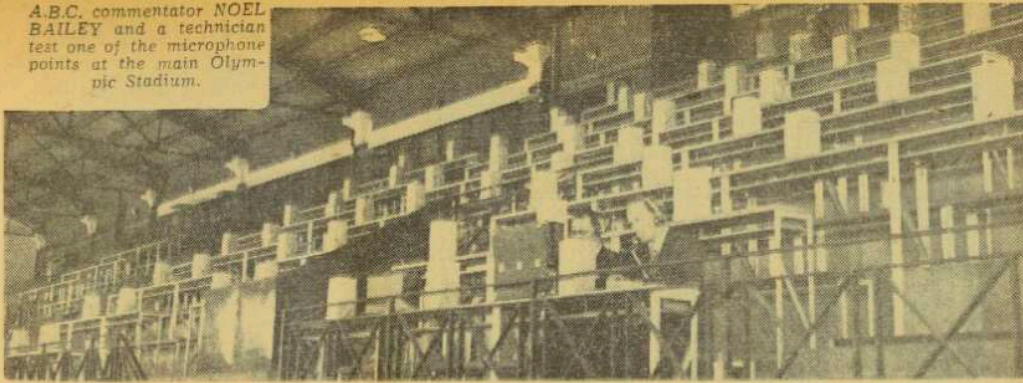
I. W. GRIFFITH,
Chatswood, N.S.W.

More letters on page 13

THE A.B.C. WEEKLY
Journal of the Australian Broadcasting Commission
Editor and Manager H. G. Ringland

ALL CORRESPONDENCE should be addressed to the Editor, THE A.B.C. WEEKLY, Box 3906, G.P.O., Sydney. Contributors and correspondents to this journal express their own views, which may not necessarily be those of the A.B.C. Weekly. Articles on pages 8 to 11 were broadcast by the A.B.C. as talks.

A.B.C. commentator NOEL BAILEY and a technician test one of the microphone points at the main Olympic Stadium.



A.B.C. Arrangements for the XVIth Olympics

CHARLES MOSES, General Manager of the Australian Broadcasting Commission, reveals how intensive planning, necessitating the building up of what is virtually a separate branch of the broadcasting service, has prepared the XVIth Olympic Games Radio Centre for its new and exciting role in providing coverage for the world's broadcasting organisations.

INTERNATIONAL broadcasting became an important part of the Olympic Games in 1945 when the Games were held in London.

The XIVth Games were not the first to be broadcast, but, by 1948 when the B.B.C. had the task of planning the radio coverage, the major broadcasting organisations of the world had begun to send representatives.

At Helsinki in 1952, the Radio Centre had become one of the largest sections of the Olympic organisation, and the Finnish Broadcasting Company (Yleisradio) found it necessary to build a temporary organisation which was actually larger numerically and in equipment than its permanent establishment.

In 1956, the A.B.C.'s Olympic organisation has been based to a large extent on the Helsinki plan.

GUIDES will be allotted to broadcasting teams and, with a thorough training in all aspects of the Radio Centre, they will be able to guide commentators through the procedures of a new organisation, in addition to introducing them to the broadcasting, telephone, cables, catering, administrative and other important areas at each venue.

An Information and Transport Office will deal with all the problems which are not strictly technical.

Here, visitors will be able to reserve seats at theatres and cinemas, reserve tables at restaurants and hotels, book transport weekend tours and overseas telephone calls.

The Results Office will provide an up-to-date results service from all venues.

The Booking Office will handle bookings for 48 studios, 200 microphone points, more than 200 observer seats and 20 interviewing rooms at 13 different venues.

It will have at least 120 commentators from 45 broadcasting organisations as its customers and it will maintain 300 box plans of seats, microphone points, etc., from the Opening to the Closing Ceremonies.

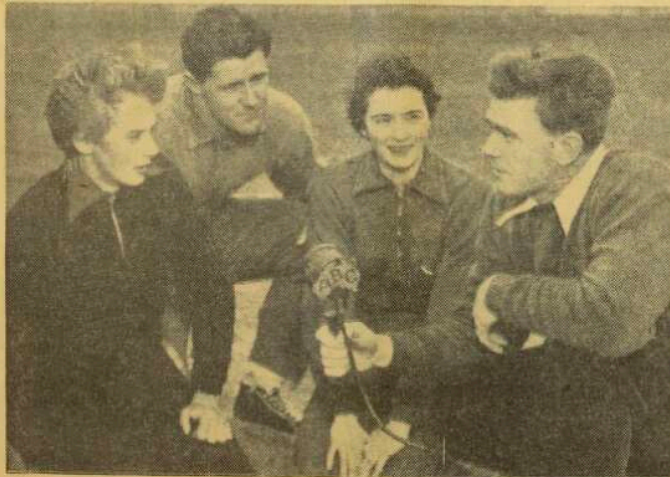
The night the Booking Office will be looking forward to throughout the Games will be Friday, December 7, when only one box will remain—the Closing Ceremony.

THE Technical Operations Section has the important task of assembling the bookings and transmission requirements into a Technical Operations Sheet which, apart from its complexity, will be an imposing volume of as many as 40 pages on some days.

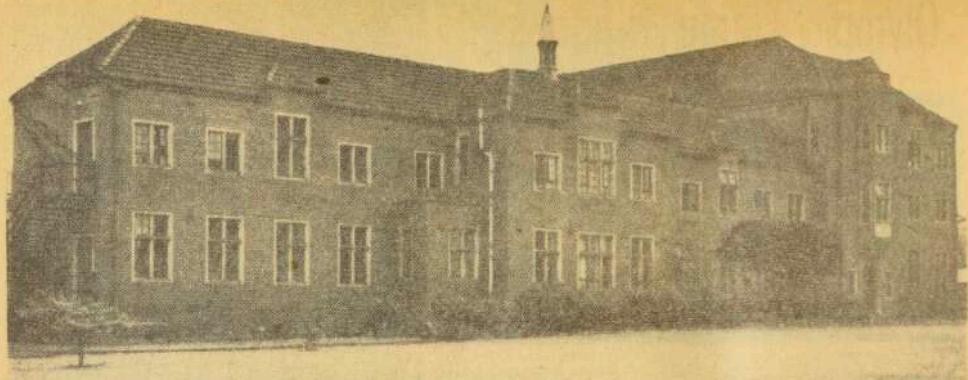
The planning of this document has taken many months, during which our Olympic staff has worked closely with the P.M.G. engineers who have designed the Radio Centre Switch Room.

The Technical Section will also handle the equipment which comes under the control of the A.B.C.: 12,000 spools of tape and 50 miniature re-

Continued on Next Page



A.B.C. commentator KEITH DONALD with young N.S.W. athletes, from left: BETTY CUTHBERT, who recently broke the world 200 metres; PETER HANLIN, Australian shot putt champion; and MARLENE MATTHEWS, brilliant young sprinter.



A.B.C. Arrangements for the XVIth Olympics

Continued

corders. The arrangements regarding the 250 Byer recorders, which will also be used, will be in the hands of the P.M.G.'s Department.

It also has a small staff of registrars, who register all confirmed bookings on a master seating plan. These plans are prepared for the venue supervisors and will show the broadcasting and seating reservations which have been accepted each day for each venue.

To supply and maintain the technical equipment for the visiting commentators, the Postmaster-General's Department has also formed an Olympic Broadcasting Section.

One of its major tasks has been the training of an additional 300 technicians to operate the technical equipment for the visiting commentators.

Twelve months ago, an Olympic Training School was established and the staff of this school has spent five nights a week training the 300 technicians in the use of the Byer recorder, the operation of the special equipment at the microphone points and in the studios, and dubbing and editing pro-

grammes from pre-recorded commentaries, etc.

Many of these technicians are New Australians and many of the European commentators may have technicians associated with them who can speak the language of the commentator.

An A.B.C.-P.M.G. Broadcasting Committee has guided the planning since the early stages. Its work has been done. The policy has been decided and the many hours of technical and operational discussion have resulted in an organisation which, I feel certain, will bring credit to Australia.

The Radio Centre at the Main stadium will be ready to operate when the volunteer staff arrives in Melbourne, and the large amount of technical equipment designed and ordered by the P.M.G. engineers has already arrived on schedule.

THE A.B.C.'s Melbourne and Sydney orchestras will play a major part in the Arts Festival which runs in Melbourne concurrently with the Games.

THE WOMEN'S COLLEGE, University of Melbourne (at top of page), will be the locale of the A.B.C. Broadcasters' Club during the Olympic Games. The A.B.C. will be host to 42 broadcasting teams from overseas. Below, left, is a picture of the dining-room.

Television Viewers' Licences

THE Postmaster-General (Hon. C. W. Davidson) states that, although television viewers' licences issued under the provisions of the Broadcasting and Television Act recently passed by Parliament will not operate until January 1, 1957, they will be available at post offices in the metropolitan areas of Sydney and Melbourne and at adjacent country centres as from Monday, December 10.

A licence will cost £5 (£1/5/- in the case of pensioners eligible for the reduced rate broadcast listener's licence) and will be valid for twelve months, as from January 1, or from any subsequent date of issue.

The distance from the transmitting stations in Sydney and Melbourne over which satisfactory reception should be possible varies in each direction according to the nature of the intervening terrain.

Reception from the three Sydney television transmitters should be generally satisfactory for a distance of approximately 50 miles from the General Post Office, but good reception has been experienced at Mt. Victoria in the Blue Mountains and at certain favourable locations at Newcastle, which is 70 miles radially from Sydney.

The coverage of the transmitting stations in Melbourne might extend over a distance of up to 60 miles and even further.



4 THE A.B.C. WEEKLY—November 17, 1956

Olympic Flame Progress

Since it was flown from Greece earlier this month, the Olympic Flame has been steadily progressing down the Eastern coast of Australia. The last runner will carry the Final Torch into the Olympic Stadium during the opening ceremony of the Games on Thursday, November 22.

ON Sunday, November 18, it will reach Sydney, and a description of its arrival there will be broadcast at 9.30 p.m., from 2FC-NA-CY and 4QG.

Other relayed broadcasts on the same stations, covering its progress southward will be as follows:—

• Monday, November 19, at 9.15 p.m.: Edited description of Flame's arrival in Canberra (also on Country Regionals)

• Wednesday, November 21, at 8.30 p.m.: Edited description of arrival at Wangaratta (also on Country Regionals)

• Thursday, November 22, at 7.00 a.m. (7.15 on Regionals): Recorded description of arrival at Ballarat, including talk by Olympic official.

The arrival of the Final Torch at the Olympic Stadium will be included in the broadcast description of the opening ceremony of the Games at 2.30 a.m. on November 22.

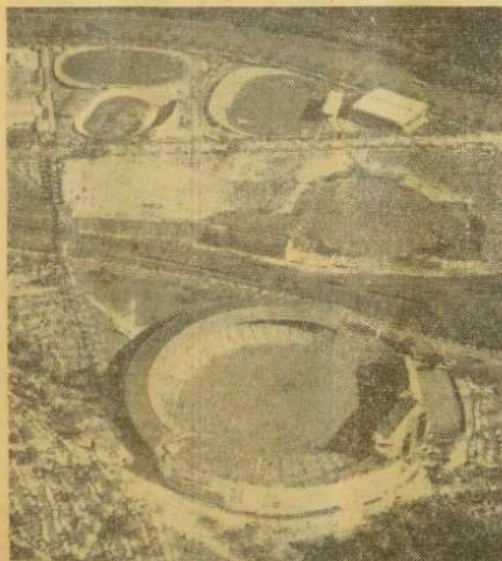
ON Monday, November 19, the A.B.C. has arranged

to broadcast at 11 a.m., from the Melbourne Town Hall the solemn opening of the Congress of the International Olympic Committee. Speeches will be made by the Prime Minister (Mr. R. G. Menzies), who is President of the 1956 Olympic Games; Mr. Avery Brundage, President of the International Olympic Committee; and His Excellency the Governor of Victoria, Sir Dallas Brooks.

Music will be provided by the Victorian Symphony Orchestra and a massed choir of 200 voices conducted by Sir Bernard Heinze. The music will include Best Part of Sirens (Parry); the Olympic Hymn; Carwoola (Clive Douglas), and Coronation March, Orb and Sceptre (Walton).

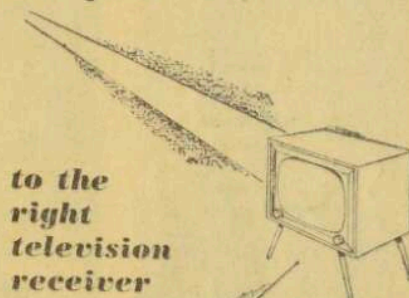


Radio Australia transmitters are available to about 40 overseas countries sending back Games descriptions to their own lands. Picture shows two of Radio Australia's Indonesian staff, Miss S. TJOKROSUMO and S. MUNIR.



An aerial view of the scene of the principal events of the Olympic Games: The Melbourne Cricket Ground (foreground), track and field events, is shown packed with 116,000 people; the Olympic Park sports centre (at rear) shows the indoor swimming stadium which seats 3,500; the citizens training track and Soccer field (centre), accommodates 35,000; the cycling velodrome (left front), 10,000; and the hockey field (left rear), 22,000.

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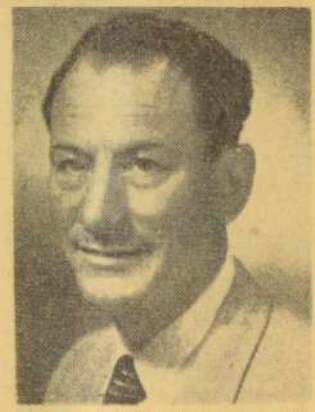
A.B.C. RADIO COMMENTATORS



● BERNARD KERR, A.B.C. Games Supervisor.



● KEN DAKIN (Tas.), studio presentation and production.



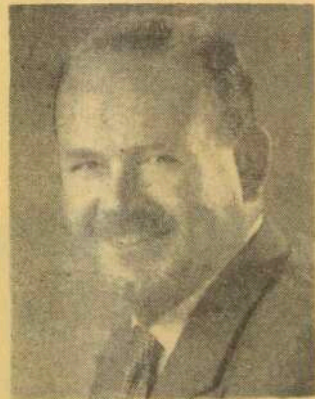
● CLIVE HARBURG (Q.), studio presentation and production.



● MARTIN ROYAL (N.S.W.), Soccer.



● BOB RICHARDSON (N.S.W.) swimming and boxing.



● DICK PEDLINGHAM (N.S.W.), rowing and canoeing.



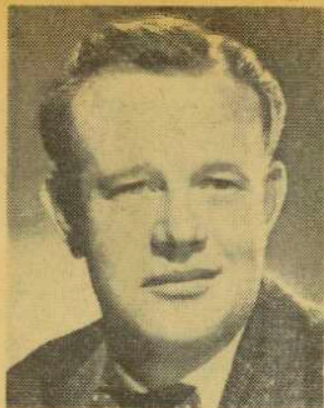
● SEP PROSSER (N.S.W.), swimming.



● KEITH DONALD (N.S.W.), athletics.



● CHARLES STANMORE (N.S.W.), fencing.



• BRIAN McCLENAUGHAN (N.S.W.), swimming and boxing.

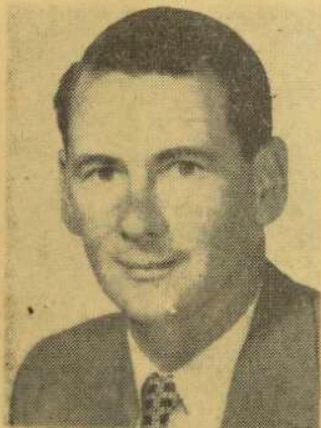


• NOEL BAILEY (Vic.), athletics.



• RON HALCOMBE (W.A.), studio presentation and production.

FOR THE OLYMPIC GAMES



• DON SELTH (S.A.), athletics.



• ALF GARD (S.A.), studio presentation and production.



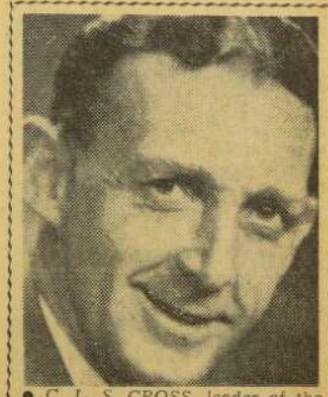
• ARNOLD EWENS (S.A.), basketball.



• REG BLUNDSTONE (Tas.), rowing and canoeing.

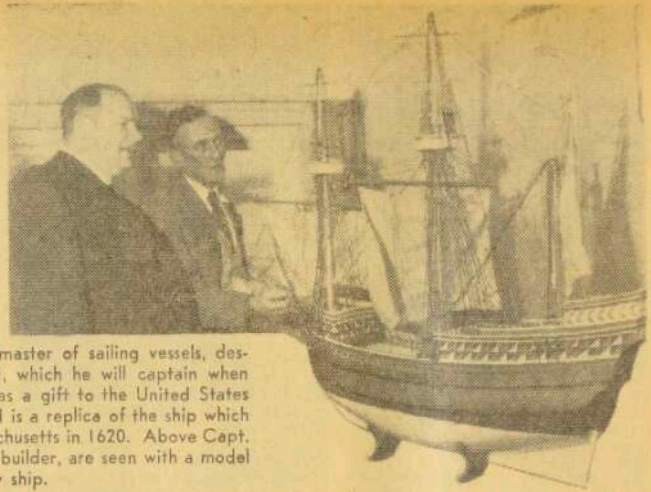


• BERT OLIVER (W.A.), boxing.



• C. L. S. CROSS, leader of the New Zealand broadcasting team for the Olympics.

The Mayflower Sails Again



ALAN VILLIERS, noted Australian master of sailing vessels, describes preparation of Mayflower II, which he will captain when she crosses the Atlantic next April as a gift to the United States from people in Britain. Mayflower II is a replica of the ship which carried the Pilgrim Fathers to Massachusetts in 1620. Above Capt. Villiers (left) and Stuart Upham, her builder, are seen with a model of the new ship.

I WAS down at Brixham the other day to have a look at the replica of the Mayflower that is building there, at Stewart Upham's yard. I took a rather close look at the little ship, because I shall have to sail her across to the United States when she is ready.

We were going to sail her over this autumn, but there is a great deal of work in building a ship like this, and in rigging her, too, and seeing that everything is right. So it takes a long time. Besides, it is much better to sail across the North Atlantic in a little ship like that, in spring rather than in the autumn.

As far as her building goes, she is going to be a wonderfully strong little ship. She looks hefty enough to have a bash at the polar ice. Her timbers are great Devon oaks, and there are lots of them. Her spars are being made now, and the special cordage that she is going to need is being laid up for her at a famous rope-works in Glasgow. A sailmaker in Brixham is sewing her sails, and everything ought to be ready for some trial trips around the Channel fairly soon.

I HAVE got the crew more or less lined up, too. At first, getting a crew looked like being a bit of a headache, because experienced sailing-ship seamen are in pretty short supply these days. Fortunately, I have kept in touch with all I knew — fellows who were in the Joseph Conrad for her voyage around the world, and fellows I had in a tough old ship called the Pequot that I was sailing for John Huston when he was making the film of Melville's *Moby Dick*.

The Pequot was tough, awkward and leaky. Her rigging was too high and too weak and her sails were too good for the spindly spars she was rigged with. Anyone who could sail in her would find the new Mayflower a joy-ride, so I have signed up half-a-dozen good seamen from her. Some of them were in those grain race squareriggers that used to race from South Australia around the Horn to England, and they know their stuff.

OF course, sailing a big steel Cape Horner is a pretty different proposition from handling this replica of an early 17th century wagon. To begin with, she is almost incredibly small. She looks like one of those museum model galleons that has come to life. She is only about 80ft on the waterline, and she is beamy and deep, and her pot-bellied little hull is shaped pretty much like a barrel that has been drawn out a bit and pointed at both ends. She has got a high after-castle that I am afraid is going to catch the wind a bit, and she has a curious beak stuck out forward that looks more or less like one of those ramming beaks that the ancient Romans used to build on their galleys.

She steers awkwardly and, compared with modern sailing-ships, her rig is a bit awkward, too. But the big yards lower on deck, and we ought to be able to handle her sails well enough. I don't care much for the lateen mizzen she's got to have, for historical accuracy, and I've never been along with a sprit-sail before. However, I don't doubt that we will learn to manhandle those things before we get too far, and I don't doubt, too, that she's going to sail and handle very nicely.

Altogether, I hope to have six or eight fellows aboard who know their stuff in sailing-ships. The rest will be young merchant service officers who are very keen on the experience, and three or four Oxford undergraduates who are members of the University Sailing Club—one of them is from Newfoundland where he once spent a season as a boy in a Grand Banks fishing schooner, so he knows what a tough life is.

There are to be 21 in the crew altogether. The mate is a headmaster now, in a school near Ely in England here, but he used to be in Cape Horn ships and he has an extra master's ticket in sail. The second mate was in Erikson Cape Horners since the end of the second world war.

As well as the crew, we are probably going to have 14 or 15 other people

aboard, but there is no question of trying to duplicate that original passenger list. To judge by the number of descendants and alleged descendants of people who came over in the Mayflower that one meets around the United States, the original ship must have been crowded like a 10,000-ton troopship.

As a matter of strict fact, records show that she had just over 100 people aboard, lots of them in family groups. I'm sorry, but we just can't carry any family groups this time. There isn't room. It's all very well to be historically accurate, but there are limits. That ship hasn't any engines. She has to sail, and it can be almighty grim, banging to the westward over the North Atlantic.

It can also take a long time—I reckon anything between five weeks and a couple of months. She can't carry too much fresh water. We are not planning to live like people did in the early 17th century and we shall have as good food as we can manage, but there won't be refrigeration — we often don't realise how much soft living and comfort we just take for granted.

THERE wasn't any comfort to take for granted back in 1620; those Pilgrims were tough, physically and spiritually, man, woman and child. That sort of toughness isn't easily to be found these days, not around England, anyway. (You'll find it in the outback, where there's still tough pioneering to be done.)

I'm not planning to take any women in the Mayflower at all. My wife would like to come and I would like to take her, too. She is from Melbourne and I reckon she is probably tough enough. But this time, the girls are best left ashore. I don't mean for a moment that they couldn't take a bit of rough old tough sea life as well as a man could—some of 'em, anyway. But I just reckon they are bound to be a complication. Harmony among our little band of mariners is going to be very important, and it's a bit easier to preserve if the girls have been left ashore.

STAR OF THE INDIAN OCEAN

One of the places recently visited by Princess Margaret was the island of Mauritius in the Indian Ocean. CORALIE REES also spent some time in Mauritius a short while ago when, with her husband, Leslie Rees, she was collecting material for their new book, *Westward from Cocos*. Here she relates something about this lovely island.



Street scene in Port Louis, the capital.
(An illustration from *Westward From Cocos*.)

COMING upon Mauritius from the air can be a strange other-worldly experience. We had been flying all night, over the longest scheduled seahop in the world—2677 miles from Cocos Island, stretching from one tiny stepping stone in the Indian Ocean to the next, with nothing but a seeming illimitable vastness of sea and sky in between.

The first fingers of dawn were creeping up, and suddenly we found ourselves over land that was dewy green, and, against the amber veil of sky, jagged mountain peaks reared their giant teeth, stark and bare, as if we had rocketed up to another planet, not down to another island. They were unlike any mountains we had seen on earth, more like the mountains of the moon. They were the time-eroded skeletal summits of dead volcanoes, mysteriously purple against the luminant blue-gold of the dawn.

So this was Mauritius. No one had told us it was so beautiful. To philatelists it was merely the country of origin of one of the most valuable stamps in the world. Not even all lovers of Alice in Wonderland knew that Mauritius was where that storied bird the dodo, lived before it became extinct and "as dead as a dodo".

THIS was the island known as The Star and Key of the Indian Ocean, because in the days before the Suez Canal it shone at the junction of the trade routes between Africa and India, Africa and Australia. Now it holds a key position in the spanning of the Indian Ocean, between Australia and Africa, from the air.

With more and more shipping diverted around the Cape of Good Hope, the Indian Ocean is becoming a thoroughfare again, with Mauritius not a regular port of call for large ships, but always a possible haven for small ships, as it was when Matthew Flinders put in there on his way home to England after circumnavigating Australia. He was detained by the French for six years.

We were keen to follow up the Flinders association with Mauritius, but first to become acquainted with the island itself. How big is it, you wonder? Only about 36 miles long by 25 wide; and one of the most densely populated little countries in the world. Half a million people of assorted colours, dress, races and languages give the roads of Mauritius a kaleidoscopic effect, set against seas of waving green sugarcane—for sugar is the basis of the island's economy.

WHAT did it remind us of? we asked. And then we remembered two other islands where we had travelled, but thousands of miles away, in the middle of the Pacific Ocean. The Indians everywhere in Mauritius working in the sugarcane fields, driving buses and taxis, the Indian shops, the women in their bright saris—all that reminded us of Fiji. The white people in Mauritius, most of them speaking French and living in French colonial-style homes—that reminded us of New Caledonia.

But the French atmosphere in Mauritius has a more gracious flavour than that in New Caledonia. It has a deeper tradition, too; for Mauritius was colonised by the French early in the eighteenth century, and the land-owning gentry brought in slaves from Madagascar and Mozambique.

How then did the British become involved in Mauritius? That all happened during the Napoleonic wars. There was a naval battle off the coast which the French won, and then the British invaded and overpowered the island. They have been governing it ever since; at the same time allowing the French Mauritians to keep their own language, laws and customs.

That is why so many people today still regard Mauritius as a French colony, even in official circles in England. We heard several stories like this one about the member of the Mauritian Legislative Council who applied for his seats at the Coronation, only to be told that those seats were reserved for British colonial officials, not for representatives from French colonies. The British have never settled in Mauritius permanently in any numbers. They are a thin government upper crust, a few hundreds at most.

THERE are about 10,000 French Mauritians. The men have to speak English fluently to take part in the business and professional life of the island. The French Mauritian women lead more secluded lives, and many of them speak English very little. But we found the French Mauritians charming and hospitable.

They took us to the races in Port Louis (capital of the island), entertained us in their homes, drove us to look at Government House, at mountain peaks and craters, buried treasure, a stuffed dead dodo, and a live stag hunt.

This last, La Chasse, was a unique

experience. We crouched behind little barricades of rocks and waited for hours till 200 Indian beaters startled a group of assorted stags, does, and fawns out of the woods towards us. Then, with the flick of an eye, my husband had to sort out the stags from the does, and shoot at one, being careful not to wound the Governor when he was aiming from an adjacent barricade. Fortunately, he missed both the stag and the Governor. His Excellency missed too. But no matter; we were each presented with a haunch of venison and a sumptuous lunch.

HOW long the French Mauritians will be able to hang on to their land-owning customs and traditions against the rising tide of Indian nationalism is a matter for their wistful conjecture. Indians were brought in to work the sugarcane about the middle of last century, after the British had freed the Negro slaves; and, as in Fiji and Natal, the Indians of Mauritius today make up over 67 per cent of the population. Some of their leaders are politically restive and chafing for power, and there is a feeling among the French Mauritians that they might be swamped by this Indian population pressure.

Between these two groups are the Creoles and the shop-owning Chinese. The Creoles are the descendants of the slaves, from Madagascar to Mozambique and West Africa who, after they were freed, left the plantations to live in the woods or eke out a casual living as labourers or domestics. They are a merry laughing people with a language of their own—a French patois built up from childlike word pictures.

The Creoles love singing and dancing. They will make up a folk song on any topic—from a shipwreck to the arrest of a drunk. In the backwoods they hold segas or rumbustious orgies of song and dance under the stars. The gaiety has a liquid foundation of white rum distilled from the residue of sugarcane.

On the roads one often sees Creole women carrying a basket of washing or sticks on their heads and a baby on their hips. Which gives point to a story about a Creole in the audience of a visiting opera. A slight tenor was having difficulty in carrying a fainting 15-stone prima donna across the stage when a Creole voice shouted from the gallery: "Faire de voyages!" meaning "make two trips!"

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HEARD OVER THE AIR



Won Against Odds

MENTION of Olympic Games brings to mind an endless procession of physically perfect young men and young women.

But what of grand sportsmen of the calibre of Australia's Max Baldwin who is expected to represent Australia in the Olympic kayak 1000 metres event? He decided four years ago, that canoeing was the only sport in which he had any chance of representing Australia. He doesn't worry about his useless right leg, withered by an attack of poliomyelitis when he was a baby.

The equestrian events of 1952 introduced the world to one of the most courageous individuals in the history of sport. Mrs. Lis Hartel represented Denmark in the Dressage, the test of classical horsemanship. The event was won by Colonel St. Cyr of Sweden. Mrs. Hartel was second and Colonel Jousseume, France, was third. Many of the cheering well-wishers must have felt humble when the Danish lady was helped from her horse and later assisted by the winner, to her place on the victory rostrum. Mrs. Hartel was crippled by infantile paralysis.

Between the two wars Hungary produced a world champion pistol shot, said to have "the steadiest right arm in Europe". His name was Karoly Takacs. In 1948 Takacs represented his country at the Olympic Games, London. In winning the Rapid Fire Pistol title with 580 points, he established an Olympic and world's record. His achievement was amazing.

Karoly Takacs lost his right arm during World War II. He had learned to shoot with his left. The heroic Hungarian won the Olympic silhouette pistol event, again, at Helsinki in 1952.

THE outstanding male athlete of the 1948 Games was 17-year-old American, Bob Mathias. He won the gruelling, 10-event Decathlon. Four years later he proved himself one of the greatest all-rounders of all time, when he won the event again at Helsinki. As a youngster, Bob Mathias was a victim of anaemia. He suffered recurrent attacks of nose-bleeding. His own grim determination transformed him from a weak, pasty child, to the greatest all-round athlete in the world.

West Australian Jack Winter, Olympic high jump winner of 1948, contracted rheumatic fever, serving with the R.A.A.F. in Britain, during the 1939-45 war. An average athlete would have been content to retire from active sport in deference to damaged heart tissues. Jack Winter was not an average athlete. He was a champion!

These heroic people of sport typified the spirit which the Olympic flame represents.

— Gordon Young.

The Theatre and TV

IN England many of the little theatres and repertories were closing down, and the reason given was television. This seems contradictory, for everywhere, without exception, I heard that television was increasing interest in the live theatre.

I think it may well mean that television is raising the standard of taste, and people are demanding first-class productions all the time; no longer do under-rehearsed productions please them.

In repertory a new play is produced every week, as a general rule, and naturally a high standard cannot be achieved in this short while. This is sad, for repertory was a training ground for young actors, and shop window for new playwrights, but it is also inevitable.

Millions of people can now see outstanding West End productions on television, as well as plays specially written for the medium, yet everywhere I went I had to battle for seats in the live theatre, especially if the play had something unusual to offer.

In America I did not see one empty seat; in London only at matinees were the audiences poor. In the evenings the theatres were filled to capacity.

Playwrights seem to have almost broken away from the inane drawing-room comedies with nice people drinking tea and eating cake, and servants answering telephones. This sort of play has little meaning to the post-war generation.

—Helen Hillman.

First-Night Audiences

HAVE you ever been as irritated as I with the behaviour of a first-night audience? For instance, the spasmodic clapping during the play at an entrance or a good line—something I have not noticed anywhere else in the world.

Then we have the coughs. The variety of the human cough is infinite and engrossing. There is the high female cough, argumentative and irritable, over to my left; and the cough, like a violin in reverse with a melody on the E string, across on my right. There is the loud, unsubtle cough, and —one we all recognise—the honest bronchial cough, without ambition or ostentation.

Perhaps the mood of our Sydney Theatre is partly the fault of the Theatre public, which is so sadly unadventurous. We seem to prefer the vulgar, the obvious, the garish, the second-rate and the purely commercial. We lack faith in our own judgment, and all too often fall back on revivals and close our doors to new talent, and new ideas. I strongly feel they should be harried and nibbled, like sheep directed by a dog, until they take the right path again.

The fault may lie with our theatre managements—but it also lies a great deal with our docile First Nighters who

go along to be seen rather than to see and who would leave their seats in horror if a critical gallery broke out into catcalls and boos. The gallery—as you know—is the gods and in the days I remember best, the gods put the soul of theatre on to the stage.

Managements should be taught that the lease of a theatre does not give them the theatre's soul, and that success at the box office does not relieve them of responsibility toward the drama as the continuing expression of a nation's character.

—Bernhard Hammerman.

Sidewalk Superintendents

A MAGNIFICENT new headquarters for the Girl Scouts of America is just being built in New York, and, as usual when a new building is put up there, an enormous amount of excavating must be done. For safety reasons this area must be shut off by high wooden boarding, therefore the "sidewalk superintendents" cannot watch what goes on.

The builders of the new Scout Headquarters met this problem with great understanding. They fenced the excavated area with gaily-painted wooden walls, then thoughtfully drilled peep-holes in them at regular intervals!

The Girl Scouts are evidently intended to have priority as watchers, for the holes are marked at the correct heights, "Brownie", "Intermediate" and "Senior". Then quite low down there are a few holes to enable the Scouts' companions to have a dog's-eye view of the proceedings . . . and these holes are marked accordingly.

"Sidewalk superintendents" were first recognised when the Rockefeller Centre was being built in New York 25 years ago. An enormously extensive excavation was needed for that skyscraper (which, by the way, houses in its vast heights the offices of the A.B.C. and the Australian News and Information Bureau). Instead of surrounding this interesting project with signs saying "Keep Out" the Rockefellers put attractive boarding around the crater and left bays for all those who wanted to watch from the sidewalk just what the bulldozers and excavators were doing. Hence the name "sidewalk superintendents" and the practice today of most building companies of providing watching posts or at least peep-holes for the curious.

Another growing practice is that of trying to make construction fencing less of an eyesore in a city during the long months of erecting a modern building. The Girl Scout fencing being painted gay colours is one example; an even more striking one is on Fifth Av., where a firm recently adorned its construction parapets with 250 geranium plants in full bloom. And I believe this garden atmosphere is to be preserved until the building is complete even if in the harsh days of winter artificial flowers must replace the natural ones!

—Jean Wilmot Bemis.



LETTER FROM LONDON

No political feuds mar Czech Orchestra's visit . . . Boston Symphony Orchestra plays under Munch and Monteux . . . Australian conductor Charles Mackerras with Britten's English Opera Group . . . B.B.C.-TV presents Menotti's newest opera.

By ARTHUR JACOBS

"HOW far is it to Covent Garden Opera House?" I was asked by Karel Ancerl, the conductor of the Czech Philharmonic Orchestra. "I have to go there to have lunch with Rafael Kubelik."

It sounds an innocent conversation, but it had a hidden significance. For the Czech Philharmonic was on a visit to London, doubtless with its Government's approval. And Rafael Kubelik, musical director at Covent Garden, is by his own choice an exile from Czechoslovakia's communist regime.

But the two musicians were not allowing political differences to keep them apart. Kubelik went to greet the orchestra back-stage at the Royal Festival Hall. "I am Czech and they are Czech," he told a reporter. Which shows that interchanges between the political East and West, now becoming ever more frequent, can achieve something in human relationships as well as in beating the propaganda drum.

Not that the Czech orchestra needed more than its music to make it welcome. It took about thirty seconds—the thirty seconds that open Smetana's overture to *The Bartered Bride*—to show Londoners that its string section, in particular, was of superlative quality. And the whole orchestra has a wonderful blend.

MR. ANCERL himself, it seemed to me, is a conductor less good than his orchestra. I have heard much more spark put into Dvorak's *New World Symphony* than he gave it. And Klement Slavicky's *Three Moravian Dance Fantasias*—included in the programmes to represent Czech music today—were a feeble offering in imitation-Dvorak style.

Curiously, it seemed that the Boston Symphony Orchestra—which had hardly moved out of the Royal Festival Hall before the Czechs moved in—also showed a musicianship better than that of their conductors. Charles Munch failed to realise the structural beauties of the *Eroica Symphony*, and instruments carrying the melody occasionally got submerged in a general thick sound. Pierre Monteux did the almost impossible in making something dull of Rossini's overture to *The Italian Girl in Algiers*.

Still, Mr. Monteux is 80 and can be forgiven. And certainly the Boston players have an admirable attack and a thrilling range of tone-colours. This orchestra, by the way, has submitted to the female challenge in the musical world just enough to admit one woman as second harpist and another as first flautist. The Czech Philharmonic maintains an all-male front, and Mr. Ancerl believes it is the only orchestra in Europe to do so apart from the Vienna Philharmonic.

FROM such orchestras, about 100 strong, it is a far cry to the dozen or so musicians employed to accompany the performances of the English Opera Group, of which Benjamin Britten is the main guiding spirit. But what a fantastic, exciting variety of sounds Britten himself gets out of these dozen musicians! The one-man percussion part in *The Turn of the Screw*, Britten's most recent opera, is worth an essay in itself.

I recently heard this work again in the English Opera Group's tenth anniversary season in London, under the baton of Charles Mackerras. A former oboist of the A.B.C.'s Sydney Symphony Orchestra, Mr. Mackerras has shot in this past year to a high place among conductors here, and won considerable praise for his work with this Opera Group.

Under him, the Group presented also the first performance of *Ruth*, a new opera by Lennox Berkeley. This is based on the biblical story. But whereas Saint-Saens went to the Bible for the sake of spectacle in *Samson and Delilah*, and Richard Strauss went to it (via Oscar Wilde's play) for the sake of sex and sensation in *Salome*, Berkeley chose a subject that obviously needed a gentler approach.

Unfortunately the result is too gentle altogether. The opera yields neither surprise nor suspense nor development of character. Even an excellent performance by Una Hale, the Australian soprano, in the part of Naomi, and good performances by Anna Pollak and

Peter Pears as Ruth and Boaz, could not give this piece dramatic impact. But, if transferred from the stage to the concert platform, it might well prove a badly needed tonic to the shaky body of modern English oratorio.

A COMPOSER who can never be accused of lacking a feeling for the stage is Gian-Carlo Menotti—who, indeed, has often been criticised on the ground that his music is not as strong as his librettos (which he always writes himself). Certainly it is the story that hits you first in his latest opera, *The Saint of Bleeker Street*, which the B.B.C. has just presented on television.

It is an opera set in an Italian-American slum, and the "saint" is a girl whose hands are said to show each Easter a miraculous reproduction of the wounds of the Crucifixion. The enthusiasms and hatreds which this arouses make a swift-moving story before the girl eventually takes the veil, by which time she is very ill and apparently at the point of death.

The music disappointed me: I doubt whether it matches that of *The Consul* or that of *Amahl and the Night Visitors*. But B.B.C. Television scored a triumph. This was a production that went smoothly, dramatically, and convincingly throughout, banishing memories of the awkwardness that went into the televising of Arthur Benjamin's opera *Manana* earlier this year.

The "saint" herself was splendidly sung by Virginia Copeland, who sang the role on Broadway. How right to cast for this part not someone with a doll-like prettiness but a woman whose devotion seemed to make her spirit wrestle! Miss Copeland's throat muscles were more eloquent in acting than many another actress's hands. Jess Walters, the American baritone of Covent Garden Opera, was excellent, too, as the priest. The producer was Rudolph Cartier, and the conductor Thomas Schippers—Menotti's closest musical associate.

AUSTRALIA will shortly learn, as Britain has done, that television can do much for opera. But it can often do more for modern, swift-moving opera than for the well-loved classics from Mozart to Puccini—with their long periods of standstill on the stage.

During such periods of standstill the camera can show horrible pictures of singer's mouths, or can resort to photographic trickeries which are really intrusions on the opera rather than an interpretation of it. An awkward and apparently insoluble dilemma!



CHARLES MACKERRAS.

LETTERS TO THE EDITOR

Continued

Balance of Sound

FOR some considerable time now our efforts to listen to some, in fact most, of the A.B.C. broadcast plays have had to be completely curtailed owing to the way some characters are allowed to shout their lines in typical melodramatic manner. Most of the women have thin, indistinct, smudgy voices or are so softly spoken as to be inaudible when the radio set is turned down, so that we ourselves as well as our neighbours are not deafened, and our student children can get on with their own studies in their own rooms.

The best play as far as balance of sound, and therefore easy enjoyment, of recent weeks has been *The Evergreens*; and by far the worst, Fry's *The Lady's Not for Burning*.

Several of us were anxious to listen to this but on account of the frightful bellowing and the over-quiet women we simply had to turn it off.

Cannot producers get "feeling" without letting their cast bellow like bulls or speak in whispers? It is most frustrating to listeners — and to non-listeners also.

(Mrs.) F. M. EWING,
Indooroopilly, Q.

Do You Think He Would?

I LISTENED recently to the play *Thorn in the Flesh*, which was interesting and well presented. The theme, briefly, was this: A young man with a wife and two small daughters goes off to the war, and while quartered in Germany he has an affair with a German girl (he did not love her, he was just lonely); he learns later that he is the father of a son, and appeals to his wife to take the boy into the family. The wife's reaction is to raise hell, but gradually the noble woman of the piece (not the German woman, but another one who had really been more of a mother than a love-partner), the noble friend of the family, and the noble husband, wear down her resistance and she consents to take the boy. And, mind you, I am not inferring that this was not the right thing for her to do.

But let us reverse the case and it would go something like this: The husband goes to war and while he is away the wife has an affair with a sympathetic young man (she did not love the fellow, she was just lonely); when her husband returns she entreats him to take her illegitimate child into the family circle. What would be the reaction of the husband? Would he rise to nobility?

Here is a theme for a budding playwright!

(Mrs.) M. CONSTANCE COOKE,
Drummoyle, N.S.W.

Shostakovitch

I WOULD like to add my impressions to those of H. Pincas (A.B.C. Weekly, October 20), who wrote about Shostakovitch's 10th Symphony.

Recently Rudolph Pekarek introduced Shostakovitch's 9th Symphony to a Queensland audience, ending with the composer's own description of his music: "It is a merry little piece".

Our teenage children were listening, and their faces registered blank disappointment and incomprehension that the soulless noises which followed were meant to invoke a merry mood.

Such music may be of interest to psychologists, but it is sad to see such disillusionment on the bright face of youth. Surely if a musician has nothing more helpful to offer than a mirroring of the more meaningless aspects of our age, then it were better he should not be heard at all.

(Mrs.) NELL WHIDDON,
Church Point, N.S.W.

MR. PINCAS' letter sounded rather unworthy of a matured man's way of thinking.

One's initial appreciation of a work of art is not always favourable. That we first dislike a masterpiece does not necessarily mean that it is rubbish; it often means that it requires several hearings. It might be abstract or subtle; it might express the visions and emotions of an intellectual. No wonder the greater a composer (or an artist, or a literary man) is, the harder it is to understand him. Let us just recall the case of Beethoven's *Eroica* Symphony: it was called overlong, dull, grotesque and obscure. In the next century Shostakovitch might easily be regarded as the greatest symphonist, with Bartok as the greatest concerto and chamber music writer of the 20th century, Sibelius taking perhaps the same position as Brahms did in the 19th century. So Sir Bernard Heinze is quite right not letting the young music-lovers stagnate in the same musical field all the time.

G. Z. FOLDVARY,
Matrville, N.S.W.

Applause

SCENE: Any concert hall dedicated to the dedication of good music. Assembled: a conglomeration of citizens who consider themselves music-lovers — present because they consider it their duty to be present.

The orchestra enters — applause. The soloist enters — more applause. The conductor enters — sustained applause. The maestro gestures and all is silence.

The performance is given in complete silence and at the conclusion, for a split second the audience remains enraptured. There is a beautiful pause — a quiet moment for reflection. But then some person perhaps seeking to express

himself or perhaps fulfilling what he considers is his social obligation, claps loudly and vigorously. This infection rapidly spreads and the spell of the music is destroyed by the cacophony of applause.

I would suggest that in such circumstances the most eloquent method of expressing approval would be absolute silence.

H. D. BRODIE,
Roseville, N.S.W.

Sunday Night Programmes

FOR many years it has been my great pleasure to tune in on Sunday evenings at 7.30 to listen to the restful music of Clive Amadio. Now that this session has been transferred to the later time of 9.15 many of your older listeners are precluded from hearing this soothing music.

Apart from my personal feelings in the matter, many of my friends have told me that they consider the new arrangement of programmes on Sunday evening to be bad programme designing.

From 7 p.m. to 9.15 p.m. on Sunday there is no relief from the spoken word. — News, Guest of Honour, Take It From Here, and a play for one hour. Surely it would have been better programming to broadcast Clive Amadio somewhere in between these sessions.

MARY E. GRAY,
Strathfield, N.S.W.

Favourites

MENDELSSOHN'S Concerto in E for Violin and Orchestra and Tchaikovsky's Concerto in D for Violin and Orchestra are the two most beautiful concertos I have heard. Please play them again!

ANITA MOORE,
Mosman, N.S.W.

Old Chinese Paintings

*These brushmarks move across
two thousand years
Telling how one loved Spring;
how one would care
For stags in forests; one would
feed thin birds
That starved in bitter seasons.
One knew tears
And spoke his anguish better than
with words
In poignant brush strokes on a
silk-screen.*

*They are all gone to dust, but what
was sown
While beauty moved them is not
Overthrown
By centuries. It blossoms to be
seen,
Loved, felt and trusted; faithful
past all death.*
—W. M. SCOTT.
Brisbane.

THE GAMES--when to listen

● The XVIth Olympics give the A.B.C. one of the biggest single tasks in its history. People everywhere will look to radio to bring them broadcasts of the foremost sporting event of the world, and commentators will give them all the colour and excitement of the occasion.

THE A.B.C. itself will set aside one station in each capital city to carry Olympic Games broadcasts from the opening date, November 22. All important events will be broadcast, and also a great many of the heats and preliminaries. Country Regional stations will transmit the main events.

On the three days prior to the Games—November 19, 20 and 21—there will be an Olympic Preview at 8 p.m. During the Games, each day's events will be previewed at 8.45 a.m.

For those who cannot listen continuously each day, there will be an Olympic Roundup at 7 a.m. (except Mondays), 11 a.m., 12 noon, 1.15 p.m., 3.30 p.m. and 6.30 p.m.

The A.B.C. metropolitan stations not carrying continuous Games' broadcasts will combine both serious and light sessions, including such programmes as Fred Hartley and Moods and Melodies.

THE opening ceremony will be broadcast from 2.30 p.m. to 5.15 p.m. on Thursday, November 22, and there will be an edited version from 8 to 9 p.m.

The main Olympic Stadium will be packed with 105,000 spectators. From 2.30 p.m. until the arrival of the Duke of Edinburgh at 3 p.m., commentators will set the scene. The Duke will be received by the Prime Minister, who is President of the Organising Committee, and the Chancellor of the International Olympic Committee (Mr. Avery Brundage).

The teams of athletes from more than 70 countries, dressed in their national uniform and preceded by a flag-bearer,

will then parade past. The countries will form up in alphabetical order, except for Greece, which traditionally heads the parade, and Australia, which, as the host nation, will enter last.

When the Duke of Edinburgh proclaims the Games open, a roll of drums will be heard, and while the Olympic Flag of five interlocking circles is slowly raised in the middle of the arena, thousands of pigeons will be released.

An unknown runner will then enter with the Olympic flame, which has been brought to Australia by air from Greece, and carried by 2,750 runners down the eastern side of Australia from Cairns to Melbourne. The runner will carry the flame once around the arena and then ignite with it a special cauldron.

The Olympic Hymn will be sung by massed choirs, and the assembled athletes will take the Olympic Oath, with the Australian flag-bearer surrounded by the flag-bearers of all the other countries arranged in a semi-circle.

BASKETBALL will be the only sporting event on November 22. It will be described from 9.15 to 11 p.m.

On Friday, November 23, there will be athletics at the Main Stadium; hockey at Olympic Park; football at Olympic Park; rowing on Lake Wendouree, Ballarat; fencing at St. Kilda Town Hall; basketball at the Exhibition Annex; boxing at West Melbourne Stadium; weightlifting at the Exhibition Building; and riding at the Oaklands Hunt Club. Except for the riding, these sports, with the addition of weightlifting, will also be programmed on Saturday, November 24.

Broadcast times are:—
Friday, November 23: 9.25 a.m. to 12.15 p.m. hockey, athletics (fencing, Modern Pentathlon (riding section), 2.15 to 6.30 p.m. rowing, athletics, hockey, soccer, basketball, fencing and weightlifting; 7.30-9 p.m., 8.15-11 a.m., 11.10-11.30 p.m. boxing, basketball, fencing, weightlifting.
Saturday, November 24: 9.15 a.m.-12.20 p.m. hockey, rowing, basketball, fencing and Modern Pentathlon (fencing section); 12.45-6.30 p.m. athletics, hockey, rowing, soccer, basketball, fencing, weightlifting. (During the night there will be descriptions of basketball, boxing, rowing, fencing, weightlifting.)
 (The above schedule is flexible and subject to minor alteration.)



Cairns to Melbourne—the Olympic Torch route.

ABC TV Olympic Games Commentators



● DICK HEALEY (N.S.W.)



● RAY McDONALD (Vic.)



● FORBES CARLILE (N.S.W.)



NEW RECORDINGS

BY PETER SAINTHILL

Highlights from the Christmas Oratorio (Bach)

Marta Schilling (soprano), Ruth Michaelis (contralto), Werner Hofmann (tenor), Bruno Moeller (bass) with the Stuttgart Choral Society and The Swabian Symphony Orchestra conducted by Hans Gieseler. (W & G LP WG-PMB-134.) Price: 57/6.

OVERSEAS there are four recordings of the complete Christmas Oratorio available, but none of these has been issued in Australia. The excerpts collected here are from the complete recording issued in England by the Nixa company; according to overseas reports the second-best of the four versions obtainable.

The Christmas Oratorio is a set of six cantatas which Bach wrote for daily presentation between Christmas and Epiphany and a complete performance makes the work the second longest in the Bach canon. But it is quite apparent that the six cantatas are not intended for performance in one evening. Over and above the fact that the Christmas Oratorio was not conceived as a single unit, the repetitions of well-known chorale tunes and the constant recurrence of orchestral textures incorporating the high trumpets produce an effect of monotony that is not present when the cantatas are performed separately.

For this recording the makers have selected the arias *Bereite dich, Zion*; *Grosser Herr und starker König*; *Schlafe mein Liebster*; *Frohe Hirten, eilt, ach eilt*; *Flosst mein Heiland*; the duet *Herr, dein Mitleid, dein Erbarmen*; the recitative *Was will der Hölle Schrecken nun und die chorale Nun seid ihr woll gerochen*.

A recording of the lovely aria *Prepare thyself, Zion (Bereite dich, Zion)*, beautifully sung by Marian Anderson was issued some years ago by HMV and was available for a period of about three months, whereupon it disappeared from the catalogue. This present version is slightly inferior, principally because of the laggard tempo the conductor sets. The spirit of the aria is one of resoluteness rather than admonition, which is what we find here. It is capably sung by Ruth Michaelis who shares with Marta Schilling the distinction of being the most artistic singer on the record.

The soprano has one aria, *Flosst mein Heiland*, which contains what surely must be the first instance in sacred music of an echo effect. A second soprano, representing an angelic voice echoes the final phrases of the soloist—a novel and charming effect in this context.

The tenor's voice is not secure at all times and he tends to blur the line of his melismas, but the aria he sings is in Bach's noblest vein and worthy of note.

Throughout this performance one gets the impression of ready workmanship rather than painstaking and scholarly preparation; thus perhaps it is a good

deal closer to the standard of performance that Bach obtained from his players and singers than we find in more careful and studied performances which bear the stamp of authenticity.

The orchestra has no harpsichord continuo, its place being taken by the organ which tends to preclude rhythmic precision but, generally, the instrumental playing is competent and marred by no greater number of wrong notes than one finds in any live performance.

Technically the recording is moderately good, requiring a bit of top cut for real aural comfort but otherwise well-proportioned. Until the time (possibly still far-distant) when a complete recording of the Christmas Oratorio finds its way here, this recording offers a glimpse of a significant and neglected work from the pen of Bach.



MITCHELL MILLER

Concerto in C Major for Oboe, K314 Mozart

Andante for Sinfonia Concertante in E flat (J. C. Bach) . . .

Arioso from Cantata No. 156 (J. S. Bach) . . .

Adagio from Concerto for Oboe and Violin in C Minor (J. S. Bach) . . .

Mitchell Miller (oboe) with Maurice Wilk (violin) and the Suidenberg Little Symphony conducted by Daniel Suidenberg. (Coronet LP KLG531.) Price: 57/6.

IF memory serves me right, this is the first of the ubiquitous Mitch Miller's classical records to be issued in this country. Mitch Miller will be known to some of my readers as the man who invented the hot harpsichord; who introduced a popular song with a snatch of Brahms and who, as the artists and repertoire director for Columbia Records in America, is the presiding genius behind the success of Johnnie Ray and his "cry" songs.

But long before he turned his talents to tin pan alley, the magisterial Mitchell

Miller was an oboist of world-class in his own right, as this record amply and forcefully demonstrates. The authority and poise of his musicianship are those of a master; his tone is powerful and secure; his technique beyond argument. In fact, Mitch Miller plays the oboe as easily as if it were a flute instead of the most intractable of instruments.

The Mozart Oboe Concerto is better known in the version transcribed for flute, undergoing a key change the while. It is generally believed that the original composition was an oboe concerto, performed at Mannheim by Friedrich Ramm and described by Mozart as "Mr Ramm's showpiece." It is now Mr. Miller's showpiece with a vengeance.

The pieces by the Bachs, *per se* et flis, are also expertly played, erring a bit on the romantic side to be sure, but there is quality here that cannot be gainsaid by pedantry. Alas, that we are vouchsafed a mere single movement of the Oboe and Violin Concerto.

This is a record not to be missed by anyone.

A Festival of Lessons and Carols

The King's College Chapel Choir with Hugh McLean (organ) (Argo LP RG39.) Price: 57/6.

IT has been customary for the past 35 years in the chapel of King's College at Cambridge to present on Christmas Eve a form of service known as the Festival of Nine Lessons and Carols, the Lessons selected being appropriate to the season. This record preserves in shortened form this annual service and captures the dignity and tender beauty of the occasion. The King's College Chapel choir is one of the finest choral ensembles in the world and, for this, credit must go to their conductor, Boris Ord. He is able to convey to his choristers, individually and as a group, his own highly artistic conception of the music they sing and the result is choral singing of pure delight and a model of excellence for all choirmasters.

The choir is heard to best advantage on this record in the unaccompanied carols, best of all in the traditional German carol *The Shepherd's Cradle Song*, in which they sing a beautiful and true pianissimo. When they are accompanied by the organ, the voices tend to be overwhelmed by the instrument, but of the thirteen items on the record all but four are unaccompanied.

Interspersed with these hymns and carols are seven Lessons, read by various persons; — the first by the Senior Chorister and the ensuing ones by a Fellow of King's College and the Provost of the College. Some of these have been recorded in a different venue from the others and the variation in the acoustics disconcerting at first, especially if one is listening critically, but since no cathedral or chapel is noted for its high-fidelity reproduction, this is almost a frivolous complaint.

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Tuesday Night Story

NANCY BRUCE, the author of Tuesday Night Story, Pieces of Silver, November 20, at 10.15 p.m., lives in Wanganui, New Zealand. She has covered many fields in writing, from verse, articles, children's stories and radio plays, to grand opera libretto and several of her short stories have been broadcast by the A.B.C.

The story, which will be told by Charles McCallum, concerns a newspaper man who, one foggy night, leaves his office and goes to the docks. He sees a slight figure making for a wharf, finds it's a woman, and by her actions discovers she is about to commit suicide. He tries to catch up with her in order to save her, but is stopped by the nightwatchman on the wharf who tells him all is well.

Boston Symphony Recording

BY courtesy of the Boston Symphony Orchestra and Station WGBH Boston, Massachusetts, a recording of Schubert's Symphony No. 9 in C (The Great), played by the Boston Symphony Orchestra under Pierre Monteux, will be broadcast on Tuesday, November 20, at 8 p.m., from 2BL-NC-CN and 4QR. The performance, one of several given by the orchestra during the 1956 Edinburgh Festival, was recorded by courtesy of the B.B.C. Transcription Service.

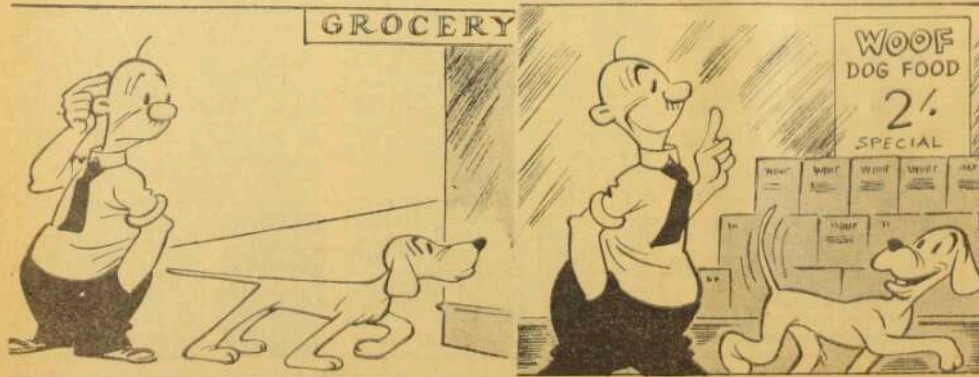
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MR. TUTT



ARGONAUTS

Dear Girls and Boys,

So many of you wrote to us about our Sunday story David Livingstone, The Pathfinder, telling us how much you liked it, that we had to think very hard about a story to follow it. We thought that the story of St. Paul would be a worthy successor. I wonder what you think about it.

John

The Bunya Pine Tree

I WONDER have many of my Argonaut friends ever eaten bunya-nuts? There are six bunya-pine trees growing on our property which is situated near the head of the Brisbane River, in the Linville district. I think the Queensland natives knew what was good for them, when in the early days they ate the nuts from these trees.

The Bunya Pine or "bon-yi", as the natives called it, grows plentifully in latitude 25 to 26 deg., and about 60 miles in longitude. Ordinary sized trees grow to a height of 150 feet and about four feet in diameter. Their trunk is as straight and as round as a gun barrel. The timber grows in a spiral form, and would answer admirably for ships' masts of any size. This pine bears a great strain transversely, one of its superior qualities; also there is no sap wood or knots in the barrel, the lateral branches being never above two or three inches in diameter and growing from the outer ring of the tree.

Each year the tree will bear a few cones, but in every third year it bears huge cones which slightly resemble a pineapple, only larger and dark green in colour. These cones are full of nuts and it is these nuts that the Queensland natives were so fond of in the early days. In Bunya season great gatherings of the natives took place on the Backall Range, which was then spoken of as "Bon-yi Mountain", for it was there where the Bunya trees thrived best. Each native belonging to the district had two

or three trees which he considered his own property, and no one else was allowed climb these trees and gather the cones. The trees were handed down from father to son, as it were, and everyone, of course, knew who were the owners.

These gatherings were really like large picnics. Invitations were sent out by messengers to members of other tribes to come and have a feast. It is said that the natives would never cut a Bunya tree, affirming that to do so would injure the tree. If he wished to climb a tree that had no lower branches he would ascend with the help of a vine held around the stem, the rough surface of the tree helping him. He then pulled the cones and threw them down to the natives assembled below, who would break them up and take the nuts out. When they had filled their dilly-bags with nuts, away they would go to camp and make fires to roast the nuts and have their feast. Although they preferred the nuts roasted, they ate them raw also.

The natives would bury nuts placed in dilly-bags in soft, muddy ground where there was a spring, and come back in a month's time and unearth them. Although when unearthed the nuts would have a disagreeable, musty smell, and have long sprouts on them, they still relished them, for they were their favourite foods. At night during the Bunya season, the natives would have great corroborees of which I would like to write about later.

—SYBARIS 8, of Qld. (14).

A.B.C. COMMONWEALTH AWARDS FOR 1956

The ABC Children's Commonwealth Awards for 1956 are as follows:—

ART GALLERY

JUNIOR SECTION: First prize—NAUCRATES 14, aged 14, of N.S.W.; Second prize—CLYTIUS 3, aged 8, of N.S.W.; Third prize (tied)—GALAXIUS 26, aged 12, of S.A., and MEROPE 36, aged 11, of N.S.W.

SENIOR SECTION: First prize—SMYRNA 4, aged 14, of N.S.W.; Second Prize—GF. SYBARIS 8, aged 15, of Qld.; Third prize (tied)—PHILO 11, aged 14 of A.C.T. and DRACON 3, aged 13, of N.S.W.

LITERARY

SECTION 1 (7-10 years): First prize—ARETHUSA 44, aged 10, of N.S.W.; Second prize—ARBELA 41, aged 9, of N.S.W.; Third prize—LYDIA 6, aged 9, of Vic.

SECTION 2 (11-13 years): First prize—GF. PHILOCTETES 16, aged 13, of Qld.; Second prize—APHRODITE 46, aged 12, of N.S.W.; Third prize—GF. & BAR HYPATIA 39, aged 11, of N.S.W.

SECTION 3 (14-17 years): First prize—GF & BAR THETIS 27, aged 14, of S.A.; Second prize—GF & BAR CLEANTHES 26, aged 17, of Qld.; Third prize—CALYPSO 44, aged 15, of Vic.

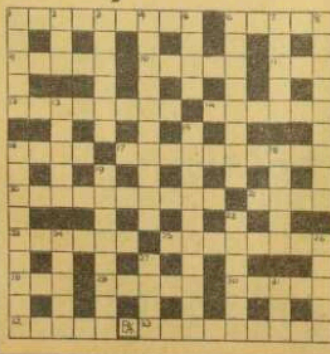
MUSIC

SECTION 1 (7-10 years): First prize—ELPENOR 25, aged 10, of N.S.W.; Second prize—GERONTIA 28, aged 9, of N.S.W.; Third prize (tied)—ALOEUS 21 aged 9, of Vic. and CECROPS 20, aged 8, of N.S.W.

SECTION 2 (11-13 years): First prize—MAUSOLUS 18, aged 11, of N.S.W.; Second prize—AGATHON 13, aged 11, of Vic.; Third prize—PHILO 39, aged 13, of N.S.W.

SECTION 3 (14-17 years): First prize—DT. DOLOPIA 24, aged 14, of S.A.; Second prize—DT. FORTUNA 6, aged 16, of Qld.; Third prize—DT. CHLORIS 41, aged 16, of Qld.

Weekly Crossword



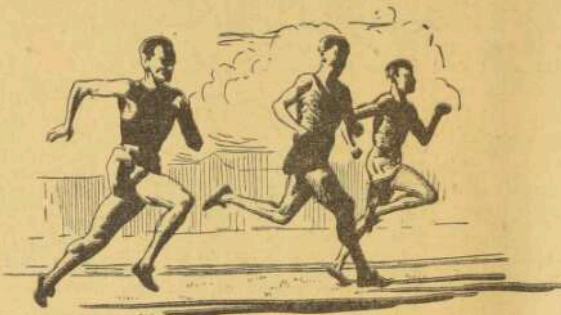
ACROSS

1. Writers of historical events each year the girl catalogues (6)
6. When this precious stone has no heat, a musical instrument comes back (5)
9. Tax on a Russian peasant for absenteeism, which he cannot quite brook (5)
10. This turning point provokes a mug about four (3)
11. An expression of disgust (3)
12. A popular term for one reason of deep domestic discord, and yet instrumental towards orchestral harmony (8)
14. Behave when you see the church dignitary about me (6)
18. A great deal like this would upset a chum (4)
17. A very heady man, but capable of double-dealing (10)
20. This resembles Sparkles in Mary, but altogether it is a state of querre (10)
21. This has a distinct twist for a runt (4)
23. A halo of a rain-cloud (6)
25. Suffocates the little scurion-master before the rest of the people (8)
28. There is nothing at this grain (3)
29. See the lady on the bird (5)
30. Extreme weariness which I can end (5)
32. These miseries last as if it were very warm on the steam-ship (5)
33. Bits and pieces beheaded and twice corralled show the men who deal in them (9)

DOWN

1. Take up, evasine a fuss over a small point (5)
2. The second particle in a negative proposition (3)
3. Finding agreeable the Chinese measure that comes before the monarch (6)
4. A necessary addition, but if cut short, discloses limber fellows (10)
5. Excepting to reserve or reserve (4)
6. Annoyed by the other in the bunk (8)
7. The course a traveller takes is shown inside out (5)
8. Behold a bird with a distorted smile that suggests the son of Parsifal (9)
13. To become liable in a poor sort of a din (5)
15. Starting to plunge so produces a morbid craving for alcohol (10)
16. An instant is nothing to me, and yet of the greatest consequence (9)
18. A hundred in genuine surroundings can create an armistice (5)
19. Birds that are full of impetuosity (8)
22. A river that is nearly all visible vapour (6)
24. A maxim that was often found inscribed on a scrap of paper (5)
26. A jam-sandwich could be this sort of roll (5)
27. A one-time German Count (4)
31. A religious devotee, the same each way (3)

Solution on page 46.



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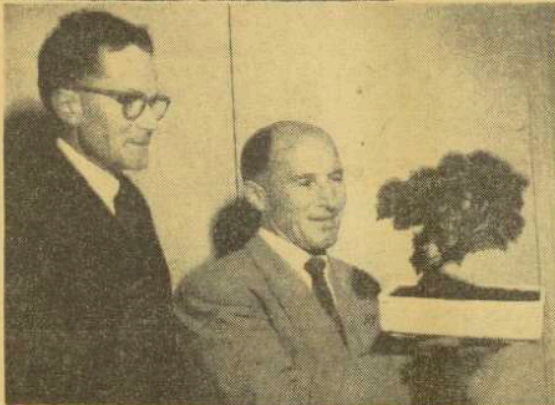
2FC — 2NA — 2CY — 4QG and Regionals

Seen on channel 2—ABN



● Left: GREG MORTON who plays William Steiber in *I Spy*, a television series telling the stories of notorious espionage agents, on Friday, November 23, at 7.30 p.m.

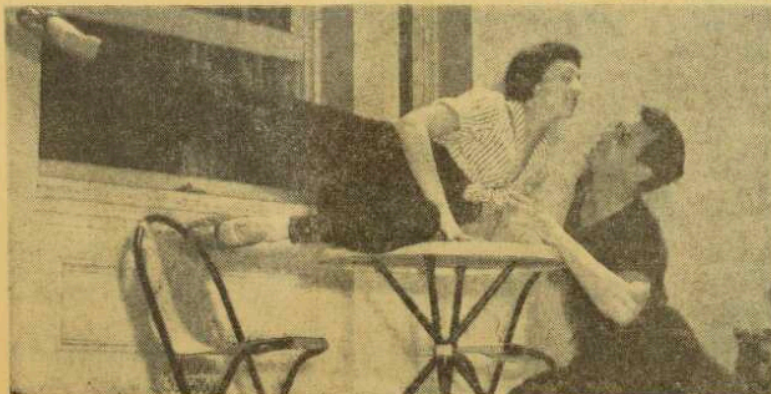
● A convivial moment for Ma Peck (ETHEL LANG) and Harry (DAVID BUTLER) in J. B. Priestley's play *The Rose and the Crown*, to be seen on Tuesday, November 20, at 8.30 p.m. (See page 31.)



● V. KORESCHOFF (right) shows DICK THOMPSON of the A.B.C. Rural Department a dwarf tree he has cultivated. Mr. Koreschoff, who is one of the few authorities on the art of dwarfing trees, known as Bonsai will appear in *Australia Unlimited* on Wednesday November 21, at 8.45 p.m.



● BETTE DAVIS and GARY MERRILL in a scene from *Another Man's Poison*, to be viewed on Saturday, November 24, at 8.40 p.m. (See page 39.)



● Left: ANITA ARDELL and LES RUTHERFORD dancing their interpretation of the spirit of King's Cross, which can be viewed in TV Channel on Thursday, November 22, at 8.30 p.m.

A. B. C.



RADIO PLAYS

The Shewing-up of Blanco Posnet

(Sunday, November 18, at 4.10 p.m., from 2FC-NA and Regionals—one hour.)

AS in The Devil's Disciple, Bernard Shaw here contrasts the false religion of sanctimonious, outwardly respectable members of the community, with that of the scapegoats and outcasts whom they condemn so harshly. The latter, says Shaw, can, despite their apparently evil lives, reveal more of the Christian virtues of pity, kindness and generosity than those who judge them. Shaw expresses his belief in a power for Good, which can break through evil.

Blanco Posnet has been brought to trial for horse-stealing, a crime for which hanging is the punishment. The pious fraud, Elder Daniels, and other respected persons of the community are castigated by Posnet, and Feemy Evans, a woman of dubious character, gives evidence against him, with great satisfaction.

But Posnet cannot escape from a strange feeling that he is helpless in the power of Good.

CAST:
 Blanco Posnet Allan Trevor
 Feemy Evans Georgie Sterling
 Sheriff Kemp Tom Farley
 Elder Daniels Gordon Glenwright
 Strapper Kemp Keith Buckley
 Foreman of Jury Keith Jarvis
 The Woman Marie Clarke
 Hannah Maiva Drummond
 Jessie Muriel Steinbeck
 Emma Neaira Thomson
 Bobby Myra David
 Lottie Bebe Scott
 Meg Ben Gabriel
 Nestor Ward Leopold
 Producer: Eric John

The Importance Of Being Earnest

(Sunday, November 18, at 4.10 p.m., from 4QG and Regionals—one hour.)

DESCRIBED as "a trivial comedy for serious people", this is Oscar Wilde's most popular play. Its dancing dialogue does not flag for a moment in sparkling witicism.

Jack Worthing has invented a younger brother named Ernest to provide himself with an excuse to come up to town. Cicely, Jack's ward, becomes interested in this younger brother and things get out of hand when Jack's friend Algernon introduces himself to her as Ernest.

To complicate matters, Jack is known in town as Ernest.

CAST:
 Jack Worthing Donald McTaggart
 Algernon Moncrieff Grahame Webster
 Lady Bracknell Babette Stephens
 Gwendolen Gwen Clarke
 Cecily Elaine Costek
 Rev. Canon Chuzzlewit Hector Lawrence
 Miss Prism Valerie Campbell
 Lane Arthur Greenfield
 Merriman John Bower
 Producer: Dion Wheeler

The Painted Devil

(Sunday, November 18, at 8.00 p.m., from 2FC-NA-CY and 4QG—one hour.)

KEN MARSHALL has written a suspense drama with a new twist to the old theme of the wife who has reason to fear her husband may be a criminal. Josie and Gordon are a devoted couple. In fact, as Josie's friend Helen points out, they are almost too wrapped up in each other to the exclusion of outside friends. This is Gordon's fault for, though he does not actually wish to be unsociable, he finds he cannot really like people.

At the back of Josie's mind, however, is a worry that she does not really know much about her husband. Even his background is something of a closed door, save that he came as an orphaned refugee child from Germany.

Then one day Helen sees a photograph in a sensational newspaper that looks very much like Gordon.

CAST:
 Josie Antley Marie Lee
 Gordon Antley Allan Trevor
 Dr. Latham Moray Powell
 Helen Millard Audrey Teasdale
 Girl Frances Worthington
 Producer: Eric John

The Circle of Chalk

(Monday, November 19, at 8.00 p.m., from 2BL-NC-CN and 4QR—one hour 15 minutes.)

THE CIRCLE OF CHALK is an old traditional Chinese play, dating from the fourteenth century. This version, by the German poet Klubund, has been translated into English by James Laver. The play gives a vivid picture of the old China.

When the father of Hi-Tang dies, her mother is forced by poverty to sell her to the keeper of a Chinese teahouse. There she meets the handsome, romantic Prince Po, and the two fall in love. But almost as soon as they have met, the rich Mandarin Ma sees Hi-Tang, and decides to purchase her to be his second wife. He outbids Prince Po, and carries off Hi-Tang.

Yu-Pi, Ma's head wife, is jealous of Hi-Tang, particularly when this second wife bears a son. She is prepared to stop at nothing to get rid of her. Hi-Tang suffers great miseries before innocence finally prevails. And, of course, we have not seen the last of Prince Po.

CAST:
 Hi-Tang Anne Haddy
 The Prince Po James Condon
 Mrs. Chang Elsie Connolly
 Chang-Ling Phillip Edgley
 Ma Paul Nayton
 Yu-Pi (Mrs. Ma) Jane Percival
 Chow John Sandford
 Cho-Cho Ron Grahame
 Tong Kevin Hynes
 A Poet Michael Cole
 The Sing Brothers Ramsay MacLean and Ray Angel
 The Midwife Elsie Cox
 Police Officer Bernard Manning
 Soldiers Ramsay MacLean, Ray Angel and Bernard Manning
 Producer: Alexander Turner

The Batsman's Bride

(Saturday, November 24, at 3.00 p.m., from 2BL-NC-CN and 4QR—30 minutes.)

THIS operetta, by Donald Hughes and P. M. Heywood, tells how the matrimonial destiny of the squire's daughter depends to some extent on the prowess in the cricket field of two of the players.

The heroine in this B.B.C. production is played by Lizbeth Webb, the musical comedy star of Bless the Bride, which ran in London over two years. Sir Roderick Celluloid is played by William Dickie, and George Cowshot by Bruce Carfax.

Features of the Week

The Man Who Caught Crippen, a feature by Charles Parr giving a factual account of a well-known crime, is written from the point of view of Inspector Dew, the man who committed Crippen for trial.

In most crime trials the focus of interest is on the final stage; the dramatic clash between the Defence and the Prosecution in High Court, with, perhaps, a man's life at stake. Not always so keenly followed are the preceding stages of the case—the careful inquiries by police, the preparations for the arrest and the hearing in the Magistrate's Court (a trial in miniature), to decide whether the accused is to be sent to the High Court or released.

Producer: Henry Cuthbertson.
 Listening time: Sunday, November 8, at 6.30 p.m., from 2BL-NC-CN and 4QR.

Zedekiah's Choice, Maximilian Rath's feature, shows the mental struggle which took place when Zedekiah, King of Judah, had to choose between Babylon and Egypt as an ally.

Judah lay between Egypt in the south and Babylon in the north. Both countries were preparing for war and each invited Judah as an ally.

The climax of the drama is a magnificent dream which Zedekiah translated on the day his decision was given to his people.

Producer: Ivan Smith.
 Listening time: Sunday, November 18, at 9.45 p.m., from 2BL-NC-CN and 4QR.

● The usual Friday night feature will not be broadcast this week because of the Olympic Games.

for NEXT WEEK



COMMERCIAL

Outside the Law

(Sunday, November 18, at 8.00 p.m., from 2GB—one hour.)

A UNITED STATES Treasury investigation to track down a gang flooding Europe with counterfeit twenty-dollar bills opens this play. Richard Lane's radio adaptation is from the Universal-International film of the same name.

The gang has spread a trail of theft and murder from the back alleys of Berlin to Los Angeles, California. First task of the agents assigned to the case is to probe the Berlin murder of an American soldier who was involved with the counterfeiters.

A personal relationship enters the story when the agent in charge of the case, Alec Conrad, meets his estranged son Johnny, now a soldier, also a friend of the murdered man.

Johnny agrees to a proposition from his father to assist in running the counterfeiters to earth. He is directed to make the acquaintance of the dead soldier's widow, Maria Craven.

Producer & Walter Pym.
Queensland listeners to 4BH will hear The Great Temptation, with Ray Barrett and Richard Davies. A synopsis appeared in the A.B.C. Weekly of November 3.

Anna Lucastra

(Wednesday, November 21, at 8.30 p.m., from 2GB and 4BH—one hour.)

A GENUINE love which grew from an unpleasant family scheme to part a young man from his savings, colours this story. Ru Pullen's adaptation is from the Columbia film version of the Broadway play by Philip Yordan.

Margaret Christensen plays Anna Lucastra, a girl with a past, who is steered into marriage by her mercenary family. Back of the scheme is Joe moody head of the Lucastras, who live in a small steel town near Philadelphia.

Hearing that Rudolph, son of an old friend, is coming north with 4000 dollars to work his father's farm, Joe decides to find the young man a bride. Anna is selected and brought home from Brooklyn, but she and Rudolph fall genuinely in love.

However, mischief caused by Joe after their marriage, forces Anna to leave Rudolph to protect him from scandal.

Joe McCormick plays Rudolph and Stewart Ginn Joe. Others in the cast are Pat Crocker (Katie), Lyndall Barbour (Stella), Don Pascoe (Stanley), Ray Barrett, (Frank), Neva Carr Glyn (Ma), Jan Coghlan (Blanche), Deryck Barnes

(Danny), and John Llewellyn (Buster). Guest producer is Reginald Goldsworthy.

Drink, Doggie, Drink

(Thursday, November 22, at 8.00 p.m., from 2UW and 4BC — one hour.)

HARRY DEARTH'S PLAYHOUSE

presents a new English comedy by stage and television-writer Philip Mackie. It gives good-humoured digs at some traits considered typically English: devotion to animals, incomprehension of anyone calling himself a poet, and the love of a contest, be it sporting or social.

The story centres around a stone drinking trough for pets in the garden of a cottage in a small seaside town.

Christopher Tharpe, a young modern poet, buys the cottage and discovers an inscription on the trough which offends his poetic soul to the depths. He also discovers that the individual responsible for this "atrocious" is a Mrs. Plunker, a fearsome lady who is a leading citizen of the town, and who describes herself as a "bulldozer".

This war of personalities soon involves the whole population, together with a super-charged television personality.

Don Pascoe plays Christopher Tharpe, and the supporting cast includes Rita Pauncefort, Max Osbiston, Jacqueline Kott, Brian James, Edward Hepple, Winifred Green and Deryck Barnes. Adaptation is by Maurice Travers, and producer is Harry Dearth.

A.B.C. RURAL BROADCASTS

The following programmes will be broadcast in the coming week from 2FC-NA, 4QG and Regionals.

Sunday, November 18 at 9.02 a.m.: N.S.W.: The Roadside Mailbox will be conducted by Keith Synnott, of the N.S.W. Department of Agriculture, and Dick Sneddon, of the A.B.C. Rural Department.

Qld. A. R. Trist will speak on Queensland's Forestry Resources. Mr. Trist is Deputy Director of Forests in the Queensland Department of Agriculture.

Monday, November 19, at 12.48 p.m.: C. F. H. Jenkins, Government Entomologist in Western Australia, talks about Modern Warfare Against the Insect World.

Tuesday, November 20, at 12.48 p.m.: N.S.W.: M. J. Lynch and Fraser Parkes will discuss the Gould League of Bird Lovers.

Qld.: The British Larder will be the subject of a talk by D. R. Lewis, marketing officer of the Queensland Department of Agriculture.

Wednesday, November 21, at 12.48 p.m.: Turkeys Today will be discussed by turkey breeder Chris Lawrence and John Douglass, Director of the A.B.C.

Rural Broadcasts. Mr. Lawrence sees a promising future for the turkey breeder.

Thursday, November 22, at 12.48 p.m.: Sheep and Wool in Chile are described by Juan Domeyko, son of the Charge d'Affaires for Chile in Australia. Wool is an important item in Chile's economy.

Friday, November 23, at 12.48 p.m.: Each State will present its own agricultural review.

The Land and Its People: (2BL-NC, 4QR and Regionals at 7.30 p.m.): This programme, The Westward March, is the story of the pioneer Alexander Kennedy. It was adapted by Peter Middleton from Sir Hudson Fysh's book Taming the North. Sir Hudson, who knew Kennedy, will open the programme.

Saturday, November 24, at 8.50 a.m.: N.S.W.: In the A.B.C. Garden of the Air Dick Thompson, S. S. Peck and S. Giddins.

Qld.: L. H. Steenbom talks about Planting Trees.

• These play guides are prepared from material supplied by the stations. Any alteration in plays or players through unforeseen circumstances will have been made by the station after The A.B.C. Weekly has gone to press.

Women's Session

THE following topics and personalities will make up this section in the coming week:

Monday: Home Making, topical interview; traveller returned.

Tuesday: Roundup—Hobart, by Barbara Garvie; book review, by Janet Ryall; reading your letters, with Jill Meillon and Betty Gale.

Wednesday: Bless the Bride—No. 6—The Formal Wedding, by Vera Hamilton; topical interview; guest of the week.

Thursday: Roundup—Sydney; cookery book—Una Clarkson; topical interview; half a century of feeding children—No. 3, by a woman doctor.

Friday. No session.

NEXT WEEK'S

A.B.C. TALKS

Sunday, November 18

Iceland is My Home: From 2FC-NA, 4QG and Regionals at 2.00 p.m.—The speaker, Cynthia Danvers, is an English girl who has been living in Iceland since 1949. She first went there as secretary to an Icelandic businessman. She learned the language and became an interpreter and secretary to a large concern just outside Reykjavik where she was the only woman employed. Subsequently, she joined another firm in the city itself as an executive. She has a flat in Reykjavik and plans to return there after her present visit to Australia.

Photosynthesis: From 2BL-NC-CN and 4QR at 2.15 p.m.—The speaker in this B.B.C. science talk is Dr. Jeffrey Edelman, of the Research Institute of Plant Physiology, Imperial College, London. He talks of the new science which studies the way in which green plants use the energy of sunlight to build up leaves, stems and fruit.

During the past ten years understanding of this process has increased so much that parts of it can be carried out in test-tubes.

Give Us The Tools: From 2BL-NC-CN and 4QR, at 3.45 p.m.—Dr. W. L. Carrington, a Melbourne physician, concludes his series of talks, *We Owe It To The Child*, by saying that the three channels through which the child can

be helped to full mental and physical health are education, religion and healing of the personality.

Dr. Carrington believes that education for marriage and parenthood should begin in the cradle and that parents and teachers should become "fellow workers with God in a great religious enterprise". Only thus can "total national health" be achieved and delinquency eliminated.

Monday, November 19

Tea For Television: From 2BL-NC-CN and 4QR, at 3.20 p.m.—News that a commercial firm proposes to market a specially-prepared meal for the convenience of television viewers prompted Barbara Garvie to consider the evolution of our meals. She compares meals in the past centuries with those of today, and shows how they have increased in number and variety.

Tuesday, November 20

Sussex Souvenir: From 2BL-NC-CN and 4QR—the speaker, Innes Cameron, describes a visit to Sussex with particular reference to the Mint House.

Miss Cameron, who recently returned home after 12 months abroad, is a freelance writer, and newspaper correspondent. She has also published a novel and a children's book.

Wednesday, November 21

What Christianity Has To Say On Marriage: From 2BL-NC-CN and 4QR at 10.00 p.m.—The Rev. W. G. Coughlan makes this contribution to a series of talks in which the Christian attitude towards various aspects of life is discussed. Mr. Coughlan is the Executive Officer of the Marriage Guidance Council of New South Wales.

Thursday, November 22

The Flying Pieman: From 2BL-NC-CN and 4QR, at 3.20 p.m.—Dr. Colin Roderick speaks of William Francis King, an eccentric athlete who came from London to New South Wales in 1829 at the age of 22. He settled down as a pieman in Sydney and lived until 1874. During his lifetime he performed some amazing feats of athletics. His nickname has given a metaphor to Australian English, and his reputation as an athlete has never been quite forgotten. Dr. Roderick believes that if he were alive today he would certainly raise the Australian flag at the Olympic Games.

Friday, November 23

Personal Portrait: From 2BL-NC-CN and 4QR at 3.15 p.m.—Ghulam Mohammad, Governor-General of Pakistan, is portrayed by Ian Stephens, former editor of the Indian newspaper, *The Statesman*. Mr. Stephens gives a character sketch of a man who, in spite of a great physical affliction, earned the description of Pakistan's "strong man, one of the few real leaders that country has produced". He believes that whatever the verdict will be upon his Governor-Generalship, Ghulam Mohammad will go down in history as a great finance minister.



• Left: CHARLES JENNINGS, C.B.C. Controller of Programmes, who is leader of the Canadian delegation to the Commonwealth Broadcasting Conference, which this week concludes its Sydney session, then transfers to Melbourne, where the final session will be held.



• Below: JAMES MUDIE, new B.B.C. representative in Australia, with his wife and son and daughter.



VIRGINIA PARIS, who will sing with the Sicilian Quartet on Tuesday, November 20, at 7.15 p.m.

Music Lovers' Diary

Sunday, November 18

8.00 p.m. Music Lovers' Hour conducted by Dr. A. E. Floyd: Sonata No. 3 in A minor for Violin and Pianoforte (Enesco); Concerto Grosso in G Minor for Oboe and Strings (Handel); Vocalise (Rachmaninoff).

GEORGES ENESCO, the distinguished Rumanian musician who died in Paris last year at the age of seventy-three, was almost equally well known as conductor, composer, violinist and teacher. He was the teacher of both Yehudi Menuhin and Christian Ferras, and, at the end of the last war, during which nothing was known of Enesco's whereabouts and his friends were fearful for his safety, it was Menuhin who eventually traced him to Sinaia, a village in the pine forests of the lower Carpathians. "He is the one man in the world to whom I owe everything," Menuhin has declared, "and the one man who never said so."

His Sonata No. 3 in A minor, subtitled in the Popular Rumanian Style, is a rhapsodical work with a most authentic Balkan ring though it does not employ actual folk melodies. The frequent use of quarter-tones in certain passages lends an oriental character to much of the music, while other sections are marked by the same irresistible gypsy idiom that enlivens the composer's Rumanian Rhapsodies.

Tuesday, November 20

8.00 p.m. Edinburgh Festival, 1956—Boston Symphony Orchestra: Symphony No. 9 in C (The Great) (Schubert).

SCHUBERT composed this, the greatest of his symphonies, in March, 1828, only seven months before his death. However, it was not performed until eleven years later, when Schumann came across the score, sent it to Mendelssohn in Leipzig, where it was performed for the first time, under the latter's conductorship, in 1839. After reading the ms. of the score, Schumann wrote: "All must recognise that it reveals to us something more than mere fine melody, mere ordinary joy and sorrow, such as music has already explained in a hundred ways . . . Here we find, beside the most masterly technicalities of musical composition, life in every vein . . . while over the whole is thrown that glow of romanticism that everywhere accompanies Franz Schubert. And then the heavenly length of the Symphony . . . how refreshing is this feeling of overflowing wealth!"

The work opens with a splendid slow introduction, with a noble theme for the horn which provides important material for the main body of the movement, and which appears in full

at the end of the movement to provide its full crowning glory. The second movement is a long and beautiful slow movement, containing the famous passage of which Schumann wrote: "A horn calls from a distance, appearing to have descended from another sphere, and every other instrument seems to listen, as if aware that a heavenly guest has glided into the orchestra."

The third movement is a scherzo, with a trio that has the character of the laendler of which Schubert was so fond, while the finale is impressed with an unceasing rhythmic drive almost



FRANZ SCHUBERT.

without parallel in the whole range of symphonic music.

The confusion over the numbering of the symphony (there was a move some years ago to renumber it as 7) arose when it was discovered that the original No. 7 existed only as a sketch, complete in outline, not fully scored by Schubert himself, but reconstructed by other musicians.

Thursday, November 22

8.15 p.m. Jacob Lateiner Recital: Organ Toccata in C (Bach/Busoni); Sonata in D Minor, Op. 31, No. 2 (Beethoven).

THE organ Toccata, Adagio, and Fugue in C was Bach's first experiment in making an extended three-movement form of the usual prelude and fugue, the idea of which is attributed to his study of the concerti of the Italian composer, Vivaldi, whose works he greatly admired.

Bach's work consists of a brilliant Toccata, an Adagio that is one of the loveliest slow movements in music, a short seven-part Grave, and a spirited Fugue, arranged for pianoforte by the Italian virtuosi, Busoni.

WRITTEN some time during 1802, Beethoven's Sonata in D Minor, Op. 31, No. 2, marks a change from the youthful to the mature composer.

It is a dramatic work, with a stormy first movement that foreshadows much that is in the later sonatas and quartets. The second is a beautiful slow movement based on two themes, the first of which is pure Beethoven and the second quite Mozartian in its pure classical beauty. The finale, a moto perpetuo, begins with a phrase whose rhythm (according to Czerny) was suggested to Beethoven by hearing a horse gallop past his windows at Heiligenstadt.

Friday, November 23

8.00 p.m. Salzburg Mozart Festival 1956: Symphony No. 23 in D, K.181; Concerto for Pianoforte and Orchestra in C, K.467; Symphony No. 35 in D (Haffner), K.385.

OF the two symphonies in this programme, the first, in D (K.181) was written in 1773, when Mozart was seventeen, and lately returned to Salzburg from his third visit to Italy. It consists of three movements leading into each other, after the fashion of the Italian overture such as Mozart had been hearing while journeying in Italy, and leaves a striking impression of his youthful powers of invention and orchestral vigour.

The second symphony, the Haffner, takes its name from a wealthy Salzburg merchant who, in 1772, commissioned Mozart to write a serenade for the wedding festivities of his daughter, and in 1782 commissioned him to write a similar work to celebrate his (Haffner's) elevation to the nobility. For some reason Mozart did not complete the second work, and later re-formed some of the movement he had written into a symphony. Now known as the Haffner, it consists of four movements, of which the first and last are joyous in mood, the second is a lovely slow movement, and the third a Minuet with a tender, intimate little Trio.

OTHER ITEMS OF INTEREST

Sunday: 2.30 p.m. Il Trovatore (Part 2) Verdi; 9.00 p.m. John Cameron, baritone; 9.25 p.m. Music Magazine.

Monday: 7.30 p.m. Pianists of Australia; 9.15 p.m. Queensland Symphony Orchestra; 10.00 p.m. Fernando Germani Recital.

Wednesday: 7.15 p.m. Queensland Symphony Orchestra.

Friday: 9.15 p.m. New Australians Programme.

Saturday: 8.00 p.m. Sydney Symphony Orchestra conducted by Joseph Post, with John Robertson, trumpeter.



● NIKOLAI MALKO, the new conductor of the Sydney Symphony Orchestra, who will take up his duties next April. Picture shows him at Lincoln Park Zoo in Chicago with two 14-month-old orang-outangs, Tong and Tonga.



● ANNE HADDY as Hi-Tang and RON GRAHAM as Chu-Chu in a scene from *The Circle of Chalk*, Monday Night Theatre on November 19.

● Below: CLIVE AMADIO, whose regular Sunday night session will switch to 9.45 p.m. on November 18 to allow a description at 9.30 of the arrival in Sydney of the Olympic Flame.



● Pianist JACOB LATEINER, part of whose Sydney recitals on November 22 and November 24 will be broadcast from 2BL-NC and 4QR—the Thursday concert at 8.15 and the Saturday one at 9.45 p.m.



● Right: JOHN CAMERON, at present singing leading roles during the Elizabethan Theatre Trust's Mozart opera season in Melbourne, will be Sunday Night Celebrity on November 18.

A.B.C.-TV Olympic Games Coverage

THE A.B.C.'s TV Melbourne service, Channel 2, ABV, will be only a few days old when it is called on to handle the task of televising those events of the Olympic Games for which approval has been given.

Telerecordings will be rushed by plane to Sydney for programming on Channel 2, ABN, starting with a half-hour Olympic Preview, on Tuesday, November 20 at 9 p.m.

On Friday, November 23, from 12.30 to 2 p.m. (approx.) there will be a tele-recording of the impressive Opening Ceremony at the Main Olympic Stadium the previous afternoon. This will include the opening of the Games by the Duke of Edinburgh, the parade of competing athletes, and arrival at the Stadium of the Olympic Flame, followed by Games highlights of the previous evening.

The Opening Ceremony, and highlights from events of the evening of November 22 and the morning of November 23, will be shown on Channel 2, ABN, at 9 p.m. on November 23, and more highlights on November 24 at 3 and 10.00 p.m.

Arrangements will be made to telerecord other events which the A.B.C. has approval to cover. These include athletic events on November 24 and December 1, Soccer matches on December 5, 7 and 8, and the closing ceremony on December 8. It is expected to present highlights of athletic events in a magazine-session in Sydney, as soon as possible after these have taken place.

Sydney Symphony Orchestra's Victorian Tour



● The opening concert of the Sydney Symphony Orchestra's Victorian tour (arranged by the A.B.C. in co-operation with the Melbourne Argus and The Australian Women's Weekly) will be in Ballarat, on November 24.

During the day, Olympic rowing events will be held on Lake Wendouree, and the Sydney Orchestra's concert at night, in the city's recently completed main Civic Hall, will crown a memorable occasion.

Joseph Post (above, left, with Robert Hughes) will be the conductor, and the 82 members of the orchestra will travel to Ballarat by specially chartered bus on the afternoon of the concert. Robert Hughes' Ballet Suite, *Xanadu*, will be included in the programme with Concerto for Orchestra (Vivaldi Silore), Trumpet Concerto (Haydn), Symphony No. 2 (Brahms) and Pavane for a Dead Princess (Ravel). The first half of the programme will be broadcast in Saturday Night Concert at 8.00 p.m.

Australian composer Robert Hughes' suite *Xanadu* was a prizewinner in a competition run by the A.B.C. and the Australian Performing Right Association in 1954. The work was presented by the Victorian Symphony Orchestra at a Moombea Festival.

DUKE OF EDINBURGH'S VISIT

From Alice Springs to the Olympics

WHEN the Duke of Edinburgh attends Divine Service at the Flynn Memorial Church in Alice Springs on November 18, the services will be broadcast at 11.00 a.m. from 2BL-NC 4QR and Regionals and His Royal Highness will read the lesson.

He will then fly to Canberra, and a description of his arrival in Australia's capital will be broadcast at 5.20 p.m., from the same stations, with an edited version on Regionals at 6.15 p.m.

On Tuesday, November 20, the Duke will attend a Parliamentary Dinner, speeches from which will be broadcast at 9.15 p.m., on 2BL-NC, 4QR, and country Regionals.

The following day he plans to visit the Jervis Bay Naval Establishment, where his visit will be reported in A.B.C. News Bulletins.

The Duke reaches Melbourne to open the Olympic Games on Thursday, November 22. His arrival at Melbourne airport will be described at 11.40 a.m., and his arrival and reception at Melbourne Town Hall at 12.45 p.m., both broadcasts from 2BL-NC, 4QR and country Regionals.

The opening ceremony of the Olympic Games will be broadcast at 2.30 p.m. (See page 5); and it is hoped to broadcast speeches from the Olympic Banquet that night at 9.15 p.m.



THE DUKE OF EDINBURGH in the ceremonial dress of Field Marshal of The Australian Army.

Pianists of Australia

SYDNEY pianist Eunice Gardiner, who has made many appearances with Australian symphony orchestras, will be heard on Monday, November 19, at 7.30 p.m., from 2BL-NC-CN and 4QR (not country Regionals).

Salzburg Programmes

BY courtesy of Radio Austria the A.B.C. has been able to arrange broadcasts of recordings from the 1956 Salzburg Mozart Festival held early in the year. The first programme will be broadcast on November 23, at 8 p.m.

ABV, Melbourne, Opens on Nov. 19

● On Monday, November 19, at 7 p.m., the ABC's Victorian television service, channel 2, ABV, will be officially opened in Melbourne by the Deputy Prime Minister (the Rt. Hon. H. E. Holt).

Others who will speak at the ceremony include the Rt. Hon. H. V. Evatt, Leader of the Federal Opposition, the Postmaster-General (the Hon. C. W. Davidson), and the Acting Chairman of the A.B.C. (Mr. E. R. Dawes).

The programme to follow at 7.30 p.m. includes the Frankie Lane Show, *Fabian of Scotland Yard*. This is the A.B.C., *Seeing Stars*, a live variety show compered by Peggy Brooks which will be seen in Sydney on ABN on Nov. 24, and the first episode of *War in the Air*.

2FC 2NA

SUNDAY
NOVEMBER 18

- 6.29 Opening Announcements
- 6.30 Sunday Morning Serenade
- 7.00 Weather
- 7.02 Sunday Morning Serenade
- 7.15 Australian Record Album
- 7.30 SACRED MUSIC
- Worship the King Grant
- O Come Ye Servants of the Lord . . . Tye
- Say Not the Struggle Nought
- Availeth
- All Glory Laud and Honour Trad.
- God That Madest Earth
- and Heaven
- Sun of My Soul Birling
- Be Still My Soul Sibebus
- O Come O Come Emmanuel . . . Lacy
- Blest Are the Pure in Heart . . . Keble
- 8.00 Recent Releases
- 8.10 FOOTBALL
- Rugby League Summary 1st Test
- Australia v. Great Britain
- 8.15 FOR THE YOUNG IN HEART
- Let's Join In
- 8.45 NEWS: Weather
- 9.02. COUNTRYMAN'S SESSION
- Roadside Mailbox
- 9.15 Light Music
- 9.30 RADIO SERVICE
- From Southwark Cathedral, London
- Preacher: Very Rev. H. D. Ashdown
- 10.15 CONCERT OF POPULAR
- MUSIC
- Queen's Hall Light Orchestra
- 10.45 World Affairs
- 11.00 The Magic of Melody
- 11.45 THE SHOWMAN
- News and Views of Stage, Screen, Radio
- and Television
- 12.15 THEATRE ORGAN
- Owen Holland
- Lover
- Blue Room } Rodgers
- With A Song in My Heart . . .
- Softly as in a Morning Sunrise . . . Romberg
- The Song from Moulin Rouge . . . Auric
- Tea for Two Youns ns
- 12.30 NEWS
- 12.40 Australia and the World
- 12.50 Movie Music
- 1.00 RAY MARTIN AND HIS
- ORCHESTRA
- With the Coronets and Tito Burns

- 1.30 NEWS
- 1.40 MEET THE TRAVELLERS
- Conducted by Peter Macgregor
- 1.53 Music of the Moment
- 2.00 ARMCHAIR CHAT
- Iceland Is My Home
- by Cynthia Danvers
- 2.15 HANDFUL OF KEYS
- Leo White
- 2.30 A LIFE OF BLISS
- Featuring George Cole
- 3.00 Strings and Things
- 3.30 FREE RECITAL
- From Town Hall, Sydney
- With St. John Ambulance Band; Jean
- Weiss, Organ; Frank Lisle, Baritone;
- Della Woods, Violin; Joyce Hutchinson,
- Accompanist
- 4.00 Light Orchestral
- 4.10 SUNDAY MATINEE
- The Showing up of Blanco Posnet
- By George Bernard Shaw
- (Story and Cast Details Page 20)
- 5.15 British Compositions
- 5.20 THE VISIT OF THE
- DUKE OF EDINBURGH 1956
- Arrival at Canberra Airport
- 5.50 Royal Air Force Band
- 5.58 Weather and Programme
- Summary
- 6.00 YOUNG MEN OF MUSIC
- Featuring Arthur Young, his Ensemble
- and the Tunetwisters
- 6.30 COMMUNITY HYMN
- SINGING
- Eastwood Methodist Church, Sydney
- 7.00 NEWS
- 7.15 Guest of Honour
- 7.30 TAKE IT FROM HERE
- Dick Bentley and Jimmy Edwards,
- With Alma Cogan, June Whitfield,
- Wallas Eaton, the Keynotes, B.B.C.
- Augmented Revue Orchestra
- 8.00 SUNDAY PLAYBILL
- The Painted Devil
- By Ken Marshall
- (Story and Cast Details Page 20)
- 9.00 NEWS
- 9.15 COAD OF THE OUTBACK
- Featuring Alan Coad with Songs and
- Stories of this wide land—Australia
- Waltz With Me Matilda Dasey
- Murrumbidgee Journey Edwards
- Ballad of Jack Lefray Sutherland
- 9.30 OLYMPIC GAMES
- TORCH RELAY
- Description of Arrival of Torch and
- Reception at Sydney
- 9.45 THE CLIVE AMADIO
- HALF-HOUR
- Danish Rhapsody Larsen
- When Day Is Done Katscher
- Pepito Guitar Arvelo

REGIONALS

- | | | | |
|-----|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NV |
| VL1 | 2ML | 2CO | 2BA |
- 6.29 a.m. Opening Announcements
 - 6.30-8.15 Relay from 2BL
 - 8.15-8.43 Relay from 2FC
 - 8.43-8.45 Programme Summary
 - 8.45-9.15 Relay from 2FC
 - 9.15-9.30 Rugby League Summary; Music
 - 9.30-12.30 Relay from 2BL
 - 12.30-12.58 Relay from 2FC
 - 12.58-1.00 Programme Summary
 - 1.00-1.40 Relay from 2FC
 - 1.40-1.53 Light Music
 - (1.40-1.53 2CY see 2FC)
 - 1.53-4.00 Relay from 2FC
 - 4.00-4.10 Relay from 2BL
 - 4.10-5.15 Relay from 2FC
 - 5.15-5.30 Light Music; Weather
 - 5.30-6.05 Relay from 2BL
 - (6.00 Close 2CY see 2FC)
 - 6.05-6.15 Music
 - 6.15-6.30 Arrival of Duke of
 - Edinburgh, Canberra
 - 6.30-8.00 Relay from 2FC
 - 8.00-8.30 Clive Amadio Half-Hour
 - 8.30-9.00 Sunday Night Celebrity
 - 9.00-9.15 Relay from 2FC
 - 9.15-11.00 Play — Twelfth Night
 - 11.00-11.30 Relay from 2FC
 - 11.30 p.m. Close

2CN CANBERRA

- 6.29 Opening Announcements
- 6.30-8.15 Relay from 2FC
- 8.15-9.30 Relay from 2BL
- 9.30-12.30 Relay from 2FC
- 12.30-4.00 Relay from 2BL
- 4.00-4.10 Relay from 2FC
- 4.10-5.15 Relay from 2BL
- 5.15-6.00 Relay from 2FC
- 6.00-11.00 Relay from 2BL
- 11.00 p.m. Close
- Darling Je Vous Alme Beaucoup
- The Mikado Sosenko
- Look For The Silver Lining Sullivan
- Smash-up Rug Kern
- Musette and Gigue Stevenson
- Amour Amour Holland
- 10.15 MUSIC OF LATIN AMERICA
- Edmundo Ros and His Orchestra
- 10.45 Background to Reverie
- 11.00 NEWS
- 11.20 The Epilogue
- 11.30 Close

TV—Channel 2

ABN

5.00: SCIENCE IN THE ORCHESTRA

5.35: BARRIER REEF FISHERMEN

This film of commercial fishing off the north east coast of Australia was made by the Shell Film Unit.

Experienced fishermen display their skill in catching Sweetlip, Red Emperor, Coral Trout and Mackerel. Finally, endangered by the threat of bad weather, the fishermen return with their catch for market.

Narrator is Peter Witchurch, and the script is by H. Knapp.

Stanzas of John Masefield's poems Sea Fever are quoted.

5.47: Close

7.00: SUNDAY MAGAZINE

7.30: FABIAN OF SCOTLAND YARD

Written in Dist is the title of the second play in this detective series. Bruce Selton plays Robert Fabian.

Central figure in the case is a housemaid with a predilection for poisoning her employers. When Cora the maid vanishes without trace, leaving behind her last victim a wave of terror engulfs the English countryside.

Scotland Yard gets a tip that she is in London. An immediate attempt to prevent her buying poison fails, and the case looks hopeless, but the tide turns in favour of the police when they find a hit worn by the suspect.

How Fabian uses this small clue to track down the dangerous psychopath makes up the rest of this spine-tingling episode.

2BL 2NC

SUNDAY
NOVEMBER 18

6.28 Opening Announcements
6.30 Australian Music
6.45 NEWS
7.00 SACRED MUSIC
Sanctus — Mass in B Minor Bach
Noel Adam
With Sweet Rejoicing — Cantata for
Three Voices Buxtehude
Let the Bright Seraphim — Samson
Bach
7.30 Ricardo Santos and His
Orchestra
7.45 THE NEW AUSTRALIAN
PROGRAMME
Serial: In a Sunburnt Country
European Music
8.15 NEW NAMES IN MUSIC
April is in My Mistress' Face Morley
The Hufstader Singers
Toccata Op. 59 Casella
The Maiden and the Nightingale
Granados
El Albaicin — Iberia No. 7 Albeniz
Dance D'Olaf Mangiagalli
David Rauceca, Piano
8.45 New Releases
9.30 GREAT INTERPRETERS
Joseph Greindl, Bass
Albert Schweitzer, Organ
Tom the Rhymer
Heinrich the Fowler } Loewe
Saint Francis
Fantasia and Fugue in G Minor Bach
9.40-10.00 2NC ONLY
Description arrival of Olympic Torch,
Newcastle
10.00 TODAY'S BOOKS
Current Books Worth Reading
Reviewed by Vance Palmer
The Naked Aucas
By Rolf Blomberg
Highway of the Sun
By Victor von Hagen
Where The Incas Trod
By Nuri Mass
10.15 CONCERTO
Concerto Grosso in F Handel
Boyd Neel String Orchestra
Concerto No. 3 in F Saint-Saens
Magda Talianferro, Piano, with
Lamoureux Concerts Orchestra
11.00 DIVINE SERVICE
From John Flynn Memorial Church,
Alice Springs, on the Occasion of the
Visit of the Duke of Edinburgh
Preacher: Rev. J. Gray Robertson

12.00 ORCHESTRAL MUSIC
12.15 This is Britain
12.30 MIDDAY MELODY
Mignon — Overture Thomas
Song Be Delicate Alfred Hill
Rhapsody in B Minor Brewster-Jones
Kammenoi-Ostrow Rubinstein
When the Mountains Go Down to the
Sea Whaite
Tambourine Chinois Kreisler
Arise From Dreams of Thee
Brewster-Jones
Brown Hill Creek in Spring
Miriam Hyde
Nights at the Ballet No. 1 Various
1.30 YOUNG AUSTRALIA
Judith Johnson, Soprano;
Barbara Aldridge, Piano
In the Dawn Dunhill
The Maiden Parry
Prelude — Pour le Piano Debussy
Silent Noon Vaughan Williams
The Birds Buck
Berceuse Evans
1.50 BAND PARADE
Petersham Salvation Army Band
Emblematic Flag Marshall
Jubilant Gullidge
Symphony of Thanksgiving Goffin
Passion Chorale Hassler
2.15 PHOTOSYNTHESIS—
Science Talk
Speaker: Dr. Jeffrey Edelman
2.30 SUNDAY AFTERNOON
OPERA
Il Trovatore — Part 2
With Zinka Milanov, Soprano; Fedora
Barbieri, Mezzo-Soprano; Jussi Bjorling,
Tenor; Leonard Warren, Baritone;
Robert Shaw Chorale and R.C.A. Victor
Orchestra
Conductor: Renato Cellini
3.45 RELIGION SPEAKS
Give Us The Tools
Speaker: Dr. W. L. Carrington
4.00 NEWS
4.10 SUNDAY CONCERT
Orchestral Suite—The Dramatic Music
of Purcell arr. Coates
The Strings of the London Symphony
Orchestra
Symphony No. 3 in A Minor — Scotch
Mendelssohn
London Symphony Orchestra
5.00 Composer's Sketchbook
5.15 Newsletter from Britain
5.25 Musical Interlude
5.30 CHILDREN'S SESSION
6.00 This May Interest You
6.05 IMPRESSIONS IN MUSIC
Una Brown, Piano; Lillian Haines,
Soprano; Lois Simpson, Cello

ALLAN
TREVOR
lead in
The Painted Devil
at 8.00 p.m.
from 2FC-NA



April Song Bizet
Evening in Granada Debussy
Chantreuse Lalo
He Looked at My Flowers Monsigny
If My Songs Were Only Winged
Hahn
Piece in the Form of Habanera
Ravel
Gavotte Lully
6.30 THE MAN WHO CAUGHT
CRIPPEN
Feature by Charles Parr
7.00 NEWS
7.15 PRELUDE
Presented by Cecilian Singers, Sydney
7.30 PLAIN CHRISTIANITY
Speaker: Rev. Fr. John Northey, M.S.C.
8.00 MUSIC LOVERS' HOUR
Arranged and Presented by
Dr. A. E. Floyd
Violin Sonata No. 3 in A Minor
Enesco
Yehudi Menuhin, Violin, with
Hephzibah Menuhin, Piano
Concerto Grosso in G Minor for Oboe
and Strings Handel
Jiri Tancibudek, Oboe, with Strings of
Civic Symphony Orchestra
Vocalise Rachmaninoff
Philadelphia Symphony Orchestra
8.45 WINDOW ON THE WORLD
Items from Overseas
9.00 SUNDAY NIGHT CELEBRITY
John Cameron
Songs from Winter's Journey
Schubert
9.25 MUSIC MAGAZINE
Edited by Harold Badger
9.45 QUALITY STREET
Zedekiah's Choice
By Maximilian Rath
10.15 ORCHESTRAL MUSIC
Blue Danube—Ballet Strauss
Macbeth—Ballet Music Verdi
11.00 Close

ABN . . . Continued

8.00: LIFE WITH ELIZABETH
Elizabeth appears in the role of an amateur detective in the second
episode of this American domestic comedy; then preparing—with in-
sufficient grounds—to go home to mother; and later taking advantage
of a new brain-sharpening technique.
American TV comedienne Betty White plays Elizabeth, with the
prominent television actor Del Moore in a supporting role.
8.30: ALDABRA
8.54 WINCHESTER CATHEDRAL
This B.B.C. film takes viewers on a tour of the old English cathedral
city of Winchester where Norman kings were crowned—and Jane Austen
is buried. It was built by William of Wykeham eight centuries ago
and is the longest mediaeval church in existence. Every detail of the
architecture can convey a spiritual message from noble spirits of the
past and the whole building is one of the wonders of English architecture.
A notable ceremonial held each month is the Evensong service in
which the "men", as they are called, of Winchester public school, take
part. The choir is candlelit and the headmaster of the school gives an
address.
9.24 Programme Notes and Close

Commercial CHANNEL 9 TCN

6.00: FAITH FOR
TODAY
6.30: HOPALONG
CASSIDY
7.00: NEWS MAGAZINE
7.15 JOHNNY
O'CONNOR SHOW
(live musical)
7.30: ROBIN HOOD
8.00: WHAT'S MY LINE
(live panel)
8.30: OUR MISS
BROOKS
9.00: NEWS AND
WEATHER
9.10: THIS IS THE LIFE
(religious film)

2FC 2NA

MONDAY
NOVEMBER 19

- 6.29 Opening Announcements
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 B.B.C. Sporting Newsletter (7.00-7.15 2NA Country Breakfast Session)
- 7.10 Musical Interlude
- 7.15 BREAKFAST SESSION
Comperer: Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Popular Entertainers (8.00-8.15 2NA News; Announcements; Music)
- 8.15 HOSPITAL HALF-HOUR
Comperer: Russ Tyson
Programme Selected by Latrobe Valley Hospital, Yallourn, Victoria
- 8.45 Melody Time (8.45-8.58 2NA Light Music)
- 9.00 Yours for the Asking
- 9.50 Light Orchestral
- 9.55 PAUSE A MOMENT
Speaker: Rev. Donald Daish
- 10.00 Play It Again
- 10.15 Famous Entertainers
- 10.30 WOMEN'S SESSION
Presented by Edna Todd
- 11.00 POPULAR MUSIC-MAKERS
Featuring Frank Sinatra; Harry James and His Orchestra; the Gaylords
- 11.30 Winifred Atwell Entertains
- 11.45 Song Time
- 12.00 COUNTRY HOUR
- 12.19 Markets; Music
- 12.30 NEWS; Weather (12.40-12.45 2NA Local News)
- 12.48 AGRICULTURAL TALK
Modern Warfare Against the Insect World
Speaker: C. F. H. Jenkins
- 1.00 Serial—Blue Hills
- 1.15 Spotlight on a Star
- 1.30 NEWS (1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music
- 2.00 Housewife's Choice
- 2.30 FOR SCHOOLS
Olympic Edition
"The Ancient Games"
- 3.00 MELODIES FROM THE SHOWS
The Bird Catcher; The Dubarry; The White Horse Inn; On Your Toes; King's Rhapsody; Call Me Mister

- 3.30 We'd Almost Forgotten
- 4.00 RHYTHM PIANIST
Ben Light
Benny's Bounce Light
I'm Getting Sentimental Over You Washington
Siboney Lecuona
Rose Room Williams
- 4.15 B.B.C. NEWSREEL
- 4.25 TUNES OF OUR LAND
Australia Lithgow
The Old Sundowner Williams
I Get So Sentimental Flynn
Bushland Calling Coughlan
Australia Marks
Jubilee Jamboree Shaw
Isa Lei Caten
Lovesick Blues Williams
Planting Rice Ross
Bullant Blues Bell
Our Marjorie O'Hagan
- 5.00 CHILDREN'S HOUR
- 5.55 Stock Exchange
- 6.00 Serial—Blue Hills
- 6.15 Latest and Brightest
- 6.28 Programme Summary
- 6.30 SPORTING HIGHLIGHTS
Including Summary
Cricket: Queensland v. W.A.
- 6.37 Rhythm Pianist—Joe "Fingers" Carr
6.45 Wally Stott and His Orchestra (6.45-7.00 2NA Markets, News)
- 7.00 NEWS
- 7.15 News Review
- 7.30 A Date with Paul Lombard
- 8.00 OLYMPIC PREVIEW
- 8.30 VILLAGE GLEE CLUB
Dan Hardy and A.B.C. Melbourne Singers
Guest Artist: Cecile Tindall
With Kathleen Goodall, Herbert Browne, Agnes Dobson, Muriel Luyk, Frank Gathiff, Margaret Reid, Colin Crane, Frederick Earle
- 9.00 NEWS
- 9.15 OLYMPIC TORCH RELAY
Edited Version of Arrival of Olympic Torch and Reception at Canberra
- 9.20 FILM REVIEW
Presented by Frank Legg
- 9.32 BOXING DESCRIPTION
From Sydney Stadium
By Lachie Melville and Brian McClenaghan
Followed by Musical Programme
- 11.00 NEWS
- 11.20 Music and Meditation
- 11.30 Close

REGIONALS

- | | | | |
|-----|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NV |
| 2TR | 2LG | 2KP | |
| VLI | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL (6.25-6.45 2NU Facing the Week; News; 7.00-7.15 2CO Farm Breakfast Session)
 - 7.00-7.15 Farm Breakfast Session (7.00-7.15 VLI see 2BL)
 - 7.15-8.00 Relay from 2FC
 - 8.00-8.10 Local news; Sporting; Music (8.00-8.15 VLI see 2FC)
 - 8.10-8.15 Bible Readings
 - 8.15-8.45 Relay from 2FC
 - 8.45-9.00 Music or Serial
 - 9.00-9.30 Relay from 2FC
 - 9.30-10.15 Relay from 2BL
 - 10.15-11.00 Relay from 2FC
 - 11.00-12.30 Relay from 2BL
 - 12.30-1.15 Relay from 2FC
 - 1.15-1.30 Relay from 2BL
 - 1.30-4.00 Relay from 2FC
 - 4.00-5.00 Relay from 2BL
 - 5.00-6.00 Relay from 2FC
 - 6.00-6.45 Relay from 2BL (6.00-6.30 2CY Blue Hills; Music)
 - 6.45-7.00 Local Markets; Sporting News
 - 7.00-11.30 Relay from 2FC
 - 11.30 p.m. Close
- ### 2CN CANBERRA
- 6.29 a.m. Opening Announcements; Music
 - 6.37-7.15 Relay from 2FC
 - 7.15-9.30 Relay from 2BL
 - 9.30-10.15 Relay from 2FC
 - 10.15-11.00 Relay from 2BL
 - 11.00-12.30 Relay from 2FC
 - 12.30-1.15 Relay from 2BL
 - 1.15-1.30 Relay from 2FC
 - 1.30-4.00 Relay from 2BL
 - 4.00-5.00 Relay from 2FC
 - 5.00-9.15 Relay from 2BL
 - 9.15-10.00 Sydney Symphony Orch.
 - 10.00-11.00 Relay from 2BL
 - 11.00 p.m. Close

TV-Channel 2 ABN

- 3.30: ELDORADO
British Guiana is the locale of this British film. There are glimpses of the north-east coast of South America, of the great inland jungles and the cattle country beyond the mountains.
- 3.58: Close
- 5.30: A.B.C. CHILDREN'S CLUB
The Middle-Headed Wombat and his companion puppets will make their appearance on television. Tom the Navigator will bring to the studio specimens from The World About Us.

and variety items are also included in the programme.

- 6.00: Close
- 7.00: NEWS
- 7.05: NEWSREEL
- 7.12: WEATHER
- 7.15: MY HERO

In Wheel of Fortune, the next play in this series, Beamblossom's boss, Mr. Thackery, receives a visit from his financial backer, Aunt Polly. She decides he is not running the business properly, and wants Beamblossom to take over.

At the same time Aunt Polly has rented her home to a plausible couple, for whom she plans a grand party.

But the tenants, seasoned gamblers, hear the house is to be raided and make off, and when the police arrive they round up Thackery, Beamblossom and Aunt Polly.

Thackery expects to be disowned, but Aunt Polly's mood changes when knowledge dawns that she is the owner of an historical relic, the first gambling house in Pasadena.

Robert Cummings plays the egregious Beamblossom.

7.45: WAR IN THE AIR

In Fifty North, viewers see the increasing use of air-power in the battle of the Atlantic (1940-42) begun by Germany and continued by Britain who used her air cover against surface raiders and U-boats.

Music, composed by William Alwyn, is played by the London Symphony Orchestra.

About 1000 miles of film, from numerous sources, have been utilised for War in the Air, which tells the story of the development of air power over the past two decades. Most of it is actual combat material, and the rest comes from documentary films or reconstruction sequences specially shot.

The series took 20 months to complete.

2BL 2NC

MONDAY
NOVEMBER 19

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.40 FACING THE WEEK
Speaker: Evan Wetherell
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Evan Wetherell
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Cockaigne Overture Elgar
London Philharmonic Orchestra
Karelia Suite Sibelius
Danish State Radio Symphony
Orchestra
- 9.00 CELEBRITY PIANIST
Clifford Curzon
Impromptu in A Flat } Schubert
Impromptu in B Flat }
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR
Joan Lennartz and Joyce Hutchinson
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Rita Snowden
- 10.15 ORCHESTRAL FAVOURITES
Spanish Caprice Rimsky-Korsakov
Boston Promenade Orchestra
- 10.30 STARS OF THE CONCERT HALL
Serenade to a Beautiful Day Revell
Swing Low, Sweet Chariot
 arr. Burleigh
Song of the Smuggler's Lass Phillips
Gladys Ripley, Contralto
Suite in the Style of Handel Mozart
Walter Gieseking, Piano
Excerpts—Swan Song Schubert
Petre Munteanu, Tenor

- 11.00 SOLEMN OPENING OF CONGRESS INTERNATIONAL OLYMPIC COMMITTEE
From Town Hall, Melbourne
A Programme of Special Music by the Victorian Symphony Orchestra and Speeches by His Excellency, Gen. Sir Dallas Brooks, Rt. Hon. R. G. Menzies and Mr. Avery Brundage, President of the International Olympic Committee
- 12.30 STARS OF OPERA
Lina Pagliughi, Soprano, and Giuseppe Taddei, Baritone
Singing excerpts from
I Puritani Bellini
L' Africana Meyerbeer
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: H. D. Black
- 1.23 Morning Stock Exchange
Stock Exchange
- 1.30 YOUNG AUSTRALIA
St. Peters Lutheran College Girls' Choir
A Programme of Folk Songs from Many Lands
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER
From Bohemia's Fields and Groves Smetana
Philharmonic Symphony Orchestra of New York
Concerto in D Minor Sibelius
Isaac Stern, Violin, with Royal Philharmonic Orchestra
- 2.45 THE WOODLANDERS
Serial from the Novel by Thomas Hardy
- 3.15 Musical Interlude
- 3.20 TEA FOR TELEVISION
Speaker: Barbara Garvie
- 3.30 Music by Australian Composers
- 4.00 NEWS
- 4.15 THE BEST IN MUSIC
Serenade No. 9 in D — Posthorn Mozart

Vienna State Opera Orchestra
- 5.00 From the Light Orchestras
- 5.30 Continental Musicale
- 6.00 SYDNEY STRING ORCHESTRA
Conductor: Robert Miller
Holberg Suite Grieg
Six Ecossaises Weber
- 6.30 Evening Melody

JAMES
CONDON
lead in
The Circle of Chalk
at 8.00 p.m.



- 6.45 POPULAR PIANO CLASSICS
Ritual Fire Dance Falla
Leonard Pennario
Scherzo in C Sharp Chopin
Jan Smeterin
- 7.00 NEWS
- 7.15 FERY GYORS TRIO
Syncopation Kreisler
Serenata Moszkowsky
Londonderry Air Trad.
Spanish Dance Rehfeld
- 7.30 PIANISTS OF AUSTRALIA
Recital by Eunice Gardiner
Two Sonatas Scarlatti
Rondo in C Beethoven
Ballade in A Flat Chopin
Serenade — Don Juan Mozart
Viennese Dance No. 3 Friedman
Triana — Iberia Suite Albeniz
- 8.00 MONDAY NIGHT THEATRE
The Circle of Chalk
A Version of the Traditional Chinese Play by Klubund
Translated from the German by James Laver
- 9.15 QUEENSLAND SYMPHONY ORCHESTRA
With Donald Smith, Tenor
Conductor: Rudolf Pekarek
Programme of Highlights from Opera
- 10.00 GERMANO GERMANI,
Organ
Toccata No. 8—Book 1 Frescobaldi
Noel No. 1 Daquin
Fantasia and Fugue in G Minor Bach
Jesu, Joy of Man's Desiring
Ninna-Nanna Mauro-Cottone
Toccata Muler
- 10.35 GUEST OF HONOUR
- 10.50 *f. ic: Interlude
- 11.00 Close

ABN ... Continued

- 8.15: STAR TIME
Well-known American bands and entertainers will appear in this regular Monday night programme.
Details of this programme had not been decided upon when this page went to Press.
- 8.30: BURIED TREASURE
An excavation actually in progress at the "die" at West Kennet Long Barrow, England, is shown in a film made by the B.B.C. Outside Broadcast Unit in the series Buried Treasure.
New information about these remarkable burial chambers, first excavated in the 19th century, is revealed. Already four untouched side chambers have been found.
- 9.00: Programme Notes and Close

Commercial CHANNEL 9 TCN

- 7.00: NEWS AND WEATHER
- 7.15: PATTI PAGE SHOW
- 7.30: TEXAS RANGERS
- 8.00: WHITEHALL PLAYHOUSE
- 8.30: SAN FRANCISCO BEAT
- 6.25: GIVE US THIS DAY
(live Religious talk)
- 6.30: FUN FARM
(half-hour Australian programme)

2FC 2NA

TUESDAY
NOVEMBER 20

- 6.29 Opening Announcements and Music
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early (7.00-7.15 2NA Country Breakfast Session)
- 7.15 **BREAKFAST SESSION**
Comper: Russ Tyson
- 7.45 **NEWS; Weather**
- 8.00 **Popular Entertainers**
(8.00-8.15 2NA News, Ann'tments, Music)
- 8.15 **HOSPITAL HALF-HOUR**
Comper: Russ Tyson
Programme Selected by Southport Private Hospital, Southport, Q'land
- 8.45 **Melody Time**
(8.45-8.58 2NA Light Music)
- 9.00 **Yours for the Asking**
- 9.50 **Light Orchestral**
- 9.55 **PAUSE A MOMENT**
Speaker: Rev. Donald Daish
- 10.00 **Play it Again**
- 10.15 **Famous Entertainers**
- 10.30 **WOMEN'S SESSION**
Presented by Edna Todd
- 11.00 **Popular Music Makers**
- 11.30 **FOR SCHOOLS**
Olympic Edition
"The Revival of the Games"
- 12.00 **COUNTRY HOUR**
- 12.19 **Markets; Music**
- 12.30 **NEWS; Weather**
(12.40-12.48 2NA Local News)
- 12.48 **AGRICULTURAL TALK**
Gould League of Bird Lovers
J. Lynch interviewed by Fraser Parkes
- 1.00 **Serial — Blue Hills**
- 1.15 **Stage and Screen**
- 1.30 **NEWS**
(1.45-1.48 2NA News)
- 1.48 **Weather; Rivers; Music**
- 2.00 **Housewife's Choice**
- 2.30 **FOR SCHOOLS**
Olympic Edition
"The Events"
- 3.00 **The Latin Pattern**
- 3.30 **STRINGS AND THINGS**
Solitude Ellington
I've Got You under my Skin Porter
Love for Sale
Jealous Lover Williams
April Showers Silvero

TV—Channel 2 ABN

- 3.30: **FAMILY PORTRAIT**
- 3.55: **Close**
- 5.30: **LASSIE**
The neglect of Lassie by her young master, Jeff Miller creates a sorrowful situation in The Colt, this evening's episode of the film in which Tommy Rettig plays the role of Jeff Miller.
A newly acquired colt is the reason for it

Say it with Music Berlin
Dancing Tambourine Ponce
Judy Carmichael

- 4.00 **Rhythm Pianist**
- 4.15 **B.B.C. Newsreel**
- 4.25 **Tunes of Our Land**
- 5.00 **CHILDREN'S HOUR**
- 5.55 **Stock Exchange**
- 6.00 **Serial — Blue Hills**
- 6.15 **Latest and Brightest**
- 6.28 **Programme Summary**
- 6.30 **SPORTING HIGHLIGHTS**
Including
Stumps Summary Cricket
Q'land v. W.A.
Olympic Torch Relay: Edited Version of Arrival of Torch and Reception at Wagga
- 6.45 **Ray Martin and His Concert Orchestra**
(6.45-7.00 2NA Markets, News)
- 7.00 **NEWS**
- 7.15 **News Review**
- 7.30 **JOURNEY INTO MELODY**
Tasmanian Studio Orchestra
Watling Street Johnstone
Hornpipe Leach
Civetteria Brusso
Sobre Las Olas R. Es
Fire Dance Haines
The Dansant Fletcher
Dance of an Ostracised Imp Curzon
March of the Pioneer Corps Kettelby
- 8.00 **OLYMPIC PREVIEW**
- 8.30 **LIFE WITH THE LYONS**
With Bebe Daniels and Ben Lyon
Production: Tom Ronald
- 9.00 **NEWS**
- 9.15 **THE QUINTAIRES**
Goody Goody Mercer
This Love of Mine Sinatra
I've Got You Under my Skin Porter
Papa Loves Mambo Reichner
- 9.30 **JAN CORDUWENER AND HIS ORCHESTRA**
Buhama Buggy Ride; A Dream Melody
Lingers On; Alas it has Ended; Eleanora
- 9.45 **CAMEOS IN MUSIC**
Sydney String Orchestra
Conductor: Dimo Galiangi
Three Arcadian Pictures Rowley
Autumn Landscape Harrison
Two Aquarelles Delius
Capriol Suite Warlock
- 10.15 **TUESDAY NIGHT STORY**
Pieces of Silver
By Nancy Bruce
Reader: Charles MacCallum

Jeff's straying affection. It is only when the dog, who feels that she is no longer wanted, leaves the boy, that Jeff realises his mistake. Trying to remedy it, he gets into danger, but is finally rescued by his old and forgiving friend.

6.00: **Close**

7.00: **NEWS**

7.05: **NEWSREEL**

7.12: **WEATHER**

7.15: **AMOS 'N' ANDY**
The two heroes in this American comedy series are sharply contrasted. Amos, a quiet philosophical man, drives a 1938 taxi, and always manages to be on the spot when Andy and the Kingfish need help.
Andy is the gay romantic, always falling for schemes conjured up by the Kingfish, a beloved knave, with a twinkle in his eye and a devil's heart.

REGIONALS

- | | | | |
|------------|------------|------------|------------|
| 2NR | 2CR | 2CY | 2NV |
| VLI | ZML | ZCO | ZBA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL
(6.30-7.15 2NU News; Farm Breakfast Session)
 - 7.00-7.15 Farm Breakfast Session (7.00-7.15 VLI see 2BL)
 - 7.15-8.00 Relay from 2FC
 - 8.00-8.10 Local News; Music (8.00-8.15 VLI see 2FC)
 - 8.10-8.15 Bible Readings
 - 8.15-8.45 Relay from 2FC
 - 8.45-9.00 Music or Serial
 - 9.00-9.30 Relay from 2FC
 - 9.30-10.15 Relay from 2BL
 - 10.15-1.15 Relay from 2FC
 - 1.15-1.30 Relay from 2BL
 - 1.30-4.00 Relay from 2FC
(3.30-4.00 2CY Sydney Symp. Orch.)
 - 4.00-5.00 Relay from 2BL
(4.15-4.30 2CO Olympic Torch Arrival—Wagga)
 - 5.00-6.00 Relay from 2FC
 - 6.00-6.30 Relay from 2BL
(6.00-6.30 2CY Blue Hills; Music)
 - 6.30-6.45 Relay from 2FC
 - 6.45-7.00 Local Markets; Sporting News
 - 7.00-9.15 Relay from 2FC
(7.15-11.30 2CY see 2FC)
 - 9.15-10.15 Relay from 2BL
 - 10.15-10.30 Music
 - 10.30-11.30 Relay from 2FC
 - 11.30 p.m. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements; Music
- 6.37-7.15 Relay from 2FC
- 7.15-9.30 Relay from 2BL
- 9.30-10.15 Relay from 2FC
- 10.15-1.15 Relay from 2BL
- 1.15-1.30 Relay from 2FC
- 1.30-4.00 Relay from 2BL
- 4.00-5.00 Relay from 2FC
- 5.00-9.15 Relay from 2BL
- 9.15-10.15 Relay from 2FC
- 10.15-11.00 Relay from 2BL
- 11.00 p.m. Close
- 10.30 **TEMPO OF THE TIMES**
Presented by Kym Bonnython
- 11.00 **NEWS**
- 11.20 **Music and Meditation**
- 11.30 **Close**

This week's episode tells how Kingfish Buys a Chair.

7.45: **BALLET DE FRANCE**
The Country Girl in Paris will be the next ballet in this series.
Dancers include Janine Charrat, Milorad Misokovich, Serge Ferrault, Edmond Linval and Christian Brany.

8.00: **SCIENCE FICTION THEATRE**
No Food For Thought is the next programme in this series.
A county health officer, Dr. Paul Novak, investigates strange happenings at a Nobel Prize-winner's laboratory. The biologist and his wife have made themselves human guinea pigs for experiments with synthetic food, and are now faced with death by a virus, an offshoot from the food.
Dr. Novak joins in the fight to save their lives, and offer mankind a usable artificial nutrient. John Howard plays Novak.

2BL 2NC

TUESDAY
NOVEMBER 20

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 BIBLE READINGS
- 7.00 Light Orchestral
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Overture — Journey to Rheims
Vienna State Opera Orchestra
Notturmo No. 2 in C Rossini
Hamburg Philharmonic State Orchestra
Three Little Orchestral Pieces
Bruckner
Berlin Municipal Orchestra
- 9.00 CELEBRITY PIANIST
Monique Haas
Mysterious Barriers Couperin
Tick Tock
Three Pieces Roussel
Sonatine Bartok
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR
Anita Munckton and Marjorie Hoye
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Rev. Frank Borland
- 10.15 ORCHESTRAL FAVOURITES
Overture — Die Fledermaus . . Strauss
Vienna Philharmonic Orchestra
Waltz — Wise, Women and Song
Strauss
Vienna Philharmonic Orchestra
- 10.30 STARS OF THE CONCERT HALL
Siciliana Pergolesi
Sweet Madonna Anon
Friendly Woods Caldara
Giuseppe de Luca, Baritone
Prelude and Fugue in G Minor
Buxtehude
E. Power Biggs, Organ

- As I Go to Rest R. Strauss
September
Lisa Della Casa, Soprano, with
Vienna Philharmonic Orchestra
- 11.00 SYMPHONY HOUR
Scherzo No. 5 in G Minor Mendelssohn
Winterthur Symphony Orchestra
Manfred Symphony Tchaikovsky
Philharmonia Orchestra
- 12.00 News Review
- 12.15 STARS OF OPERA
Aksel Schiotz, Tenor, and
Marimi del Pozo, Soprano
Singing excerpts from
Don Giovanni Mozart
Lucia di Lammermoor Donizetti
La Sonnambula Bellini
Don Carlos Verdi
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Noel Adams
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Evelyn Harris, Piano, and
Patricia Curren, Violin
Allegro Fioeco
Bohemian Dance Smetana
The Gypsy Kreisler
Beside the Stream Liszt
- 1.45 Voices from Overseas
- 2.00 FOR THE MUSIC LOVER
Pomp and Circumstance March in D
London Symphony Orchestra
Wand of Youth Suite No. 2 Elgar
B.B.C. Symphony Orchestra
Concerto Reichel
Christiane Montandon, Piano, with
Swiss Romande Orchestra
Fifine at the Fair Bantock
Royal Philharmonic Orchestra
- 3.20 SUSSEX SOUVENIR
Speaker: Innes Cameron
- 3.30 Music by Australian Composers
- 4.00 NEWS
- 4.15 THE BEST IN MUSIC
Sonata in D K.576 Mozart
Lily Dumont, Piano
Quartet No. 1 in E Minor Smetana
Dutch String Quartet
- 5.00 From the Light Orchestras
- 5.30 Continental Musicale
- 6.00 EVENING MELODY
Overture—Beautiful Galathea Suppe
Columbia Broadcasting Symphony
Orchestra

LINDLEY
EVANS
duo piano recital
with Frank Hutchens
at 9.00 p.m.



- Ballet Music—Gaité Parisienne
Philadelphia Orchestra
Phantasiestücke Schumann
Reginald Kell, Clarinet
Faust Waltz Gounod—Liszt
Simon Barere, Piano
- 6.45 LIGHT OPERETTAS
Selection—New Moon Romberg
New Mayfair Orchestra
Potpourri—Dollar Princess Fall
Hamburg State Philharmonic Orchestra
- 7.00 NEWS
- 7.15 VIRGINIA PARIS SINGS
With Sicilian Sextet
Songs by Forelli, Franz and Spirituals
Arr. by Burleigh
- 7.35 VLADIMIR HOROWITZ,
Piano
Forgotten Waltz Liszt
Rakoczy March Liszt/Horowitz
- 7.45 Radio Digest
- 8.00 EDINBURGH FESTIVAL 1956
Symphony No. 9—The Great
Boston Symphony Orchestra
Conductor: Pierre Monteux
- 9.00 FRANK HUTCHENS and
LINDLEY EVANS, Duo-Pianos
La Calinda Delius
Moy Mell Bux
Caribbean Dance Benjamin
- 9.15 VISIT OF THE DUKE OF
EDINBURGH
Speeches from Parliamentary Dinner,
Canberra
- 10.00 Old English Music
- 10.15 CELEBRITY RECORDINGS
Overture—Abu Hassan Weber
Bamberg Symphony Orchestra
Suite—The Birds Respighi
Vienna State Opera Orchestra
Love of Three Oranges Prokofiev
London Philharmonic Orchestra
- 11.00 Close

ABN . . . Continued

- 8.30: THE ROSE AND CROWN
This play by J. B. Priestley will be produced in the Sydney studios of the A.B.C.
Edward Howell, Ethel Lang, Lou Vernon and David Butler play leading roles (Picture on page 19.) Producer is Raymond Menmuir.
The scene is an East London pub, where a group of regulars sit and drink, complaining about the hardships of life, and their lot, in particular. They are joined by Harry, a cheery, well-balanced character who enjoys his existence, even though it contains few obvious pleasures.
To them comes the Stranger, a personification of Death who requires one recruit that same evening, and calls for a volunteer.
All react as their nature dictates, and the final choice illustrates a profound truth.
- 9.00: OLYMPIC PREVIEW
- 9.30: Programme Notes and Close

Commercial CHANNEL 9 TCN

- 6.25: GIVE US THIS DAY
(live Religious talk)
- 6.30: FUN FARM
- 7.00: NEWS AND WEATHER

- 7.15: DEBUT SERIES
- 7.30: JUNGLE JIM
- 8.00: FATHER KNOWS BEST
- 8.30: FOUR STAR THEATRE

These programmes were compiled from material supplied by TCN. Any changes we have been made, in unforeseeable circumstances, by TCN after The A.B.C. Weekly went to press.

2FC 2NA

WEDNESDAY
NOVEMBER 21

- 6.29 **Opening Announcements and Music**
- 6.30 **Regional News Bulletin**
(6.30-6.37 2NA News)
- 6.37 **Bright and Early**
(7.00-7.15 2NA Country Breakfast Session)
- 7.15 **BREAKFAST SESSION**
Compere: Russ Tyson
- 7.45 **NEWS: Weather**
- 8.00 **Popular Entertainers**
(8.00-8.15 2NA News; Announcements; Music)
- 8.15 **HOSPITAL HALF-HOUR**
Compere: Russ Tyson
Programme Selected by Kuringai Community Service Hospital, Chatswood, N.S.W.
- 8.45 **Melody Time**
(8.45-8.58 2NA Light Music)
- 9.00 **Yours for the Asking**
- 9.50 **Light Orchestral**
- 9.55 **PAUSE A MOMENT**
Speaker: Rev. Donald Daish
- 10.00 **Play It Again**
- 10.15 **Famous Entertainers**
- 10.30 **WOMEN'S SESSION**
Presented by Edna Todd
- 11.00 **Popular Music-Makers**
- 11.30 **FOR SCHOOLS**
Olympic Edition
"Performances and Records"
- 12.00 **COUNTRY HOUR**
- 12.19 **Markets; Music**
- 12.30 **NEWS: Weather**
(12.40-12.48 2NA Local News)
- 12.48 **AGRICULTURAL TALK**
Turkeys Today
Chris Lawrence interviewed by John Douglav
- 1.00 **Serial — Blue Hills**
- 1.15 **Popular Composer**
- 1.30 **NEWS**
(1.45-1.48 2NA News)
- 1.48 **Weather; Rivers; Music**
- 2.00 **Housewife's Choice**
- 2.30 **FOR SCHOOLS**
Olympic Edition
"Organising the Games"
- 3.00 **Where Old Friends Meet**
- 3.30 **Musical Memories**

TV—Channel 2 ABN

3.30: WOMEN'S WORLD

Books for children, and children's reading are discussed.

To help parents in their Christmas buying, Jo Harrison, on the staff of a Sydney bookshop, and an executive member of the Children's Book Council, shows a number of books for children of different age groups, among them prize-winning examples of the best children's literature produced.

Braille books will be on view, and a blind child will demonstrate how she reads them.

- 4.00 **RHYTHM PIANIST**
Ralph Sharon
A Garden in the Rain Gibbons
Spring Song Mendelssohn
Spring Secret Sharon
March Winds and April Showers Samuels

- 4.15 **B.B.C. NEWSREEL**
- 4.25 **Tunes of Our Land**
- 5.00 **CHILDREN'S HOUR**
- 5.55 **Stock Exchange**
- 6.00 **Serial—Blue Hills**
- 6.15 **Latest and Brightest**
- 6.28 **Programme Summary**
- 6.30 **SPORTING HIGHLIGHTS**
Including
Edited Version of Arrival of Olympic Torch and Reception at Wangaratta
- 6.40 **Rhythm Pianist—Johnny Guarnieri**
- 6.45 **Anthony de Bernardi and his Orchestra**
(6.45-7.00 2NA Markets, News)
- 7.00 **NEWS**
- 7.15 **News Review**
- 7.30 **A.B.C. HIT PARADE**
Featuring Pop Tunes
- 8.00 **OLYMPIC PREVIEW**
- 8.30 **THOMAS TYCHO ENSEMBLE**
Vanessa Wayne
Time On My Hands Youmans
Doll Dance Brown
Dance of the Fire Flies Tycho
More Than You Know Youmans
Shooting Star Torch
Night and Day Porter
Sometimes I'm Happy Youmans
Hallelujah Youmans
- 9.00 **NEWS**
- 9.15 **FREDERICA**
A Musical Play by Franz Lehár
Adapted and Produced by Arthur Spencer and Stanley Williamson
Storyteller: Frederick Allen
With a Section of the Manchester Beecham Operatic Chorus and the B.B.C. Northern Orchestra
Conducted by Vilem Tansky
- 10.15 **TWO IN ONE**
With Frank Legg
- 10.45 **DANCE MUSIC**
Skin Deep Belson
Melody of Love Glazer
Yellow Rose of Texas George
Halloween Waltz Arlen
- 11.00 **NEWS**
- 11.20 **Music and Meditation**
- 11.30 **Close**

In view of some parents' anxiety why their children do not read more, there will be suggestions for helping children to find joy in books.

Other highlights of the programme are—
Chinese cookery, explanation of its principles, and a simple dish prepared by Margaret Yung, interview with Charles and Eda Chauvel, with films of their latest outbreak trip, what's on in Sydney.

Compere of Women's World is May Roof, and its producer Kay Kinane.

- 4.00: **Close**
- 5.30 **Children's Film Club.**
Muffin the Mule and The Jolly Fish, an animated cartoon, will appear in this programme.
- 6.00: **Close**
- 7.00: **NEWS**

REGIONALS

- | | | | |
|------------|------------|------------|------------|
| 2NR | 2CR | 2CY | 2NV |
| 2TR | 2LG | 2KP | |
| VLI | ZML | ZCO | ZBA |
- 5.58 a.m. **Opening Announcements**
 - 6.00-7.00 **Relay from 2BL**
(6.30-7.15 2NU News; Farm Breakfast Session)
 - 7.00-7.15 **Farm Breakfast Session**
(7.00-7.15 VLI see 2BL)
 - 7.15-8.00 **Relay from 2FC**
 - 8.00-8.10 **Local News; Music**
(8.00-8.15 VLI see 2FC)
 - 8.10-8.15 **Bible Readings**
 - 8.15-8.45 **Relay from 2FC**
 - 8.45-9.00 **Music or Serial**
 - 9.00-9.30 **Relay from 2FC**
 - 9.30-10.15 **Relay from 2BL**
 - 10.15-1.15 **Relay from 2FC**
 - 1.15-1.30 **Relay from 2BL**
 - 1.30-4.00 **Relay from 2FC**
(3.30-4.00 2CO Sydney Symp. Orch.)
 - 4.00-5.00 **Relay from 2BL**
 - 5.00-6.00 **Relay from 2FC**
 - 6.00-6.30 **Relay from 2BL**
(6.00-6.30 2CY Blue Hills; Music)
 - 6.30-6.45 **Relay from 2FC**
 - 6.45-7.00 **Local Markets; Sporting News**
 - 7.00-9.15 **Relay from 2FC**
 - 9.15-10.00 **Nations Forum of the Air**
(9.15-10.00 2CO Sydney Symp. Orch.)
 - 10.00-10.15 **Music**
 - 10.15-11.00 **Relay from 2BL**
(10.00-10.50 2CY see 2FC)
 - 11.00-11.30 **Relay from 2FC**
 - 11.30 p.m. **Close**

2CN CANBERRA

- 6.29 a.m. **Opening Announcements; Music**
- 6.37-7.15 **Relay from 2FC**
- 7.15-9.30 **Relay from 2BL**
- 9.30-10.15 **Relay from 2FC**
- 10.15-1.15 **Relay from 2BL**
- 1.15-1.30 **Relay from 2FC**
- 1.30-4.00 **Relay from 2BL**
- 4.00-5.00 **Relay from 2FC**
- 5.00-8.15 **Relay from 2BL**
- 8.15-9.00 **Wednesday Night Concert**
- 9.00-11.00 **Relay from 2BL**
- 11.00 p.m. **Close**

7.05: NEWSREEL

7.12: WEATHER

7.15: INTERLUDE

Two films: A Ship Comes to Antwerp and Go Slow on the Brighton Line.

7.30: FLORIAN ZARACH

8.00: ELLERY QUEEN

The partnership between the co-authors of Ellery Queen (Fred Danz and Manfred Leeb) began 25 years ago when their first story, The Roman Hat Mystery, won first prize in a magazine contest. Since then the two men have written 45 books and edited another 31.

An estimated 12,000,000 listeners tuned in to each broadcast C.B.C. in the United States, made over a period of nine years. Tonight's instalment is subtitled The Mask of Ruseffink.

2BL 2NC

WEDNESDAY
NOVEMBER 21

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Prelude—Mastersingers Wagner
N.B.C. Symphony Orchestra
Intermezzo—Friend Fritz Mascagni
Philharmonia Orchestra
Capriccio Italien Tchaikovsky
Munich Philharmonic Orchestra
- 9.00 CELEBRITY PIANIST
Grant Johannesen
Sonata in G Minor Schumann
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR
Joan Lennartz and Joyce Hutchison
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Very Rev. John Bell
- 10.15 ORCHESTRAL FAVOURITES
Springtime Suite Coates
Light Symphony Orchestra
- 10.30 STARS OF THE CONCERT HALL
Gigue Corelli
Allegro—Sonata in F Handel
Phantasiestücke Schumann
Reginald Kell, Clarinet
Revenge Timotheus Cries—
Alexander's Feast Handel
Trevor Anthony, Bass, with
London Symphony Orchestra
Nigun Improvisation—Baal Shem
Chanson Louis XIII and Pavane Bloch
Pierre Fournier, Cello
- 11.00 SYMPHONY HOUR
Concerto in D Haydn
Walter Reichardt, Cello, with
Stuttgart Pro Musica Orchestra
Symphony No. 8 in F Beethoven
Winterthur Symphony Orchestra

- 12.00 News Review
- 12.15 STARS OF OPERA
Nicolai Gedda, Tenor, Zinka Milanov,
Soprano, and Fernando Corena, Bass
Singing excerpts from
Eugen Onegin Tchaikovsky
Pearl Fishers Bizet
Il Trovatore Verdi
Elixir of Love Donizetti
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Norman Harper
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Colin Keats, Baritone, and
Joyce Skelton, Piano
Phyllis Has Such Charming Graces
. H. L. Wilson
Away with Philandering—Marriage of
Figaro Mozart
Album Leaf Grieg
Valse Miniature Rees Morgan
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER
Fest-Polonaise Svendsen
Danish State Radio Symphony Orch
Concerto Bliss
Noel Mewton-Wood, Piano, with
Ulrecht Symphony Orchestra
Symphony No. 6 Prokofiev
Swiss Romande Orchestra
- 3.30 Music by Australian
Composers
- 4.00 NEWS
- 4.15 THE BEST IN MUSIC
Butterflies Schumann
Wilhelm Kempff, Piano
Quartet in A Minor Schubert
Vegh Quartet
- 5.00 From the Light Orchestras
- 5.30 Continental Musicals
- 6.00 EVENING MELODY
Perth Orchestra
William Byrd Suite arr. Jacob
Menuetto 1 and 2—Serenade in D
Overture and Dances—Nell Gwynn
Brahms
German
- 6.30 GEORGE PIKLER
CONTINENTAL PLAYERS
Fiesta Manuel del Olmo
Dawn on the Desert Chavers
On the Street of Your Home Moree



WILHELM
KEMPF
The Best in Music
at 4.15 p.m.

- Temptation N. H. Brown
My Little Senorita Werner Baer
Guapita Malando
Love's Last Word is Spoken Bixio
Brazilian Magic Diamondez
- 7.00 TWS
- 7.15 QUEENSLAND SYMPHONY
ORCHESTRA
Conductor: Rudolf Pekarek
With James Carson, Flute, and
Julie van der Klei, Cello
Serenade for Strings Dag Wiren
Concerto for Flute and Orchestra
. Nielsen
Kol Nidrei Bruch
Scenes and Dances—Three Cornered
Hat Falla
- 8.15 NATION'S FORUM OF THE
AIR
What Should be the Terms of World
Disarmament?
- 9.00 TCHAIKOVSKY
Nutcracker Suite
Paris Conservatorium Concerts
Society Orch.
Conductor: Anatole Fistoulari
incl. Miniature Overture, March, Dance
of the Sugar Plum Fairies, Arab Dance,
Waltz of the Snowflakes, Spanish Dance,
Final Waltz
- 10.00 RELIGION IN LIFE
What Christianity Has to Say on
Marriage
Speaker: Rev. W. G. Coughlan
- 10.15 CELEBRITY RECORDINGS
Quintet in E Flat Op. 16 Beethoven
Annie D'Arco, Piano, Pierre Pierlot,
Oboe, Jacques Lancelot, Clarinet,
Gilbe Couriser, Horn, and Paul
Mongue, Bassoon
Quartet No. 2 in F Sharp Tippett
Amadeus String Quartet
- 11.00 Close

ABN . . . Continued

- 8.30: MALAYA SPEAKS
- 8.45: AROUND THE GARDEN
Bonsai, the ancient oriental art of dwarfing trees and plants, is
demonstrated in this week's edition of Australia Unlimited.
Mr. V. Koresch, one of the few authorities in Australia on bonsai,
and a prominent Sydney plant nurseryman, will show how by root
pruning and foliage shaping, a 15-year-old tree was dwarfed to make an
attractive decoration for indoors. (Picture on page 19.) He will also
touch on the growing of chrysanthemums.
Comper of Around the Garden is Dick Thompson and producer
is Anthony Evans.
Each week in this series, viewers are shown unusual facets of rural
Australia, of interest to the city as well as the country dweller.
- 9.00: JOHN PIPER
Another film in the series on contemporary British artists. Piper,
who was painting abstracts twenty or so years ago in characteristic
subdued colours, became an official war artist and recorded his impres-
sions of many bomb-damaged buildings and localities, including the
House of Commons and parts of the Regency city of Bath. He has
also played an important part in the development of stage design, work-
ing with Benjamin Britten, Ashley Dukes and others.
- 9.30: Programme Notes and Close

Commercial CHANNEL 9 TCN

- 6.24: GIVE US THIS
DAY
- 6.30: FUN FARM
- 7.00: NEWS AND
WEATHER
- 7.15: KIERAN'S
KALEIDOSCOPE
- 7.30: RIN TIN TIN
- 8.00: ALL STAR
THEATRE
(Kraft Television
Theatre)
- 8.30: CHESEBROUGH
POND
PLAYHOUSE
(Fairbanks)
- 9.00: NAME THAT
TUNE
(Australian Musical
Quiz)

2FC 2NA

THURSDAY
NOVEMBER 22

- 6.29 Opening Announcements and Music
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 OLYMPIC TORCH RELAY
Recorded Description of Arrival of Olympic Torch and Reception at Ballarat
Including Talk by Olympic Official (7.00-7.15 2NA Country Breakfast Session)
- 7.10 FOOTBALL
Rugby League Summary
Australia v. Hunslet
- 7.15 BREAKFAST SESSION
Compere: Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Popular Entertainers (8.00-8.15 2NA News, Announcements, Music)
- 8.15 HOSPITAL HALF-HOUR
Compere: Russ Tyson
Programme Selected by Mercy Hospital, Albury, N.S.W.
- 8.45 Melody Time (8.45-8.58 2NA Light Music)
- 9.00 Yours for the Asking
- 9.50 Light Orchestral
- 9.55 PAUSE A MOMENT
Speaker: Rev. Donald Daish
- 10.00 PLAY IT AGAIN
Foolish Tears Carson
Axel Stordahl and his Orchestra
Don't Blame Me McHugh
Joe Loss and his Orchestra
For Ever and Ever Rosa
Russ Morgan and his Orchestra
Fourteen Hundred Dream Street Wrubel
Les Brown and his Orchestra
- 10.15 FAMOUS ENTERTAINERS
Half as Much Williams
Shot Gun Boogie Ford
Rosemary Clooney, Vocal
It's Anbody's Spring Burke
They Say it's Wonderful Berlin
Gordon MacRae, Vocal
- 10.30 WOMEN'S SESSION
Presented by Edna Todd

TV—Channel 2 ABN

- 3.30: LIBERACE
The programme heard on the preceding Saturday will be heard again.
- 4.00: Close
- 5.30: RANGE RIDERS
The Secret Lodge is the next story in this

- 11.00 FOR SCHOOLS
Olympic Edition
"Australians and the Games"
- 11.30 Popular Music-Makers
- 12.00 COUNTRY HOUR
- 12.19 Markets; Music
- 12.30 NEWS; Weather (12.40-12.48 2NA Local News)
- 12.48 AGRICULTURAL TALK
Sheep and Wool in Chile
Juan Domeyko interviewed by Dick Thompson
- 1.00 Serial — Blue Hills
- 1.15 At the Console
- 1.30 NEWS (1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music
- 2.00 Housewife's Choice
- 2.30 OLYMPIC GAMES
Description of Opening Ceremony
- 5.15 FROM STAGE AND SCREEN
Selection — The Great Waltz . . . Strauss
My Hero—The Chocolate Soldier Strauss
I Still Suits Me — Showboat . . . Kern
Selection—Kismet Brodin
Rose Marie Harbach
Oh My Papa—Fireworks . . . Burkhart
Selection — Ball at the Savoy Abraham
- 5.55 Stock Exchange
- 6.00 Serial — Blue Hills
- 6.15 Latest and Brightest
- 6.28 Programme Summary
- 6.30 OLYMPIC GAMES
Comments on Opening Ceremony and Preview
- 6.50 Al Sack and His Orchestra (6.50 2NA Markets, News)
- 7.00 NEWS
- 7.15 News Review
- 7.30 FRED HARTLEY AND HIS MUSIC
My Heart and I Tauber
Midnight in Mayfair Chase
As Time Goes By Hupfeld
Gipsy Fiddler Raphael
Tango Albeniz
These Foolish Things Strachey
The Road to the Isles Kennedy-Fraser
Piano Medley: The Road to Gundagai; Allegheny Moon; Petite Waltz
- 8.00 OLYMPIC GAMES
Edited Version of Opening Ceremony
- 9.00 NEWS
- 9.15 OLYMPIC GAMES COVERAGE
Descriptions from Venues
- 11.00 NEWS
- 11.20 Music and Meditation
- 11.30 Close

cowboy series for young viewers.
Trick rider Jack Mahoney is the central figure, and has plenty of opportunity for performing the stunts for which he has made his name.

- 6.00: Close
- 7.00: NEWS
- 7.05: NEWSREEL
- 7.12: WEATHER
- 7.15: MOVIE MUSEUM
Main feature in this programme from the American film archives is the Goodness of Southbrook Gulch.

REGIONALS

- | | | | |
|-------------|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NV |
| 2TR 2LG 2KP | | | |
| VLI | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL (6.30-7.15 2NU News; Farm Breakfast Session (7.00-7.15 VLI see 2BL) — Ballarat
 - 7.00-7.15 Rugby League Summary
 - 7.15-7.25 Relay from 2FC
 - 7.25-7.30 Local News; Music
 - 7.30-8.00 Readings from the Bible
 - 8.00-8.10 Relay from 2FC
 - 8.10-8.15 Music and Prog. Sum.
 - 8.15-8.45 Relay from 2FC
 - 8.45-9.00 Relay from 2BL
 - 9.00-9.30 Relay from 2FC
 - 9.30-10.15 Relay from 2BL
 - 10.15-11.40 Relay from 2FC
 - 11.40-12.00 Relay from 2BL
 - 12.00-1.15 Relay from 2FC
 - 1.15-1.30 Relay from 2BL
 - 1.30-4.00 Relay from 2FC
 - 4.00-4.15 Relay from 2BL
 - 4.15-6.00 Relay from 2FC
 - 6.00-6.30 Children's Session
 - 6.30-6.50 Olympic Games Commentary
 - 6.50-7.00 Local Markets; Sporting; Music
 - 7.00-9.15 Relay from 2FC
 - 9.15-9.45 Relay from 2BL
 - 9.45-11.30 Relay from 2FC (9.45-10.05 2CO Sydney Symp. Orch.)
 - 11.30 p.m. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements; Music
- 6.37-7.00 Relay from 2FC
- 7.00-7.10 Relay from 2BL
- 7.10-7.15 Music
- 7.15-9.30 Relay from 2BL
- 9.30-10.15 Relay from 2FC
- 10.15-11.40 Relay from 2BL
- 11.40-12.00 Relay from 2FC
- 12.00-1.15 Relay from 2BL
- 1.15-1.30 Relay from 2FC
- 1.30-5.00 Relay from 2BL
- 5.00-5.55 Relay from 2FC
- 5.55-9.15 Relay from 2BL
- 9.15-9.45 Relay from 2FC
- 9.45-11.10 Relay from 2BL
- 11.10 p.m. Close

7.30: SHERLOCK HOLMES

The Case of Lady Beryl is the next complete episode in this series with Ronald Howard and H. Marion Crawford.

Ronald Howard, a tall angular figure, is younger than Holmes is usually portrayed. Howard Marion Crawford, ruggedly built and intense, fits the role of the slightly bumbling and brawny, but not really foolish, Dr. Watson.

The series creates the atmosphere of London in the 1880's.

Only the Bible has been translated into as many languages and printed as often as the Sherlock Holmes stories.

2BL 2NC

THURSDAY
NOVEMBER 22

Opening Announcements

6.00 NEWS

6.15 Daybreak Serenade

6.45 NEWS; Weather

7.00 Light Orchestral

7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson

7.15 Morning Melody

7.45 NEWS; Weather

8.00 Morning Melody

8.30 THE ORCHESTRA PLAYS
Overture—Grand Duchess of Gerolstein
Offenbach

London Philharmonic Orchestra
Queen Mab Scherzo—Romeo and Juliet
Berlioz
Paris Conservatorium Orchestra
Capriol Suite
Warlock
Boyd Neel String Orchestra

9.00 CELEBRITY PIANIST
Poldi Mildner
Impromptu No. 2 in F Sharp
Schubert

La Campanella
Liszt
Vienna Carnival
Strauss

9.20 Time for Music

9.30 KINDERGARTEN OF THE AIR
Anita Munckton and Marjorie Boyes

9.55 Musical Interlude

10.00 DAILY DEVOTIONAL
Speaker: Rev. A. P. Campbell

10.15 ORCHESTRAL FAVOURITES
Faust Waltzes
Gounod
Munich Philharmonic Orchestra
Czardas Ballet
Strauss
Vienna Philharmonic Orchestra
Grand Waltz—Raymonde
Glazounov
Philharmonia Orchestra

10.30 STARS OF THE CONCERT HALL
Thou Art Repose
Schubert
Requiem
Schumann
Flora Nielsen, Mezzo-soprano
Scherzo in C Sharp Minor
Chopin
My Joys
Chopin
Claudio Arrau, Piano
Adelaide
Beethoven
Karl Erb, Tenor

11.00 SYMPHONY HOUR
Till Eulenspiegel's Merry Pranks
R. Strauss
Philharmonia Orchestra
Symphony in E
Le Gallienne
Victorian Symphony Orchestra

11.40 VISIT OF THE DUKE OF EDINBURGH
Arrival and Reception at Melbourne Airport

12.00 News Review

12.15 STARS OF OPERA
Anton Dermota, Tenor; Daniza Ilitsch, Soprano, and Andrej Ivanov, Baritone
Singing excerpts from
Don Giovanni
Mozart
Magic Flute
Mozart
Madame Butterfly
Puccini
Force of Destiny
Verdi
Prince Igor
Borodin

12.45 VISIT OF THE DUKE OF EDINBURGH
Arrival at Melbourne Town Hall

1.05 Music

1.15 NOTES ON THE NEWS
Speaker: Prof. G. Sawyer

1.23 Morning Stock Exchange

1.30 YOUNG AUSTRALIA
Dian Booth, Violin, and Janice Hamilton, Soprano
In the Woods
Darcy M. Cohen
Columbine
Horace Keats
Scherzo
Dittersdorf

1.45 Afternoon Prelude

2.00 FOR THE MUSIC LOVER
Brandenburg Concerto No. 1 in F
Bach
London Baroque Ensemble

Spanish Rhapsody
Liszt
Gina Buchauer, Piano, with New London Orchestra
Symphony No. 7 in D Minor
Dvorak
Hamburg Radio Symphony Orchestra

3.20 THE FLYING PIFMAN
Speaker: Dr. Colin Roderick

3.30 Music by Australian Composers

4.00 NEWS

4.15 Guest of Honour Announcement

4.16 Music for Strings

4.30 EVENSONG
From St. John's Cathedral, Brisbane

5.00 CHILDREN'S SESSION
5.55 Musical Interlude
6.00 EVENING MELODY
Doll's Fairy Ballet
Bayer



IAN WILSON
leads Sydney Sinfonietta
at 8.00 p.m.

Summer Days Suite
Coates
Handel in the Strand
Grainger
Eva Waltzes
Lehar
Taratelle in A Flat
Chopin
Two Gavottes
Bach
Truro Maggot; Gigue
Browne
Frederick Thurston, Clarinet

6.45 BEST-LOVED MELODIES
The Kerry Dance
Molloy
All in the April Evening
Tynan
The Erl King
Schubert

7.00 NEWS
7.15 Queensland Symphony Orchestra

7.50 Speaker of the Week
8.00 SYDNEY SINFONIETTA
Divertimento in B Flat
Haydn
Little Nigger
Debussy
Harmonica Player
Guion

8.15 JACOB LATEINER, Piano
From Town Hall, Sydney
Organ Toccata in C
Bach/Busoni
Sonata No. 17 in D Minor
Beethoven

9.00 Music of Delius
9.15 VISIT OF THE DUKE OF EDINBURGH
Speeches from Olympic Banquet

9.45 BAND RECITAL
Melbourne Salvation Army Staff Band
10.15 CELEBRITY RECORDINGS
Waverley Overture
Berlioz
Royal Philharmonic Orchestra
Finale—Damnation of Faust
Berlioz
Soloists with Chorus and Boston Symphony Orchestra

11.00 Musical Interlude
11.10 Close

ABN ... Continued

8.00: OFFICIAL WELCOME TO H.R.H. DUKE OF EDINBURGH AT MELBOURNE TOWN HALL

8.15: TV CHANNELL
Comper, Douglas Channell, with the aid of Sydney singers and dancers, will capture up the atmosphere of the "Cross". In a rare scene, Anita Auel and Les Rutherford dance their interpretation of the spirit of King's Cross. (Picture on page 19.) Both are Sydney dancing teachers and as partners have won the Exhibition Dancing Championships for the past two years. In 1955 for their Slaughter on Tenth Avenue routine, and this year for their interpretive gypsy dance. Johnny Ashcroft and Ross Higgins will be the featured vocalists, and the Ron Cohen Quartet provides accompaniments and incidental music. A well-known radio personality will be introduced in the quiz spot.

8.45: FESTIVAL IN EDINBURGH
9.00: Close

Commercial CHANNEL 9 TCN

4.00: THE HOME SHOW
(Australian on film)
4.30: TEST SLIDES AND MUSIC
6.24: GIVE US THIS DAY

6.30: FUN FARM
7.00: NEWS AND WEATHER
7.15: CAMPFIRE FAVOURITES
(Australian musical)
7.30: ANNIE OAKLEY
8.00: BIG TOWN
8.30: THEATRE ROYAL
9.00: RACKET SQUAD

2FC 2NA

FRIDAY
NOVEMBER 23

- 6.29 **Opening Announcements and Music**
- 6.30 **Regional News Bulletin**
(6.30-6.37 2NA News)
- 6.37 **BRIGHT AND EARLY**
Growin' the Golden Fleece Ashe
George Trevare and His Orchestra
Tennessee Wig-Walk Coleman
Bonnie Lou, Vocal
Scatter-Brain Burke
Ken Griffin, Organ
Blue Suede Shoes Perkins
Loren Becker, Vocal
Swedish Rhapsody Alfven
Percy Faith and His Orchestra
Dill Pickles Johnson
Winfred Atwell, Piano
Mr. Sandman Ballard
Dicky Valentine, Vocal
- 7.00 **OLYMPIC GAMES ROUND-UP**
(7.00-7.15 2NA Country Breakfast Session)
- 7.10 **Music**
- 7.15 **BREAKFAST SESSION**
Compere: Russ Tyson
- 7.45 **NEWS; Weather**
- 8.00 **POPULAR ENTERTAINERS**
Because You're Mine Brodsky
Nat "King" Cole, Vocal
September in the Rain Dubin
Jo Stafford, Vocal
The Cuckoo Waltz Jonasson
Ken Griffin, Organ
The Woodpecker Song Dilazzaro
The Gaylords, Vocal
(8.00-8.15 2NA News; Announcements; Music)
- 8.15 **HOSPITAL HALF-HOUR**
Compere: Russ Tyson
Programme Selected by Otama
Private Hospital, Petersham, N.S.W.
- 8.45 **OLYMPIC PREVIEW**
(8.45-8.58 2NA Light Music)
- 8.50 **MELODY TIME**
Cherry Pink and Apple Blossom White
. Louiguy
Victor Young and His Singing Strings
The Agnes Waltz Williams
Mantovani and His Orchestra
Love Is a Many Splendoured Thing
. Fain
David Rose and His Orchestra
- 9.00 **Yours for the Asking**
- 9.25 **OLYMPIC GAMES DESCRIPTIONS—ROWING**

TV—Channel 2 ABN

- 12.30: **OLYMPIC GAMES — Opening Ceremony.**

This tele-recording of the opening ceremony of the Olympic Games yesterday will be followed by highlights from the events of the same evening.
- 2.00: (approx.) **Close**

- 11.00 **OLYMPIC ROUND-UP**
Progress Reports of Hockey, Athletics, Fencing, Modern Pentathlon (Riding)
- 11.15 **OLYMPIC GAMES DESCRIPTIONS—ROWING**
- 12.00 **OLYMPIC ROUND-UP**
Progress Reports of Hockey, Athletics, Fencing, Modern Pentathlon (Riding)
- 12.15 **Rural News and Markets**
- 12.21 **Markets; Music**
- 12.30 **NEWS; Weather**
(12.40-12.48 2NA Local News)
- 12.48 **AGRICULTURAL TALK**
Agricultural Review
- 1.00 **COUNTRY HOUR WOMEN'S SESSION AND MUSIC**
Presented by Lorna Byrne
- 1.15 **OLYMPIC ROUND-UP**
Summary of Morning's Events and Recorded Highlights
- Progress Reports of Hockey, Athletics, Fencing, Modern Pentathlon (Riding)
- 1.30 **NEWS**
(1.45-1.48 2NA News)
- 1.48 **Weather; Rivers; Music**
- 2.00 **STAR DANCE BAND**
Artie Shaw and His Orchestra
Blue Skies Berlin
Fee Fi Fo Fum Avola
Chant Shaw
Free Wheeling Shaw
- 2.15 **OLYMPIC GAMES DESCRIPTIONS AND PROGRESS REPORTS**
Of Athletics, Rowing, Hockey, Soccer, Basketball, Fencing, Weight-Lifting
- 6.30 **Olympic Round-up and Magazine**
- 6.50 **SPORTSMAN'S PARADE**
(6.50-7.00 2NA Markets, News)
- 7.00 **NEWS**
- 7.15 **News Review**
- 7.30 **OLYMPIC GAMES DESCRIPTIONS AND PROGRESS REPORTS**
Of Boxing, Basketball, Fencing, Weight-Lifting
- 9.00 **NEWS**
- 9.15 **OLYMPIC GAMES DESCRIPTIONS AND PROGRESS REPORTS**
Of Boxing, Basketball, Fencing, Weight-Lifting
(10.15 Approximately Five Minute Summary of Results to Date in Olympic Games)
- 11.00 **NEWS**
- 11.10 **OLYMPIC GAMES DESCRIPTIONS AND PROGRESS REPORTS**
Of Boxing, Basketball, Fencing and Weight-Lifting
- 11.30 **Close**

- 3.30: **MY HERO**
This is a repeat of the Beamblossom episode, the Wheel of Fortune, televised on Monday at 7.15. (See page 28 for outline of story.)
- 4.00: **Close**
- 5.30: **CHILDREN'S FILM CLUB**
The Boy of Circus Instruments of the Orchestra, No. 3; The Woodwinds; and Ancient Rome will be included.
- 6.00: **Close**
- 7.00: **NEWS**

REGIONALS

- | 2NR | 2CR | 2CY | 2NV |
|-------------|--|-----|-----|
| 2TR | 2LG | 2KP | |
| VLI | 2ML | 2CO | 2BA |
| 5.58 a.m. | Opening Announcements | | |
| 6.00-7.00 | Relay from 2BL
(6.30-7.15 2NU News; Farm Breakfast Session) | | |
| 7.00-7.15 | Farm Breakfast Session
(7.00-7.15 VLI see 2BL) | | |
| 7.15-7.25 | Olympic Roundup | | |
| 7.25-8.00 | Relay from 2FC | | |
| 8.00-8.10 | Local News; Music
(8.00-8.15 VLI see 2FC) | | |
| 8.10-8.15 | Bible Readings | | |
| 8.15-8.50 | Relay from 2FC | | |
| 8.50-9.00 | Music and Prog. Sum. | | |
| 9.00-9.30 | Relay from 2FC | | |
| 9.30-11.00 | Relay from 2BL | | |
| 11.00-1.15 | Relay from 2FC | | |
| 1.15-1.30 | Relay from 2BL | | |
| 1.30-4.00 | Relay from 2FC | | |
| 4.00-4.15 | Relay from 2BL | | |
| 4.15-5.55 | Relay from 2FC | | |
| 5.55-6.00 | Stock Exchange | | |
| 6.00-6.30 | Children's Session
(6.00-6.30 2CY see 2FC) | | |
| 6.30-6.50 | Olympic Roundup | | |
| 6.50-7.00 | Local Markets; Sporting; News | | |
| 7.00-7.30 | Relay from 2FC | | |
| 7.30-8.00 | Relay from 2BL | | |
| 8.00-9.45 | Relay from 2FC | | |
| 9.45-10.15 | Relay from 2BL | | |
| 10.15-11.30 | Relay from 2FC | | |
| 11.30 p.m. | Close | | |

2CN CANBERRA

- 6.29 a.m. **Opening Announcements; Music**
- 6.37-7.00 **Relay from 2FC**
- 7.00-7.10 **Relay from 2BL**
- 7.10-7.15 **Relay from 2FC**
- 7.15-9.20 **Relay from 2BL**
- 9.20-9.25 **Music**
- 9.25-11.00 **Relay from 2FC**
- 11.00-1.15 **Relay from 2BL**
- 1.15-1.30 **Relay from 2FC**
- 1.30-5.00 **Relay from 2BL**
- 5.00-6.30 **Relay from 2FC**
- 6.30-7.30 **Relay from 2BL**
- 7.30-8.00 **Relay from 2FC**
- 8.00-11.10 **Relay from 2BL**
- 11.10 p.m. **Close**

7.08: **THE WEEK'S WEATHER**

7.15: **WEEKEND MAGAZINE**

7.30: **I SPY**

The Story of Belle Boyd tells of a southern States beauty who became an amateur spy for General Stonewall Jackson after Union troops confiscated her father's hotel.

Later she turned to authorised spying work, and information she got through to General Jackson enabled him to escape from a Northern trap and stave off the fall of Richmond for two years.

Raymond Massey is Symaster in this espionage series.

2BL 2NC

FRIDAY
NOVEMBER 23

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Overture—Hansel and Gretel
Leopold Stokowski and His Symphony Orchestra
Entr'acte—The Wasps
London Philharmonic Orchestra
Divertissement Ibert
Paris Conservatorium Orchestra
- 9.00 CELEBRITY VIOLINIST
Ruggiero Ricci
Caprice Basque Sarasate
Sonata No. 6 in C Weber
Caprice Paganini
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR
Joan Lennartz and Joyce Hutchinson
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Rev. E. R. Rogers
- 10.15 ORCHESTRAL FAVOURITES
Overture—Queen's Lace Handkerchief
Strauss
Grand Vienna Radio Symphony Orch
Mazurka in A Minor Chopin
Philadelphia Orchestra
- 10.30 WOMEN'S SESSION
Presented by Edna Todd
- 11.00 SYMPHONY HOUR
Les Djinns Franck
Cologne Concerts Orchestra
with Annie d'Arco, Piano
Symphony in C Balakirev
Philharmonia Orchestra

- 12.00 News Review
- 12.15 STARS OF OPERA
Ludwig Weber, Bass, with Ebe Stignani
Mezzo-Soprano
Singing excerpts from
Parsifal Wagner
Scmiramide Rossini
Alceste
Barber of Seville
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Dr. Emery Barcs
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Barbara Barrowman, Mezzo-soprano,
and Elizabeth Mitchell, Piano
Silent Noon Vaughan Williams
Shepherd's Holiday Benjamin
Berceuse Chopin
Three Fantastic Dances
Shostakovitch
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER
Sonata No. 9 in A — Kreutzer
Beethoven
Max Rostal, Violin, with
Franz Osborn, Piano
Quartet in B Flat Brahms
Italian Quartet
- 3.15 PERSONAL PORTRAIT
Ghulam Mohammad, Governor-General
of Pakistan
Speaker: Ian Stephens
- 3.30 Music by Australian Composers
- 4.00 NEWS
- 4.15 THE BEST IN MUSIC
Alsatian Scenes Massenet
Lamoureux Concerts Orchestra
La Peri Dukas
Cologne Concerts Orchestra
- 5.00 CHILDREN'S SESSION
- 5.55 Stock Exchange
- 6.00 CLIVE AMADIO HALF-HOUR
March of the Cards Fain
Romanesque Krips
Clarinet Samba Carroll
It Can't Be Wrong Stainer
Dance of the Spanish Onion Rose
I Wished on the Moon Rainger
Bouquet of Melodies Brahms
Tropical Magic Warren
- 6.30 Evening Melody



GERTRUDE
LAWRENCE
Star Artist
at 7.15 p.m.

- 6.45 POPULAR VIOLIN CLASSICS
La Folia Corelli
Yehudi Menuhin
La Gitana Kreisler
Fritz Kreisler
- 7.00 NEWS
- 7.15 STAR ARTIST
Gertrude Lawrence
Singing excerpts from "The King and I"
by Rodgers and Hammerstein
- 7.30 THE LAND AND ITS PEOPLE
The Westward March
Script by Peter Middleton
- 8.00 SALZBURG MOZART
FESTIVAL 1956
Symphony No. 23 in D
Vienna Philharmonic Orchestra
Concerto in C KV 467
Mozarteum Orchestra, with
Geza Anda, Piano
Symphony No. 35 in D — Haffner
Vienna Philharmonic Orchestra
- 9.00 Music of Paganini
- 9.15 NEW AUSTRALIAN
PROGRAMME
Panni Hernfeld, Violin;
Andre Bielecki, Tenor; Anatolij
Mirozshnyk, Piano, and Stefan Biologuski,
Accompanist
- 9.45 MOODS AND MELODIES
Melody Masters Ensemble, The Adelaide
Singers and Assisting Artists
- 10.15 THE SPARTAN OLYMPICS
OF N.S.W.
Talk by L. T. Sardone
- 10.25 CELEBRITY RECORDINGS
Quintet in E Flat Schumann
Walter Bohle, Piano, with
Barchet Quartet
- 11.00 Musical Interlude
- 11.10 Close

ABN . . . Continued

- 8.00: LOOK — Atlantic Seals
This programme in the B.B.C. wild life series traces with the aid of a map the journeys of seals in the Atlantic. For the past three years Humphrey Hewer and R. Lockley have been studying the movement of seals.
One young seal that had been ringed was eventually discovered up the Norwegian Coast.
- 8.30: FRANKIE LAINE SHOW
- 9.00: OLYMPIC GAMES — Opening Ceremony
The telerecording of the opening of the Olympic Games, screened this morning, will be repeated. After it there will be highlights from the events of last night and this morning.
- 11.00: Programme Notes and Close
(approx.)

Commercial CHANNEL 9 TCN

- 6.24: GIVE US THIS DAY
- 6.30: FUN FARM
- 7.00: NEWS AND WEATHER
- 7.15: PATTI PAGE SHOW
- 7.30: JET JACKSON
- 8.00: CELEBRITY PLAYHOUSE
- 8.30: DOUGLAS FAIRBANKS PRESENTS

2FC 2NA

SATURDAY
NOVEMBER 24

- 6.29 Opening Announcements and Music
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 OLYMPIC ROUND-UP
- 7.10 Victor Young and his Concert Orchestra
- 7.15 BREAKFAST SESSION
Comper: Russ Tyson
- 7.45 NEWS; Weather
- 8.00 POPULAR ENTERTAINERS
So This Is Paris Sherrell
Gloria de Haven, Vocal
Waltz of the Wind Rose
Bill Hayes, Vocal
Song of the Islands King
Aubrey Whelan and Laurie Wilson,
Theatre Organ and Piano
Portrait of Jennie Robinson
The King Cole Trio
(8.00-8.15 2NA News, An'ments,
Music)
- 8.15 HOSPITAL HALF-HOUR
Comper: Russ Tyson
Programme Selected by District
Hospital, Gladstone, Q'land
- 8.45 OLYMPIC PREVIEW
- 8.50 GARDEN OF THE AIR
S. Peck and K. Giddins interviewed by
Dick Thompson
- 9.00 TURF NEWS
by Lachie Melville
- 9.05 TURF NEWS
by Joe Brown
- 9.10 General Sporting Information
- 9.15 OLYMPIC GAMES
DESCRIPTIONS AND
PROGRESS REPORTS
of Rowing, Athletics, Fencing, Hockey,
Modern Pentathlon (Fencing)
- 12.20 WEATHER; RIVERS; MUSIC
Robert Stolz and his Orchestra
Springtime in Vienna
Don't Ask Me Why } Stolz
The Woods of Vienna Are
Calling }
- 12.30 NEWS

TV-Channel 2 ABN

3.00: OLYMPIC GAMES

HIGHLIGHTS

4.30: (approx.) Close

7.00: NEWS

12.45 SPORTING

- Results Where Possible of:
Racing: A.J.C. Race Meeting at
Warwick Farm
G.J.C. Meeting at Gawler
M.R.C. Meeting at Moonee
Valley
Cricket: Sheffield Shield, N.S.W. v. W.A.
Tennis: S.A. Championships
- Olympics: Descriptions and Progress
Reports of Athletics, Rowing,
Hockey, Soccer, Basketball,
Fencing, Weight-lifting,
Boxing
(At approximately 1.15 Olympic
Round-up and Olympic Games Results)
- 6.30 OLYMPIC ROUND-UP AND
OLYMPIC MAGAZINE
- 6.50 SPORTING ROUND-UP
(6.55-7.00 2NA News)
- 6.57 Weather
- 6.59 Programme Summary
- 7.00 NEWS
- 7.15 A HOST OF HARMONIES
Featuring Arthur Young, Piano
- 7.30 OLYMPIC GAMES
DESCRIPTIONS AND
PROGRESS REPORTS
of Basketball, Boxing, Weight-Lifting
and Fencing
- 9.00 NEWS
- 9.15 OLYMPIC GAMES
DESCRIPTIONS AND
PROGRESS REPORTS
of Basketball, Boxing, Weight-Lifting,
Fencing
(10.15 Approximately Five Minute
Summary of Results to Date in
Olympic Games)
- 11.00 NEWS
- 11.10 OLYMPIC GAMES
DESCRIPTIONS AND
PROGRESS REPORTS
of Basketball, Boxing, Weight-Lifting,
Fencing
- 11.30 DANCE MUSIC
Merry Beginning Materna
Erwin Lehn and His Radio Dance Orch.
Stuttgart
Remember? Berlin
Joe Loss and his Orchestra
Wedding Bells Mellin
Guy Lombardo and his Royal
Canadians
Kiss Tango Belmonte
Edmundo Ros and his Orchestra
Why Shouldn't I? Porter
Paul Weston and his Orchestra

7.05: SPORTING RESULTS

7.12: WEATHER

7.15: LIBERACE

Another programme by the American pianist-entertainer whose rise to topline popularity in American television has been rapid.

7.45: LIFE OF RILEY

8.15: VARIETY SHOW

Seeing Stars is the title of this live variety

REGIONALS

- | | | | |
|-----|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NY |
| VLI | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL
 - 7.00-7.30 English for New
Australians
 - 7.30-7.45 Olympic Roundup
 - 7.45-8.00 Relay from 2FC
 - 8.00-8.15 Local News; Music
 - 8.15-8.50 Relay from 2FC
 - 8.50-9.00 Music and Prog. Sum.
 - 9.00-9.15 Relay from 2FC
 - 9.15-9.30 Music
 - 9.30-10.20 Relay from 2BL
 - 10.20-5.30 Relay from 2FC
 - 5.30-6.00 Relay from 2BL
 - 6.00-8.00 Relay from 2FC
 - 8.00-9.00 Relay from 2BL
 - 9.00-12.00 Relay from 2FC
 - 12.00 Midnight Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements;
Music
 - 6.37-7.15 Relay from 2FC
 - 7.15-7.45 Relay from 2BL
 - 7.45-8.15 Relay from 2FC
 - 8.15-8.30 Music
 - 8.30-9.00 Relay from 2BL
 - 9.00-9.15 Music
 - 9.15-10.20 Relay from 2FC
 - 10.20-10.30 Music
 - 10.30-12.45 Relay from 2BL
 - 12.45-1.00 Music
 - 1.00-5.30 Relay from 2BL
 - 5.30-6.00 Relay from 2FC
 - 6.00-11.10 Relay from 2BL
 - 11.10 p.m. Close
- 11.45 MUSIC AND MEDITATION
Speaker: Rt. Rev. J. S. Moyes
Air on G String Bach
Bronislaw Huberman, Violin
Nocturne Szymanowsky
Ida Haendel, Violin
- 12.00 Close

show which was performed on the opening night of the A.B.C.'s Victorian television service, ABV, November 19

Comper and guest artist is Peggy Brooks, just back from overseas TV engagements.

Music will be supplied by pianist Arthur Young, and four members of the A.B.C.'s Dance Band: Bruce Clark (guitar), Edjie Osley (saxophone), Norm Goldie (bass), and Ken Coburn (trumpet and trombone).

There will also be a puppet group. (Overseas experience indicates that puppets are keenly enjoyed on television.) The puppets are operated by J. Nichols, of the Melbourne Technical Training College, and show definite originality.

Another feature will be a miming act by Kenrick Hudson—Types of Televisors.

2BL 2NC

SATURDAY
NOVEMBER 24

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Music
- 8.15 ENGLISH FOR NEW AUSTRALIANS
Lesson No. 71
- 8.30 THE ORCHESTRA PLAYS
Overture—Joan of Arc Verdi
Philharmonia Orchestra
- Waltz—Serenade in C . . . Tchaikovsky
Vienna Philharmonia Orchestra
- Eight German Dances Mozart
Minneapolis Symphony Orchestra
- 9.00 CELEBRITY PIANIST
William Kapell
- Four Mazurkas Chopin
- Three Preludes Shostakovich
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR
Anita Munkton and Marjorie Boyes
- 9.55 Sacred Music
- 10.00 DAILY DEVOTIONAL—
For Men
Speaker: Rev. George Nash
- 10.15 ORCHESTRAL FAVOURITES
Torch Dance No. 1 in B Flat
. Meyerbeer
Belgian Radio Symphony Orchestra
- Poeme Fibich
Boyd Neel String Orchestra
- Polka—In Krapfen Wood Strauss
Boston Promenade Orchestra
- 10.30 STARS OF OPERA
Julius Patzak, Tenor, Elizabeth
Schwarzkopf, Soprano, and Carlo
Tagliabue, Baritone
Singing excerpts from
Fidelio Beethoven
Shepherd King Mozart
Il Trovatore Verdi
Rigoletto Verdi
- 11.00 MUSIC OF THE MASTERS
Suite No. 3 in D Bach
Stuttgart Chamber Orchestra
- Concerto No. 22 in E Flat Mozart
Rudolf Serkin, Piano, with
Perrignan Festival Orchestra
- 12.00 Handyman in the Home

- 12.10 HALL OF HARMONY
Overture—Raymond Thomas
Devon Maid Horace Keats
I Know a Band Bury
Album Leaf Roy Agnew
Bagatelle Rees Morgan
Jamaican Song and Jamaican Rhumba
. Benjamin
The Answer Burnard
Valse Triste Alfred Hill
Waltz—Loves of the Poet Strauss
- 12.45 ENGLISH FOR NEW AUSTRALIANS
Lesson No. 21
- 1.00 HALL OF HARMONY
Jealousy Gade
Spring Perkins
Scherzo in D Minor Dalley-Scarlett
Valse Chanson McGlynn
Bushfire Mason
Padilla Medley Padilla
- 1.30 NEWS
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER
Overture—Amid Nature Dvorak
Czech Philharmonic Orchestra
- Variations on a Rocco Theme
. Tchaikovsky
Maurice Gendon, Cello, with
Swiss Romande Orchestra
- Symphony No. 4 in D Minor
. Schumann
Philharmonia Orchestra
- 3.00 MATINEE
The Batsman's Bride
By Donald Hughes
- 3.30 PARIS STAR TIME
A Programme of Authentic French
Cabaret Music
- 4.00 NEWS
- 4.15 PERSONALITY PARADE
Noel Coward
- 4.30 HANCOCK'S HALF-HOUR
Featuring Tony Hancock, with
Moira Lester, Bill Kerr and
Sidney James
Producer: Denis Main Wilson
- 5.00 POPULAR PIANO CLASSICS
Music by Granados
- 5.15 TRAVELLERS' TALES
Holland in Springtime
Speaker: Mollie Leaper
- 5.25 Musical Interlude
- 5.30 CHILDREN'S SESSION
- 6.00 STARS OF THE CONCERT HALL
Sohpie Wyss, Soprano, and Hans Hotter,
Baritone
- 6.15 B.B.C. CALLING AUSTRALIA
An Australian in England brings you
sounds and voices from Britain through
the B.B.C.'s Roving Microphone



JOHN
ROBERTSON
Soleist with orchestra
at 8.00 p.m.

- 6.25 Musical Interlude
- 6.30 FRED HARTLEY AND HIS MUSIC
- 7.00 NEWS
- 7.15 Science Commentary
- 7.30 SICILIAN PLAYERS
On Wings of Song Mendelssohn
Question and Answer
. Coleridge-Taylor
Dance of a Whimsical Elf
. Haydn Wood
Pale Hands I Loved Woodford-Finden
Paris Interlude White
Love's Serenade Morini
Valse Davis
Song of India Rimsky-Korsakov
Maori Rhapsody Mirrie Hill
Reel Pitfield
- 8.00 SATURDAY NIGHT CONCERT
Sydney Symphony Orchestra
With John Robertson, Trumpet
Conductor: Joseph Post
Concerto in D Minor for Orchestra
. Vavaldi
Pavane for a Dead Infanta Ravel
Concerto for Trumpet and Orchestra
. Hayd
Suite — Xanadu Robert Hughe
- 9.00 RUSSIAN FOLK SONGS
Sung by Boris Christoff, Bass, with
Feodor Potorjushki Russian Choir
- 9.15 COLIN ROBIN'S CATALOGUE OF THE AIR
A Peephole into the Past
- 9.45 JACOB LATEINER, Piano
Andante Favori in F Beethoven
Soaring Schumann
In the Evening Schumann
- 10.15 Orchestral Music
- 10.30 From the British Weeklies
- 10.45 Celebrity Recordings
- 11.00 Musical Interlude
- 11.10 Close

ABN . . . Continued

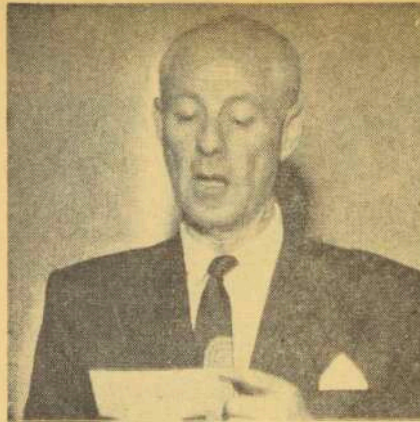
8.40: ANOTHER MAN'S POISON
Bette Davis's first British film will be tonight's "Saturday Screen play". As Janet Frobisher, a thriller-writer and self-confessed murderer, she elaves opposite her husband Gary Merrill.
Linton Williams makes one of his rare screen appearances to complete the trip of stars, and the strong cast includes Anthony Steel, male lead of the Royal Command film, Where No Vultures Fly; Barbara Murray, Reginald Beckwith, and Edna Morris.
This murder drama gives Miss Davis plenty of scope for dramatic acting. After the murder of her blackmailing husband, the novelist finds herself in the power of a former bank clerk now on the run, George Bates (played by Gary Merrill). He requires her to masquerade as his wife as the price of his silence for helping her dispose of the body.
The liaison proves unendurable, intrigue leads to counter-intrigue, and finally to a surprise climax.
Filming took place in the Alfrede district of Yorkshire.
Irving Rapper, the Hollywood director responsible for Now Voyager, The Corn is Green, Voice of the Turtle, and The Glass Menagerie, went to England specially to direct Another Man's Poison.

10.10: OLYMPIC GAMES HIGHLIGHTS

10.45: Programme Notes and Close (approx.)

Commercial CHANNEL 9 TCN

- 6.00: WESTERN MOVIE MATINEE
- 7.00: NOVELTOONS (Paramount film short)
- 7.15: ACCENT ON STRINGS (Australian musical)
- 7.30: GRANTLAND RICE SPORTLIGHTS AND PACEMAKERS (Paramount shorts)
- 8.00: SCARLET PIMPERNEL
- 8.30: GREAT GILDERSLEEVE
- 9.00: RACKET SQUAD
- 9.30: NEWS; SPORT RESULTS and WEATHER



● A recent photograph of JACK DAVEY in Give It A Go (2GB and 4BH on Monday nights)



2UW's "Birdbrain" BERT ROBERTSON (late of 4BC, Brisbane), donned neck-to-knee for his first dip at Bondi one recent Sunday afternoon.



● Australian singer DAWN LAKE, who sings with the B.B.C. Show Band.



● CHIPS RAFFERTY (left), Australian film producer and actor, with HARRY DEARTH in the latter's "Who Said That" show to come from 2UW at 8.30 p.m. on Tuesday, November 20. The programme will be heard later from 4BC.



● Left: Some members of the cast of Knave of Hearts, Sunday night serial on 2UE and 4BK-AK: from left, JOE McCORMICK, CORALIE NEVILLE, GUY DOLEMAN (lead), and BEN GABRIEL.

Commercial **SUNDAY, NOVEMBER 18** Commercial

2GB	2UE	2UW
7.00 Story Time.	6.30 Good Morning.	5.30 Sunday Aubade.
7.15 Western Trail.	7.05 Breakfast in Bed.	6.45 News.
7.45 News.	7.30 News.	7.45 Morning Devotions.
8.00 Teenagers' Top Tunes.	7.47 Hospital Programme.	8.00 Music.
8.45 News.	8.15 Music.	8.45 Music.
9.00 Twenty Top Tunes.	8.30 News.	9.30 These Old Shades.
10.00 Hymns of All Churches.	8.45 Women in Sport.	10.00 Music.
10.30 Liberal Catholic Church.	9.00 Music.	11.00 Sentimental Interlude.
11.35 Music.	9.30 Voice of Prophecy.	12.00 News.
11.45 Rotary Club Talk.	10.00 Music.	12.15 L.P. Hit Parade.
12.00 Monitor.	10.15 Church Service.	12.45 Coffee Break.
5.00 For You, Madame.	10.45 Music.	1.00 Cruising Along.
5.15 Music Box.	11.00 Harmony Hour.	1.30 South Sea Magic.
5.45 Famous Rescues.	12.00 News.	2.00 Memorable Melodies.
6.00 Hit Parade.	12.45 Everybody Sing.	3.00 Hit of the Hits.
6.30 Watch This Tune.	1.00 Music For You.	4.00 Shefte Melody.
6.45 News.	1.30 Music for Moderns.	4.15 News.
7.00 Police File.	3.00 Family Favourites.	4.30 Music.
7.30 Quiz Kids.	4.00 News.	5.00 At Sundown.
8.00 Caltex Play.	4.15 Composers' Corner.	5.30 Music.
9.00 Famous Tenors.	5.00 Latin Rhythm.	6.30 News.
9.30 News.	5.30 Home Harmony.	6.45 Olympic Heroes.
9.45 Theosophical Talk.	6.05 Music.	7.00 Hit Parade.
10.00 Italy Calling.	6.15 Australia's Choice.	7.30 Laugh Till You Cry.
10.45 Soliloquy.	6.45 News.	8.00 Amateur Hour.
11.00 Close.	7.00 Medical File.	9.00 Show Case.
	7.30 Three's a Crowd.	9.30 Port of Call.
	8.00 Knave of Hearts.	9.45 Inside Malaya.
	9.00 Golden Melodies.	10.00 News.
	9.30 News.	10.15 Portrait of the Week.
	9.38 Family Theatre.	11.00 Symphony Hour.
	10.08 Famous Pianist.	12.00 News.
	10.30 News.	5.15 Harmonies.
	11.00 Close.	

2CH	2SM	2KY
8.00 Music.	6.00 The Angelus.	7.30 Morning Melodies.
8.15 Sunshine Hour.	8.04 Just For Today.	8.15 Frank and Ernest.
8.45 News.	8.10 Marching Along.	8.30 Voice of Prophecy.
9.00 Sunday School of the Air.	8.30 Melodiana with Don Harnett.	9.00 Light and Bright.
10.00 Composer's Gallery.	10.45 C.Y.O. Sports.	9.15 Music Shop.
11.00 Divine Service. Arncliffe.	11.00 High Mass.	10.15 Pop Variety.
12.15 News.	12.10 Boys' Town.	10.45 Salute to Beauty.
12.30 Mozart Society.	12.30 Maltese Programme.	11.30 Music Box.
1.15 Neath The Flag.	12.45 Sunday Afternoon with Tony Withers.	12.00 So Smooth Music.
1.30 This Is Britain.	2.15 Hit Parade.	12.15 Make Mine Music.
1.45 Burning Bush.	5.45 Bookman's Talk.	12.45 Hawaiian Time.
2.00 Church News.	6.00 The Angelus.	1.00 John Harper.
2.15 Orchestras of the World.	6.05 Music.	1.30 Prince Edward Presents.
3.00 P.S.A.	6.30 Hour of St. Francis.	2.00 John Harper.
4.15 The Bibleman.	6.45 Monsignor Freeman.	2.30 Light and Bright.
4.30 Lutheran Hour.	7.00 Family Theatre.	2.45 Famous Tenors.
5.00 Children's Hour.	7.30 Dr. Rumble.	3.00 Recent Releases.
5.35 C.M.S. Newsreel.	8.30 Ave Maria Hour.	3.15 Bing and Swing.
6.00 Case for Protestantism.	9.00 Record Digest.	3.45 Afternoon Harmony.
6.15 Roundelay.	9.30 Masters of Music.	4.00 Happy Feet.
7.15 Divine Service, Parramatta.	10.00 Home-Lovers' Hour.	4.30 Piano Time.
8.00 Music.	11.00 The End of the Day.	4.45 Harmony.
9.00 Presbyterian Church Choir Session.		5.00 Artists Who Came To Stay.
9.30 Church in the Wildwood.		5.30 Happiness Ahead.
9.45 Voice of the Baptist.		5.45 Crowning Glory.
10.00 Music by Candlelight.		6.30 Dick Hyde Presents.
11.00 Close.		6.45 Variety.
		7.00 Gems of Melody.
		7.30 Variety.
		8.00 Green Gold.
		9.00 Georges Dyes.
		9.30 Music You Love.
		10.00 Home-Lovers' Hour.
		11.00 Close.

TONIGHT

(Sunday)

Radio's newest and funniest comedy team

**Michael Bentine
David Nettheim
John Bluthal**

present

**THREE'S A
CROWD
7.30**

2UE

**MICROGROOVE
RECORDINGS**

Something Special for the Latin Music Lover

- South American Tangos—John Huberty . . . 57/6
 - Carciones Des Corazon—Trio Los Panchos . . 46/-
 - Cha Cha Album—Ethel Smith . . . 37/3
 - Beneath The Cuban Moon—Lecuona Cubans . 36/6
 - Latin American Music—Roberto Inglez . . . 36/6
 - Trio Vera Cruz Program. 36/6
 - Latin Fiesta—Cugat . 15/6
- Don't forget you can buy records on our easy payment system.

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Role In Play



• JACQUELINE KOTTI, who is heard in *Drink, Doggie, Drink*, from Harry Dearth's Playhouse on Wednesday, November 21, at 8.00 p.m. (2UW and 4BC.)

the man who knows music from Beecham to Brubeck



FRANK SEMPLE

Your host to good music and intelligent listening in his American-style "Frank Semple Show" Mondays at 7.30 p.m., and every night Monday to Friday, 7 p.m. to 10 p.m.

2CH

THE MUSIC STATION

Commercial MONDAY, NOVEMBER 19 Commercial

2GB	2UE	2UW
5.45 Music and Sport.	5.30 Russ and Bustle.	6.00 News.
6.00 News.	6.00 News.	7.00 Morning March.
6.15 Breakfast Parade.	6.08 Music.	7.30 News.
7.30 News.	7.00 Australia's Choice.	8.30 Laura Chilton.
7.45 Random Rhythm.	7.15 Weather Forecast.	8.45 Girl from Nowhere.
8.24 Music.	7.45 Music.	9.15 In This My Life.
8.45 Jane Armitage.	8.30 This Is My Son.	9.30 A Woman Confesses.
9.00 My Love Story.	8.45 Reverend Matthew.	9.45 Unfinished Letter.
9.30 Variety Parade.	9.00 Morning Hymns.	10.00 Dr. Paul.
10.00 The Stamina Show.	9.30 The Markhams.	10.30 Right to Happiness.
10.30 News.	9.45 Mrs. Dale's Diary.	11.30 None So Blind.
11.30 John Dease.	10.00 Prodigal Husband.	12.00 News.
11.45 I'm On Your Side.	10.30 Pollyanna.	12.15 Coffee Break.
12.00 News.	11.00 World at My Feet.	1.00 Fun Fair.
12.45 Inner Sanctum.	12.00 News.	2.00 The Impostor.
1.15 Forbidden Frontier.	12.15 Dick Fair's Music.	2.45 Notorious.
1.30 Never Let Me Love You.	12.45 Music and Money.	3.15 The Deceiver.
1.45 Unto All Men.	1.00 Music—Ken Stone.	3.30 Martin's Corner.
5.30 Superman.	2.00 News.	4.00 Music.
5.45 Dick Barton.	2.08 Music—Ken Stone.	4.15 News.
6.15 The Sea Hound.	4.00 News.	5.00 Tom Blake.
6.30 Hop Harrigan.	4.30 Rumpus Room.	5.30 Rocky Starr.
6.45 News.	5.30 Captain Miracle.	5.45 Rod Craig.
7.00 Gunsmoke.	5.45 Rick O'Shea.	6.00 Brand of Justice.
7.30 Cadbury Show.	6.00 Davy Crockett.	6.15 Clancy of the Overflow.
8.00 Give It A Go.	6.15 Life Can Be Beautiful.	6.30 News.
8.30 The B.M.C. Show.	6.30 Lavender Grove.	7.00 Ma Pepper.
9.00 Concrete Jungle.	7.00 Here Comes O'Malley.	7.15 Shadow Rock.
9.30 A Many Splendored Thing.	7.10 Follow the News.	7.30 Burtons of Banner Street.
9.45 Olympic Results.	7.15 When a Girl Marries.	7.45 Conquest of Time.
11.15 Close.	7.30 Hit Parade.	8.00 Famous Trials.
	8.00 Music.	8.30 Dear Mr. Dearth.
	8.30 Happy Gang.	9.30 Top Talent and Tunes.
	10.00 Golden Melodies.	10.00 News.
	10.15 Bouquet of Music.	
	11.30 Close.	

2CH	2SM	2KY
6.00 News.	6.00 The Angelus.	6.00 Time and Music.
6.50 Breakfast with Brian.	6.04 Just For Today.	7.45 News.
7.45 News.	6.25 News.	8.00 Popular Entertainers.
8.00 Kiddies' Corner.	7.00 Just For Today	9.00 John Harper's Shoppers' Guide.
8.30 Radiola Requests.	7.45 News.	11.45 Women's Session.
9.00 Beloved Hymns.	8.15 Music.	12.30 Top Tunes.
9.30 Women's League.	8.45 Lottery Broadcast.	12.45 Melody Time.
10.15 Morning Devotion.	9.00 Home Folks.	
10.30 Music Has Meaning.	10.45 News.	1.00 Australian Compositions.
11.30 Reflections and Memories.	11.00 Music for Easy Listening.	1.30 Universal Favourites.
12.30 Del's Diary.	11.30 Musical Spotlight.	2.00 Peter Bergin.
1.45 Our Little Folk.	12.00 The Angelus.	3.30 Melody Hour.
2.00 Carlisle Show.	12.04 Sacred Heart.	4.30 Afternoon Harmony.
4.00 Music for Mother.	12.15 Music.	5.00 Radio Record.
5.00 Fairy Godmother.	12.30 News.	5.30 Devotional Session.
5.55 Pals of Stamina.	12.45 Good Afternoon.	5.45 Divertissement.
6.00 Biggles.	2.00 Working to Music.	6.00 Melody and Song.
6.15 Music for Dinner.	2.45 Greeting Time.	6.15 Melody Time.
7.00 News.	3.00 Working to Music.	6.30 Automobile's Top Tune.
7.15 Design for Music.	4.00 Music.	6.35 Musical Showplace.
7.30 Frank Semple Show.	4.45 Teen Quest.	7.00 Accent on Melody.
8.00 Cinemusical.	6.00 The Angelus.	7.15 Accent on Melody.
8.30 Tops in Tenors.	6.04 Top of the Evening.	8.00 Review of Music.
9.00 Dance Time U.S.A.	6.45 Best from Bex.	8.30 Magic of Wood.
9.15 Boxing.	7.00 News.	9.00 Bing and Swing.
10.15 Street of Dreams.	7.15 Music.	9.15 Melody Time.
10.45 Hour of Charm.	7.30 The Great Escape.	9.30 Boxing.
12.00 Close.	8.00 Tony Withers.	9.45 Hits of the Past.
	8.30 Music.	10.15 Music for Moderns.
	9.00 Music That Lives.	10.30 Toast of the Town.
	9.30 Boxing.	12.00 Close.
	11.00 End of the Day.	

Commercial TUESDAY, NOVEMBER 20 Commercial

2GB

- 5.45 Music and Sport
- 6.00 News Summary
- 7.30 News.
- 8.00 Choice of the People
- 8.45 Jane Armitage.
- 9.00 Mary Livingstone
- 9.30 Life and Its Problems.
- 10.00 Prisoner at the Bar
- 11.45 I'm On Your Side.
- 12.00 Newsreel.
- 12.30 News.
- 12.45 Teller of Tales.
- 1.45 Thirty-Minute Theatre.
- 2.45 Eric Parrant.
- 4.15 Teen Time.
- 5.30 Superman.
- 6.00 Tarzan.
- 6.15 The Sea Hound.
- 6.30 Hop Harrigan.
- 6.45 News.
- 7.00 Larry Kent.
- 7.30 Leave It To the Girls
- 8.30 The Ford Show.
- 9.00 Mystery — My Hobby.
- 9.30 A Many Splendored Thing.
- 9.45 Olympic Results.
- 11.15 Close.

2UE

- 5.30 Russ and Bustle.
- 6.00 News.
- 7.30 News.
- 8.45 Rev. Matthew.
- 9.15 Mary Southern.
- 9.30 The Markhams.
- 10.00 Prodigal Father.
- 10.45 Officer Crosby
- 11.00 World At My Feet.
- 12.00 News.
- 12.15 Dick Fair
- 12.45 Music and Money
- 1.00 Help Yourself with Ken Stone.
- 2.00 News.
- 2.08 Ken Stone.
- 2.15 Rendezvous.
- 4.00 News Bulletin.
- 4.15 Little Pals.
- 4.30 Rumpus Room.
- 5.30 Captain Miracle.
- 6.30 Lavender Grove.
- 6.55 Music.
- 7.00 Here Comes O'Malley.
- 7.15 When A Girl Marries.
- 7.30 The Kayser Show.
- 8.00 It Pays to be Funny.
- 8.30 Address Unknown.
- 9.30 News.
- 9.38 Fancy Free.
- 11.30 Close.

2UW

- 6.00 News.
- 7.00 Morning March.
- 7.30 News.
- 8.30 Laura Chilton.
- 8.45 Girl From Nowhere.
- 9.30 A Woman Confesses.
- 10.00 Dr. Paul.
- 10.45 Women's News.
- 11.15 Ellen Dodd.
- 11.30 None So Blind.
- 12.00 News.
- 12.15 Coffee Break.
- 12.45 Confidential to Mothers.
- 1.00 Crazy Show.
- 2.00 The Imposter.
- 2.30 January's Daughter.
- 3.00 The Intruder.
- 3.30 Martin's Corner.
- 5.00 Tom Blake.
- 5.15 Heart of Territory.
- 6.00 Brand of Justice.
- 6.30 News.
- 6.45 Golden Madonna.
- 7.15 Shadow Rock.
- 7.30 Burtons of Banner Street.
- 8.00 Crime Files.
- 9.00 Who Said That?
- 9.30 Top Talent and Tunes.
- 10.00 News.
- 11.00 Starlight Serenade.

2CH

- 6.00 News.
- 6.10 Music.
- 6.50 Brian Henderson.
- 7.45 News.
- 8.00 Kiddies' Corner.
- 8.30 Radiola Requests.
- 8.45 Concord Hospital Session.
- 9.00 Beloved Hymns.
- 9.15 Gospel Message.
- 9.30 Women's League.
- 10.15 Morning Devotion.
- 10.30 Music Has Meaning
- 11.00 Let's Talk It Over
- 12.15 News.
- 12.30 Del's Diary.
- 1.30 Know Your United Nations.
- 2.00 Carlisle Show.
- 4.00 Music for Mother.
- 5.00 Storytime
- 5.30 Uncle Remus.
- 5.35 Pals of Stamina.
- 6.00 Biggles.
- 6.15 Music for Dinner.
- 7.00 News.
- 7.15 Design for Music.
- 7.30 Turntable.
- 8.00 America Calling.
- 8.30 Homemakers' Half-Hour.
- 9.00 Memory Lingers On.
- 9.30 Encore.
- 10.00 News.
- 10.15 Of World Renown.
- 10.45 Hour of Charm
- 12.00 Close.

2SM

- 6.00 The Angelus.
- 6.04 Just For Today.
- 6.55 News.
- 7.00 Just For Today.
- 7.45 News.
- 8.00 Playmates of Stamina.
- 8.15 Music.
- 8.45 Lottery Broadcast.
- 9.00 Home Folks.
- 10.45 News.
- 11.00 Music.
- 11.15 Garden Court.
- 12.00 The Angelus.
- 12.15 Music.
- 12.30 News.
- 12.45 Good Afternoon.
- 2.00 Working To Music.
- 2.45 Greeting Time.
- 3.00 Working To Music.
- 4.00 Music.
- 4.30 Birthday Calls.
- 4.45 Teen Quest.
- 6.00 The Angelus.
- 6.04 Top of the Evening.
- 6.45 Best From Bex.
- 7.00 News.
- 7.15 Cymbal Programme.
- 7.30 Hurstville Programme.
- 8.00 Life Is Worth Living.
- 8.30 World of Music.
- 9.30 Continental.
- 11.00 End of the Day.

2KY

<ul style="list-style-type: none"> 6.00 Time and Music. 7.20 Top Tune. 7.25 Time and Music. 9.00 John Harper's Shopper's Guide. 11.45 Women's Session. 12.30 Top Tune. 12.45 Celebrities. 1.00 Australian Compositions. 	<ul style="list-style-type: none"> 3.30 Melody Hour. 4.30 Afternoon Harmony. 5.00 Radio Record. 5.30 Devotional Session. 5.45 Ray Conroy. 6.00 Manly Calling. 6.15 Aquariums Corner. 6.35 Musical Showcase. 7.00 John Harper. 	<ul style="list-style-type: none"> 7.30 World Stars. 8.00 Festival Stars. 8.15 New Releases. 8.30 Money on Wheels. 9.00 Family Favourites. 9.30 Spotlight. 10.00 Old-Time Dancing. 10.30 Toast of the Town. 12.00 Close
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THE PRESS ACCLAIMS

THE TRIBE THAT LOST ITS HEAD, by Nicholas Monsarrat.
 "In his new novel, Nicholas Monsarrat has tackled a subject big enough to challenge even his talent—African nationalism. It is a thrilling story, with much wisdom."
 (The Star, London.)

"The story is absorbing . . . so exciting and far-ranging that the reader gulps it, avid to learn what will happen next."
 (The Times, London.)

"He studies, with skill and a clear and honest compassion, the difficulties and dangers of an empire in dissolution. I read it with admiration and agreement."
 (Evening News, London.)

"It should assure for him a leading place among the best of the world's fiction writers."
 (Belfast News Letter.)

THE TRIBE THAT LOST ITS HEAD — Price 23/9 (post 1/4).

ANGUS & ROBERTSON LTD.
 89-95 Castlereagh Street, Sydney.
 66-68 Elizabeth Street, Melbourne, C.I.

IN G.M.H. PLAY



● Sydney actress LYN-DALL BARBOUR who plays Stella in Anna Lucastra, heard from 2GB and 4BH in the General Motors Hour on Wednesday, November 21, at 8.30 p.m. (For story of play and rest of cast, see page 21)

FREQUENCY AND WAVELENGTH LOCATION

	Kcs. Met
2BA Bega	810 370
2CN Canberra	1540 195
2CO Albury	670 448
2CR Orange	550 545
2CY Canberra	850 353
2BL Sydney	740 405
2CH Sydney	1170 256
2FC Sydney	610 492
2GB Sydney	870 345
2KP Kempsey	680 441
2KY Sydney	1020 294
2LG Lithgow	1570 191
2ML Mumbah	560 536
2NC Newcastle	1230 244
2NA Newcastle	820 366
2NR Grafton	700 429
2NU T'worth	650 467
2SM Sydney	1270 236
2TR Taree	720 417
2UE Sydney	950 316
2UW Sydney	1110 170
Shortwave	
VL16 Inland and Coastal	
N.S.W.	6090 49.26

Commercial WEDNESDAY, NOVEMBER 21 Commercial

2GB	2UE	2UW
5.45 Music and Sport.	5.30 Russ and Bustle.	6.10 Music.
6.00 News.	6.00 News.	7.30 News.
6.15 Breakfast Parade.	7.15 Weather Forecast.	8.30 Laura Chilton.
7.30 News.	7.17 Music.	9.00 Porcia Faces Life.
8.00 Choice of the People.	7.30 News.	9.15 In This My Life.
8.45 Jane Armitage.	8.24 Popular Music.	9.30 Woman Confesses.
9.15 At Home with Lionel Barrymore.	9.00 Morning Hymns.	9.45 Unfinished Letter.
9.30 College of Knowledge.	9.15 Mary Southern.	10.15 Mary Lane.
11.30 John Dease, Story-teller.	10.15 Simon Masterston.	10.30 Right To Happiness.
12.30 News.	10.30 Pollyanna.	11.00 O'Keefe Sisters.
12.45 The Hardy Family.	10.45 Officer Crosby.	11.45 Peter and Paula.
1.15 Forbidden Frontier.	11.15 Music.	12.00 News.
1.30 Never Let Me Love You.	12.15 Dick Fair.	12.15 Coffee Break.
2.15 Mrs. 'Obbs.	12.45 Music and Money.	1.00 Citizens of the City.
2.30 Music and News.	1.00 Ken Stone.	2.00 The Imposter.
2.45 Eric Parrant.	2.00 News Bulletin.	2.45 Notorious.
4.15 Teen Time.	2.08 Help Yourselves.	3.45 A Man Called Sheppard.
5.15 Golden Boomerang.	4.00 News.	4.00 Music.
5.30 Superman.	6.00 Davy Crockett.	4.15 News.
5.45 Dick Barton.	6.15 Life Can Be Beautiful.	5.00 Tom Blake.
6.00 Tarzan.	6.30 Lavender Grove.	5.15 Heart of the Territory.
6.15 The Sea Hound.	6.45 News.	6.15 Clancy of the Overflow.
6.30 Hop Harrigan.	7.00 Member of Mafia.	6.30 News.
6.45 News.	7.15 When a Girl Marries.	6.45 Golden Madonna.
7.00 Life With Dexter.	7.30 The Tempest.	7.00 Ma Pepper.
7.30 The Nestle's Show.	8.00 Winner Take All.	7.15 Shadow Rock.
8.00 The Dilux Show.	8.30 Street of Secrets.	7.45 Conquest of Time.
8.30 G.M.H. Play.	9.00 Tomorrow's Tops.	8.00 Black Museum.
9.30 A Many Splendored Thing.	9.30 News.	8.30 Popular Choice.
9.45 Olympic Spotlight.	10.15 Reflections in Melody.	9.00 Musical Highway.
11.15 Close.	10.30 News.	9.30 Top Talent.
	11.30 Close.	10.00 News.
		10.30 Star Barometer.
		11.00 Homespun Harmonies.

2CH	2SM	2KY
6.00 News.	6.00 The Angelus.	5.45 Waterside Call Up.
7.45 News.	6.55 News.	6.00 Time and Music.
8.00 Kiddies' Corner.	7.05 Music.	7.20 Top Tune.
9.00 Beloved Hymns.	7.45 News.	7.25 Time and Music.
9.30 Women's League.	8.00 Playmates of Stamina.	9.00 John Harper. Till 11.45 a.m.
10.00 Music.	8.30 Music.	11.45 Women's Session.
10.30 Music Has Meaning.	8.45 Lottery Broadcast.	12.30 Top Tunes.
11.30 Reflections and Memories.	9.00 Home Folks.	12.45 Music.
12.00 Del's Newsletter.	10.45 News.	1.00 Australian Compositions.
12.15 News.	11.00 News.	1.30 Favourites.
1.00 Community Chest.	11.30 Harold's Presents.	2.00 Peter Bergin.
2.00 Carlisle Show.	12.00 The Angelus.	2.30 Suburbia.
4.00 Music for Mother.	12.04 Sacred Heart.	3.30 Melody-Hour.
5.00 Fairy Godmother.	12.15 Music.	4.30 Afternoon Harmony.
6.00 Biggles.	12.30 News.	5.00 Radio Record.
6.15 Music for Dinner.	12.45 Good Afternoon.	5.30 Devotional Session.
7.00 News.	2.00 Working to Music.	6.00 Sao Session.
7.15 Design in Music.	2.45 Greeting Time.	6.30 Top Tunes.
7.30 Dicing with Debiens.	3.00 Working to Music.	7.00 Dog or Trotting Race Coverage. In the event of the Dog or Trotting Meeting being postponed, the programme will be.
8.00 Men of Stamina.	4.00 Music.	7.00 Popular Variety.
8.30 Everybody's Record Library.	4.45 Teen Quest.	7.30 R. H. Gordon Show.
9.00 Seat in the Circle.	5.45 News.	8.00 World Stars.
9.30 Hit Parade Internationale.	6.00 The Angelus.	10.00 In the Modern Mood.
10.00 News.	6.04 Top of the Evening.	10.30 Toast of the Town.
10.15 It's On Record.	6.45 Best from Bex.	11.00 Close.
10.45 Hour of Charm.	7.00 News.	
	7.15 Here's Your Health.	
	8.00 Tribute.	
	8.30 Bankstown Show.	
	9.00 Ballad Time.	
	9.30 Music.	
	11.00 End of the Day.	

Commercial THURSDAY, NOVEMBER 22 Commercial

2GB

- 5.45 Music.
- 6.45 Tunes On Toast.
- 7.30 News.
- 7.45 Random Rhythm.
- 8.30 Dr. Mac.
- 8.45 Jane Armitage.
- 9.15 Lionel Barrymore.
- 9.30 College of Knowledge.
- 10.30 News.
- 11.45 I'm On Your Side.
- 12.30 News.
- 12.45 Beth Nicol.
- 1.15 Forbidden Frontier.
- 1.45 Tower on the Thames.
- 2.15 Mrs. 'Obbs.
- 2.30 Music and News.
- 2.42 News.
- 2.45 Eric Parrant.
- 4.15 Teen Time.
- 5.30 Superman.
- 5.45 Dick Barton.
- 6.00 Tarzan.
- 6.15 The Sea Hound.
- 6.30 Hop Harrigan.
- 6.45 News.
- 7.00 Smoky Dawson.
- 7.30 Pied Piper.
- 8.00 Amateur Hour.
- 9.00 Olympic Flame.
- 9.30 A Many Splendored Thing.
- 11.15 Close.

2UE

- 5.30 Russ and Bustle.
- 6.00 News.
- 6.08 Music.
- 7.15 Weather Forecast.
- 7.30 News.
- 8.20 Little Pals.
- 8.45 Rev. Matthew.
- 9.00 Morning Hymns.
- 9.45 Mrs. Dale's Diary.
- 10.00 Prodigal Husband.
- 10.45 Officer Crosby.
- 11.00 World at My Feet.
- 12.00 News.
- 12.15 Voice of the Chef.
- 12.45 Music and Money.
- 1.00 Help Yourself with Ken Stone.
- 2.00 News.
- 2.08 Ken Stone.
- 4.00 News.
- 4.30 Rumpus Room.
- 5.30 Captain Miracle.
- 5.45 Rick O'Shea.
- 6.00 Davy Crockett.
- 6.30 Best of the Week.
- 7.00 Member of Mafia.
- 7.15 When A Girl Marries.
- 7.30 Melody Stakes.
- 8.00 Dick Fair Show.
- 8.30 Beyond This Place.
- 9.00 W. and G. Record Whirl.
- 9.15 Piano Rhythm.
- 9.30 News.
- 11.30 Close.

2UW

- 5.30 Music.
- 6.10 Music.
- 7.00 Ashley's Choice.
- 7.30 News.
- 8.15 Music.
- 9.00 Portia Faces Life.
- 9.30 A Woman Confesses.
- 9.45 Unfinished Letter.
- 10.15 Mary Lane.
- 10.30 Right to Happiness.
- 11.00 O'Keefe Sisters.
- 12.00 News.
- 12.15 Coffee Break.
- 1.00 Singing Housewives.
- 2.00 The Imposter.
- 2.15 Husband's Love.
- 3.15 The Intruder.
- 4.00 Music.
- 5.00 Tom Blake.
- 5.15 Heart of the Territory.
- 6.00 Brand of Justice.
- 6.15 Music.
- 7.00 Ma Pepper.
- 7.15 Shadow Rock.
- 7.30 Burtons of Banner Street.
- 8.00 Harry Dearth's Playhouse.
- 9.00 Club Night.
- 9.30 Atlantic Show.
- 5.15 Harmonics.

2CH

- 6.10 Music.
- 7.45 News.
- 8.00 Kiddies' Corner.
- 8.30 Radiola Requests.
- 9.15 Gospel Message.
- 9.30 Women's League.
- 10.00 Music.
- 10.15 Morning Devotions.
- 10.20 Music Has Meaning.
- 11.30 Jill Meillon.
- 12.00 Del's Newsletter.
- 12.15 News.
- 12.30 Del's Diary.
- 1.00 This Week's Good Cause.
- 1.15 Midday Service.
- 2.00 Carlisle Show.
- 4.00 Music for Mother.
- 5.00 Story Time.
- 5.20 Hit Parade.
- 5.35 Pals of Stamina.
- 6.00 Biggles.
- 6.15 Music for Dinner.
- 7.00 News.
- 7.15 Design for Music.
- 8.00 Hit Parade of Classics.
- 8.30 Scoop the Pool.
- 9.30 Real Estate Hour.
- 10.00 News.
- 10.15 Of World Renown.
- 10.30 Music.
- 12.00 Close.

2SM

- 6.04 Just For Today.
- 6.30 News Summary.
- 6.45 Music.
- 7.00 Just For Today.
- 7.45 News.
- 8.15 Music.
- 8.45 Lottery Broadcast.
- 9.00 Home Folks.
- 10.45 News.
- 11.00 Music.
- 11.30 Musical Spotlights.
- 11.45 Piano Portraits.
- 12.00 The Angelus.
- 12.30 News.
- 12.45 Good Afternoon With 2SM
- 2.00 Working to Music.
- 2.45 Greeting Time.
- 3.00 Working to Music.
- 4.00 Music.
- 4.30 Birthday Calls.
- 4.45 Teen Quest.
- 5.45 News.
- 6.00 The Angelus.
- 6.04 Top of the Evening.
- 6.45 Chateau Scrapbook.
- 7.00 News.
- 7.15 Of Interest To You.
- 7.30 B.P.A. Parade.
- 8.00 Thursday Evening with Tony Withers.
- 10.00 Stage Door.
- 10.30 Music.
- 11.00 End of the Day.

2KY

- 6.00 Time and Music.
- 7.20 Top Tune.
- 7.25 Time and Music.
- 9.00 John Harper's Shopper's Guide.
- 11.45 Women's Session.
- 12.30 Top Tune.
- 12.45 Harmony.
- 1.00 Australian Compositions.
- 2.00 Peter Bergin.
- 3.30 Melody Hour.
- 4.30 It's On Record.
- 5.00 Radio Record.
- 5.45 Dinner Divertissement.
- 6.00 Manly Calling.
- 6.30 Top Tune.
- 6.35 Musical Showcase.
- 7.00 John Harper.
- 7.15 Stars of Coronet.
- 7.30 As Time Goes By.
- 7.50 A Star For You.
- 8.00 In Tune with the Times.
- 8.15 Movie Parade.
- 8.30 Popular Variety.
- 9.00 Interlude.
- 9.15 Handful of Stars.
- 9.30 Wrestling.
- 10.30 Toast of the Town.
- 12.00 Close.



• JOHN MEILLON, heard in Famous Secrets from 2UE on Saturday, November 24, at 7.00 p.m. Others in the cast are Harp McGuire, Stewart Ginn and Sheila Sewell, with Ron Roberts as narrator.

This self-contained play, titled The Secret of the Enemy Within, tells how a Hollywood drycleaner casually went through the pockets of a suit he had collected from the head of the Chief of the Russian Intourist Bureau. In it, he found a letter containing secret information that leads to the conviction of a spy within the Navy's Intelligence Department itself. This case, a true story, awakened America to the dangers of espionage within her shores.

TONIGHT
(Thursday)
"MELODY
STAKES"

A half hour of fast-paced music with your new disc jockey

KEN
HOWARD
7.30

2UE

Hidden Assets

TONIGHT'S complete story in the series *The Big Squeeze* (2UW at 8.00 p.m.), tells of a few men who, to avert running the risk of being caught, murdered without a qualm, then snatched somebody else almost immediately. They got away with it once and might have again but a smart policeman thought of the old story of Richard the Lionheart and the minstrel when that English king was imprisoned, and tied it up with a popular singer — and brought about one of the smartest modern police arrests.

This is another drama by James Workman, produced by the author, with Lloyd Berrell, June Salter, Gordon Glenwright, Joe McCormick, Frank Waters and Fifi Banvard.

● In *Shoot The Man Down* (2UE, Saturday, November 25, at 8.00 p.m.) a routine message transmitted from Japanese Naval Headquarters is intercepted by American Intelligence. It says a top-ranking Japanese Admiral will be flying within eight hours on a special tour of inspection. Four young fliers take off to shoot down the plane. Their deadline draws fast on them with every mile, as the limited fuel supply in their tanks flows away.

Australia's Amateur Hour

THE following were leading in the progressive voting on Thursday, October 25:

1. Richard Bromley, tenor
2. Salvatore Gagliardi, baritone
3. Anita Dunlop, soprano
4. Megan Tippett, juvenile pop vocalist
5. Michael Kelly and Les Wells, piano and drums.

Solution of this Week's Crossword

A	N	N	I	S	T	I	C	B	E	R	L
D	C	T	I	O	O	D					
O	B	O	K	P	I	V	O	T	U	G	H
P											
T	R	A	N	G	L	E	D	E	M	E	A
H	G	E	V	O	D						
M	I	C	H	A	M	B	I	D	E	N	T
G	U	T	E	R	P	A	D	E	R	I	
M	A	P	R	I	N	E	S	S	T	U	R
E	S	S	A	T	O	S	T	E			
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O	L	I	B	R	O	N	E	N	N	I	
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S	H	O	T	S							

Commercial

FRIDAY, NOVEMBER 23

Commercial

2GB	2UE	2UW
5.45 Music.	5.30 Russ and Bustle.	5.30 Music.
6.45 Tunes on Toast.	6.00 News.	6.00 News.
7.00 News.	7.15 Weather Forecast.	6.10 Music.
8.00 People's Choice.	7.30 News.	7.00 Morning March.
8.30 Popular Classics.	7.45 Music.	7.30 News.
9.30 Musical Magazine.	8.24 Popular Music.	8.01 Story for
10.00 Paint It Yourself.	9.00 Morning Hymns.	Palsie-Walsies.
11.00 Bush Padre.	10.00 Prodigal Husband.	9.00 My Secret Story.
11.30 Storyteller.	10.15 Simon Masterton.	9.30 A Woman Confesses.
11.45 I'm On Your Side.	11.30 Continental.	10.45 Women's News.
12.00 Newsreel.	11.45 Music.	11.00 Teleguz.
12.30 News.	12.00 News.	12.00 News.
12.45 Women's Week.	12.45 Music and Money.	1.00 Something Simple.
1.45 Let's Help Each	1.00 Ken Stone.	1.30 Sheffe Melody Man.
Other.	2.00 News Bulletin.	2.00 A.W.A.
2.15 Mrs. 'Obbs.	2.08 Ken Stone.	2.15 Afternoon Parade.
2.45 Eric Parrant.	4.00 News.	3.00 Your Tune Parade.
4.15 Teen Time.	4.15 Little Pals.	4.15 On the Big Discs.
5.15 Golden Boomerang.	4.30 Rumpus Room.	4.30 Blind Appeal.
5.30 Superman.	5.45 Kick O'Shea.	5.00 Tom Blake.
5.45 Dick Barton.	6.30 Racing Preview.	5.15 Heart of the
6.15 The Sea Hound.	6.45 Story to Remember.	Territory.
6.30 Hop Harrigan.	6.55 Follow the News.	5.30 Rocky Starr.
6.45 News.	7.00 Member of Mafia.	5.45 Rod Craig.
7.00 Hit Parade.	7.15 Not for Publication.	6.00 Brand of Justice.
7.30 Who Am I?	7.30 Golden Cobweb.	6.45 Golden Madonna.
8.00 Ampol Show.	8.30 Portrait of a	7.00 Ma Pepper.
8.30 John Turner's	Composer.	7.15 Shadow Rock.
Family.	9.00 Music.	7.30 Racing Round-up.
9.00 Danger Point.	9.38 Old-Time Dance.	7.45 Conquest of Time.
9.45 Olympic Spotlight.	10.30 News.	8.00 The Big Squeeze.
10.00 This I Believe	11.30 Close.	8.30 The Oxford Show.
11.00 Tomorrow's News.		9.30 Weekend Newsreel.
11.15 Close.		10.00 News.

2CH	2SM	2KY
6.00 News.	6.00 The Angelus.	5.45 Waterside Call Up.
6.10 Music.	6.04 Just For Today.	6.00 Time and Music.
7.45 News.	6.10 Tommy Jay.	7.20 Top Tune.
8.30 Radiola Requests.	6.30 Music.	7.25 Time and Music.
9.15 Gospel Message.	7.00 Just For Today	9.00 John Harper's
10.00 Music.	7.30 Music.	Shopping Guide.
10.15 Morning Devotions.	7.45 News.	11.45 Women's Session.
10.30 Music Has Meaning	8.00 Playmates of	11.55 Top Tune.
11.00 Let's Talk It Over.	Stamina.	12.10 A.L.P. Talk.
11.30 Music.	8.30 Music.	12.30 Friday Frivolities.
12.15 News.	9.00 Home Folk.	2.00 Peter Bergin.
12.30 Luncheon Listening	10.45 News.	2.30 Suburbia.
1.00 Back to the Bible.	11.00 Music.	3.30 Melody Hour.
2.00 Show-Biz Hour.	11.30 Harold's Present.	4.30 Afternoon Harmony.
3.00 Music for Mother.	11.50 Catholic News.	5.00 Radio Record.
4.00 Music on	Reporter.	5.30 Devotional Session.
Microgroove.	12.00 The Angelus.	6.00 Manly Calling.
4.45 Appeals Session.	12.05 Sacred Heart.	6.15 Frankie Laine.
5.00 Fairy Godmother.	12.30 News.	6.30 Top Tune.
5.35 Pals of Stamina.	12.45 Good Afternoon.	7.00 Past Hits.
6.00 Voice and Music.	2.00 Working to Music.	7.15 Music Time.
6.30 Portrait in Ivory.	2.45 Greeting Time.	7.45 Free and Easy.
6.45 Musical Comedy	3.00 Working to Music.	8.15 Novelty Spot.
7.00 News.	4.00 Music.	8.20 Greyhound Owners,
7.30 Fisherman's Luck.	4.45 Teen Quest.	Trainers, Breeders'
7.45 Men of Stamina.	5.45 News Summary	Association.
8.00 Soldiers of the	6.00 The Angelus.	8.30 On the March.
Queen.	6.04 Top of the Evening	8.45 Popular Variety.
8.30 Hit Parade.	6.30 Songs of Ireland.	9.00 Feature.
9.00 Pacific Programme.	7.00 News.	9.30 Door to Fame.
10.00 News.	7.10 Sport Report.	9.45 Christian Science
10.15 Continental Cabaret.	7.30 Continental	Programme.
10.45 Hour of Charm.	Cabaret.	10.00 Music.
12.00 Close.	8.00 Tribute to Tenors.	10.15 Dance Time.
	9.00 Music That Lives.	10.30 Toast of the Town.
	9.30 Italian Intermezzo.	12.00 Close.
	11.00 End of the Day.	

Commercial SATURDAY, NOVEMBER 24 Commercial

2GB

- 5.45 Music and Sport.
- 6.00 News Summary.
- 6.45 Tunes on Toast.
- 7.30 News.
- 8.00 Musical Mailbox.
- 9.00 Fisherman's Corner.
- 9.30 Sporting Preview.
- 10.00 What's New at the Zoo?
- 10.15 Children's Party.
- 10.45 Final Selections.
- 11.00 Session for the Blind.
- 11.15 Roaming Rhythm.
- 11.30 Racing Survey.
- 11.45 News.
- 12.00 Sporting Service.
- 12.30 Descriptions of all Race Meetings, complete coverage of General Sport.
- 2.30 News Bulletin.
- 5.30 It's On Record.
- 6.00 Radio Rambler.
- 6.30 Sporting Results.
- 6.45 News.
- 7.00 Say What You Think.
- 7.30 Memories of Mo.
- 8.00 Pick-a-Box.
- 8.30 Singer Show.
- 9.00 Night Beat.
- 9.45 Olympic Spotlight.
- 10.15 News.

2UE

- 5.30 Rus and Bustle.
- 6.08 Music.
- 6.30 News.
- 7.15 Weather Forecast.
- 7.30 News.
- 7.45 Music.
- 8.15 Gift from Brown's.
- 8.20 Call to Little Pals.
- 8.30 Real Estate Reporter.
- 9.00 Gardening Talk.
- 9.25 Weekend Weather.
- 9.30 Music.
- 10.00 Trotting Preview.
- 11.00 Music.
- 11.15 Digger's Diary.
- 12.00 News.
- 12.15 Sporting Service and Music. Descriptions of Sydney and Melbourne Races.
- 5.00 Sporting Results.
- 5.30 Italian Melodies.
- 6.30 Happy Feet.
- 6.45 News.
- 7.00 Famous Secrets.
- 7.10 Follow the News.
- 7.15 Record Companies Programme.
- 7.30 Kiap O'Kane.
- 8.00 Deadline.
- 9.00 Party Time.
- 12.00 Close.

2UW

- 5.30 Music.
- 6.00 News.
- 6.10 Music.
- 7.00 Morning March.
- 7.30 News.
- 8.00 News Summary.
- 8.30 Children's Music.
- 8.45 Morning Devotion.
- 9.00 Musical Programme.
- 9.30 Music.
- 10.00 Racing Preview.
- 10.30 Music.
- 11.15 Starters and Riders.
- 11.30 Sheffe Melody Man.
- 11.45 Music.
- 12.00 Sydney and Melbourne Race Descriptions Sporting Events.
- 5.30 Music.
- 5.45 Sheffe Melody Man.
- 6.00 Sporting Results.
- 6.15 Racing Results.
- 6.30 News.
- 6.45 Winifred Atwell.
- 7.00 Danger with Grainger.
- 7.30 Crime Club.
- 8.00 Saturday Night Club.
- 10.30 Jazz Club.
- 11.00 News.



• EDWARD HOWELL, who plays a supporting role in *Danger With Grainger*, heard tonight from 2UW at 7.00 p.m.

In this instalment Steve has an attractive widow come to see him in his office, take a look at him and drop into a dead faint.

When she came to she explained that she had been receiving letters and telephone calls from her dead husband. Steve took on the case, aided by his newspaper friend Cal Hendricks, and found not bats in the belfry, but bullets — and very well aimed.

2CH

- 6.00 News.
- 6.50 Breakfast with Brian.
- 7.45 News.
- 8.00 Music.
- 8.30 Back to the Bible.
- 9.00 Music.
- 9.45 Morning Devotions.
- 10.00 Sports Parade.
- 11.00 Hit Parade Internationale.
- 11.30 Music — Studio Two.
- 12.15 News.
- 12.30 Platter Parade.
- 1.00 What's New.
- 2.00 Hit Parade.
- 2.30 Saturday at Home with Bruce Menzies and Kev. Golsby.
- 4.00 Story of a Star.
- 4.15 Hit Parade.
- 5.00 Going Places.
- 5.15 Cameo of Music.
- 5.30 Music.
- 6.00 Juke Box.
- 6.30 Market on Wheels.
- 7.00 News.
- 7.15 On the Dot.
- 7.30 Streets of Sydney.
- 8.00 This Is Life.
- 8.30 Tenor Time.
- 9.00 Revival Hour.
- 10.00 News.
- 10.45 Hour of Charm.
- 12.00 Close.

2SM

- 6.00 The Angelus.
- 6.04 Just For Today.
- 7.05 Music.
- 7.30 Music.
- 7.45 News.
- 8.00 Carpet of Music.
- 8.15 Gift from Brown's.
- 8.30 It's Rhythm.
- 9.00 Light Classical Music throughout the morning.
- 12.00 The Angelus.
- 12.04 Sacred Heart Prog.
- 12.15 Music.
- 12.30 News.
- 12.45 Garden Talk.
- 1.00 Breezing With Brennan.
- 5.45 News.
- 6.00 The Angelus.
- 6.05 Twilight Interlude.
- 6.15 Sinatra Saturday Night.
- 6.45 Sports Review.
- 7.00 News.
- 7.15 It's On Record.
- 7.30 Harmony Homestead.
- 8.00 Saturday Evening with Tony Withers.
- 12.00 End of the Day.

2KY

- 6.00 Rhythm Interlude.
- 7.00 Light and Bright.
- 8.30 Music.
- 9.00 Tiger Black Presents.
- 9.30 Juke Box.
- 10.00 Trotting Preview.
- 10.30 Boxing.
- 11.00 Sports of the Day.
- 11.30 These Will Be Tops.
- 11.45 The Modern Gardener.
- 12.00 Description of Sydney and Melbourne Races.
- 5.15 Official Starting Prices.
- 5.45 Dog Preview.
- 6.00 Bing and Swing.
- 6.30 On the Melody Trail.
- 7.00 Dogs or Tots.
- 10.30 Toast of the Town.
- 12.00 Close.
- In the event of the Dog or Trotting Meetings being postponed, the programme will be:
- 7.0 Tops in Pops.
- 8.00 Let's Have a Party.
- 9.00 Party in Progress.
- 9.30 Hit Parade.
- 10.30 Toast of the Town.
- 12.00 Close.

Heard on U.S. Radio

ERIC BAUME, Cliff Cary and Bill Weir of 2GB, and Melbourne (3AW) personalities, Norman Banks and Michael Williamson are now being heard regularly on the 170 Station NBC Network in America.

Their voices are heard as part of NBC's Weekend Monitor Service which is broadcast from 8 a.m. on Saturdays to midnight on Sundays.

Since April 1, when 2GB signed a reciprocal agreement with Monitor, these Australian broadcasting personalities have been heard at least fifty times on the 170-station hook-up in the United States. Their interviews have covered Olympic preparations and angles on the Australian way of life.

On October 13, NBC began a series of weekly commentaries by Eric Baume, The International Position as Australia Sees It.

MEN OF STAMINA



WILLIAM WILBERFORCE
(1759-1833)

Presented for your enjoyment by the Makers of Stamina Clothes, this immensely popular series — "Men of Stamina" — has been completely rewritten, given new dramatic impact by some of Australia's most outstanding actors.

You'll be fascinated by the stirring dramatisations of the lives of these men who, drawn from every walk of life, were destined to make history . . . men to whom difficulties and set-backs were nothing more than a spur to greater effort; men to whom failure was an unknown word.

Don't miss these absorbing stories, which are broadcast from Station 2CH, every Friday night at 7.45.

In 1785 William Wilberforce decided that buying and selling slaves, however profitable to England, was a disgrace to a great nation. He set out to destroy this slave trade. For over twenty years, in and out of Parliament, he worked and pleaded. Failure followed failure, but failures merely spurred him onto greater efforts. He would not accept defeat — he had stamina. In 1807 the slave trade was abolished throughout the British Empire, and in 1834 all slaves were set free. He died at the age of 74, worn out with his labours. The abolition of slavery was one of the greatest humanitarian events in the history of mankind.

ASK FOR

Stamina
Clothes



TAILORED FROM
CRUSADER CLOTH

LISTEN TO STATION 2CH EVERY FRIDAY NIGHT AT 7.45 FOR THE DRAMATISATIONS
OF THE LIVES OF THESE MEN OF STAMINA

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