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RADIO & TV PROGRAMMES — NOVEMBER 25 to DECEMBER 1

THE A.B.C. WEEKLY

Margaret
Schofield



9^D

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VOLUME 18, No. 47
NOVEMBER 24, 1955

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LETTERS TO THE EDITOR

Choral Symphony

I WOULD like to thank the A.B.C. for broadcasting the Beethoven Symphony No. 9 (choral) again from the Edinburgh Festival with Sir Thomas Beecham and The Royal Philharmonic Orchestra. Although the lovely slow movement was given in this broadcast what a dull and mediocre performance it was. Surely with the Queen present at the Festival Beecham could have given a better performance. At times I felt the orchestra was going to break down.

Compared with Toscanini's recording on H.M.V. it was good, but unexciting.
D. H. VAUTIN.
Canberra.

Neglected Composers

THE A.B.C. is doing a commendable job in fostering classical music in this country, nevertheless I feel there is a call for more discriminative choice of programmes.

We are deluged with Mendelssohn, Tchaikovsky, Rimsky-Korsakov, Mozart, Dvorak, J. Strauss, while such great composers as Mahler, Bruckner, Bartok, Stravinsky are sadly neglected.

I know it is hard to please everybody but surely the aim must be to give as wide a representation of classical music as possible. It seems absurd to have Mendelssohn's Fifth Symphony played twice on the same day (28/10/56) while we haven't heard a Bruckner or Mahler symphony for months.

I would also like to point out that people who work during the day are deprived of most of the lovely Edinburgh Festival recordings. Could not we get a fair go, too?

IRWIN IMHOF.
Bondi, N.S.W.

FRONT COVER

● MARGARET SCHOFIELD, Pianist of Australia on Monday, November 26, has done a great deal of solo broadcasting and has been associate artist with visiting A.B.C. celebrities, including soprano Elisabeth Schwarzkopf and violinist Alfredo Campoli. In London, where for two years she was a B.B.C. staff pianist, she took part in first concert performances of a number of contemporary works; and she has appeared on television both there and New York. In Australia she has often been called on to play the piano part in orchestral work under guest conductors. In private life she is the wife of Melbourne Economics' Professor Donald Cochran.

We're Asking You

ANYONE submitting a question to the session We're Asking You receives in reply a roteed letter to the effect that owing to the flood of questions coming in, and at times the difficulty of finding the right person to answer the questions, it will be sometime before the questioner can hope to hear his question on the air. This being the case, surely it is unnecessary for the compere to remark at the end of each session "Keep those questions rolling in, won't you?"

It is also noticeable that fewer questions are being used at each session now than was the case when the session first went on the air. It seems to me that the success of such a session is largely dependent on getting through a good many questions.

E. A. LEGG.
Woollahra, N.S.W.

Revival of Asia

IN his important article on the Revival of Asia (A.B.C. Weekly, 20/10/56) Prof. C. Northcote Parkinson seems to adopt — though perhaps unintentionally — a somewhat dangerous attitude towards Eastern thought.

He writes: "... the revived energies of Asia, embodied today in a new religion called Communism... have expanded and will expand far beyond any scheme of actual conquest", and then he continues further on "... we may do well to be receptive of Asian ideas". This appears to imply that we need not fear Communism; indeed, that the West should embrace it! It also seems to me that his attitude in this respect gives undue importance to that philosophy: after all, Communism only precipitated what was inevitable in Asia.

Undoubtedly, the rise of nationalism in the East is of great importance to all the world, and certainly it will be tragic for us if we do not realise fully its meaning. But I feel that the West should not adopt a policy of laissez faire and offer no challenge to Asian expansion, both physical and otherwise. The West should take the initiative, though I am not saying it should oppose the East. History, I feel, points to such a step as essential.

Western history has been continuous for upwards of 3000 years, whereas that of the East has been more or less spasmodic and sporadic, if not degenerate, till this century. Thus, Asia is quite unable to comprehend, let alone appreciate, fully the culture and progress of Europe and its allies; and, surely, it is culture and experience that are the best cradle for a better civilization.

However, the conclusive evidence for the need of Western leadership may come from another sphere: it is true that Confucius, Buddha, and Mahomed have exerted a great influence on the world, but theirs is far, far behind the more widespread and valuable influence of Christ.

ALFRED PAUL ZARB.
Wentworthville, N.S.W.

Regional Programmes

THROUGHOUT the entire Australian Opera Season, only one and a quarter hours have been given on Regional stations. I was still willing to believe that it could be lack of understanding of the cultural needs of these parts, but I became completely disillusioned when it was announced on the news that the Prime Minister and the Leader of the Opposition would speak at 8 o'clock on the Suez position. This, a matter of vital interest to all Australians, was not put over Regionals.

Is there any way of emphasising that the radio needs of the country are greater than those of the city.
(Mrs.) C. H. WILSON.
Barcaldine, Q.

Programme Changes

LATELY there have been several programme changes by the A.B.C. and I address this as a series of several "Whys".

1. Why has the popular Goon Show been taken off Sunday nights and put on Saturday nights and, above all, why 10 p.m.?

2. Why has Isador Goodman been taken off without any explanation?

3. Why does not the A.B.C. give us more listening to the various overseas celebrities — the most recent case, of course, being Fernando Germani, the famous organist?

We in the country rely on the air to hear these people and it is most disheartening to have to wait till 9.30 or 10 p.m. to hear a few minutes of these celebrities' recitals.

One night recently at 10 p.m. the announcer stated that "due to circumstances, etc., we are unable to broadcast the full half-hour by Fernando Germani as advertised". Then we had about 12 minutes.

I am deeply sorry to have "growls" but I am sure other readers will agree.

G. W. LAY.
Leura, N.S.W.

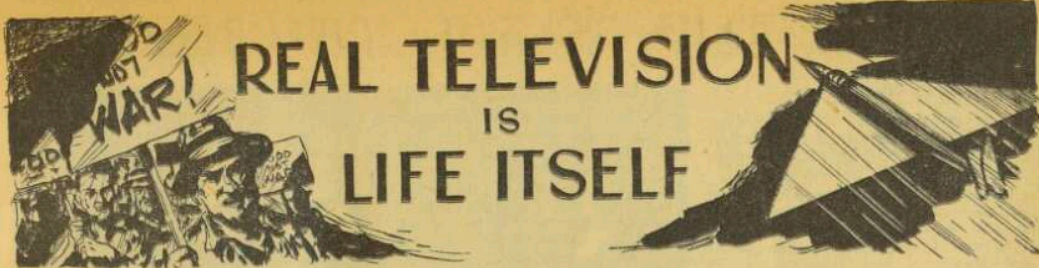
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THE A.B.C. WEEKLY

Journal of the Australian
Broadcasting Commission

Editor and Manager: H. G. Ringland

ALL CORRESPONDENCE should be addressed to the Editor, The A.B.C. Weekly, Box 3906, G.P.O., Sydney. Contributors and correspondents to this journal express their own views which may not necessarily be those of the A.B.C. Weekly. Articles on pages 3 to 14 were broadcast by the A.B.C. as talks.



REAL TELEVISION IS LIFE ITSELF

Sir IAN JACOB, Director-General of the British Broadcasting Corporation, who has come to Australia for the Commonwealth Broadcasting Conference and the Olympic Games, underlines the truth that television is more than entertainment. He points out that its influence is greater than sound radio and that we should think hard about the influence it is going to have upon us in the future.

IN the early days of broadcasting, about thirty years ago, a friend of mine joined the staff of the B.B.C. His first job was to go through a reference book and pick out the names of people who had had interesting or unusual careers and to write to them and ask whether they would care to speak on the new medium.

He had not gone far through the list before he came upon the name Winston Churchill. He wrote to him and in due course received a reply from a private secretary informing him that Mr. Churchill had no interest in broadcasting.

I mention this little anecdote, which relates to the early 20's, because it illustrates how hard it is even for the most imaginative people to foresee the later development of some new scientific invention. Even Mr. Churchill, who later made the world resound with his famous broadcasts, did not take this new toy seriously, and had little idea of its future power.

SINCE those days, development of communication has been continuous and rapid, but I believe that we are once again in a period when we ought to try to foresee the future that has now barely begun to open up through the medium of television. We have got to ask ourselves what we are going to make of television at the same time as we consider its technical possibilities.

We in the B.B.C. have been operating a television service since 1935, though it closed down throughout the war; but we still regard the service as being in its infancy and we are still searching for data on which to found an appreciation of what television is going to mean, both nationally and internationally, in years to come.

We all know that international exchange of radio programmes has become a commonplace of life. No one is in the least surprised nowadays to hear in his own room the voice of someone speaking thousands of miles away. Furthermore, we have all become used to a pattern of radio entertainment and enlightenment which covers all forms of human activity that can be conveyed by sound.

Make no mistake about it; television is something quite new in the sense that, although it seems merely to add a picture to the words, its impact is so much more powerful and its possibilities so much greater than those of

sound radio, that we have got to think very hard about what we can make of it.

I have heard a great deal of talk about television, some of it from people who own television sets and some of it from people who don't own them and are wondering whether to buy them.

THE first thing nearly everyone says is: "What a lot of time television wastes." The screen is so compelling, particularly when it is new, that families are apt to settle down in front of it and find it difficult to tear themselves away. This is what makes people say that it is a great time-waster.

Whether this is true or not, depends partly on what you would otherwise be doing with your time, and partly upon what there is on the screen.

Few of us, I think, can pretend that we occupy all our evenings profitably. We don't; we either talk to each other and, perhaps, argue; or we seek some means of passing the time away with magazines, cards and so on; or we go out to seek amusement.

Television provides a continuous source of amusement in the home, and saves us the trouble of finding it for ourselves. This makes people think that television is simply a home-movie.

But I think we would all agree that if it is nothing more than that, and if it is simply an easy soporific, or a continuous stream of light entertainment, then, indeed, there is some truth in the allegation that it is a time-waster.

But television can be much more than that; the real stuff of television is life itself. It is in bringing to people's homes all that is happening, all that is being done and all that is being thought about in different parts of the world, that television has its great part to play.

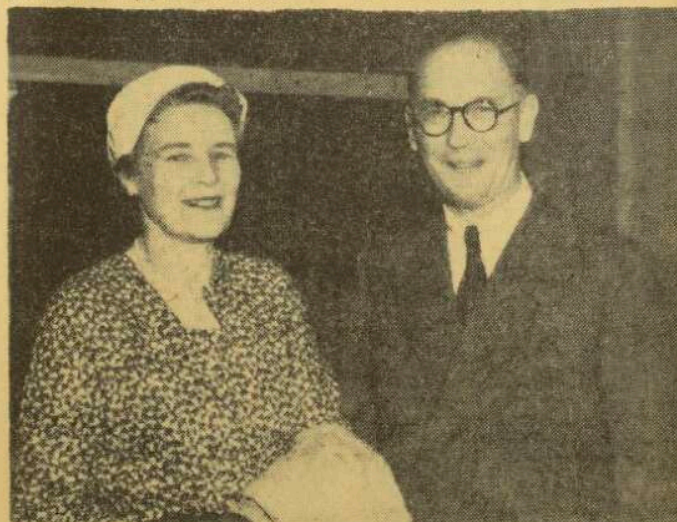
It is said that no new idea exists in light entertainment. The novelty is simply the dressing up of old stuff in a new form. Hence a continuous stream of light entertainment has a deadening effect and ultimately palls.

Television has got to take its cameras everywhere and, with real imagination, stimulate the interest of the viewer and encourage him to enlarge his horizon and expand his activities.

In all this we must not forget the children, upon whom television can

Continued on next page

SIR IAN and LADY JACOB, photographed on arrival in Sydney, where Sir Ian attended the Commonwealth Broadcasting Conference this month.



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Real Television Is Life Itself

Continued

have a most powerful effect. Much attention has been focused on the need for excluding from children's television scenes of horror or excitement.

This is no doubt right, though I do not believe that it is the main issue. We all like stories of excitement in our youth and I don't believe they do us much harm.

What is important is that the programmes for children should aim at stimulating creative interest, and help to open the eyes of the young to activities into which they can enter themselves.

I DO not want to suggest that television should not be entertaining — of course it must be. What I do feel, however, is that the range of the entertainment should not be confined, that the television set should be a source of enlightenment as well as of amusement and that it should play a real part in bringing about that understanding between people all over the world which is of such vital importance for the future.

Recently two significant events occurred. The first was the reception in the United States of a rather shadowy picture picked up direct from the B.B.C. Television Service in England.

This can only be described as a stunt. Advantage was taken of particularly favourable atmospheric conditions which we cannot rely upon but which gave the opportunity for freak reception.

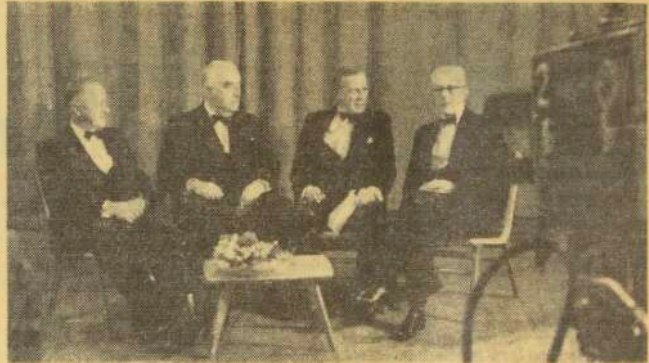
The second event was the completion of a new trans-Atlantic cable. This is something of considerable significance because it is the first which carries telephone conversation over great distance.

It is true that this cable cannot be used to transmit television, but I feel quite certain that within the next ten years, another cable will be laid which will carry television signals and that when this happens we shall find the television systems of North America, Britain and Europe linked together.

WE have already had a foretaste of what this will mean, because in the past two or three years, we have succeeded in linking up the television systems of a dozen European countries either by cable or radio link. This operation has become known as Euro-vision.

Programmes transmitted from any one of these European countries can be passed to some or all of the others and can be seen simultaneously everywhere. I have no doubt that this linking up process will be steadily carried ahead and that one day in Australia people will be able to see instantaneously what is happening in almost any part of the world.

Of course, a good deal can already be done through the medium of film, but direct transmissions of events will be far more striking and the sense of simultaneous participation which follows from a "live" transmission will be a real factor in the future in the regulation of world affairs.



Speakers at the opening of Australia's first National Television Station ABN (Channel 2) Sydney — from left: the Postmaster-General (Hon. C. W. DAVIDSON); the Prime Minister (the Rt. Hon. R. G. MENZIES) who officially opened the station; the Chairman of the A.B.C. (Sir RICHARD BOYER); and Senator N. E. McKENNA, representing the Leader of the Federal Opposition (the Rt. Hon. H. V. Evatt).

You naturally say that the cost of all this is going to be tremendous. It is, but what great development has been held up for long by cost?

I remember before the war most people thought that air travel would be confined to the few and the wealthy, because of its cost; and yet nowadays travelling by air is as commonplace as going by train or steamer. I think it will be the same with the international development of television.

Two thoughts follow from this: the first is the responsibility that rests upon those who organise and operate television. A great force has been placed in our hands. Will it be used to the full or will it be allowed to degenerate into a mere substitute for the music hall or cinema?

You mustn't imagine that we, the broadcasters, will decide. We can certainly give a lead, and we shall fail in our duty if we don't provide you with a wide-ranging service. But it is you, and the many millions who comprise the general public in all lands, who will decide. You will get the television service you deserve, both for yourselves and your children.

My second thought is that television as it develops holds out great possibilities for the Commonwealth. The Commonwealth is a group of nations of great diversity. If it is to remain a continuing force in world affairs, it is essential that the many people who go to make up the Commonwealth, shall understand each other and shall be fully aware of the interests, the way of life, the thought and action of each other.

I am convinced that television has a great part to play in this.

HERE in Australia you are just embarking on this great new enterprise. This does not mean that radio or sound broadcasting is a back-number. It is still of great importance though its significance will change as television develops.

Both mediums must continue to be used side by side, in the interests of the public. They are in some ways complementary and, as far as we can see ahead, each will have its own contribution to make.

I hope the new baby just being born in Australia will flourish exceedingly. It is by no means too early for us all to give our minds to its upbringing; I hope it will do us all credit.

Churchill On TV



SIR WINSTON CHURCHILL who celebrates his 82nd birthday on Friday, November 30, will appear on Channel 2-ABN, at 9.00 p.m. (See Page 37).

MARRIAGE AND THE LAW

By A SOLICITOR



WE still talk about a marriage contract, but although marriage is to some extent a contract, there is much more to it than that.

In most contracts, people can put in whatever terms and conditions they like, but in marriage contracts, the law fixes the terms and conditions. Once the wedding ceremony is performed, you are a very different person in the eyes of the law from what you were half an hour earlier.

These days, however, the change is not nearly as great as it was 60 or 70 years ago.

In the good old days, speaking from a husband's point of view, nearly all the woman's property automatically passed to her husband on marriage; she had only a limited power of making a will since she had practically no property to leave and, in many ways,

she was regarded by law as just another possession of her husband.

All that is changed now, and a wife is in just the same position, legally, as her husband as regards property and other rights. In fact, the husband has the heavier responsibility, since he is legally bound to maintain his wife and any children they may have.

Still, marriage does bring about some important changes and it is just as well to bear them in mind.

For instance, marriage automatically destroys a will and there is no reason why a bride should not remind her husband that it is advisable to make a fresh will.

If he makes one before the marriage and says in it that it is made in contemplation of his coming marriage, naming his wife-to-be, it will still be good after marriage, but any other will is at once revoked.

I know some people do not like making wills because they think it brings bad luck, but I think everyone should make a will even if they only have personal possessions to dispose of. It can save so much possible argument and unhappiness later.

THEN the father of the bride, or some other relation, may want to make a settlement on her. There are all sorts of ways by which he can deal with some of his property so that the wife or husband, or both, get the income but can't touch the property itself.

When they buy a home, if they are lucky enough to be able to, there are various ways in which they can deal with the title. If the husband puts it in his wife's name, the law presumes that he has made her a gift of it, and he will have a hard job to convince a court that this was not his intention.

He may decide to put it in both their names and he may do this in one of two ways. If they are tenants in common, when one dies, half of it belongs to the estate and can be given away by will. If they are joint tenants, the survivor automatically gets the whole estate when one of them dies.

The young couple would certainly be wise to consult a solicitor when buying land.

I have already mentioned wills, but

I should also mention important Acts which all the State Parliaments passed early in this century.

Most European countries have laws which force husbands to leave a certain proportion of their estates to their widows, but it is a feature of the law in British countries that husbands can do what they like with their estates and need not leave their wives a penny.

However, the Acts I have spoken about say that if a husband does not leave his widow and children properly provided for, they may apply to the court which has power to alter the will so that proper provision is made.

It is only fair to mention that a wife's will may also be attacked the same way.

PROBABLY the most important changes made in the law this century affecting women's rights are the laws dealing with the custody of children. Previously, the father had what was almost the sole right to custody of the children of the marriage, but that inequality has now been entirely swept away.

When a judge has to decide who will have the first custody of children, the law now lays down that the first consideration must be the welfare of the child. Other considerations may arise, but the chief one is always the child's welfare.

As a result, it is a common thing for a judge to give the custody of a child to a mother, even when she has been guilty of a serious matrimonial offence.

In the case of very young children the court will not deprive the mother of their custody, unless her whole course of conduct shows that it would be entirely against the children's interests to put them in her care.

Although by no means all these changes in the law to which I have referred were passed directly in the interest of married women, there is no doubt that the result has been to give the married women of the twentieth century a very much fairer deal than their grandmothers had.

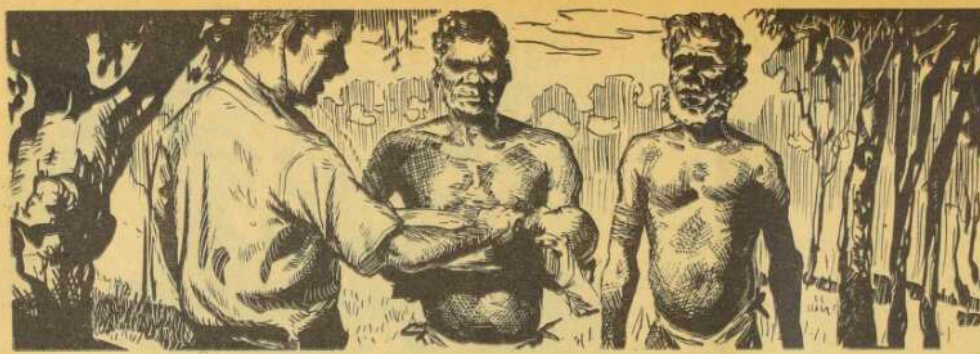
The present-day bride can go to the altar (or the registry office) secure in the knowledge that the law will give her just as much protection as it gives her husband.

FOR LYNETTE

*The cracked clay cup that held
your eager spirit
Is broken. You are spilt upon the
air;
Yet every lovely sunset we in-
herit
Is sweet with certainty that you
are there,
All gaiety, all music, all soft
laughter
Contain you, who were of their
company,
Your last gift was the best, be-
cause hereafter
You are the finest we can ever be.
The winds have missed you.
Quietly each morning
They call and call you down the
empty street.
Plaintive birds in gloom before
the dawning
Still speak of you; their voices
low and sweet.
Whenever magpies chant ecstatic
nothings
Exulting in the joy of sun and
feather—
Whenever a child is lost in sweet
green wonder
Under an orchard tree in soft
spring weather—
Whenever cats drift, sly as puffs
of smoke,
Down lamp-lit alleys; wafted
home to bed—
Then we, who knew you loved
these for your own
Can smile. Mysteriously we are
comforted.*

— W. M. Scott.

Brisbane.



Remnants of the Dreamtime

The Aborigines of Central Australia seem happiest when the young men and women can work in a place where their relatives are able to hunt, and go "walkabout" when they please, says ROSAMUND SEIMON, who recently visited The Centre.

AT St. Theresa Mission, 80 miles south-east of Alice Springs, the natives roam 480 square miles of bushland, tending six hundred head of cattle, hundreds of goats, and grow vegetables that would be the envy of a Chinese market gardener.

I saw happiness in the laughing children who shyly disappeared to peep from behind trees as I approached. Happiness, too, was in the faces of the carefree gins and piccaninnies going walkabout to dig yams in Yam Creek.

This was a civilised version of a primitive task. The women carried three-foot crowbars, a bulging, dripping waterbag, tea, sugar, flour and a billy-can.

"Ploply pic-a-nic, missus," one told me between giggles, then squatted in the dust to have a rest.

There was a look of contented permanency about the lubras who sat in characteristic jack-knife squat, cooking slabs of goat and damper over open fire pits.

THESE Aborigines are quite free to come and go. Generally they live in bark wurleys, but when St. Theresa Mission was established, Father Dickson built a two-roomed house of stone and clay as an example. The natives squatted in the sun and watched.

He built another, with a much larger audience, and started a third before a few helped him. He gave them the houses on one condition—that they clean them once a week.

Over the three years some of the younger men have abandoned their wurleys and built homes. Each has a crude fireplace for winter warmth, and electric light was connected in an effort to entice them away from the dirty conditions of the wurleys.

One shy young buck with his sixteen-year-old wife proudly showed me through the home he had built in one

week. Like his dozen counterparts, father slept in state on a "K" wire stretcher, with a few old coats for a mattress, while his lubra had a pile of bags on the floor, warmed, no doubt, by the numerous flea-bitten "hot-water bags" that roamed the camp.

Once a week the Aborigines there queue up for their tobacco ration. Half a plug to women and a whole one for men. Then, with their piccaninnies slung across their backs, head locked under one elbow, ankles under the other, the women tramp back across the ridges, behind their men, to the camp.

They can walk miles with a baby slung in this manner—it leaves their hands free for other loads.

ST. THERESA is particularly proud of its cool green curtained hospital and baby clinic. The sister dispenses wisdom, firmness, and boundless patience. In the past year only one child died, and there were twelve births, bringing the black population to 230 including 70 children.

Among natives, part myall and part civilised, where tribal quackery so often undoes the sister's efforts, and where dysentery and TB, nurtured by lack of hygiene, are common killers, that record is excellent.

Eleven of the twelve mothers actually came to hospital for their confinement, and they are lubras who up till now would rather die than sleep in a bed. It is not uncommon for hospital patients to get under the bed while all their visiting relatives hop in and try it out.

More than one adult bottom has been smacked and its owner hustled back to bed in an effort to reduce a dangerously high temperature.

The baby clinic is a delight, with Margaret Tarrant nursery pictures on the walls, and bright nursery toys nailed to their fixtures. There is no corner store here to replace a coveted toy.

MOTHERS with pre-school children are encouraged to come twice a week. Their acceptance of the clinic was slow, but its rewards (a dose of cod liver oil, special baby food, and clothes which the teenage girls make on the hospital sewing machine) have attracted most of them.

That cod liver oil is the greatest "come along": they won't leave without their dose.

For the twice weekly baby bathing there are four specially proportioned stainless steel sinks. On the wall is an enormous chart with snapshots of babies showing development in the first year, and food requirements. The food is shown by coloured cutouts easily recognised by the lubras.

Every baby has its name on the chart and the name is moved up each month, so that it is under the picture of a similarly aged child.

Death is never mentioned among the natives, but when one baby died recently, they came each clinic day to tear a small piece from the corresponding age snapshot on the chart. When I saw it, there was just one pathetic corner left to be torn next clinic day.

THE introduction of early solid feeding to these Aboriginal babies should help combat the myall superstition that to have a second child while feeding the first, is taboo. The lubras breast-feed their piccaninnies for five or six years and any unlucky subsequent arrival is likely to be disposed of at birth.

The civilising of these people cannot be hurried. Try to teach a native too much sanitation and hygiene, and he becomes resentful. Only enduring patience and example can whittle down the superstitions of the dreamtime.

But if you could see their shy, gentle faces brimming with happiness as they go "ploply walkabout" you would realise what a long complex road lies ahead.

Modern Technology Can Be Dangerous

● A necessary warning is expressed by ADA SIEGAL in the face of the excitement people feel today about everything that seems to spell technical progress. Miss Siegal is an American journalist, living in New York, who reports on non-political activities of the United Nations. She sends regular dispatches to the A.B.C. and to the Canadian Broadcasting Corporation.

ONE recent achievement of UNESCO, the United Nations Educational, Scientific and Cultural Organisation, is, in my opinion, a triumph of a very special kind.

Modern technology, says UNESCO, is a mighty tool in the battle for more food and better living conditions. But modern technology can also be a great danger; it can create havoc instead of progress.

This startling warning comes in a new volume which will become available this year and which is the result of a great study headed by Dr. Margaret Mead, the eminent anthropologist, and many others. It is worth listening to Margaret Mead because she has proved in many works before this, that her investigations are always to the point, scientifically sound and, at the same time, intensely aware of the human factors involved.

You cannot, says Margaret Mead, impose modern, unfamiliar technological methods on peoples who are not accustomed to them. You must get to know their philosophy of living, their culture, their ways of doing things—and then discover the best ways of blending their

ideas and their traditions with the new methods. If you ignore the people, and concentrate on technical things only, you will reap conflict and distrust.

Moreover, we of the so-called advanced West must not assume right from the start that everything other, primitive, peoples have done for centuries is necessarily backward and wrong, and everything we propose automatically right for them.

Margaret Mead gives one telling example of what she means. The National Research Council, she relates, persuaded Spanish-American children to eat white bread instead of the cold corn tortillas they had eaten for centuries. But the council did not discover until it was too late that the main source of calcium for these people came from the lime water in which the corn of the tortillas had been soaked. Instinctively, they had found a way of supplying themselves with the necessary calcium. Their food ways made sense—and we made nonsense of them.

BUT it is not always the advanced nations, as they seek to help, who make mistakes. "Do you know

what the main headache is in Technical Assistance," I was asked by a man who has spent five years in Puerto Rico and Latin America working to improve standard of living there. "The biggest headache are steel mills." Steel mills, I wondered, how? Very simple. Some of the Asian, or the Latin American peoples, have observed the great wealth of the United States. And they have noticed that the United States has a great number of steel mills. Ergo, they say; we must have steel mills. They don't stop to think that steel mills are not economical in every country and locality.

You must, after all, have a natural supply of iron ore,

of coal, of water power, of river transportation. And so Technical Assistance has discovered that it must not only try to help nations help themselves, but sometimes also save them from their misguided imitation of other countries.

The new aspect of technical assistance, then, which is taking on supreme importance now, say the authors of the new UNESCO study, must therefore involve recognition and understanding of regional traditions, preferences and cultures.

This new attitude, and this warning is a symbol of real progress in man's thinking about himself and his fellow men.

Child Crafts on Television



Children from this Centre will appear with NANCY BURGELL, supervisor at the Erskineville, Sydney, Library and Craft Centre, in Women's World on November 28 at 3.30, on Channel 2—A.B.N. She is here seen with JIMMY LANGAM (5), JANICE SIMMONDS (8), and MICK ANDREAS (14), who are painting and modelling.

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A.B.C. 24/11

THE WORK OF W.H.O.

Dr. M. G. CANDAU, Director-General of the World Health Organisation, recently made a brief visit to Australia at the invitation of the Commonwealth Government. A Brazilian, he has held a number of important posts in the health services of his country, and has written a number of scientific papers. He went to Geneva to join the staff of W.H.O. in 1950, and was appointed to his present post three years ago.

THE World Health Organisation, which today has a membership of 88 countries (Australia being one of its earliest members), believes that health standards must be raised throughout the world if we are to live in peace and prosperity.

A favourable climate of public opinion is essential to work such as ours.

The work of W.H.O. benefits all countries, whether under-developed or highly developed economically. At the present time it is assisting in no fewer than 500 projects throughout the world, all of which are aimed at strengthening the national health service in the countries where they operate.

A GOOD example of the role W.H.O. is playing in mobilising services for health is the decision taken last year by the World Health Assembly to launch a world-wide campaign to eradicate malaria.

Malaria is one of the most widespread of diseases. It is calculated that more than two million people die from it each year. But, with the use of modern techniques, particularly the spraying of insecticides such as DDT, it is perfectly possible to control malaria and even to eradicate it. In fact, in certain places, eradication, or near-eradication, has already been achieved.

The difficulty is that certain species of malaria-carrying mosquitoes have been shown to become resistant to DDT, and other insecticides, after having been exposed to them in repeated spraying campaigns for a period of a few years. For this reason, it is now necessary to do two things.

In the first place, malaria control campaigns must be speeded up to achieve eradication before resistance becomes a serious problem. Second, this must be done in regions, often cutting across national frontiers, large enough to minimise re-infection from outside.

When you consider that malaria is present in most tropical, semi-tropical and even some temperate areas, it becomes immediately apparent that this kind of campaign can be planned only on a world-wide scale, although, of course, the responsibility for anti-malaria activities within a country rests with its government.

The World Health Organisation believes that with the co-operation of all governments concerned a great international effort can be made now, not merely to control but to wipe out malaria within the next ten years.

This would free, for full participation in their countries' economic progress, about one fourth of the world's population at present under the shadow of this debilitating disease.

In the fight against tuberculosis, which kills at least five million people a year, W.H.O. is stimulating and supporting research activities on the new drugs which have caused a revolution in the management of this disease.

WE have started pilot studies to test the possibility of home treatment with these drugs in mass campaigns in under-developed countries. Such tests are at present being carried out in India, with the co-operation of the Medical Research Council of Great Britain and the Indian Council of Medical Research.

Then there is the work undertaken to control syphilis and allied infections such as yaws, all weakening and crippling diseases which reduce considerably the productive capacity of both agricultural and industrial workers.

Here, of course, penicillin offers magnificent possibilities. The economic benefits resulting from fighting against this group of diseases are clearly shown in Haiti, for instance. In that country, where yaws was widely spread among the rural population, thirty thousand to fifty thousand persons were treated monthly in a government campaign assisted by UNICEF and W.H.O.

It has been estimated that, by this simple programme, about one hundred thousand incapacitated persons have returned to work in one year, increasing the national production of Haiti by five million dollars a year.

In addition to the fight against such major health hazards, and against trachoma, yellow fever, smallpox, plague and cholera, there is also the existence of medical activities undertaken to find or perfect the means for the prevention of diseases such as influenza and poliomyelitis.

The Walter and Eliza Hall Institute of Medical Research and the Commonwealth Serum Laboratories, both in Melbourne, are actively participating in the

studies which are at present being made under the aegis of W.H.O. on influenza viruses by fifty-five laboratories in forty-three countries.

I SHOULD like also to take a problem which is familiar to you in Australia, that of animal diseases transmissible to man. Indeed, there is scarcely a country in the world where man's health is not menaced by hydatids, or rabies, or brucellosis (commonly known as Undulant, Mediterranean or Gibraltar fever) and Q-fever (Queensland fever, endemic in Northern Australia), or some other disease caught from animals.

What W.H.O. is able to do in the field is to make available to all interested nations the results of research and experience in the control of these diseases in other countries where they have been intensively studied.

For instance, the excellent work done in Australia and New Zealand on hydatidosis, and in Australia on Murray Valley encephalitis, represents a valuable contribution to world knowledge of these and related diseases.

In research on brucellosis also the Commonwealth Serum Laboratories are participating, together with thirteen other laboratories throughout the world.

AS a last example of W.H.O.'s responsibilities, I would like to mention the challenge the organisation is facing in connection with the peaceful uses of atomic energy. This new source of power promises to enhance man's productive capacity and revolutionise the economic and social aspects of living.

At the same time, it raises a series of important problems for the public health administrators of all countries. There is the question of protection against radiation hazards.

One of the most important problems is the question of radioactive waste disposal and the safeguarding of the purity of the atmosphere and of water and food supplies.

We shall have also to investigate the great possibilities which radioisotopes possess for medical research as well as for the diagnosis and treatment of certain diseases.

The masked figure is a member of an anti-malaria team working in Liberia, spraying native huts to combat mosquitoes. The little boy did not appreciate his efforts.



DON'T LET SNAKES WORRY YOU

Sensational stories about snakes are mostly fallacies, says ALEX HOLMES, who has made a special study of the habits of these reptiles. In this article he gives a few hints for those whose bush walks are spoiled by the fear of meeting a dangerous snake, or a snake of any sort.

YOU will have heard, no doubt, that the death-adder can sting with its tail, and can jump many feet in the air; that in the breeding season the tiger snake will go out of its way to attack; that a bite from the bandy-bandy will cause a convulsion for every ring on its body, with a fatal one for the last; and that this or that place is crawling with snakes.

There are dozens of such stories that are popularly accepted as authentic.

I have frequently teased death-adders to determine their leaping powers. They just cannot leave the ground for more than a fraction of an inch, and then only by force of a savage, and defensive strike; the tip of the tail is merely a soft scale, quite incapable of penetrating the skin.

A COUPLE of years ago I assisted in the extracting of venom, to be used in the preparing of anti-venene, from about one hundred and fifty tiger snakes.

The whole show was conducted in an enclosure little larger than the average dining-room. A snake was hauled out of its box with a piece of bent

ERIC WORRELL, one of Australia's leading authorities on snakes, as seen in a recent Channel 2 television programme, milking a tiger snake. At right is Fred Widdows, of A.B.C. Rural Department.



wire and pinned down with a special stick.

A firm grasp behind the head to force the jaws over a glass vessel, a squeezing of the glands to force out the venom, and the snake was dropped behind the operator, who passed on to the next without another glance.

You will agree that these allegedly belligerent tigers had every reason to suspect that they had been handled with less than loving care and, therefore, had good cause to attack. Yet not one made the slightest attempt to do so; all dashed for cover immediately they were released.

As for the dreaded bandy-bandy, a superficial colour resemblance to the deadly Indian krait has given a harmless and beautiful creature a reputation that will condemn it, apparently for all time, to death on sight. Personally, I have found it impossible to get a bandy to bite at all.

SNAKES are rather stay-at-home creatures, and it is probable that they live their entire lives in a very limited area around their birthplace and have definite hiding-spots. Thus, when you suddenly come on a snake, it may make a dash in your general direction, apparently in attack. Actually, it is trying to get past you to its haven of security.

A glance at the statistics of snake-



The diamond snake is quite harmless.

bite fatalities—about five a year in Australia—should convince you that you are far safer in snake country than in city streets, and if you take the most simple precautions it is unlikely that you will ever see a snake, let alone achieve membership of the annual quintette of fatalities.

The average person makes far too much noise in the bush to have a chance of getting near a snake in the open.

Your best protection will be ordinary slacks and walking shoes. Then, in the event of an actual strike, the snake will either just entangle its fangs in the loose folds of your slacks or break them on your shoes.

I have allowed both blacks and tigers to try themselves out on these articles of clothing, for my own information. Hot leggings, long rubber boots, and closely-wrapped puttees are as unnecessary as they are uncomfortable.

IF you do happen to meet a snake (and the most common ones are the tiger and the black, found around swamps, the brown on rocky ridges, the death-adder in dry places, and the copperhead in the highlands) you need only stand quite still, or walk around the creature.

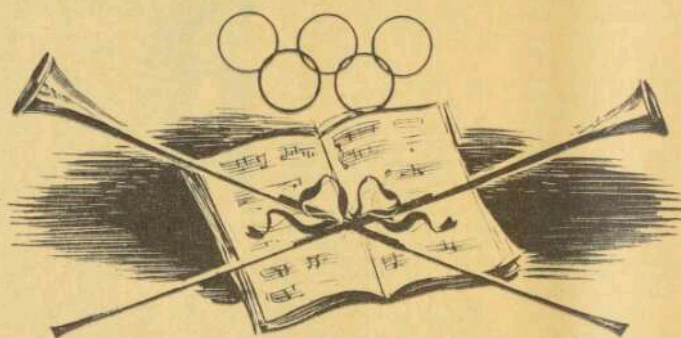
Usually, it will make off at once; but if it seems obstinate and shows a tendency to stay put, well, there is plenty of room for the both of you, after all, you are invading the snake's territory. Go around it.

Make plenty of noise when walking in underscrub and you will be unlikely to encounter a snake. Don't try to kill one, unless it constitutes an immediate danger. Remember that no snake will make an unprovoked attack.

By observing these points you will be a lot happier in your bush walks.

OLYMPIC GAMES—MELBOURNE, 1956

*The Arts Festival
Symphony Concerts*



A.B.C. BROADCASTS

Sydney Symphony Orchestra

TUESDAY NOV. 27 at 8 p.m. : JOSEPH POST with JACOB LATEINER
THURSDAY NOV. 29 at 8 p.m. : KURT WOESS with SENA JURINAC

Combined Victorian & Sydney Symphony Orchestras

SUNDAY DEC. 2 at 8.15 p.m. and 9.30 p.m. : SIR BERNARD HEINZE with
GLENDA RAYMOND

Victorian Symphony Orchestra

WEDNESDAY DEC. 5 at 8 p.m. : SIR BERNARD HEINZE with NANCY WEIR
SATURDAY DEC. 8 at 8 p.m. : "MESSIAH" (Handel) : SIR BERNARD HEINZE
ROYAL MELBOURNE PHILHARMONIC
SOCIETY, Glenda Raymond, Anne Levin, Max
Worthley, Robert Payne

(Queensland listeners to 4QR will hear a performance of "Messiah" by the Q.S. and M. choir.)

2BL ☆ 2NC ☆ 2CN ☆ 4QR

HEARD OVER THE AIR



English Story

MY husband and I had a farm in the Coltswoods, which is in Gloucestershire, England. It was in a particularly lovely stretch of country, near to the small village of Stanway; the name of the village was derived from the Anglo-Saxon word "stan", meaning stone, and dated back to Roman times, when a paved road had led to the district from the Fosseway, which was the road the Romans built from Bath to the north of England.

All traces of the villa to which the road had led, and which had once been the home of an important Roman general, had gone, but the road itself was still in use.

One autumn day, I was sitting on my tractor, ploughing up a field which had been permanent pasture for as long as the Oldest Inhabitant knew, and which we wanted to bring into cultivation, when, suddenly, the tractor gave that ominous lurch which signifies trouble. Sure enough, I had a broken ploughshare, so down I went, fixed on a new one, and set off again.

Within seconds, I had broken another—this time I found the culprit—a large piece of stone. Again I replaced the share, again I broke it, as I came back to that same part of the field. This time, I decided to investigate, and with a crowbar, I went over the area where I had had the breakages.

To my astonishment I found a rectangle of what seemed to be stone, about eight inches under the turf, measuring roughly 40 by 30 feet. I marked the corners with sticks, and went on ploughing around the spot.

THE next day, I went back to the field with a spade, to discover what lay beneath the turf. After some time, I uncovered an area of flat, roughly dressed stone, a number of queer looking bones, and some bits of red tile which I thought were of Roman origin. I asked the County Archaeologist to come out to inspect my find, and his opinion was that the stone paving was the floor of a mediaeval barn which had been laid down on top of the ruins of a Roman villa.

The bones turned out to be a very mixed collection; some were those of oxen, some were tusks of the wild boar, which once infested the woodlands of England, and which were hunted with boar-hounds, and some were impossible to identify.

We took the stones up carefully, and very heavy they were, and underneath we found fragments of a tessellated floor, and under that, the curved pipes which had carried the hot air for centrally heating the villa. Then I found a portion of a bowl, a glorious blue inside, the outside being brown, and I wondered whose eyes had last looked on this utensil, and who had used it—over 1500 years ago.

You probably know that treasure trove is the property of the Crown, so off

went the County Archaeologist with the various discoveries, leaving us with instructions to cover up the site with soil, to protect it from the ravages of an English winter. When the spring came, a team would come out and would do a full scale "dig", and then he would assess whether or not we had found the villa for which the "stanway" had been built.

I did manage to keep a few fragments of pottery, but we never saw the excavation of my discovery, for, by the following spring, we had sold the farm, and were on our way to Australia.

— Isobel F. Harley.

Children's Books

DID you know that the reason behind the apparent shortage of books in the aged eight and under groups in children's libraries is one of wear, and generally speaking books in this class are just not well enough bound to stand up to it? After about six lendings these books have to be withdrawn from circulation, and sent away for rebinding and reinforcing. Subsidiary publishing firms in England take newly printed books with poor quality bindings and (at a price) bring them up to the standard required. Which brings us to the problems of the publisher. These are largely connected with costs.

The local publisher has to compete with overseas firms, who are able to print in larger editions, and where perhaps the cost of paper and labour are less. He tries to produce similarly attractive formats, but has to economise all along the line, and the results are often poor.

As parents, what can we do about this? We can instruct and keep on reminding our families, to treat the books they handle with care. We can emphasise our preference for well-bound children's books, by buying, say, one well-produced book, instead of two poor ones. Supply is affected in the long run by demand. If we know more about the sorts of books our children like, and why they like them, and if we know how to develop their taste in books, then the supply will reflect our demands.

A child's first introduction to a book is a pictorial one. So an illustrator has a great responsibility. A child's first choice is usually guided by subject matter. He likes factual, recognisable, known things—and he likes them to be part of his own everyday experience.

WITH the help of literal pictures the child learns to read. Images accompany words, and an association is built up in the child's mind. He remembers that the word means the same as the picture. Now he has advanced indeed! Though his interest in detail will be lasting and he will always choose colour instead of books illustrated only in black and white, he could be said to be ready for anything.

The illustrator is in the position of a pianist who is there to interpret the writer's work. Drawings must follow and help to explain the text. They must be aimed specifically to interest and aid the understanding of the age group for which the book is intended.

The make-believe world is very vivid to a child, so vivid that there is a real danger in buying poorly illustrated books on imaginary subjects which might limit the child's own imagination. Some conceptions of the creative artist will perpetually delight him. Sometimes he could do better himself! Which is as good a point as any to say that only the best books are good enough for a child.

— Nancy Parker.

Values

THE Face Value — i.e. the price of most commodities today, far exceeds their real value. This was not always so, and it was never intended that it should be so.

In the days before money was used, there was a system of barter in practice; by this means commodities were exchanged at their real, intrinsic value—e.g. the farmer gave so much of the produce of his land to the local shoe-maker in exchange for a pair of boots. A regular supply of milk, butter and eggs was given in exchange for so much labour in the fields and so on.

This system of barter no longer exists today.

What is the danger of our present monetary system by which we are perpetually aware of the steep rise in prices and frequently the poverty of the quality of the articles we buy?

I believe our great danger is that we may come to regard the word "value" as having no other meaning than financial equivalent. If this should happen, we shall have lost all that makes life worth living. You want a vase of a certain size and shape and you buy it. The money equivalent of the vase can never pay for its beauty and if you appreciate the latter you have something of infinite value.

There are values in life which have nothing to do with finance. There are three, beauty, goodness, and truth commonly called the three Aesthetic Values. They cannot be bought or paid for, but they are to be found everywhere in the world and they are recognisable. They are timeless, the beauty and truth of an old painting by a master is as great today as it was centuries ago and as it will be in the centuries to come. The Government may or may not put "value" back into the pound but it is up to you and me to put value into the money we spend on pleasure and in leisure. We can waste that money or we can use it, seeking and finding what is beautiful, what is true and what is good. If we do this, then our minds and memories will be as store-rooms of things of infinite value.

— (Mrs.) T. M. Armour.

SURPRISE FINDINGS IN DIET

If psychiatrists are to be believed most obesity today is the result of the stress of modern living, says CHAPMAN PINCHER, science writer for the Daily Express, London, who recently visited Australia. Instead of drowning our sorrows in drink, he comments, we are drowning them in food.

IF you want to lose weight you should eat large amounts of luscious cream, butter and other fatty foods. Sounds crazy, doesn't it? Yet a reputable British doctor has produced research results which add up to exactly that advice.

Professor Alan Kekwick, Middlesex Hospital, London, fed large amounts of fat to people who were grossly overweight. The people were kept in hospital so that their diet could be carefully supervised.

According to orthodox theories they should have put on weight. Instead they lost it rapidly.

The professor concluded from his researches, which were most meticulously performed, that it is not the fat in your diet which fattens you but the carbohydrate—the sugar, sweets, syrup and starchy foods, such as bread, pastries and potatoes.

This makes sense if you imagine fat as a fuel which, when taken into your body, not only burns itself away but sets fire to some of the body's fat reserves. The whole idea of dieting is to burn away the excess fuel which you have stored up in the form of fat. When you eat large amounts of fat it is like pouring petrol on the flames.

It has long been known that protein—lean meat, steak and fish—has this ability to set free more energy in the body than it contains. Now it seems that fat, too, possesses this "specific dynamic action", which must have a slimming effect.

(I must point out that it would be unwise to put oneself on a high-fat diet without medical supervision. Large quantities of fat upset some people and taking small quantities does not produce the required result.)

Professor Kekwick's findings have completely upset the standard dieting theories which were based on the principle that any food rich in energy, which is measured in calories, should be avoided by people who are overweight. Fats were invariably on the barred list.

In the past few months new discoveries have turned the whole science of diet almost into a state of turmoil.

The glib belief that the only thing wrong with most overweight people is that they eat too much, and that it would be quite easy for them to slim simply by spending less time at the table, has almost certainly been proved wrong.

Dr. Reginald Passmore has tried the effects of overfeeding some naturally thin young men at Edinburgh University. He gave them so much to eat—and somehow they got it down—that they should have put on a stone if the simple theory of how-fat-you-are-depends-on-how-much-you-eat were true.

Yet the men put on hardly any

weight at all, although they digested the food all right.

What happened was that the cells of their bodies took in the extra nourishment from the food and made room for it by getting rid of some of the water they normally contained. This water was eliminated from the body, so that hardly any overall weight increase resulted.

On the other hand people prone to fatness by nature, store up the excess nutriment in their bodies and keep the water, too.

PERHAPS the most surprising new finding about diet is that the people who get fat are those with the most efficient

as much as others. These differences in intake showed up in the amount of energy expended in performing various tasks.

In general, the men with the smaller appetites were able to do the same work as effectively as the others while using far less energy to do it. Thus one man might expend 3000 calories in a day's work while another of exactly similar build did the same for a cost of little more than 2000.

Now this difference was not due to skill; it was not that the men with the lower energy expenditure managed to complete a task by making fewer movements thereby saving energy that way. There were no appreciable differences in the skills with which tasks were performed.

THE doctors came to the conclusion that the body-engines of some of the men did more miles to the gallon, as it were, than the body-engines of the others. This was proved when they measured the energy expenditure of the two types while they were sitting, lying down and even sleeping. The differences were maintained. Some men used little energy to sit or lie down. Others used a lot.

The unfair thing about this is that it is the people with the most efficient body engines who are most likely to get fat. The man who can do only a few miles to the gallon burns up fuel as fast as he gets it and never has much in the reserve tanks. The man who can go far on little puts any surplus he may eat into the reserve tanks in the form of fat.

Of course, his appetite has to increase before this may happen. Even the man with the efficient body-engine will not get fat if he keeps his food intake down to his requirements. But when your margin of safety is so small it is easy to exceed requirements, if only because you enjoy good food. And once a person gets fat it may be extremely difficult for him to get thin again.

When a man is worried by his weight and decides to cut back his eating to what it was when he was thin, he is usually surprised to find that he still stays fat.

Research has revealed two reasons for this. In the first place the fat he has put on reduces his mobility and his capacity for exercise, so his energy requirements are considerably less than they were before he got fat. Second, the layer of fat under the skin acts as a very efficient blanket keeping heat inside the body.

Much of the energy in food goes into keeping the body warm and, in the thin man, a lot of heat escapes through the skin and has to be replaced, which means more food is

Continued on next Page



CHAPMAN PINCHER

bodies. This sounds a contradiction, so let me explain what I mean.

Medical Research Council doctors have carried out a most precise survey of the energy-intake and expenditure of officer cadets at the Military Academy at Sandhurst. This was an excellent place to do it because, owing to the rigid military discipline, the men there lead very similar lives, both in work and recreation time. Furthermore, it was easy to select a dozen men who were very alike in age, height, weight and body-build.

All the energy these men took in in the form of food was carefully weighed, and all the energy they expended was measured by means of a small machine which the men carried strapped to their backs. The results were most surprising.

There were extraordinary differences in appetite between men of the same build doing exactly the same work in the same way. Some ate almost twice

Findings in Diet

. . . Continued

burned up to produce it. This helps to keep the thin man thin.

But poor Fatty is penalised again, he does not lose much heat through the fat blanket and he has no need to burn up his fat reserves to produce more. So unless he cuts his food intake really severely Fatty stays fat.

It has now been found that it is not only difficult but virtually impossible for some fat people to diet long enough to lose much weight.

When some fat people go on a reducing diet, and the number is probably more than 50 per cent of all overweight individuals, they go "out of nitrogen balance". This means that in addition to losing their surplus fat they are robbed of an excessive amount of nitrogen out of their muscles and organs.

The body does not like being in this state, because it is dangerous if it continues for long. So it reacts by demanding food much more strongly than happens in the case of a slimmer who is fortunate enough to stay "in nitrogen balance" when reducing. This explains why some people who have the strongest intention to slim find the yearning for food quite intolerable.

What is it that decides whether the body-engines shall run efficiently, in which case you run the risk of getting fat, or inefficiently, in which case you stay slim?

Little is known of the complete mechanism, but information about one essential part of it, the appetite-regulating system, has recently been discovered. It is now certain that appetite is controlled by a nerve centre, called the "appostat", located at the base of the brain. One part of it controls hunger, the other satiety, the feeling of being full.

Somehow this appostat responds to the sugar circulating in the bloodstream. When the amount of sugar is running low the appostat turns on the sensation of hunger. When it is high the satiety section takes over producing the feeling of being satisfied.

DIETITIANS believe that some people get fat because the appostat goes wrong and becomes set too high for the body's needs. This can happen through over-eating as a matter of habit, but often it seems to be due to psychological troubles. Since the appostat is part of the brain, it is not surprising that it should be affected by mental stress.

It seems that whereas some women go into a decline through worry, others run to fat instead. Food is definitely a sedative, and over-eating seems to provide solace for some.

The anxiety of business life may well be responsible for many of the overweight executives to be seen in every city and there is good evidence that some children become fat from over-eating induced by a feeling of insecurity in the home.

LETTERS TO THE EDITOR:—

Pronunciation

NO Australian news-reader (either national or commercial) correctly pronounces the word "subsidiary". I have been hearing them all for more years than I care to remember say "subsidiary". Even that doyen of news-readers Heath Burdock (and still Australia's No. 1 radio news-reader) offends in this way. A quaint quirk, but why are all news-readers mentally blind to that little "i" in the word? A small thing maybe, but after all they are news-readers and should be able to pronounce ordinary words correctly; if not they should not be appointed to the post. They can be forgiven transgressions on foreign or Australian local place names; after all you have to have been there to know how locals handle these.

Another word which trips up 99 per cent of news-readers and announcers is "Anthony". They will stress the "th". My mother, a very erudite woman and one-time leading Australian writer and poet (a descendent of the famous Simon de Monfort), once told me that anybody who pronounced "Anthony" (stressing the "th") instead of "Antony", came from the uneducated classes.

L. STONE.

Gordon, N.S.W.

Don't Let TV Make You Unsociable

HAVING had a foretaste of TV during a visit to England a few years ago, our pleasure in its arrival here is tinged with some misgivings. In England it made everyone so unsociable from the children upwards.

A children's party was not a noisy struggling mob but a hushed row of tense little faces, white in the gloom of the darkened room, gazing fascinatedly at the screen. Very nice for the mother but hardly sociable. And that hour before the evening meal, children no longer chatted over the kitchen table as the meal was being prepared but sat apart, glued to TV.

We, ourselves, had been looking forward to seeing our old friends after some years' separation, but found TV cast a shadow in more ways than one. About eight we would ring a bell anticipating a good gossip evening. The door would fly open: "Hello. How are you? You're just in time for such-and-such."

We would be rushed into a dark room, pushed into an armchair, a glass thrust in one hand, an ash tray into

the other, and without another word we would watch the screen for an hour or so. At last the interval and we would turn expectantly to a host and hostess that weren't there. He would be feverishly pouring out drinks while she would be clattering in the kitchen and rushing around with some food; both sinking victoriously into their chairs just as the TV restarted. Finally we would go home having seen our friends for about two minutes and had as little conversation.

In the afternoons it was the same. Useless to go out for afternoon tea before the afternoon session ended if you wanted talk not TV, and we would have to leave early so as to be home in time for the children's session. I took to visiting in the mornings, when there wasn't anything on, and gossiping over the household chores. That is before the TV fever got me, too; then I hadn't time for social calls.

But, seriously, let's keep TV in its place as a very pleasant entertainment and not let it run our lives; it will if we don't watch out.

CATHERINE ALEXANDER.
Mosman, N.S.W.

Programme Changes

CONCERNING programmes composed of a number of small works, would it be possible to play these works in the order they appear in the printed programme?

It sometimes happens that a work listed to be played late in such a programme is the only one which interests, and rather than listen to the whole programme the listener turns his attention to another programme until the time he estimates that work to commence.

It is most annoying to discover that the order of items has been altered and that the "interesting" one has already been played.

This programme shuffling occurs mostly in recorded B.B.C. studio concerts where very often the order is completely reversed.

A further most annoying procedure is playing an unscheduled disc between programmes without giving any information concerning the title, composer or artist. Mostly, of course, programmes are planned so that there is no need to play such a disc, but when it does happen there are numerous reasons why a listener might want to know some details.

GLEN COULTON.
Wentworthville, N.S.W.

Lindley Evans to Conduct Music Magazine

ONE of Australia's best-known pianists, Lindley Evans, will conduct Music Magazine during the absence of Harold Badger.

In his first programme on Sunday, November 25, he will speak about young Australian musicians who have attended, with distinction, the summer classes in Italy. Started many years ago by a

wealthy Italian, the school is attended by about 200 young people from all over the world.

Of the four Australians who attended this year's school, Margaret Barton, of Queensland, was rated the best of her class, and a recording she made will be played during Music Magazine, broadcast at 9.25 p.m. from 2BL-NC-CN and 4QR.



Three film stars whom Norman Lee helped in their upward climb are (l. to r.) JOHN MILLS, MARGARET LOCKWOOD and JAMES MASON.

More Recollections of a Film Author

NORMAN LEE, now living in Tasmania, has written and directed about twenty-five films. He has already contributed several articles on his collections to the A.B.C. Weekly, and now recalls some of those big names which he helped to stardom.

WHEN writing film scripts it wasn't part of my job to discover new talent, but sometimes I was assigned to direct my own stories, and then it was.

The discovery of new talent is one of the major thrills of directing. I have been instrumental in giving a start, one way or another, to a number of men and women who later became stars.

Tommy Trinder, Madeleine Carroll, Robert Beatty, Max Wall, Patricia Roc, Margaret Lockwood, John Mills, Ralph Richardson (now Sir Ralph), Margot Graham, Eva Bartok and Audrey Hepburn are amongst those whom I was able to assist.

MADELEINE CARROLL was poor and struggling, wearing her last suit, when she came to me for help. She had a beautiful speaking voice and wanted the chance to try it out in London. I helped her to get that chance, and it led to a starring part in a silent film.

She came to me crying: "Norman, what shall I do? I can't use my voice." I asked her: "How much are they paying you?"

She said: "Eight pounds a week." I told her: "Take it, and wait till the movies talk."

She did, and went right to the top as one of the new talkie stars.

I turned down the famous actress Eva Bartok — but how was I to know she was going to invent the bucket hat and hit the world's headlines with the peerage romance of the year?

I booked Margaret Lockwood for a small part in a film in the 1930's and all but went down on my knees to beg

my company to sign her up. I told them she was a star in the making, but they distrusted film men who saw what no one else could see.

IN the crowd — among the background people, the extras — I first saw Stewart Granger, John Mills, Michael Wilding, Robert Beatty and Merle Oberon, all at the time unknown. At one time the crowd was a great hunting ground for talent.

I heard Sir Ralph Richardson's name for the first time in the viewing theatre at Elstree. An assistant had made some tests and there on the screen hung the large fleshy face of an eager looking actor.

"For Bulldog Drummond," said my chief. "Think he'll be okay?"

I cast my vote in his favour because the scene he was doing had style and an underlying tone of humour, which I thought the part of Drummond needed.

Talking of Bulldog Drummond reminds me that a now famous actor named Ronald Colman, who played the part several times, was turned down at Elstree because they said he hadn't got a film face.

Ray Milland got his big chance at Elstree in the late 20's, when he was engaged to double for the star by hanging on to the foot boards of the Scotch Express. Then the star was taken ill and the director thought this good-looking young actor might safely be given a chance. Milland not only played the lead but did all the stunts as well.

That was Ray Milland's first and (I think) last film at Elstree, because Hollywood snapped him up almost at once.

Another actor who liked doing his own stunts was James Granger — you know him as Stewart Granger. He still wants to do his own stunting, but, of course, he is barred by his contract.

If anything happened to a star of that magnitude it might cost the company a million in lost time and drawing power. When stunt artists can be got for a few pounds a day, why risk an expensive star?

Doubling these days is so expertly handled that the public rarely notice the switch, when the star is taken out of the film and the double put in his place. It usually takes place at the exact beginning of the stunt, the run in. And nearly always in a mid or long shot; that is to say, when the figure is some distance from the camera.

Naturally every endeavour is used to see that the double resembles the star. And the doubling work is usually fast moving.

Granger's real name is James L'Blanche Stewart. He was educated at Epsom College. He told me on the set one day that he had really wanted to be a doctor. Like Madeleine Carroll, he professed to hate films and said he preferred the stage. But the lure of the money proved too great.

And there were other attractions, being a top flight star is a pretty good way to earn a living. I think by now Stewie Granger thinks he has made the best choice.

I SAW quite a lot of

Granger's friend James Mason at Elstree in the late 30's. Mason was then unknown and used to sit around waiting for someone to notice him. A friend of mine, also a writer-director, who was looking around for some cheap but good actors, said he thought he might take a chance on the gloomy looking young man who haunted the studio—that was Mason.

Mason jumped at the chance. The film was called *The Night Has a Thousand Eyes* and was a big success. It not only put Mason on top, but it boosted the work of the director.

Both Mason and Granger, after they became stars, were known through the studios for their aggressiveness. Both

Continued on Page 16



NEW RECORDINGS

BY PETER SAINTHILL

Symphony No. 8 in D Minor
(Vaughan Williams)

The Halle Orchestra conducted by Sir John Barbirolli. (Nixa LP NCF17000). Price: 43/-

VAUGHAN WILLIAMS' Eighth Symphony was performed for the first time in May this year so that the release of this record in so short a time probably constitutes something of another kind of record. Written for and dedicated to Sir John Barbirolli (in these words, reproduced on the record sleeve: "For glorious John with love and admiration from Ralph"), the Eighth Symphony is a truly remarkable work, as those people who have heard the recent performances in Sydney will realise.

Resemblance between this symphony and an orthodox classical symphony virtually ends with the statement that it is in four movements. The first movement, which can speciously be made to conform to sonata form by means of verbal juggling, is actually a set of seven variations on a theme which is never stated. Some English wit, noting the curious, disjunct construction of the movement, dubbed it "Seven Variations in Search of a Theme", but there is high purpose in this music, as I hope to show later. The second movement is a Scherzo for brass and wind alone; an extraordinarily compact piece of writing followed by a slow movement, titled Cavatina, for the stringed instruments only. For the Finale, a toccata, the composer has added to his orchestra all the percussion instruments of definite pitch that he could think of and their merry sound sets the movement off—it resolves itself, in fact, into a rondo.

Thus the skeleton of the symphony—what to make of it in performance? Heaven only knows what Mr. Pincus will think of it! There is hardly a tune that has not some peculiar bend to it; nor a tune that wraps itself around the mind in a comforting memory, and whoever heard of a symphony in which the strings don't play a note for a whole movement? "Wahn, Wahn! Uberall Wahn!" as Hans Sachs would say. Viewed in isolation this symphony is an inexplicable mutation, a genetic sport of music, an almost unlovely freak, but this effect is only observed if one looks at the Eighth Symphony as an object and ignores its background, particularly the spiritual pilgrim's progress of Ralph Vaughan Williams since the composition of the Sixth Symphony.

The desolate Finale of the Sixth Symphony represented a mind at the end of its tether; the real world had suddenly become unreal and every prospect was terrifying. After it came the Sinfonia Antartica (not, be it noted, the Seventh Symphony until Vaughan Williams realised that it was futile to insist, in the face of common usage, that it was not the successor to the Sixth but a continuation of it), a phantasmagorical creation in which the Ice Fall episode represented the impassable barrier confronting the composer as one of Colin Wilson's "Outsiders". Two alternatives faced the composer: one, to retreat and rest on his Greensleeves (and who would have blamed him had he, at the age of 82, chosen this course?);



Sir JOHN BARBIROLLI.

the other, to join the battle and work out his spiritual regeneration.

This was Vaughan Williams' "Difficult Resolution" and being the man he is, he chose the latter course. First he had to recreate his world, hence the themeless first movement of his Eighth Symphony; order is not yet to be. Secondly, he had to organise his forces, consequently the division of wind and strings. Finally, when all was ready, an affirmation of belief in his art in which all musical things partake. The conception of this Symphony is magnificent; the execution of it, masterly;

the argument of it, tremendous. With this work Vaughan Williams enters a realm of the spirit reached only by the choicest souls among artists. Here he is a solitary king, with the divine right of a king to make his own laws. Vaughan Williams has made his difficult resolution and emerged triumphant.

I hope the foregoing exegesis will be excused in a record review, but I am trying to communicate the effect upon me of this extraordinary work. I do not suggest that there is any warrant for believing that the processes I have outlined would be agreed to by the composer and, indeed, supposing they were the hypothetical genesis of the Symphony, they are unconscious processes of which the composer would not be aware. This Symphony is the work of the man I believe to be the musical genius of the day; he knows the real stuff of which music is made and compared with him all other living composers are either simple tunesmiths or dope-pedlars when they are not out and out charlatans.

We can take this performance as being definitive since it was rehearsed under the supervision of the composer and the present conductor was closely associated with the composer during its composition. The recording is wanting a little in definition, particularly in the last movement during which the battery of percussion instruments makes a joyful clangour that must have given the recording technicians a headache, no matter how delightful they found the music.

There is a note on the cover stating that additional analytical notes are enclosed inside and these, presumably, included musical illustrations, but since the sheet was not included with the sample copy, I cannot be sure. This Symphony is the one major work released this year that cannot be ignored by anyone claiming to be a music-lover. It may not enchant the listener, but it is as good as a musical brain-washing.

Sonatina (Ravel) . . .

Eyvind Moller (piano). Festival EP45. XP45-9180. Price: 15/9.

RAVEL'S Sonatina is deserving of a better fate than to be imbedded in the middle of a recital LP of the complete piano works and so this extended play 45 r.p.m. disc is a happy thought on the part of the manufacturers. Happier still that the performance is worth listening to.

Eyvind Moller is quite unknown to me, but on this showing he/she does not merit obscurity. She has a feeling for the music that more than outweighs minor flaws in technique. She perceives and reproduces the antique grace of Ravel's music and, avoiding intellectuality, her performance is altogether charming. The recording is fair-average quality, but nevertheless it is a good buy.

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Recollections of a Film Author

Continued from page 14

admitted they were difficult, but claimed to have very sound reasons.

Said Mason: "If you are too easy-going, people take advantage of you; give you poor stories, palm off second-rate technicians on you; don't bother with those essential details. I'm on the way up now but I've got to think of tomorrow. Some second rate scripts, poor photography, bad direction and I'll be written off. Only if I get the name for being tough and difficult will they listen to me. I want them to say 'We'd better give him what he wants, or he'll raise hell!'"

Granger said much the same thing. He told me: "A star in the making gets fobbed off with a lot of rubbish, if he isn't careful. Second-rate stuff and poor technicians, which they want him to carry. If I see myself in patchy photography at the rushes I raise a stink. It's all in the interests of the producer, if he is wise enough to see it."

I was in the studio when Mason, dissatisfied with the way a scene was being directed, and losing his rather touchy temper, smacked his director in the face. A lot of tact and persuasion had to be used to save a very dynamic situation.

As a matter of fact, the director said to me later: "Mason was right. The scene was bad. I should have known better."

I WORKED on the script of the second postwar Lili Marlene film, for which an actress with ability to play a French part was wanted. She had either to be a name or an unknown. The producer had said that rather than pay the fantastic salaries agents were asking for stars he would build up his own star. I was asked if I would contact some agents.

A certain agent with whom I was friendly said: "Let's make a blind draw." He shut his eyes and felt into some pigeon holes marked Continental Dialects containing pictures of actresses. He pulled out the picture of a very attractive dark girl. I asked who she was.

He said, "No one." He read out the name; it meant nothing to me.

She had practically no record, certainly not in films. She had lived in Paris a while, but was born in Theo-

balds Road, London. She was, an unknown all right.

"Why not put the onus on the boss?" the agent said. "Take her along and see if he plugs for her."

I did just that. I sat her in the outer office and talked to him about Eva Bartok and Audrey Hepburn, both of whom he knew, but he kept looking at the dark vision in the outer office.

"Test her," he told his director. The test was made; it was a failure. She was tested again, with another camera crew; it was a success.

Lisa Danielly played Lili Marlene and also appeared in its successor. Luck and ability combined gave Lisa her chance.

I MENTIONED Audrey Hepburn, I well remember a man (Jessie Matthews' husband,

Brian Lewis) begging me to do something for the girl, to give her just one chance. Audrey stood there looking very wistful, shaking with nerves. Lewis said: "It's history repeating itself. She looks just like Jessie looked when somebody pleaded with Cochrane to give her a chance."

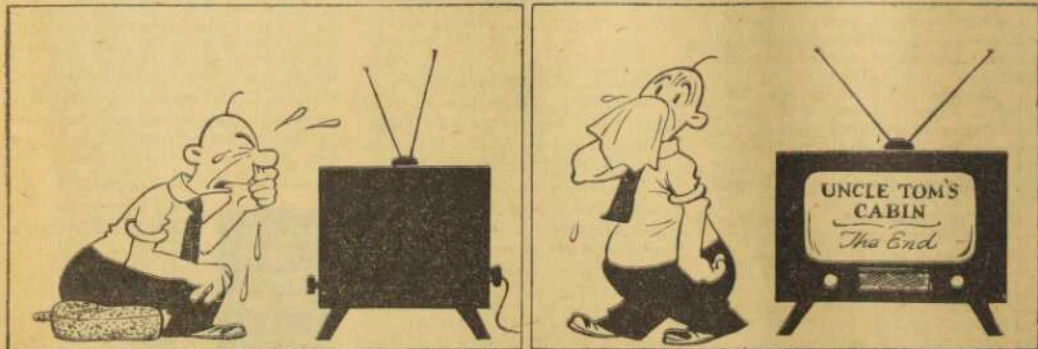
I talked to a producer friend. He agreed to a test, but on the day for which it was fixed, Audrey was sick. Had she done the test both her career and his future might have been changed. In the end another producer friend, Robert Clark, signed her up. I once heard Clark say that he valued the contract at one and a half million pounds.

The million pound thrill is, however, comparatively rare. The thrill lies in the discovery for its own sake, backing your judgment; thinking today what the public will think tomorrow. At least, what you hope they'll think!



SYDNEY SMITH President of the N.S.W. Cricket Association, who appears in Picture Page on November 27 (Channel 2—ABN at 8.30 p.m.), with the Sheffield Shield.

MR. TUTT





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THE LIVING MIND - Series One

Are you hearing these? There are two more to go—
"Walter de la Mare" on November 25 and "The Music
of Persia" on December 9—9.45 p.m.

2BL — 2NC — 2CN — 4QR

THE RADIO QUARTERLY

Are you interested in recent Australian verse? The next
edition will be heard on December 16—The Guest Critic
is A. D. Hope.—9.45 p.m.

2BL — 2NC — 2CN — 4QR

THE LAST WILDERNESS

A feature on Dartmoor—December 11—9.15 p.m.

2BL — 2NC — 2CN — 4QR

THE DAY OF THE DECADENTS

A vivid account of an Art Movement in Nazi Germany—
9.15 p.m. on December 14.

2FC — 2NA — 2CY — 4QG

SEEN ON
CHANNEL 2—
ABN

● Right: Inspector Fabian (BRUCE SETON), on the left, accepts the story of the San Margo Ambassador (GERARD HEINZ) while Teresa (CECILE CHEVREAU) is silenced by her gaoler, Carlac (ALAN TILVERN). This scene is from Escort To Death, from Fabian of Scotland Yard, viewed on Sunday, November 25, at 7.30 p.m.



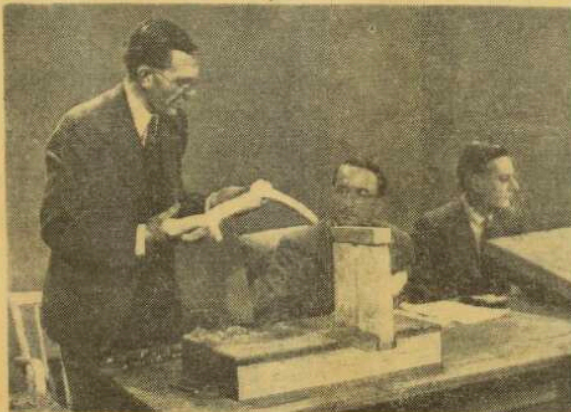
● Below: Work in progress on the B.B.C. film series, War in the Air (Mondays at 7.45 p.m.). JOHN ELLIOTT, producer, is on the right, with PHILIP DORTE, head of the B.B.C. Television Films, holding the film strip. The next programme is sub-titled Maximum Effort.



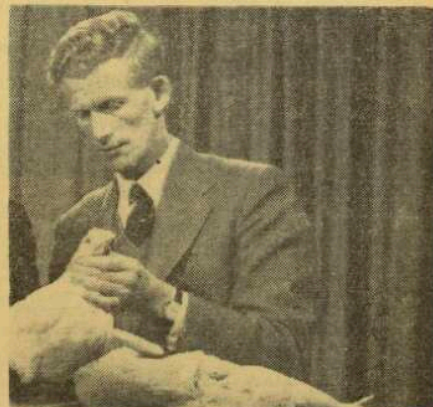
● JAN CHRISTIAN, who appears in Hawaiian Holiday, dancing a hula with JOHNNY WADE'S ENSEMBLE, and singers, on Thursday November 29 at 8.30 p.m.



● Below: GORDON NAYLOR demonstrates the modern method of "caponising" cockerels to make better table poultry in Down to Earth, a programme in the Australia Unlimited series (Wednesday, November 28, at 8.45 p.m.).



● Personalities seen in Stonehenge, next programme in the Buried Treasure series, are (l. to r.): RICHARD ATKINSON, of Edinburgh University; GLYN DANIEL, and Professor STUART PIGGOTT, of the same university. (Monday, November 26, at 8.30 p.m.)



A.B.C.



RADIO PLAYS

The Unstrung Bow

(Sunday, November 25, at 4.10 p.m., from 2FC-NA-CN and 4QG — one hour.)

THIS play is written by John O'Grady, an Australian author new to radio. The story goes back many hundreds of years, to a small clearing in the forest in Meath, where old Crinach, once a great fighter, is putting the finishing touches to a new bow. Nearby is his son Conal, middle-aged, grave, taciturn, but with contentment in his face.

Conal is a bitter disappointment to his father, because he will not fight. His three brothers—one of them now dead—were known as the fighting sons of Crinach; but Conal has a horror of what he calls "the sickness that makes men love killing for its own sake".

Then comes Felga, the pedlar, leading a dirty, bedraggled but beautiful girl whom he wishes to sell. And a number of surprising facts about the past life of Conal come to light.

CAST
 Crinach John Bowen
 Conal Donald McTaggart
 Maere Betty Ross
 The Wife Babette Stephens
 Felga Ellis Chesney
 Gabur of Doobra Toby Harris
 Producer: Dion Wheeler

The Roll-call of the Reef

(Sunday, November 25, at 8.00 p.m., from 2FC-NA-CY and 4QG — one hour.)

ONE wintry night in 1815, the new parson in a little Cornish coastal village was called to the cottage of old Matthew, who seemed relieved to see him, and told him that the soldier who lived with him had died suddenly, about two hours ago. It was not his death that had upset Matthew so much as the manner of it. He told the parson a strange story.

Six winters ago, in the year 1809, two troopships were wrecked in a storm off the coast near the village. As the villagers watched, the ships broke up. There were only two survivors, the cavalry trumpeter from one of the ships, and the little marine drummer boy from the other.

Man and boy became friends, and often with trumpet and drum would practise their calls and rolls. Then the drummer boy took himself back for active service. Before he went, the trumpeter and the drummer made a strange pact.

John Manchip White adapted this play from Sir Arthur Quiller-Couch's story.

CAST
 Matthew Sydney Canabere
 Trumper John Morgan
 John Christian Peter Oliver
 Drummer Bill Fleming
 Trumpeter Fred Thomas
 First Voice Eric Conway
 Second Voice Clifford Cowley
 Ann Pond Maura Carleton
 Billy Pond Carl Bleasey
 Parson Kendall Paul Bacon
 Producer: Henry Cuthbertson



DONALD McTAGGART who will be heard in *The Unstrung Bow* on Sunday, November 25, at 4.10 p.m. This young Queensland actor is frequently on the air in A.B.C. plays and features.

Mistress of the House

(Monday, November 26, at 8.00 p.m., from 2BL-NC-CN and 4QR — one hour.)

THE action of this play by Elizabeth Dawson, which is based on fact, takes place between 1602 and 1608 at Hardwick Hall, described by a historian as "the most wonderful of all Elizabethan houses".

It was built by Elizabeth, Countess of Shrewsbury, known as "Building Bess", whose aim in life was to build great residences and to found a great family.

After four marriages, she was surpassed only by Queen Elizabeth herself in wealth and power.

The story told here is of the last and most ambitious of all her projects, the attempt to secure the Crown of England for her grand-daughter, Lady Arabella Stuart who, descended on her father's side from Henry VII, shared a claim to the succession with James VI, of Scotland.

CAST
 Bess of Hardwicke (Elizabeth Countess of Shrewsbury) Mathie Westbury
 Arabella Stuart Elizabeth London
 William Cavendish Fred Fairclough
 Henry Cavendish Carl Bernard
 Sir Henry Broucker Leslie Moorhouse
 Mr. Starke David Smitman
 Rowley Tom Harrison
 Yopping Norman Partridge
 John Dodderidge Donald Aysim
 Bridget Caprice Proud
 A servant Brenda Bailey
 Producer: Vivian A. Daniels

Features of the Week

Twice Bitten: The Further History of a Home-Builder, by Denys Burrows, gives a light-hearted picture of the struggles and the humour of planning and building a house for the second time—having learnt something from the mistakes of the first attempt.

Mr. Burrows points out that one does not really know a house until one has lived in it. And living with a house, he says, is rather like marriage. As time goes by you learn more about each other's ways; and the irritating characteristics always make their presence felt.

Producer: Dion Wheeler.

Listening time: Sunday, November 25, at 6.30 p.m., from 2BL-NC-CN and 4QR.

Walter de la Mare, by Barbara Woodward, is another feature in The Living Mind Series. It is an obituary for the poet, who died this year.

"The poet must be a ruthless realist as well as a dreamer," said de la Mare. "Only by an imaginative heart and mind can the miseries and vileness of actuality be given realisation."

The feature is illustrated by extracts from de la Mare's poetry and prose, and rounded off with quotations from both English and Australian critics and snippets from personal notes by the poet himself.

Producer: John Thompson.

Listening time: Sunday, November 25, at 9.45 p.m., from 2BL-NC-CN and 4QR.

Any Old Iron is a romantic feature which explores the junk and second-hand shops of London. All the fascination of poking about in second-hand shops comes to life in this amusing and colourful B.B.C. feature.

Sellers, buyers and inquisitive passers-by are interviewed, and an old harpsichord found among old junk is played.

Listening time: Tuesday, November 27, at 9.15 p.m., from 2BL-NC-CN and 4QR.

St. Andrew's Day, a feature recorded by the B.B.C., will feature singer John Tainsh with the B.B.C. Scottish Orchestra and the B.B.C. Scottish Choral Society.

St. Andrew's Day provides Scots—especially those living abroad—with an annual opportunity for social and national reunion. The programme includes verse narration written by George Bruce (who also produces the programme), old Scottish ballads, and an Ode for St. Andrew's Night, commissioned by the B.B.C. in 1950 from Cedric Thorpe Davie. (Words by Maurice Lindsay.)

Listening time: Friday, November 30, at 2.00 p.m., from 2BL-NC-CN and 4QR.

for NEXT WEEK



COMMERCIAL

Sugar And Spice

(Sunday, November 25, at 8.00 p.m., from 2GB—one hour.)

A GREAT commotion was stirred up in a fashionable boarding school when Stella, spoiled daughter of Sir Reginald Westhouse, Q.C., was found unconscious at the bottom of the staircase.

"Foul play", declared her enraged father, demanding an immediate investigation.

Inspector McCoombe is called in to investigate Sir Reginald's claim that his daughter was pushed in a deliberate attempt on her life.

With Stella in hospital with a broken arm and supposed loss of memory, McCoombe is at a disadvantage as the enquiry gets under way. He questions the vice-principal, Barbara Graham, the French mistress, Lucette Dorban, and Dr. Morton, who was visiting the school.

From their evidence it is soon apparent that Stella is a kind of refined juvenile delinquent and that someone may have wanted her out of the way.

Sugar and Spice will be produced in Melbourne by Robert Peach.

Queensland listeners to 4BH will hear All Souls' Night, with Ailsa Graham and Stewart Ginn. A synopsis appeared in The A.B.C. Weekly of November 10.

Guest in the House

(Wednesday, November 28, at 8.30 p.m., from 2GB and 4BH—one hour.)

FEELING pity for their frail, unhappy young cousin, Evelyn Heath, who lived with a tyrannical father, the Proctor family invited her to stay with them. Their household was a direct contrast to Evelyn's former surroundings — the family were kind, considerate and charming.

How Evelyn's presence cast a shadow over the lives of the people who opened their home to her is told.

The household consists of Douglas Proctor, a noted illustrator, his wife Ann, their teenage daughter Lee, Aunt Martha, Miriam Blake, and Douglas's brother Dan.

Evelyn's strangeness is soon apparent. Before long the whole house is in a turmoil, with its occupants divided about Evelyn. Dan is infatuated by her frail beauty, but Miriam sees warning signs in her actions.

Climax comes when Evelyn starts spreading gossip about Douglas.

Wynne Nelson plays Evelyn Heath, Moray Powell Douglas Proctor and Lyndall Barbour Ann Proctor, supported by Pat Crocker (Lee Proctor), Neva Carr Glyn (Martha Proctor), Deryck Barnes (Dan Proctor), Pamela Page (Miriam Blake), Laurel Mather (Pamela Rhodes) and Peter Woodruff (Dr. Shaw).

Guest Producer is E. Mason Wood. Radio adaption is by Richard Lane.



LAUREL MATHER, heard in *Guest in the House*.

The Gentle Little Guy

(Thursday, November 29, at 2UW and 4BC—one hour.)

THIS radio play was written for Harry Dearth's Playhouse by Peter Foulkes.

It is a study of a man caught in the tempest of his own emotions, a little man, named Benny Benski, who lived on New York's east side where a criminal reputation only enhanced a man's standing with his neighbours. To give himself stature in the eyes of his wife and friends, Benny decided he must become a "big shot" — but the only way he can think of is to commit murder.

The leading role of Benny Benski is played by Joe McCormick. Supporting cast includes Margaret Christensen, Leon Peers, Grant Taylor, Ray Hartley, Max Osbiston, Edward Hepple, Myrna Dodd and Ben Gabriel.

A.B.C. RURAL BROADCASTS

The following will be heard from 2FC-NA, 4QG and Regionals in the coming week:

Sunday, November 25 at 9.02 a.m.: Jock Jones discusses life in the Northern Territory in the days when camels were the main means of transport. He summarises the value of road transport in Central Australia.

Monday, November 26, at 12.48 p.m.: The Wool Industry in Rajasthan is discussed by P. McMahon, Professor of Wool Technology in the N.S.W. University of Technology.

Professor McMahon recently returned from Rajasthan (an autonomous State in the Indian sub-continent) where he was working as a United Nations adviser.

Tuesday, November 27, at 12.48 p.m.: N.S.W. W. B. Annabel is interviewed by Fraser Parkes on The Future of the South Coast.

Queensland: H. M. Groszmann, senior plant breeder, Queensland Department of Agriculture, speaks on the Brown Beauty Superb Bean.

Wednesday, November 28, at 12.48 p.m.: Bruce Chisholm, part owner of Bond Springs and John Douglas, A.B.C.'s Director of Rural Broadcasts, discuss "Cattle production at Bond

Springs Station," Northern Territory.

Mr. Chisholm gained second place in the Baby Beef Section of the Fat Steer Competition at the 1956 Adelaide Royal Show and he tells of his plan to turn-off young steers from the Northern Territory.

Thursday, November 29, at 12.48 p.m.: R. K. Scott, Australian Trade Commissioner in Karachi, tells of the livestock production and wheat harvest in Pakistan.

Friday, November 29, at 12.48 p.m.: Each State will arrange its own agricultural review.

The Land and Its People, at 8.15 p.m., from 2BL-NC, 4QR and Regionals; South Bound Cattle is the story of cattle production in Central Australia. The broadcast was recorded in Central Australia by John Douglass and the Rural Supervisor in Adelaide, John Noble.

Saturday, December 1, at 8.45 a.m.: N.S.W.: Dick Thompson talks to A. R. Hammill about his garden.

Queensland: House Plants are popular is the title of a talk by H. A. Robinson.

Women's Session

THE following topics and personalities will make up the Women's Session in the coming week:

MONDAY: Home Making — Joyce Brown; topical interview; London letter—Valerie Sisson.

TUESDAY: Roundup — Adelaide; book review, by Myra Roper—Men Against the Jungle; reading your letters, with Jill Meillon and Betty Gale.

WEDNESDAY: Bless the Bride—The Quiet Wedding, by Vera Hamilton; topical interview; Guest of the Week.

THURSDAY: Roundup — New Guinea; cookery book, by Madeleine Thurston—difference between American and Australian cooking; topical interview; our children.

FRIDAY: Olympic Roundup, from Melbourne—Nance Donkin; topical interview; American Letter—Jean Wilmot Bemis; State sessions.

The session is heard at 10.30 a.m., Monday to Friday, conducted by Edna Todd.

Next Week's

A.B.C. TALKS

Sunday, November 25

The Experiences of a Suez Canal Pilot: at 2.00 p.m., from 2FC-NA, 4QG and Regionals. The speaker, Captain F. J. Mortleman, was for 23 years senior captain pilot with the Suez Canal Company. During that time he piloted through the canal some two thousand ships of various nationalities.

Thunderclouds as Electric Generators: at 2.15 p.m., from 2BL-NC-CN and 4QR. In this B.B.C. talk, B. J. Mason, of the Department of Meteorology, Imperial College, London, outlines the causes and effects of lightning and describes some of the latest theories on the structure and behaviour of thunderclouds.

Black Missionaries: at 3.45 p.m., from 2BL-NC-CN and 4QR.

The Rev. T. B. McCall, Home Secretary of the Australian Board of Missions, talks of the work being done in the Pacific Islands by native missionaries who have been trained to work among their own people.

Monday, November 26

Changing Fashions in Colour: at 3.20 p.m., from 2BL-NC-CN and 4QR. Joyce Brown, interior decoration consultant, says fashions in colour for decorating homes is taking place all the time. At present the tawny beige tonings are top favourites, which a few years ago would have been associated with the autumn shades that held sway for so long. As

used today they have no relationship with the past.

Tuesday, November 27

A Festival in Galway: at 3.20 p.m., from 2BL-NC-CN and 4QR. Julitha Walsh spent two months in Ireland during her two years abroad visiting radio and television studios and making broadcasts and television appearances for the B.B.C. In this talk she tells of her visit to Galway Bay where she saw the Curragh boat races. The boats are ancient craft which have been used on the west coast of Ireland for over a thousand years.

A folk song Miss Walsh recorded during her tour is included.

Wednesday, November 28

Christianity Is Man's Main Hope for the Future: at 8.15 p.m., from 2BL-NC-CN and 4QR. The Rev. Keith Dowding, Presbyterian minister, formerly of Sydney and now in Perth, will be putting his thesis to students and tutors of the class in Comparative Religion conducted by the Department of Tutorial Classes, Sydney University.

What Christianity Has To Say on Children: Dr. Gwen Nash, the speaker, is a physician, the mother of a family and wife of a Church of England clergyman.

She occasionally gives the Daily Devotional, heard on week mornings at 10.00 a.m.

Thursday, November 29

The Problems of Old Age: at 3.20 p.m., from 2BL-NC-CN and 4QR. Maie Stevens, known for Women's Session London Letter, tells in this talk (which will be read by Mary Hosking) of the many problems of old age as they appear in England and the work being done to solve them.

Saturday, December 1

Science Commentary: at 7.15 p.m., from 2BL-NC-CN and 4QR. This programme includes two talks, one by E. S. Hills, Professor of Geology in the University of Melbourne, and another by W. G. Norgard, who is in charge of the X-ray laboratories in the Western Australian Government's medical department.

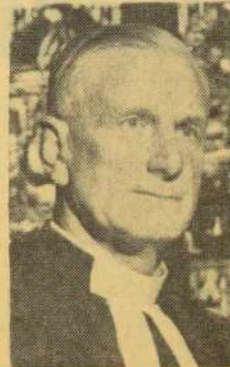
Professor Hills speaks on the occasion of the centenary of the Royal Society of Victoria. This society, among its earlier activities, organised the ill-fated expedition of Burke and Willis. Then, in 1886, it formed a committee to press for Antarctic exploration. This year the Duke of Edinburgh will lead a symposium it has arranged on Australia's part in the International Geophysical Year.

Mr. Norgard will talk on Xerography, a new kind of photography with emphasis on X-ray application. Various aspects have been investigated in a laboratory in Mr. Norgard's charge.

Programme Personalities



● Soprano IRMGARD SEEFRIED who will be heard in a Salzburg Mozart Festival song recital on Thursday November 29, at 9.15 p.m.



● The Rev. ALAN WATSON, of Melbourne, gives Readings from the Bible in the coming week, at 7.10 a.m.



● Visiting American JACOB LATINER who will be heard as Sunday Night Celebrity on November 25 at 9.00 p.m., and as soloist in the Olympic Games Music Festival Concert at 8.00 p.m. on Tuesday, November 27.

Music Lovers' Diary

Sunday, November 25

2.30 p.m. Tales of Hoffman (Offenbach) (Part 1).

OFFENBACH'S Tales of Hoffman consists of a Prologue, three tales (or acts) and an Epilogue, based on the tales of the poet Hoffman. The hero is the famous story-teller himself, who is incurably susceptible to feminine charms and is followed throughout his amorous adventures by an evil genius who brings about his downfall.

The Prologue, which takes place in a typical German beer cellar, introduces Lindorf, Hoffman, and his friend Nicklaus. Lindorf is in love with an old love of Hoffman's who, when she sees Hoffman again, writes asking to see him. Lindorf discovers the letter and seeks to discredit Hoffman in the girl's eyes by making him drunk. While intoxicated, Hoffman tells his companions the story of his three love adventures.

In the first tale, Hoffman meets Olympia, a life-size doll which walks and sings and, believing her to be real, falls in love with her. She sings the famous Doll Song, but her spring runs down and we hear the mechanical noise of her being wound up again. But the entranced Hoffman notices nothing until the doll breaks and he realises that he has been deluded.

In the second tale, he is in love with Lady Giulietta, a Venetian courtesan. Aided and abetted by his evil genius (in this case Dapertutto), he challenges her elderly protector, Schlemil, to a duel and kills him, but arrives at her palace, only to see her sailing down the canal in the arms of another lover to the strains of the famous Barcarolle.

The third tale finds Hoffman in love with a beautiful singer, Antonia, who is suffering from an incurable disease, and has been forbidden by her father to sing. But Hoffman's evil genius (in this tale a Dr. Mirakel) persuades her to do so, and she dies in Hoffman's arms with the song on her lips.

In the Epilogue, Hoffman is back once more in the wine cellar, drowning his disappointments in wine and song and forswearing the pleasure of feminine company for evermore.

8.00 p.m. Music Lovers' Hour conducted by Dr. A. E. Floyd: Symphony No. 3 in C minor (Saint-Saens).

WRITTEN for the London Philharmonic Society, which gave it its first performance in May, 1886, this work is dedicated to Franz Liszt, to whose friendship and encouragement Saint-Saens, in company with so many other young musicians, owed much in the way of success. It is scored for a large orchestra, large that is, for that period, including organ and piano (used orchestrally, however, not as solo instruments, with the piano played sometimes by two hands, sometimes by four).

The form of the Symphony is somewhat unusual too, since it consists of two

big movements only, subdivided into four. The first movement consists of a short and plaintive Adagio, leading to an Allegro, and terminates in a cantabile section marked Adagio which is virtually the slow movement of the work. The second movement opens with a Scherzo and concludes with a section, equivalent to a normal finale, marked Maestoso allegro.

Monday, November 26

9.15 p.m. Elizabethan Theatre Trust Opera—Don Giovanni (Mozart) (Part 1). (Part 2 will be broadcast on Friday, at 9.15 p.m.).

MOZART'S great masterpiece, Don Giovanni, is noted for the beauty and vitality of its music, and for the genius displayed in the portrayal of the various characters, the licentious Don and his three women victims: Donna Anna, daughter of the Commandatore; Donna Elvira, whom he (the Don) has abandoned; and Zerlina, the little peasant girl; Masetto, Zerlina's betrothed; Don Ottavio, Donna Anna's betrothed; and Leporello, the Don's faithful servant.

In the first act, the Don, after kill-

screams for help, and in the ensuing melee the Don escapes.

IN the next scene Leporello urges his master to mend his ways. But the Don confesses to a new interest, Elvira's servant girl, and persuades Leporello to put on his (the Don's) cloak and entice Elvira out of the house. While serenading the girl, the Don is approached by the angry peasants, with Masetto at their head, but sends them off on a false scent, then gives Masetto a sound beating and again escapes.

Meanwhile, Leporello has run into Anna, Ottavio, Zerlina, and Masetto, but escapes and in the next scene is hiding with the Don in a churchyard. Suddenly a sepulchral voice, issuing from the statue of the dead Commandatore, warns the Don that he will die before the morrow. Undismayed, the Don invites the statue to supper, then goes off to prepare for his strange guest.

In the final scene the Don is entertaining two women guests at supper when Elvira appears and warns the Don of impending danger. As she departs, the stone guest arrives and, after urging the Don to repent, sinks through the floor as flames envelop the room. The Don, for whom this time there is no escape, sinks into the fire, to eternal damnation.

Tuesday, November 27

8.00 p.m. Sydney Symphony Orchestra conducted by Joseph Post, with Jacob Lateiner, Pianist; Symphony No. 3 in C (Boccherini); Concerto No. 1 in B flat minor for Pianoforte and Orchestra (Tchaikovsky).

THOUGH intensely dramatic, like most of his music, Tchaikovsky's celebrated B flat minor piano concerto is far more optimistic in mood than many of his works that come to mind. Following the majestic first movement, the second is a lovely pastoral, with a capricious middle section, and the third a brilliant and spirited finale with a pronounced Russian flavour.

OTHER ITEMS OF INTEREST

Sunday: 9.00 p.m. Jacob Lateiner Recital; 9.25 p.m. Music Magazine.

Monday: 7.30 p.m. Pianists of Australia.

Wednesday: 7.15 p.m. South Australian Symphony Orchestra.

Thursday: 6.15 p.m. Victorian Symphony Orchestra, with Paul McDermott, violin; 8.00 p.m. Sydney Symphony Orchestra, with Sena Jurinac, soprano; 9.15 p.m. Salzburg Mozart Festival, 1956, with Irmgard Seefried, soprano, and Wilhelm Backhaus, piano.

Friday: 8.00 p.m. Queensland Symphony Orchestra.

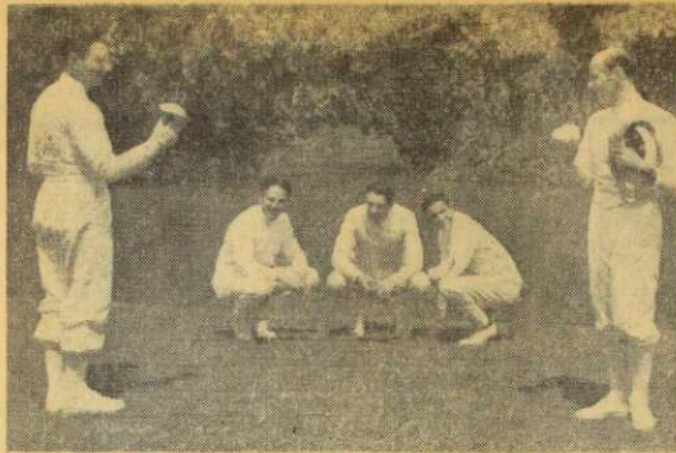
Saturday: 8.00 p.m. Queensland Symphony Orchestra.



WILHELM BACKHAUS

ing the Commandatore in a scuffle (the old man had intercepted him, heavily disguised, prowling about the house in search of Donna Anna), escapes to his country estate. On the way, Elvira appears, bewailing the loss of her lover, whereat the Don vanishes into the darkness, leaving Leporello to console her.

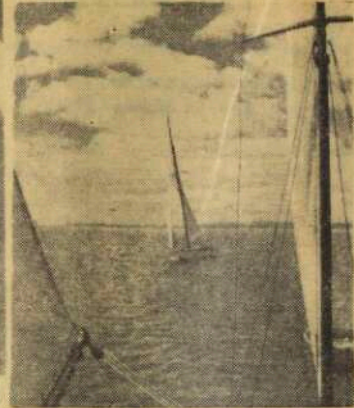
In the next scene, the Don meets Zerlina and proceeds to make love to her, but is thwarted by Elvira, who is joined by Anna and Ottavio. The act closes with the scene in the gardens of the Don's palace, where he is entertaining the peasants in order to lay siege to Zerlina. Caught by the Don, she



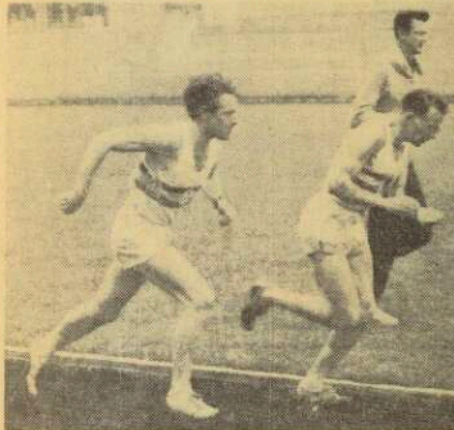
• Australian fencing champion Dr. ALEC MARTONFFY (right) and runner-up LASZLO KOVACS practise in the Exhibition Gardens, Melbourne, with three Chilean fencers from the Modern Pentathlon section looking on. (Fencing events take place November 26 to December 1.)

Olympic Events Of the Week

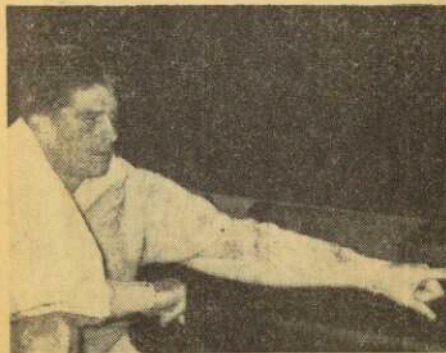
• PORT PHILLIP BAY, where the Olympic Games yachting is being contested from November 26 to 29 and December 3 to 5.



• Below: A.B.C. commentators (from left), SEP PROSSER, BOB RICHARDSON and BRIAN McCLENAUGHAN cover Olympic swimming events on November 27, 29, 30 and December 1.



• British Olympic representative CHRIS CHATAWAY starts a training run in Melbourne while teammate C. BRASCHER notes the stopwatch time. (Athletic events will be covered November 26-December 1.)



• Left: N.S.W. champion GARY CHAPMAN, who will be competing in Olympic swimming events on November 29.

• Australian quarter-miler KEVIN GOSPER, who is running in events on November 28 and 30, with A.B.C. commentator KEITH DONALD.

Duke of Edinburgh's Sydney Programme

H.R.H. The Duke of Edinburgh's visit to the Snowy Mountains Hydro Electric Scheme from November 26 to 28 will be covered in the A.B.C.'s News Review.

On Thursday, November 29, the Duke will arrive in Sydney by air from Canberra and his arrival at the airport will be described from 11 a.m. until 11.20 a.m. over 2BL-NC-CN. This broadcast will be carried out in conjunction with the Australian Federation of Commercial Broadcasting Stations. Ken Stone of 2UE and Bruce Webber of the A.B.C. will be the commentators.

From the airport the Duke will drive to State Government House, where he will be received by the Governor (Lieutenant General Sir John Northcott).

The Duke will later attend a State luncheon at the Trocadero, and en route he will make a brief stop at the Cenotaph to place a wreath. Speeches at the luncheon will be broadcast from 2.35 p.m. to 2.55 p.m., on 2BL-NC and N.S.W. country Regionals.

The same afternoon the Duke will visit the N.S.W. University of Technology and he will return from there to Government House by R.A.N. helicopter. Material will be recorded for later broadcasts.

On Friday, November 30, His Royal Highness will be taken on a civic tour. He will start off in a helicopter from Government House and will land at the Sydney Athletic Field in Moore Park.

From there he will travel by car to the South Sydney Police-Citizens Boys' Club, the Victoria Park Swimming Pool, the Glebe branch of the Public Library, the Kent St. parking station, and then he will lunch with the Lord Mayor at the Town Hall. A recording made at the Boys' Club will be broadcast at night in News Review.

The Duke of Edinburgh will return in the afternoon to Melbourne, where he will live aboard the Royal yacht Britannia.

Heard in Don Giovanni

PRINCIPALS in the Elizabethan Theatre Trust's production of Don Giovanni during the Olympic Games Arts Festival in Melbourne are: John Shaw (Giovanni), Sena Jurinac (Donna Anna), Bruscantini (Leporello), Stanley Clarkson (The Commendatore), Nita Maugham (Donna Elvira), Max Worthley (Don Ottavio), Valda Bagnall (Zerlina) and Neil Warren-Smith (Masetto). Act I will be broadcast on November 26, and Act II on November 30, both from 2BL-NC-CN and 4QR at 9.15 p.m. Joseph Post will conduct the Victorian Symphony Orchestra.

New Names in Music

TRIO DI BOLZANO, formed in 1945, is today rated as one of the finest chamber ensembles in Europe. In New Names in Music on Sunday, November 25, it will play Mendelssohn's Trio No. 1 in D minor Op. 49.

Broadcasting the XV1th Olympics

Again next week the ABC will bring New South Wales and Queensland listeners a wide coverage of events at the XV1th Olympic Games.

EACH day and night one metropolitan station in each capital city will broadcast almost continuously from the Games. Country Regional stations will be attached to these metropolitan stations for a considerable part of the time. The metropolitan stations concerned are 2FC, 2NA and 4QG.

The pattern of the A.B.C.'s coverage is made up of broadcast descriptions of the various events as they occur; with Olympic Previews daily at 8.45 a.m.; Olympic Roundups daily at 7 a.m. (except Mondays), 11 a.m., 12 noon and 1.15, 3.30 6.30 p.m. and 10.15 p.m.

Times of Previews and descriptions of actual events and results are given on our programme pages.

TELERECORDINGS will again be rushed to Sydney for programming on Channel 2, ABN.

Viewers are advised that arrangements have been made to telerecord

events which the A.B.C. has approval to cover

These include athletic events on November 24 and December 1. Soccer matches on December 5, 7 and 8, and the closing ceremony on December 8.

Next week it is again expected to present highlights of athletic events in a magazine-session in Sydney, as soon as possible after these have taken place.

S.S.O. Olympic

Concert Broadcast

BY arrangement between the A.B.C., the Argus, and the Australian Women's Weekly, the Sydney Symphony Orchestra will give a second concert at the Olympic Games Art Festival on Tuesday, November 27, in the Melbourne Town Hall, Joseph Post will conduct, and the soloist is pianist Jacob Lateiner who will play Tchaikovsky's Concerto in B flat minor. This work, also the Sinfonia in C major Opus 16 No. 3 by Boccherini, will be broadcast from the first half at 8 p.m., from 2BL-NC-CN and 4QR. (Regionals from 8.20 p.m.)

Melbourne Orchestra In Evening Melody

EVENING MELODY on Thursday, November 29, at 6.15 p.m., will be provided by the Melbourne Studio Orchestra. Clive Douglas will conduct and violinist Paul MacDermott will be the soloist. There are two items—a suite for strings by Martinu, and Haydn's Violin Concerto No. 1 in C major. This concerto is an intimate and pleasing work not usually presented at large-scale concerts. The broadcast will be from 2BL-NC-CN and 4QR (not country Regional stations).

In Young Australia

• The Wollongong High School Choir will present the Young Australia programme on Sunday, November 25 at 1.30 p.m. from 2BL-NC-CN and 4QR.

Change in Blue Hills Repeat Broadcasts

THE repeat series of Gwen Meredith's Blue Hills, which is broadcast at 6 p.m. Monday to Thursday, will be transferred to 2BL-NC-CY and 4QR from Monday, November 26, until Thursday, December 6. The time of broadcast will remain the same.

Sunday Night Celebrity

SUNDAY Night Celebrity on November 25 will be Jacob Lateiner, the American pianist who is at present touring Australia for the A.B.C. Listeners will hear a recording made at one of his Queensland concerts of Sonata No. 21 in C major, Op. 53 (Beethoven). The broadcast is at 9 p.m. (country Regionals, except 2CY, at 8.30 p.m.)

Australian Surf Carnival

SUMMARIES of the Australian Surf Carnival at Torquay, Melbourne, and the Australian Grand Prix will be broadcast at 6.20 p.m. on Sunday, November 25.



SENA JURINAC and her husband, tenor SESTO BRUSCANTINI, heard in Don Giovanni on November 26 and 30. The Vienna State Opera soprano is also soloist in an Olympic Concert broadcast on November 29.

2FC 2NA

SUNDAY
NOVEMBER 25

- 6.29 Opening Announcements Music.
- 6.30 Sunday Morning Serenade
- 7.00 Weather
- 7.02 Sunday Morning Serenade
- 7.15 Australian Record Album
- 7.30 SACRED MUSIC
Let Saints on Earth — Scottish Psalter
Lord of All Being Smith
Lift up Your Hearts Gregoirese
Nearer My God to Thee Sullivan
Onward Christian Soldiers Sullivan
Lead Kindly Light Dykes
O for a Thousand Tongues to Sing
. Jarman
Love Divine Stainer
Eternal Father Strong to Save — Hymn
- 8.00 Recent Releases
- 8.10 FOOTBALL
Rugby League Summary
Australia v. St. Helens
- 8.15 FOR THE YOUNG IN HEART
Let's Join In
- 8.45 NEWS; Weather
- 9.02 COUNTRYMAN'S SESSION
Life in the Raw
Jack Jones interviewed by
John Noble
- 9.15 OLYMPIC ROUND-UP
- 9.28 Light Music
- 9.30 RADIO SERVICE
St. Cecilia's Festival Service
from the Church of St. Sepulchre,
Holborn Viaduct, London
- 10.15 MUSICAL MOMENTS
Mantovani and His Orchestra
- 10.45 World Affairs
- 11.00 The Magic of Melody
- 11.45 THE SHOWMAN
News and Views of Stage, Screen, Radio
and Television
Compiled by Will Pryor
- 12.15 THEATRE ORGAN
Knight Barnett
Smoke Gets in Your Eyes Kern
All the Things You Are Kern
Lotus Land Scott
Emperor Waltz Strauss
- 12.30 NEWS
- 12.40 Australia and the World
- 12.50 Movie Music
- 1.00 Mantovani and His Orchestra
- 1.30 NEWS

- 1.40 MEET THE TRAVELLERS
Conducted by Peter Macgregor
- 1.53 Music of the Moment
- 2.00 ARMCHAIR CHAT
The Experiences of a Suez Canal Pilot
by Captain F. J. Mortleman
- 2.15 HANDFUL OF KEYS
Mary MacLeod
- 2.30 A LIFE OF BLISS
Featuring George Cole
- 3.00 Strings and Things
- 3.45 Robert Farnon and his Orchestra
- 4.00 Light Orchestra
- 4.10 SUNDAY MATINEE
The Unstrung Bow
by John O'Grady
Production: Dion Wheeler
(Story and Cast Details Page 20)
- 4.40 PLAY GIPSY
Tibor Kunsler and his Gipsy Orchestra
- 5.00 GAELIC SONGS
Father Sydney MacEwan, Tenor with
Herbert Greenslade, Piano
- 5.15 B.B.C. BANSTAND
All Star Concert Brass Band of
Great Britain
- 5.45 SONGS FOR SUMMER
EVENINGS
Isham Jones and his Orchestra
with Kurt Massey, Vocal
- 5.58 Weather and Programme
Summary
- 6.00 YOUNG MEN OF MUSIC
Featuring Arthur Young, his Ensemble
and the Tunetwisters
- 6.20 SURFING; CAR-RACING
Summaries of Torquay Surf Carnival
and Australian Grand Prix
- 6.28 Light Music
- 6.30 COMMUNITY HYMN
SINGING
St. Andrew's Presbyterian Church,
Perth
- 7.00 NEWS
- 7.15 Guest of Honour
- 7.30 TAKE IT FROM HERE
Dick Bentley and Jimmy Edwards
with Alma Cogan, June Whitfield,
Wallis Eaton, the Keynotes
- 8.00 SUNDAY PLAYBILL
The Roll-Call of the Reef
by Sir Arthur Quiller-Couch
Leads: Sydney Conabere, John Morgan
and Peter Oliver
Production: Henry Cuthbertson
(Story and Cast Details Page 20)
- 9.00 NEWS
- 9.15 THE CLIVE AMADIO
HALF-HOUR
Ragamuffin Rixner
Blue Skies Berlin
Melodies — Rigoletto Verdi

REGIONALS

- | | | | |
|-------------|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NU |
| 2TR 2LG 2KP | | | |
| VLI | 2ML | 2CO | 2BA |
- 6.29 a.m. Opening Announcements
 - 6.30-8.15 Relay from 2BL
 - 8.15-8.43 Relay from 2FC
 - 8.43-8.45 Programme Summary
 - 8.45-9.30 Relay from 2FC
 - 9.30-12.30 Relay from 2BL
 - 12.30-12.58 Relay from 2FC
 - 12.58-1.00 Programme Summary
 - 1.00-1.40 Relay from 2FC
 - 1.40-1.53 Light Music
(1.40-1.53 2CY see 2FC)
 - 1.53-4.00 Relay from 2FC
 - 4.00-5.15 Relay from 2BL
 - 5.15-5.30 Light Music; Weather
 - 5.30-6.05 Relay from 2BL
(6.00 Close 2CY see 2FC)
 - 6.05-8.00 Relay from 2FC
 - 8.00-8.30 Clive Amadio Half-Hour
 - 8.30-9.00 Sunday Night Celebrity
 - 9.00-9.15 Relay from 2FC
 - 9.15-10.30 Play — The Circle of
Chalk
 - 10.30-11.30 Relay from 2FC
 - 11.30 p.m. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements
- 6.30-8.15 Relay from 2FC
- 8.15-9.30 Relay from 2BL
- 9.30-12.30 Relay from 2FC
- 12.30-4.00 Relay from 2BL
- 4.00-5.15 Relay from 2FC
- 5.15-5.30 Relay from 2BL
- 5.30-6.00 Relay from 2FC
- 6.00-11.00 Relay from 2BL
- 11.00 p.m. Close

- Clarinet Polka Agren
- Sympathy Friml
- Giannina Mia Friml
- Brazilian Sleigh-Bells Faith
- Album Leaf Wagner
- Spaghetti Rag Yosco
- 9.45 COAD OF THE OUTBACK
Featuring Alan Coad with Songs and
Stories of this Wide Land — Australia
- 10.00 From the Shows
- 10.15 THANKS FOR THE
MEMORY
Carroll Gibbons and his Orchestra
- 10.45 Background to Reverie
- 11.00 NEWS
- 11.20 The Epilogue
- 11.30 Close

TV—Channel 2 ABN

4.30: OLYMPIC GAMES
HIGHLIGHTS

5.00: THE BACK OF BEYOND
The Shell Unit film brings to viewers some of
the remote parts of Australia.
It tells of the part played by outback
mailmen in the development of the inland.
Across the centre of Australia runs an ancient
300-mile track. Before the coming of the
white man it was used by the Aborigines, and
before the Aborigines it was the retreat of

prehistoric animals. Today it is called the
Birdsville Track and joins Marree in South
Australia to Birdsville in Queensland.

Every fortnight a carrier called Kruse sets
out for Birdsville with supplies and mail for
half a dozen cattle stations. The film follows
him on a typical trip and leaves him at various
points to tell stories associated with the areas
through which he passes.

6.06: Close

7.00: SUNDAY MAGAZINE

7.30: FABIAN OF SCOTLAND
YARD

Escort of Death is the next play in the Fabian
of Scotland Yard series. (Picture on page 19.)

Fabian appears in the role of protector of a
young code room clerk. The clerk has been
forcibly detained in the embassy, after accident-
ally stumbling on an important State secret. She
dare not comply with the orders of her captors.

and they have threatened to kill her fiancé and
her best friend if she tries to get help.

Warning notwithstanding, she manages to
get word of her plight to her friend, a nightclub
dancer, who in turn puts in a fast call to Scot-
land Yard. From then on Inspector Fabian
tackles the situation in his usual forceful fashion.

8.00: LIFE WITH ELIZABETH

This American comedy series revolves around
the activities of a young married couple, and the
average, day-to-day situations they must cope
with. Betty White, winner of the American
TV Academy Award, plays Elizabeth.

Tonight's episode is about flying saucers —
Elizabeth's latest fad.

So enthralled is she by them that she con-
fiscates Alvin's newspaper and refuses to give
it up. During the tussle of wits that follows the
paper changes hands several times.

The rest of the episode concerns their difficulties
in an ultra-modern apartment, with most of the
mod. cons. concealed behind panels; and Alvin's
attempt to get a message through to Elizabeth
in a beauty parlour.

2BL 2NC

SUNDAY
NOVEMBER 25

6.28 Opening Announcements
6.30 Australian Music
6.45 NEWS
7.00 SACRED MUSIC
Hosanna to the Son of David
Gibbons
Lamb of God—Coronation Mass
Mozart
Air from Cantata—Take My Heart
Bach
On This Earth—A German Requiem
Brahms
7.30 Queens Hall Light Orchestra
7.45 THE NEW AUSTRALIAN PROGRAMME
Serial: In a Sunburnt Country
European Music
Question Time
8.15 NEW NAMES IN MUSIC
Trio Di Bolzano
Trio No. 1 in D Minor Mendelssohn
8.45 New Releases
9.30 GREAT INTERPRETERS
The Kroll Quartet
Quartet in C—Dissonant Mozart
10.00 TODAY'S BOOKS
Reviewed by Prof. A. D. Hope
Himalayan Circuit
By G. D. Khosla
Beyond the Black Stump
By Nevil Shute
Sydney, The Story of a City
By Marjorie Barnard
Melbourne, The Biography of a City
By W. H. Newnham
10.15 CONCERTO
Adagio and Fugue in C Minor Mozart
Vienna Philharmonic Orchestra
Concerto No. 2 in C Minor
Rachmaninoff
Philharmonia Orchestra with
Moura Lympany, Piano
Conductor: Nikolai Malko
11.00 DIVINE SERVICE
From St. Mary's Cathedral, Sydney
12.15 This is Britain
12.30 MIDDAY MELODY
The White Lady—Overture
Boieldieu
Larkspur Land Baer
Fantasia on Sea Shanties
arr. Gibilaro

White Hyacinth Bainton
I Would That My Love Mendelssohn
Invitation to the Dance Berlioz
The Sea Gillespie
Roumanian Rhapsody Trad.
Guide Them, O Lord Southwell
La Source—Ballet Music Delibes

1.30 YOUNG AUSTRALIA
Wollongong High School Choir
My Heart Ever Faithful Bach
O Lovely Peace Handel
Choral Dance—Prince Igor Borodin
Wynken, Blynken and Nod Fraser
Children's Chorus—Carmen Bizet
Little Chinese Mandarin Phillips

1.50 BAND PARADE
Adelaide Congress Hall Band
Cairo Red Shield Raikes
Songs of the Morning Bull
God So Loved the World Stainer
Cheering Outlook Audoire
Dauntless Spirit Kirk

2.15 SCIENCE TALK
Thunderclouds as Electric Generators
Speaker: B. J. Mason

2.30 SUNDAY AFTERNOON OPERA
Tales of Hoffman —Part 1
By Offenbach
Soloists, with Chorus and Orchestra of
National Theatre
of The Opera-Comique

3.45 RELIGION SPEAKS
Black Missionaries
Speaker: Rev. T. B. McCall

4.00 NEWS
4.10 SUNDAY CONCERT
The Fair Maid of Perth Suite Bizet
Paris Conservatorium Orchestra
Falstaff Elgar
London Symphony Orchestra

5.00 Composer's Sketchbook

5.15 Newsletter from Britain

5.25 Musical Interlude

5.30 CHILDREN'S SESSION

6.00 This May Interest You

6.05 IMPRESSIONS IN MUSIC
Betty Gregson, Contralto
Godfrey Stirling, Tenor; Magda
Hammond, Violin

A Swan } Grieg
The First Primrose }
Twilight } Peterson-Berger
En Bateau } Debussy

NIKOLAI
MALKO
conducts
Philharmonia
Orchestra
at 10.15 a.m.



Morning Rachmaninoff
The Dream Rubinstein
Rumanian Folk Dances Bartok

6.30 TWICE BITTEN
The Further History of a Home-Builder
Feature by Denys Burrows

7.00 NEWS

7.15 Prelude—Dorian Singers

7.30 PLAIN CHRISTIANITY
A Word to the Wayfarer
Speaker: Rev. Prof. Norman Lade

8.00 MUSIC LOVERS' HOUR
Arranged and Presented by
Dr. A. E. Floyd
Symphony No. 3 in C Minor
Saint-Saens

Orchestra of the Theatre Champs
Elysses, with Maurice Durufle, Organ

8.45 WINDOW ON THE WORLD
Items from Overseas

9.00 SUNDAY NIGHT CELEBRITY
Jacob Lateiner, Piano
Sonata No. 21 in C Op 53 — Waldstein
Beethoven

9.25 MUSIC MAGAZINE
Edited by Lindley Evans

9.45 QUALITY STREET
The Living Mind — A Tribute to
Walter de la Mare
Feature by Barbara Woodward

10.15 ORCHESTRAL MUSIC
Leonore — Overture No. 1 in C
Beethoven
Vienna State Opera Orchestra
Suite for Orchestra Dohnanyi
London Symphony Orchestra

11.00 Close

ABN ... Continued

8.30: AWAY FROM IT ALL, No. 1
Rural England is explored in this series of documentary films, which introduce the well-known British mile-runner, Chris Chataway. This is his first individual television programme. In it he sets out to find what life is like today in quiet and sometimes forgotten parts of Britain, taking the viewpoint of the townsman tired of the rush and bustle of city life. He asks himself, in this district and that, what sort of jobs might exist, what future there could be, and whether he could really settle down there and enjoy himself.
The first programme, viewed tonight, is In the Country, filmed at Sibford Gower, on the edge of the Shakespeare country, and at Cheriton, Hampshire.
Chataway is now in Melbourne to take part in the Olympic Games.

9.00: BIBLE BACKGROUND
This is the second part of a British and Foreign Bible Society film which tells how the Bible came into being. Viewers will see the copying of the Scriptures in the monasteries during the Middle Ages, and the translation of the Bible into the vernacular.
The programme is introduced by the Rev. Canon H. M. Arrowsmith, Australian Secretary of the British and Foreign Bible Society.

9.15: Programme Notes and Close

Commercial CHANNEL 9 TCN

6.00: FAITH FOR TODAY
6.30: HOPALONG CASSIDY
7.00: NEWS MAGAZINE
7.15: JOHNNY O'CONNOR SHOW (live musical)
7.30: ROBIN HOOD
8.00: WHAT'S MY LINE (live panel)
8.30: OUR MISS BROOKS
9.00: NEWS AND WEATHER
9.10: THIS IS THE LIFE (religious film)

2FC 2NA

MONDAY
NOVEMBER 26

6.29 Opening Announcements
6.30 Regional News Bulletin
 (6.30-6.37 2NA News)
6.37 BRIGHT AND EARLY
 Willy Can Bryant
 Bright Red Convertible Taiani
 Kitten on the Keys Davis
 Iola Odea
 Fine and Dandy Swift
 The Tender Trap Van Heusen
 Love is Just Around the Corner
 Gensler
7.00 B.B.C. Sporting Newsletter
 (7.00-7.15 2NA Country Breakfast
 Session)
7.10 Light Music
7.15 BREAKFAST SESSION
 Comper: Russ Tyson
7.45 NEWS: Weather
8.00 Popular Entertainers
 (8.00-8.15 2NA News; Announcements;
 Music)
8.15 HOSPITAL HALF-HOUR
 Comper: Russ Tyson
 Programme Selected by District
 Hospital, Carcoar, N.S.W.
 The Lord's Prayer; Serenade—The
 Student Prince; Selection—White Horse
 Inn; Devotion; Star Fell from Heaven;
 Land of Hope and Glory; Selection—
 Call Me Madam; Marian Anderson
 Song
8.45 OLYMPIC PREVIEW
 (8.45-8.58 2NA Light Music)
8.50 MELODY TIME
 Percy Faith and His Orchestra
 The Girl with the Spanish Shawl
 Camacho
 Oye Negra Morales
 Caribbean Night Faith
9.00 Yours for the Asking
9.25 OLYMPIC GAMES
DESCRIPTIONS—ROWING
 The Commentators You Will Hear
 Throughout the Day Describing Olympic
 Programmes will be as follows:
 Hockey: D. Holstock
 Rowing: R. Bludstone, R. Pellingham,
 B. Conningsby
 Fencing: C. Stanmore
 Yachting: B. Oliver
 Athletics: D. Selth, N. Bailey, K.
 Donald
 Basketball: A. Ewens

Weightlifting: R. Walters
 Football: A. Barr, M. Royal
 Boxing: B. McClenaghan and B.
 Oliver
11.00 OLYMPIC ROUND-UP
 Progress Reports of Hockey, Athletics,
 Fencing, Basketball, Modern Pentathlon
 (Shooting), Yachting
11.15 OLYMPIC GAMES
DESCRIPTIONS—ROWING
12.00 OLYMPIC ROUND-UP
 Progress Reports of Hockey, Athletics,
 Fencing, Basketball, Modern Pentathlon
 (Shooting), Yachting
12.15 Rural News; Markets
12.21 Markets; Music
12.30 NEWS; Weather
 (12.40-12.45 2NA Local News)
12.48 AGRICULTURAL TALK
 An Australian Wool Expert in Rajasthan
 Speaker: Prof. P. McMahon
1.00 Serial—Blue Hills
1.15 OLYMPIC ROUND-UP
 Summary of Morning's Events and
 Recorded Highlights
 Progress Reports of Hockey, Athletics,
 Fencing, Basketball, Modern Pentathlon
 (Shooting), Yachting
1.30 NEWS
 (1.45-1.48 2NA News)
1.48 Weather; Rivers; Music
2.00 STAR DANCE BAND
 Les Brown and his Band
 Over the Rainbow Arlen
 That Old Black Magic
 Green Eyes Menendez
 Blue Moon Rodgers
2.15 OLYMPIC GAMES
DESCRIPTIONS
 of Athletics, Rowing, Boxing,
 Basketball, Hockey and Football
 Progress Reports of Yachting,
 Weightlifting, Fencing
6.00 Latest and Brightest
6.28 Programme Summary
6.30 OLYMPIC ROUND-UP
 and Olympic Magazine
6.50 Van Lynn and his Orchestra
 (6.50 2NA Programme Summary;
 Markets; News)
7.00 NEWS
7.15 News Review
7.30 OLYMPIC GAMES
DESCRIPTIONS
 Boxing, Basketball
 Progress Reports of Weightlifting;
 Fencing
9.00 NEWS
9.15 OLYMPIC GAMES
DESCRIPTIONS
 Boxing, Basketball
 Progress Reports of Weightlifting;
 Fencing
(Five-Minute Summary of Results to

REGIONALS

2NR	2CR	2CY	2NU
2TR	2LG	2KP	
VLI	ZML	ZCO	ZBA
5.58 a.m.	Opening Announcements		
6.00-7.00	Relay from 2BL (6.25-6.45 2NU Facing the Week; News) Farm Breakfast Session (7.00-7.15 2CO Farru Breakfast Session) (7.00-7.15 VLI see 2BL)		
7.00-7.15	Relay from 2FC		
7.15-8.00	Local News; Sporting Music (8.00-8.15 VLI see 2FC)		
8.00-8.10	Bible Readings		
8.10-8.15	Relay from 2FC		
8.15-8.50	Music and Prog. Sum.		
8.50-9.00	Relay from 2FC		
9.00-9.25	Music		
9.25-9.30	Relay from 2BL		
9.30-11.00	Relay from 2FC		
11.00-1.15	Relay from 2BL		
1.15-1.30	Relay from 2FC		
1.30-4.00	Relay from 2BL		
4.00-4.15	Relay from 2FC		
4.15-5.55	Stock Exchange		
5.55-6.00	Children's Session (6.00-6.30 2CY Blue Hills; Music)		
6.00-6.30	Olympic Roundup Local Markets Sporting News		
6.30-6.50	Relay from 2FC		
6.50-7.00	Relay from 2BL		
7.00-7.30	Relay from 2FC		
7.30-8.00	Relay from 2BL		
8.00-11.30	Relay from 2FC		
11.30 p.m.	Close		

2CN CANBERRA

6.29 a.m. Opening Announcements;
 Music
6.37-7.15 Relay from 2FC
7.15-9.25 Relay from 2BL
9.25-11.00 Relay from 2FC
11.00-1.15 Relay from 2BL
1.15-1.30 Relay from 2FC
1.30-5.00 Relay from 2BL
5.00-6.15 Relay from 2FC
6.15-11.00 Relay from 2BL
11.00 p.m. Close
Date in Olympic Games at 10.15
11.00 NEWS
11.10 OLYMPIC GAMES
DESCRIPTIONS
 Boxing, Basketball
 Progress Reports of Weightlifting,
 Fencing
11.30 Close

TV—Channel 2 ABN

3.30: YOUR CHILDREN
 This film is the first in a series made in
 England, Your Children, and should be of
 special interest to women viewers.
 It is titled Your Children and You, and dis-
 cusses the care of children from the first month
 to the age of four or five years. The film
 offers practical suggestions in the course of its
 general discussion.
3.55: Close

5.30: A.B.C. CHILDREN'S CLUB
 Tom the Naturalist will again bring specimens
 to the studio during the A.B.C. Children's Club.
 The Fat-Tailed Pouched Mouse, who wears
 glasses because he is short-sighted in daylight,
 and Tabby, a disreputable house cat, will share
 the puppet show with the Muddle-Headed Wum-
 bat, and revue items will include Dutch songs
 by Miké Maas.
6.00: Close
7.00: NEWS
7.05: NEWSREEL
7.12: WEATHER
7.15: MY HERO
 The episode of Cinderella's Revenge stems
 from Beanblossom's attempts to impress a
 former girl friend, Peggy, who pays him a passing
 visit.
 The long-suffering Thackeray agrees to let
 Beanblossom play "boss". All goes well till

Peggy's father seeks advice on investments, about
 which Beanblossom knows next to nothing.
 By a series of hand signals Thackeray keeps
 telling him what to say, but alas! the host is
 exposed, and Peggy disillusioned. Her father,
 however, admires Beanblossom's ingenuity.
7.45: WAR IN THE AIR
 Maximum Effort is the next programme in this
 series telling of the development of air power.
 Producer is John Elliot, and in charge of the
 project is Philip Donte, head of the B.B.C.
 Television Films. (Pictures on page 19.)
 Viewers tonight will see something of the
 first R.A.F. raids on Germany, and the effect
 of Britain's strategic air bombardment on the
 German war effort.
 This period (early 1941 to early 1942) also saw
 German attacks on the Balkans and Russia, the
 strengthening of Bomber Command, and the
 bomber offensive against German industry.
 Music for the programme has been written
 by Malcolm Arnold, and is played by the
 London Symphony Orchestra conducted by Muir
 Mathieson

2FC 2NA

TUESDAY
NOVEMBER 27

- 6.29 Opening Announcements
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 OLYMPIC GAMES ROUND-UP (7.00-7.15 2NA Country Breakfast Session)
- 7.10 Music
- 7.15 BREAKFAST SESSION
Comperer: Russ Tyson
- 7.45 NEWS; Weather
- 8.00 POPULAR ENTERTAINERS
There Goes My Heart Silver
I've Told Every Little Star Kern
If I Were a Bell — Guys and Dolls Loesser
Crocodile Tears Weber
Strange Lady in Town Tiomkin
(8.00-8.15 2NA News; Announcements, Music)
- 8.15 HOSPITAL HALF-HOUR
Comperer: Russ Tyson
Programme Selected by District Hospital, Pambula, N.S.W.
- 8.45 OLYMPIC PREVIEW
- 8.50 MELODY TIME
Badinage } Herbert
Fleurette }
- 9.00 Yours for the Asking
- 9.50 Light Orchestral
- 9.55 PAUSE A MOMENT
Speaker: Rev. G. R. Mathers
- 10.00 PLAY IT AGAIN
The Gaucho Serenade Redmond
Dinah Akst
Smoke Gets in Your Eyes Kern
Let's Make Memories Tonight Tobias
Dancing in the Dark Schwartz
- 10.15 FAMOUS ENTERTAINERS
Albert Sandler and His Palm Court Orchestra
- 10.30 WOMEN'S SESSION
Presented by Edna Todd
- 11.00 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Basketball, Fencing, Yachting
The Commentators you will hear throughout the day describing Olympic Programmes will be as follows:
Hockey: D. Holstock
Rowing: R. Blundstone, R. Pedlingham, B. Conningsby

TV—Channel 2 ABN

- 3.00: OLYMPIC GAMES HIGHLIGHTS
- 3.30: TANGANYIKA TODAY
This film gives a good all-round picture of life in Tanganyika: its scenery, scenic background, the racial types, and the traditional African life which is contrasted with modern industrial development.

- Fencing: C. Stanmore
Yachting: B. Oliver
Athletics: D. Seith, N. Bailey, K. Donald
Basketball: A. Ewens
Football: A. Barr, M. Royal
Boxing: B. McClenaghan and B. Oliver
- 11.15 BEST SELLERS
A Sweet Old-Fashioned Girl Merrill
The Bus Stop Song Darby
Who Wants to Be a Millionaire? — High Society Porter
Hello Young Lovers — The King and I Rodgers
- 11.30 POPULAR MUSIC-MAKERS
Featuring Frank Sinatra; Giselle MacKenzie, Teddy Wilson, Piano; The Ames Brothers;
Orchestra of the Magic Strings
- 12.00 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Basketball, Fencing, Yachting
- 12.15 Rural News; Markets
- 12.21 Markets; Music
- 12.30 NEWS; Weather (12.40-12.48 2NA Local News)
- 12.48 AGRICULTURAL TALK
The Future of the South Coast
W. B. Annabel interviewed by Fraser Parkes
- 1.00 Serial — Blue Hills
- 1.15 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Basketball, Fencing, Yachting
- 1.30 NEWS (1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music
- 2.00 EDDY DUCHIN, Piano
Music of Cole Porter
Night and Day; Just One of Those Things; I've Got You under My Skin; Easy to Love
- 2.15 OLYMPIC GAMES DESCRIPTIONS
of Rowing, Athletics, Hockey, Football, Basketball, Boxing
Progress Reports of Yachting, Swimming (Modern Pentathlon) and Fencing
- 6.15 Latest and Brightest
- 6.28 Programme Summary
- 6.30 OLYMPIC ROUND-UP and Olympic Magazine
- 6.50 Mantovani and his Orchestra (6.50 2NA Markets, News)
- 7.00 NEWS
- 7.15 News Review
- 7.30 OLYMPIC GAMES DESCRIPTIONS
Boxing, Basketball
Progress Reports of Fencing
- 9.00 NEWS
- 9.15 OLYMPIC GAMES DESCRIPTIONS
Boxing, Basketball

- 3.55: Close
- 5.30: LASSIE
The Feud is another instalment of the adventures of Jeff Miller, played by Tommy Rettig, and his dog, Lassie.
- 6.00: Close
- 7.00: NEWS
- 7.05: NEWSREEL

REGIONALS

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| 2NR | 2CR | 2CY | 2NU |
| 2TR | 2LG | 2KP | |
| VLI | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL (6.30-7.15 2NU News; Farm Breakfast Session)
 - 7.00-7.15 Music (7.00-7.15 VLI see 2BL)
 - 7.15-8.00 Relay from 2FC
 - 8.00-8.10 Local News; Music (8.00-8.15 VLI see 2FC)
 - 8.10-8.15 Bible Readings
 - 8.15-8.50 Relay from 2FC
 - 8.50-9.00 Music and Prog. Sum.
 - 9.00-9.30 Relay from 2FC
 - 9.30-10.15 Relay from 2BL
 - 10.15-1.15 Relay from 2FC
 - 1.15-1.30 Relay from 2BL
 - 1.30-4.00 Relay from 2FC
 - 4.00-4.15 Relay from 2BL
 - 4.15-5.55 Relay from 2FC
 - 5.55-6.00 Stock Exchange
 - 6.00-6.30 Children's Session (6.00-6.30 2CY Blue Hills; Music)
 - 6.30-6.50 Relay from 2FC
 - 6.50-7.00 Local Markets; Sporting; News
 - 7.00-8.20 Relay from 2FC (7.15-11.30 2CY see 2FC)
 - 8.20-9.00 Relay from 2BL
 - 9.00-11.30 Relay from 2FC
 - 11.30 p.m. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements; Music
 - 6.37-7.00 Relay from 2FC
 - 7.00-7.15 Music
 - 7.15-9.30 Relay from 2BL
 - 9.30-10.15 Relay from 2FC
 - 10.15-1.15 Relay from 2BL
 - 1.15-1.30 Relay from 2FC
 - 1.30-5.00 Relay from 2BL
 - 5.00-6.15 Relay from 2FC
 - 6.15-11.10 Relay from 2BL
 - 11.10 p.m. Close
- Progress Reports of Fencing (Five Minute Summary of Results to date in Olympic Games at 10.15 approx.)
- 11.00 NEWS
 - 11.10 OLYMPIC GAMES DESCRIPTIONS
Boxing, Basketball
Progress Reports of Fencing
 - 11.30 Close

- 7.12: WEATHER
- 7.15: AMOS 'N' ANDY
In New Neighbours, Kingfish, the "beloved knave", is worried by borrowing neighbours, who even have designs on some of his clothes. A young lady left in his charge for a few days provides an unexpected antidote, with its unchecked crying fits.
When the baby is returned, Kingfish is determined to keep the disturbance going, so girl hold of a sound effects record.
Unfortunately Andy gets the grooves mixed, with disastrous results.
- 7.45: BALLET DE FRANCE
The Holiday is the title of tonight's ballet programme featuring French dancers.

2BL 2NC

TUESDAY
NOVEMBER 27

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Dance of Marosszek Kodaly
Vienna Symphony Orchestra
Lyric Suite Grieg
Danish State Radio Symphony
Orchestra
- 9.00 CELEBRITY PIANIST
Edith Farnadi
Two Hungarian Rhapsodies . . . Liszt
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE
AIR
Anita Munckton and Marjorie Boyes
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Rev. Evan Wetherell
- 10.15 ORCHESTRAL FAVOURITES
Handel in the Strand Grainger
Skaters Waltz Waldteufel
Philharmonia Orchestra
- 10.30 STARS OF THE CONCERT
HALL
Autumn Faure
Mandolin Faure
Evening Faure
The Conqueror Aubert
The Inclining Face Aubert
Irma Kolassi, Mezzo-soprano
Three Ballads of Francois Villon
Jacques Jansen, Baritone

- 11.00 SYMPHONY HOUR
Mazeppa Liszt
Residency Orchestra of the Hague
Concert Allegro and Introduction
Walter Bohle, Piano with Pro
Musica Orchestra
Symphony No. 1 in D Schubert
Winterthur Symphony Orchestra
- 12.00 News Review
- 12.15 STARS OF OPERA
Mado Robin, Soprano and Otto
Edelmann, Bass
Singing excerpts from
Lucia di Lammermoor Donizetti
Parsifal Wagner
Tannhauser Wagner
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Rohan Rivett
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Joyce Stender, Oboe and Robert
Barwick, Baritone
Drinking Song—Don Giovanni
Mozart
Two Rustic Pieces Miriam Hyde
Wind's Work Benjamin
Funny Fellow Michael Head
Melody Nicholas
Escapes Ibert
- 1.45 Voices from Overseas
- 2.00 FOR THE MUSIC LOVER
Overture — Silken Ladder . . Rossini
Philharmonia Orchestra
Mozartiana Tchaikovsky
Philharmonia Orchestra
Symphony No. 4 in G Mahler
Philharmonic Symphony Orchestra of
New York, with Desi Halban,
Soprano
- 3.20 FESTIVAL IN GALWAY
Speaker: Julitha Walsh
- 3.30 Music by Australian Composers
- 4.00 NEWS
- 4.15 THE BEST IN MUSIC
French Military March . . Saint-Saens
London Philharmonic Orchestra
Concerto in A Minor . . . Glazounov
Michael Rabin, Violin, with
Philharmonia Orchestra
Serenade for Strings Schultz
Danish State Radio Symphony Orchestra
- 5.00 CHILDREN'S SESSION



JOSEPH
POST
Olympic Concert
at 8.00 p.m.

- 5.55 Stock Exchange
- 6.00 BLUE HILLS
Serial by Gwen Meredith
- 6.15 EVENING MELODY
Overture — Bartered Bride . . Smetann
Ball Scene Hellmesberger
Carmen — Act 1 Bizet
Perpetuum Mobile Novacek
- 6.45 LIGHT OPERETTAS
March — Chocolate Soldier
O. Straus
Selection — Bird Catcher . . Zeller
- 7.00 NEWS
- 7.15 JOURNEY INTO MELODY
Tasmanian Studio Orchestra
Court of Cleopatra — Famous Beauties
Suite Fletcher
Excerpts — Sign Posts Suite . . . Lohr
Dance of the Mummings
Armstrong Gibbs
Excerpts — Mayday Suite . . Traversa
March — Suite in D Flat Holst
- 7.45 SONGS OF ENGLAND
Presented by Jennifer Vyvyan, Soprano
- 8.00 OLYMPIC GAMES FESTIVAL
Sydney Symphony Orchestra
With Jacob Lateiner, Piano
Conductor: Joseph Post
Sinfonia in C Boccherini
Concerto No. 1 in B Flat Minor
Tchaikovsky
- 9.00 Vienna Boys' Choir
- 9.15 ANY OLD IRON
A Picture of London's Junk Trade
By Kate Derrington
- 9.45 MUSIC OF DVORAK
Quartet No. 3 in E Flat
Vienna Philharmonia Quartet
- 10.15 CELEBRITY RECORDINGS
Three Songs Loewe
Sonata in D for Two Pianos . . Mozart
Cantata Lubeck
- 11.00 Musical Interlude
- 11.10 Close

ABN . . . Continued

8.00: SCIENCE FICTION THEATRE
Out of Nowhere is based on an actual happening at the Empire State Building.
Scientia Dr. Osborne (played by Richard Arlen) is puzzled when bats crash into the windows of his office on the 82nd floor. Bats are equipped with an ultrasonic beam that warns them of approaching danger, and Osborne realises that this protective "radar" has been disrupted by some outside force.

8.30: PICTURE PAGE
Attention will be focused on the future opera house at Benelong Point, Sydney.
Professor Ashworth, Dean of the Faculty of Architecture at Sydney University, and Chairman of the Opera House Committee, will speak about the competition for a suitable design, entries for which close on December 3. The Professor is one of the judges, and the winner — whether from overseas or nearer home — will receive £5000 and the contract to carry out his plan.

9.00: OLYMPIC GAMES HIGHLIGHTS
9.30: Programme Notes and Close
(approx.)

**Commercial
CHANNEL 9
TCN**

- 6.25: GIVE US THIS
DAY
(live Religious talk)
- 6.30: FUN FARM
- 7.00: NEWS AND
WEATHER

- 7.15: DEBUT SERIES
- 7.30: JUNGLE JIM
- 8.00: FATHER KNOWS
BEST
- 8.30: FOUR STAR
THEATRE

These programmes were compiled from material supplied by TCN. Any changes will have been made, in unforeseeable circumstances, by TCN after The A.B.C. Weekly went to press.

2FC 2NA

WEDNESDAY
NOVEMBER 28

- 6.29 Opening Announcements
 - 6.30 Regional News Bulletin (6.30-6.37 2NA News)
 - 6.37 Bright and Early
 - 7.00 OLYMPIC GAMES ROUND-UP (7.00-7.15 2NA Country Breakfast Session)
 - 7.10 Music
 - 7.15 BREAKFAST SESSION
Comperer: Russ Tyson
 - 7.45 NEWS: Weather
 - 8.00 POPULAR ENTERTAINERS
Featuring Doris Day; Tommy Leonetti; Bill Snyder, Piano, with Orchestra; Laurie Sisters; Pat Marshall, Peter Lawford and June Allyson (8.00-8.15 2NA News; Announcements; Music)
 - 8.15 HOSPITAL HALF-HOUR
Comperer: Russ Tyson
Programme Selected by Austin Hospital, Heidelberg, Victoria
 - 8.45 OLYMPIC PREVIEW (8.45-8.58 2NA Light Music)
 - 8.50 MELODY TIME
Music from "Kismet"
Percy Faith and His Orchestra
 - 9.00 Yours for the Asking
 - 9.50 Light Orchestral
 - 9.55 PAUSE A MOMENT
Speaker: Rev. G. R. Mathers
 - 10.00 Play It Again
 - 10.15 FAMOUS ENTERTAINERS
Pretty Little Black-Eyed Susie
Which One? Twomey
Heartbreak Hotel Washington
Caravan Presley
I Love Paris—Can Can Tizol
South of the Border Porter
Kennedy
 - 10.30 WOMEN'S SESSION
Presented by Edna Todd
 - 11.00 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Fencing, Basketball, Wrestling, Yachting, Modern Pentathlon (Athletics)
- The Commentators You Will Hear throughout the Day Describing Olympic Programmes will be:
Athletics: K. Donald, D. Selth, N. Bailey

- Hockey: D. Holstock
- Fencing: C. Stanmore
- Basketball: A. Ewens
- Yachting: B. Oliver
- Boxing: B. McCleenaughan
- Water Polo: B. Oliver
- Football: A. Barr, M. Royal
- 11.15 BEST SELLERS
Elle Me Donne Michel
Goodbye to Rome Sigman
No Arms Can Ever Hold Me Webb
One Hamburger To Go Russell
Whistling Rufus Mills
- 11.30 Popular Music-Makers
- 12.00 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Fencing, Basketball, Wrestling, Yachting, Modern Pentathlon (Athletics)
- 12.15 Rural News; Markets
- 12.21 Markets; Music
- 12.30 NEWS: Weather (12.40-12.48 2NA Local News)
- 12.48 AGRICULTURAL TALK
Cattle Production at Bond Springs Station, Northern Territory
Bruce Chisholm interviewed by John Douglass
- 1.00 Serial—Blue Hills
- 1.15 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Fencing, Basketball, Wrestling, Yachting, Modern Pentathlon (Athletics)
- 1.30 NEWS (1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music
- 1.55 OLYMPIC GAMES DESCRIPTIONS
Athletics, Hockey, Football, Water Polo, Basketball, Boxing
Progress Reports of Yachting and Fencing
- 6.00 Latest and Brightest
- 6.28 Programme Summary
- 6.30 OLYMPIC ROUND-UP and Olympic Magazine
- 6.50 David Rose and His Orchestra (6.50 2NA Markets, News)
- 7.00 NEWS
- 7.15 News Review
- 7.30 OLYMPIC GAMES DESCRIPTIONS
Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Fencing
- 9.00 NEWS
- 9.15 OLYMPIC GAMES DESCRIPTIONS
Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Fencing (Five Minute Summary of Results to Date in Olympic Games at 10.15 approx.)

REGIONALS

- | | | | |
|-----|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NU |
| 2TR | 2LG | 2KP | |
| VL1 | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL (6.30-7.15 2NU News; Farm Breakfast Session (7.00-7.15 VL1 see 2BL))
 - 7.00-7.15 Relay from 2FC
 - 7.15-8.00 Local News; Music (8.00-8.15 VL1 see 2FC)
 - 8.10-8.15 Bible Readings
 - 8.15-8.50 Relay from 2FC
 - 8.50-9.00 Music and Prog. Sum.
 - 9.00-9.30 Relay from 2FC
 - 9.30-10.15 Relay from 2BL
 - 10.15-1.15 Relay from 2FC
 - 1.15-1.30 Relay from 2BL
 - 1.30-4.00 Relay from 2FC
 - 4.00-4.15 Relay from 2BL
 - 4.15-5.55 Relay from 2FC
 - 5.55-6.00 Stock Exchange
 - 6.00-6.30 Children's Session (6.00-6.30 2CY Blue Hills; Music)
 - 6.30-6.50 Relay from 2FC
 - 6.50-7.00 Local Markets; Sporting News
 - 7.00-11.30 Relay from 2FC (10.00-10.50 2CY see 2FC)
 - 11.30 p.m. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements; Music
- 6.37-7.00 Relay from 2FC
- 7.00-7.15 Music
- 7.15-9.30 Relay from 2BL
- 9.30-10.15 Relay from 2FC
- 10.15-1.15 Relay from 2BL
- 1.15-1.30 Relay from 2FC
- 1.30-5.00 Relay from 2BL
- 5.00-6.15 Relay from 2FC
- 6.15-11.10 Relay from 2BL
- 11.10 p.m. Close
- 11.00 NEWS
- 11.10 OLYMPIC GAMES DESCRIPTIONS
Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Fencing
- 11.30 Close
- 6.00: Close
- 7.00: NEWS
- 7.05: NEWSREEL
- 7.12: WEATHER
- 7.15: OLYMPIC GAMES SPECIAL
- 7.30: FLORIAN ZABACH
- 8.00: ELLERY QUEEN
The Golden Snow is the title of tonight's story of the master detective.

TV—Channel 2 ABN

3.00: OLYMPIC GAMES HIGHLIGHTS

3.30: WOMEN'S SESSION
Anticipations of Christmas will be evident. A boy soprano will sing an Australian carol, and Pam Kay will have with her samples of the sort of Australian Christmas cards available. She will also show how people can make their own, and children will be seen at card making. Children will also accompany Nancy Baerell.

from the Children's Library and Craft Centre, Erskineville, and be seen busy with clay and paints, and the sort of play material likely to keep them happy during the holidays.
This week's notable personality is Harry Seidler, well-known Sydney architect, who will advise on planning a home. Viewers will also receive notice of What's On In Sydney.
Women's World is conducted by Mary Rossi, and produced by Kay Kinane.

4.00: Close

5.30: CHILDREN'S FILM CLUB
Toyland Adventure tells of a little mouse and his girl friend. They wind up all the toys, ride the shoot-the-shoot, and play with the animals, till a large cat sneaks in and gives chase. But the day is saved by a tank attack from the toy soldiers.
Mafin the Mule will also be on view

2BL 2NC

WEDNESDAY
NOVEMBER 28

5.58 Opening Announcements
6.00 NEWS
6.15 Daybreak Serenade
6.45 NEWS; Weather
7.00 Light Orchestral
7.10 BIBLE READINGS
 Speaker: Rev. Dr. Alan Watson
7.15 Morning Melody
7.45 NEWS; Weather
8.00 Morning Melody
8.30 THE ORCHESTRA PLAYS
 Overture — Beatrice and Benedict
 Berlioz
 Philharmonia Orchestra
 Don Juan — Symphonic Poem
 R. Strauss
 Vienna Philharmonic Orchestra
9.00 CELEBRITY PIANIST
 Robert Casadesus
 Valse Scherzo Chabrier
 Cerdana Severac
 Audience Terrace by Moonlight
 Debussy
 Old Minuet Ravel
9.20 Time for Music
9.30 KINDERGARTEN OF THE AIR
 Joan Lennartz and Joyce Hutchinson
9.55 Musical Interlude
10.00 DAILY DEVOTIONAL
 Speaker: Major-General, the
 Rev. C. A. Osborne
10.15 ORCHESTRAL FAVOURITES
 Moto Perpetuo Paganini
 Violins of the Boston Promenade
 Orchestra
 Roses from the South J. Strauss
 National Symphony Orchestra

10.30 STARS OF THE CONCERT HALL
 Farewell, My Beautiful Love . . . Mozart
 Magda Lazlo, Soprano
 Scherzo No. 4 in E Chopin
 Louis Kentner, Piano
 The Lotus Flower Schumann
 Insatiable Love Wolf
 The Magician Wolf
 Anton Dermota, Tenor
11.00 SYMPHONY HOUR
 Fairies Overture Wagner
 Munich State Opera Orchestra
 Symphony in D Minor — Youth
 Bruckner
 Concert Hall Orchestra
12.00 News Review
12.15 STARS OF OPERA
 Amedeo Bertini, Tenor; Victoria de los
 Angeles, Soprano, and Gerard Souzay,
 Baritone
 Singing excerpts from
 The Slave Gomes
 Salvador Rosa Gomes
 Goyescas Granados
 Pilgrims to Mecca Gluck
 Castor and Pollux Rameau
12.45 Music of the Dance
1.15 NOTES ON THE NEWS
 Speaker: Dr. John Andrews
1.23 Morning Stock Exchange
1.30 YOUNG AUSTRALIA
 Mary McMahon, Piano, and
 Malcolm Potter, Tenor
 Two Preludes Rachmaninoff
 Do Not Go, My Love Hageman
 Listen Mary May Brahe
1.45 Afternoon Prelude
2.00 FOR THE MUSIC LOVER
 Roman Festival Respighi
 N.B.C. Symphony Orchestra
 Symphony No. 5 in E Flat Sibelius
 Philharmonia Orchestra
3.00 WHERE OLD FRIENDS MEET
 Presented by John Macleod
3.30 Music by Australian Composers
4.00 NEWS
4.15 THE BEST IN MUSIC
 German Dance K.602 Mozart
 Vienna State Opera Orchestra
 Serenade No. 10 in B Flat Mozart
 Los Angeles Woodwinds

5.00 CHILDREN'S SESSION
5.55 Stock Exchange
6.00 BLUE HILLS
 Serial by Gwen Meredith
6.15 Evening Melody
6.30 GEZA BACHMANN TRIO
 Night and Day Porter
 Vienna Blood Strauss
 Comin' Thru' the Rye Trad.
 'Tis the Day Leoncavallo
 Caravan Ellington
6.45 Music of Johann Strauss
7.00 NEWS
7.15 SOUTH AUSTRALIAN SYMPHONY ORCHESTRA
 With Sam Bor, Violin
 Conductor: Henry Krips
 Overture to an Italian Comedy
 Benjamin
 Swedish Dances Max Bruch
 Concerto in D Prokofiev
 Revolution of the Umbrellas Krips
8.15 I PUT IT TO YOU
 Christianity is Man's Main Hope for the
 Future
 Speaker: Rev. Keith Dowding
9.00 CONCERT MEMORIES
 Caruso Sings Famous Ballads
9.15 MOODS AND MELODIES
 Melody Masters' Ensemble, Adelaide
 Singers and Assisting Artists
 Conductor: Norman Chinner
 Commere: Margery Irving
9.45 TESSA BIRNIE, Piano
 Second Sonata Hindemith
10.00 RELIGION IN LIFE
 What Christianity Has to Say on
 Children
 Speaker: Dr. Gwen Nash
10.15 CELEBRITY RECORDINGS
 Concert Study Pierné
 Polichinelle Rachmaninoff
 Cor de Groot, Piano
 Songs My Mother Taught Me }
 Silent the Woods Dvorak
 Dorothy Warenskjold, Soprano
10.30 MEMORIES OF THE BALLET
 Excerpts from Coppelia, Aurora's
 Wedding and Three Cornered Hat
11.00 Musical Interlude
11.10 Close

ABN ... Continued

8.30: ROYAL MANOR
 Life in Richmond, Surrey, throughout the changing seasons, is captured in this British film.
 Viewers will journey through this part of England, so rich in historical and royal associations. The atmosphere and enchantment of old world is combined with all the attractions of the new.
 Scenes are included of the Star and Garter Home for the Disabled, Kew Gardens, Richmond Park, and the Richmond Horse Show.
8.45: AUSTRALIA UNLIMITED
 Down to Earth is the next programme in this series. In it, Gordon Naylor demonstrates the modern chemical method of caponizing cockerets to produce better table poultry. (Picture on page 19.)
 The programme will also include answers to several common home garden questions, such as the best variety of pumpkin to select; how to treat pests like the citrus gall wasp; and a serious disease in beans — anthracnose.
 Viewers are invited to send in their questions and problems to the experts in this programme, which is in the hands of Keith Synnott, Editor of the New South Wales Agricultural Gazette.
9.00: OLYMPIC GAMES HIGHLIGHTS
9.30: Programme Notes and Close
 (approx.)

Commercial CHANNEL 9 TCN

6.24: GIVE US THIS DAY
6.30: FUN FARM
7.00: NEWS AND WEATHER
7.15: KIERAN'S KALEIDOSCOPE
7.30: RIN TIN TIN
8.00: KRAFT TELEVISION THEATRE
8.30: CHESEBOROUGH POND'S PLAYHOUSE
9.00: NAME THAT TUNE
 (Australian Musical Quiz)

2FC 2NA

THURSDAY
NOVEMBER 29

- 6.29 Opening Announcements and Music
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 OLYMPIC GAMES ROUND-UP (7.00-7.15 2NA Country Breakfast Session)
- 7.10 Music
- 7.15 BREAKFAST SESSION
Comperer: Russ Tyson
- 7.45 NEWS; Weather
- 8.00 POPULAR ENTERTAINERS
When You're Smiling Fisher
The Echo Song Brent
The Robin's Return Fisher
Eh Cumpari la Rosa
(8.00-8.15 2NA News; Announcements; Music)
- 8.15 HOSPITAL HALF-HOUR
Comperer: Russ Tyson
Programme Selected by the Hospital
Gladesville, N.S.W.
- 8.45 OLYMPIC PREVIEW (8.45-8.58 2NA Light Music)
- 8.50 MELODY TIME
Featuring Antal Kocze and His Band;
Alfred Newman and His Orchestra
- 9.00 Yours for the Asking
- 9.50 Light Orchestral
- 9.55 PAUSE A MOMENT
Speaker: Rev. G. R. Mathers
- 10.00 PLAY IT AGAIN
Little Sir Echo Girard
There's a Small Hotel Rodgers
Paper Doll Black
I'll Dance at Your Wedding Miller
- 10.15 FAMOUS ENTERTAINERS
Featuring Josephine Baker; Guy Mitchell; Jimmy Durante and Eddie Jackson; Judy Garland
- 10.30 WOMEN'S SESSION
Presented by Edna Todd
- 11.00 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Fencing, Basketball, Wrestling, Yachting
The Commentators you will hear throughout the day describing Olympic Programmes will be:
Athletics: K. Donald, D. Selth, N. Bailey
Hockey: D. Holstock
Fencing: C. Stanmore
Basketball: A. Ewens
Yachting: B. Oliver
Swimming and Water Polo:

B. McClenaghan, R. Richardson
Boxing: A. Gard
Football: A. Barr, M. Royal

11.15 BEST SELLERS—HIT TUNES
Dungaree Doll Edwards
Lazy Bones Carmichael
Cross of Gold Gammon
Lullaby of Birdland Shearing
The Girl with the Yaller Shoes Brodzky

11.30 POPULAR MUSIC-MAKERS
Featuring Vic Damone; Jackie Lee and his Orchestra; Vera Lynn; Al Hibbler; Rosemary and Betty Clooney

11.45 The Ramblers
12.00 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Fencing, Basketball, Wrestling, Yachting

12.15 Rural News; Markets
12.21 Markets; Music
12.30 NEWS; Weather (12.40-12.48 2NA Local News)

12.48 AGRICULTURAL TALK
Agriculture in Pakistan
Speaker: R. K. Scott

1.00 Serial — Blue Hills
1.15 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Fencing, Basketball, Wrestling, Yachting

1.30 NEWS (1.45-1.48 2NA News)

1.48 Weather; Rivers; Music

1.55 OLYMPIC GAMES DESCRIPTIONS
Athletics, Hockey, Football, Swimming, Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Yachting and Fencing
(Approx. 3.30 Summary of Results to Date in Olympic Games)

6.15 Latest and Brightest

6.28 Programme Summary

6.30 OLYMPIC ROUND-UP and Olympic Magazine (6.50 2NA Markets; News)

6.50 NORRIE PARAMOR AND HIS ORCHESTRA
Just We Two Romberg
No Two People Loesser
Two Dreams Met Warren

7.00 NEWS

7.15 News Review

7.30 OLYMPIC GAMES DESCRIPTIONS
Swimming, Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Fencing

9.00 NEWS

4.00: Close

5.30: RANGE RIDERS
The Six Gun Party is a new exciting story about trick rider Jack Mahoney, cowboy hero. Again he has plenty of scope for the stunts for which he has made a name.

6.00: Close

7.00: NEWS

7.05: NEWSREEL

REGIONALS

- | | | | |
|-----|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NU |
| VLI | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL (6.30-7.15 2NU News; Farm Breakfast Session (7.00-7.15 VLI see 2BL))
 - 7.00-7.15 Relay from 2FC
 - 7.15-8.00 Local News; Music
 - 8.00-8.10 Readings from the Bible
 - 8.10-8.15 Relay from 2FC
 - 8.15-8.50 Music and Prog. Sum.
 - 8.50-9.30 Relay from 2FC
 - 9.00-9.30 Relay from 2BL
 - 9.30-10.15 Relay from 2FC
 - 10.15-1.15 Relay from 2BL
 - 1.15-1.30 Relay from 2FC
 - 1.30-2.35 Relay from 2BL
 - 2.35-2.55 Relay from 2FC
 - 2.55-4.00 Relay from 2BL
 - 4.00-4.15 Relay from 2FC
 - 4.15-5.55 Stock Exchange
 - 5.55-6.00 Children's Session
 - 6.00-6.30 Olympic Games Commentary
 - 6.30-6.50 Local Markets; Sporting; Music
 - 6.50-7.00 Relay from 2FC
 - 7.00-11.30 Close
 - 11.30 p.m. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements; Music
 - 6.37-7.00 Relay from 2FC
 - 7.00-7.15 Music
 - 7.15-9.30 Relay from 2BL
 - 9.30-10.15 Relay from 2FC
 - 10.15-1.15 Relay from 2BL
 - 1.15-1.30 Relay from 2FC
 - 1.30-5.00 Relay from 2BL
 - 5.00-6.15 Relay from 2FC
 - 6.15-11.10 Relay from 2BL
 - 11.10 p.m. Close
-
- 9.15 OLYMPIC GAMES DESCRIPTIONS
Swimming, Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Fencing
(Five Minute Summary of Results to Date in Olympic Games at 10.15 approx.)
 - 11.00 NEWS
 - 11.10 OLYMPIC GAMES DESCRIPTIONS
Swimming, Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Fencing
 - 11.30 Close

TV—Channel 2 ABN

3.00: OLYMPIC GAMES HIGHLIGHTS

3.30: LIBERACE
This programme is a repeat of that televised on Saturday, November 24

7.12: WEATHER

7.15: MOVIE MUSEUM
Life of the Tenements will be filmed in this series of programmes devised from American film archives.

7.30: SHERLOCK HOLMES
The Case of the Deadly Prophecy will be tackled tonight by the Baker Street detective and his friend Dr. Watson.

Ronald Howard plays Holmes, with H. Marton Crawford as Watson.

2BL 2NC

THURSDAY
NOVEMBER 29

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS: Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS: Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Manfred Overture Schumann
Vienna Philharmonic Orchestra
Stenka Razin Glazounov
Liverpool Philharmonic Orchestra
- 9.00 CELEBRITY PIANIST
Cor de Groot
Works by Chopin, Falla and Albeniz
- 9.20 Time for Music
- 9.30 KINDERGARTEN
OF THE AIR
Anita Munckton and Marjorie Boyes
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Rev. Fr. Leo Dalton, M.S.C.
- 10.15 ORCHESTRAL FAVOURITES
London Suite Coates
Philharmonic Promenade Orchestra
- 10.30 STARS OF THE
CONCERT HALL
Separation and Reunion Mozart
The Violet
Elisabeth Margano, Soprano
Italian Concerto in F J. S. Bach
Denis Matthews, Piano
Children's Desire for Spring Mozart
Evening Thoughts
Elisabeth Margano, Soprano
- 11.00 VISIT OF THE
DUKE OF EDINBURGH
Arrival at Sydney Airport
- 11.20 SYMPHONY HOUR
Outback Overture Antill
Sydney Symphony Orchestra
Symphony in D Minor Bainton
Strings of Sydney Symphony Orchestra
- 12.00 News Review

- 12.15 STARS OF OPERA
Renata Tebaldi, Soprano, and
Ludwig Weber, Bass
Singing excerpts from
Faust Gounod
La Traviata Verdi
Tristan Isolde Wagner
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Derek van Abbe
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Judith Staff, Contralto, and
Margaret Crellin, Piano
Rhapsody No. 15 Liszt
The Young Nun Schubert
Impatience
Little White Donkey Ibert
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER
Les Eolides Franck
Philharmonia Orchestra
Concerto No. 2 in D Minor
Isaac Stern, Violin, with New York
Philharmonic Symphony Orchestra
- 2.35 VISIT OF THE DUKE OF
EDINBURGH
State Luncheon
- 2.55 MUSIC OF BEETHOVEN
Octet in E Flat, Op. 103
Vienna Philharmonic Wind Group
- 3.20 CAN I HELP YOU?
Problems of Old Age
By Maie Stevens
- 3.30 Music by Australian Composers
- 4.00 NEWS
- 4.15 Guest of Honour Announcement
- 4.16 CHORAL EVENSONG
For the Feast of St. Andrew
From the Cathedral Church of St.
Mary's, Edinburgh
- 5.00 CHILDREN'S SESSION
- 5.55 Stock Exchange
- 6.00 BLUE HILLS
Serial by Gwen Meredith
- 6.15 MELBOURNE STUDIO
ORCHESTRA
With Paul McDermott, Violin
Conductor: Clive Douglas
Concerto No. 1 in C Haydn
Suite for Strings Martinu
- 6.45 BEST LOVED MELODIES
Waltz No. 3 in A Minor Chopin
Caro Mio Ben Giordano
- 7.00 NEWS
- 7.15 Fred Hartley and His Music
- 7.45 Musical Interlude
- 7.50 Speaker of the Week

KURT
WOESS
Olympic Concert
at 8.00 p.m.



- 8.00 OLYMPIC GAMES
FESTIVAL
Sydney Symphony Orchestra
With Sena Jurinac, Soprano
Conductor: Kurt Woess
Overture—Leonora No. 3 in C Beethoven
Classical Symphony Prokofiev
Ah, Faithless One Beethoven
Peace, Oh God—Force of Destiny Verdi
- 9.00 Music of Debussy
- 9.15 SALZBURG FESTIVAL, 1956
Sonata in F, KV.332 Mozart
Wilhelm Backhaus, Piano
Five Songs Mozart
Irmgard Seefried, Soprano
- 9.45 THOMAS TYCHO
ENSEMBLE
Scherzo in E Minor Mendelssohn
Norwegian Dance No. 2 Grieg
Elegie Massenet
Wedding Day at Troldhaugen Grieg
Habanera Ravel
Popular Song Walton
Variation No. 18 on a Paganini Theme
Rachmaninoff
Three Dances—Nutcracker Suite
Tchaikovsky
- 10.15 CELEBRITY RECORDINGS
Tarantelle—Venice and Naples Liszt
Berlin Philharmonic Orchestra
Homage March Grieg
Halle Orchestra
Kamenoi-Ostrow Rubenstein
Boston Promenade Orchestra
Four Argentine Dances Gil
Argentine Radio Chamber Orchestra
with Haydee Giordano, Piano
Cordoba—Nocturne Albeniz
Victor Symphony Orchestra
- 11.00 Musical Interlude
- 11.10 Close

ABN . . . Continued

8.00: PANEL DISCUSSION
"Should we hand over our main highways to private enterprise to develop?" is the point at issue.
The Manager of the Oxford University Press of Australia, Frank Eyre, will be chairman. The panel includes A. J. Francis, Professor of Civil Engineering, in the Melbourne University; and D. V. Darwin, Chairman of the Victorian Country Roads Board (absent); and W. H. Talbot, Goods Secretary, Road Transport Association; and P. D. Phillips, Q.C., member of the Victorian Bar and an authority on constitutional law, who argues for the idea.
8.30 HAWAIIAN HOLIDAY
Hawaiian Holiday features dancer Jan Christian (picture on page 19) and Johnny Wade's Ensemble and singers. Vocalist Betty Parker will take part, and Evan Davies harpist.
9.00: OLYMPIC GAMES HIGHLIGHTS
9.30: Close
(approx.)

Commercial CHANNEL 9 TCN

- 4.00: THE HOME SHOW
(Australian on film)
- 4.30: TEST SLIDES AND MUSIC
- 6.24: GIVE US THIS DAY
- 6.30: FUN FARM
(Quarter-hour live — quarter-hour film)
- 7.00: NEWS AND WEATHER
- 7.15: CAMPFIRE FAVOURITES
(Australian musical)
- 7.30: ANNIE OAKLEY
- 8.00: BIG TOWN
- 8.30: THURSDAY NIGHT THEATRE
- 9.00: RACKET SQUAD

2FC 2NA

FRIDAY
NOVEMBER 30

- 6.29 Opening Announcements
- 6.30 Regional News Bulletin (6.30-6.37 2NA News)
- 6.37 Bright and Early
- 7.00 OLYMPIC GAMES ROUND-UP (7.00-7.15 2NA Country Breakfast Session)
- 7.10 Music
- 7.15 BREAKFAST SESSION
Comper: Russ Tyson
- 7.45 NEWS; Weather
- 8.00 Popular Entertainers (8.00-8.15 2NA News; Announcements; Music)
- 8.15 HOSPITAL HALF-HOUR
Comper: Russ Tyson
Programme Selected by District Hospital, Maclean, N.S.W.
- 8.45 OLYMPIC PREVIEW
- 8.50 MELODY TIME
Music of Irving Berlin (8.50-8.58 2NA Light Music)
- 9.00 Yours for the Asking
- 9.55 PAUSE A MOMENT
Speaker: G. R. Mathers
- 10.00 PLAY IT AGAIN
Goodnight, My Love Revel
Along the Santa Fe Trail Dubin
Ferdinand the Bull Morey
Go Fly a Kite Monaco
- 10.15 Famous Entertainers
- 10.30 WOMEN'S SESSION
Presented by Edna Todd
- 11.00 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Fencing, Basketball, Wrestling, Shooting
The Commentators You Will Hear throughout the Day Describing Olympic Programmes will be:
Athletics: K. Donald, D. Selth, N. Bailey
Hockey: D. Holstock
Football: A. Barr and M. Royal
Swimming and Water Polo: R. Richardson and B. McClenaughan
Canoeing: R. Blundstone, R. Pedlingham
Basketball: A. Ewens
Boxing: A. Gard and B. Oliver
Fencing: C. Stanmore
- 11.15 BEST SELLERS—
HIT TUNES
Love Is a Many-Splendored Thing Fain
No Not Much Allen

- Sixteen Tons Travis
- There Is No Cure for L'Amour Manning
Richards
- He Manning
- Greensleeves Loesser
- Baby, it's Cold Outside Kern
- Yesterdays Coquatrix
- Clopin Clopant Berlin
- Cheek to Cheek Berlin
- Ten Thousand Four Hundred and Thirty-Two Sheep Styne
- Sleigh Ride Anderson
- Oh Dear She's Wonderful, Beautiful Around and Around and Around Maclean
Franklin
- 12.00 OLYMPIC ROUND-UP
Progress Reports of Athletics, Hockey, Fencing, Basketball, Wrestling, Shooting
- 12.15 Rural News; Markets
- 12.21 Markets; Music
- 12.30 NEWS; Weather (12.40-12.48 2NA Local News)
- 12.48 AGRICULTURAL TALK
Agricultural Review
- 1.00 COUNTRY HOUR WOMEN'S SESSION AND MUSIC
Presented by Lorna Byrne
- 1.15 OLYMPIC ROUND-UP
Summary of Morning's Events and Recorded Highlights
- Progress Reports of Athletics, Hockey, Fencing, Basketball, Wrestling, Shooting
- 1.30 NEWS (1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music
- 1.55 OLYMPIC GAMES DESCRIPTIONS
Athletics, Hockey, Football, Swimming, Water Polo, Canoeing, Basketball, Boxing, Wrestling
Progress Reports of Fencing and Shooting
(Approx. 3.30 Summary of Results to Date in Olympic Games)
- 6.15 Latest and Brightest
- 6.28 Programme Summary
- 6.30 OLYMPIC ROUND-UP and Olympic Magazine
- 6.50 SPORTSMAN'S PARADE (6.50-7.00 2NA Markets, News)
- 7.00 NEWS
- 7.15 News Review
- 7.30 OLYMPIC GAMES DESCRIPTIONS
Basketball, Boxing, Swimming, Water Polo, Wrestling
Progress Reports of Fencing
- 9.00 NEWS
- 9.15 OLYMPIC GAMES DESCRIPTIONS
Basketball, Boxing, Swimming, Water Polo, Wrestling
Progress Reports of Fencing
(Five Minutes Summary of Results to

REGIONALS

- | | | | |
|-----|-----|-----|-----|
| 2NR | 2CR | 2CY | 2NU |
| VLI | 2ML | 2CO | 2BA |
- 5.58 a.m. Opening Announcements
 - 6.00-7.00 Relay from 2BL (6.30-7.15 2NU News; Farm Breakfast Session) (7.00-7.15 VLI see 2BL)
 - 7.00-7.15 Farm Breakfast Session
 - 7.15-7.25 Olympic Roundup
 - 7.25-8.00 Relay from 2FC
 - 8.00-8.10 Local News; Music (8.00-8.15 VLI see 2FC)
 - 8.10-8.15 Bible Readings
 - 8.15-8.50 Relay from 2FC
 - 8.50-9.00 Music and Prog. Sum.
 - 9.00-9.30 Relay from 2FC
 - 9.30-10.15 Relay from 2BL
 - 10.15-1.15 Relay from 2FC
 - 1.15-1.30 Relay from 2BL
 - 1.30-4.00 Relay from 2FC
 - 4.00-4.15 Relay from 2BL
 - 4.15-5.55 Relay from 2FC
 - 5.55-6.00 Stock Exchange
 - 6.00-6.30 Children's Session (6.00-6.30 2CY see 2FC)
 - 6.30-6.50 Olympic Roundup
 - 6.50-7.00 Local Markets; Sporting; News
 - 7.00-7.30 Relay from 2FC
 - 7.30-8.00 Relay from 2BL
 - 8.00-11.30 Relay from 2FC
 - 11.30 p.m. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements; Music
 - 6.37-7.00 Relay from 2FC
 - 7.00-7.15 Music
 - 7.15-9.30 Relay from 2BL
 - 9.30-10.15 Relay from 2FC
 - 10.15-1.15 Relay from 2BL
 - 1.15-1.30 Relay from 2FC
 - 1.30-5.00 Relay from 2BL
 - 5.00-6.00 Relay from 2FC
 - 6.00-7.30 Relay from 2BL
 - 7.30-8.00 Relay from 2FC
 - 8.00-11.10 Relay from 2BL
 - 11.10 p.m. Close
- Date in Olympic Games at 10.15 approx.)
- 11.00 NEWS
 - 11.10 OLYMPIC GAMES DESCRIPTIONS
Basketball, Boxing, Swimming, Water Polo, Wrestling
Progress Reports of Fencing
 - 11.30 Close

TV—Channel 2 ABN

- 3.00: OLYMPIC GAMES HIGHLIGHTS
- 3.30: MY HERO
This Beanblossom episode is a repeat of that televised on Monday, November 26.
- 4.00: Close

- 5.30: CHILDREN'S FILM CLUB
Tonight's screening includes Boy of the Navajos, which gives a glimpse of life among American Indians. Life in the Cold Lands shows An Eskimo Village; and this week's Instruments of the Orchestra will be The Percussions.
- 6.00: Close
- 7.00: NEWS
- 7.08: THE WEEK'S WEATHER
- 7.15: WEEKEND MAGAZINE
- 7.30: I SPY
Raymond Massey, in the role of Anton, the master spy, tells an exciting tale under the title Ancient Spies.
- 8.00: LOOK—Land of the Flamingo
In another of Peter Scott's Wild Life series viewers go to the Lane of Flamingo — the Carmargue, in Southern France.

Escort is Walter Higham, one of the pioneers in England of bird cine photography. He shows viewers a film of flamingoes, which he took in the Camargue, a wild waste region of marshes and lagoons.

To make this film, Mr. Higham had to contend, among other hazards, with the ferocious Carmargue bulls and with German mine fields.

8.30: FRANKIE LAINE SHOW
This show introduces a wide range of ear-catching melodies, light comic banter, dance routines, and acrobatic acts.

Appearing with "Mr. Rhythm" is vivacious Connie Haines. Guest artist is Chris Sands. Each programme includes two solos by Frankie, another from Connie, and two numbers in which both join. There is also a surprise feature — some well-known variety act.

Minimal numbers are Jeppers Creepers; After You've Gone; Give Me a Kiss Tomorrow; Music, Maestro, Please; Do Lord; and We'll Be Together Again.

2BL 2NC

FRIDAY
NOVEMBER 30

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.10 BIBLE READINGS
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Morning Melody
- 8.30 THE ORCHESTRA PLAYS
Spider's Banquet Rousset
Prelude to the Afternoon of a Faun
 Debussy
Lamoureux Concerts Orchestra
- 9.00 CELEBRITY VIOLINIST
Isaac Stern
Carmen Fantasy Bizet
Gypsy Airs Sarasate
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR
Joan Lennartz and Joyce Hutchinson
- 9.55 Musical Interlude
- 10.00 DAILY DEVOTIONAL
Speaker: Rev. Ralph Sutton
- 10.15 ORCHESTRAL FAVOURITES
Song of the Morning Elgar
City of Birmingham Orchestra
Music of the Spheres J. Strauss
Vienna Philharmonic Orchestra
- 10.30 STARS OF THE CONCERT HALL
Three Songs arr. Canteloube
Lucie Daullene, Soprano
Nocturne in A Minor Rachmaninoff
Valse in A }
Three Songs Wolf
Bruce Boyce, Baritone

- 11.00 SYMPHONY HOUR
Overture — Magic Flute Mozart
London Symphony Orchestra
Dante Symphony Liszt
Cologne Concerts Orchestra
- 12.00 News Review
- 12.15 STARS OF OPERA
Paolo Civil, Tenor; Kirstel, Flagstad,
Soprano; and Nicola Rossi-Lemei, Bass.
Singing excerpts from
Lucrezia Borgia Donizetti
Fedora Giordano
Tannhauser Wagner
Don Carlos Verdi
Mefistofele Boito
- 12.45 Music of the Dance
- 1.15 NOTES ON THE NEWS
Speaker: Creighton Burns
- 1.23 Morning Stock Exchange
- 1.30 YOUNG AUSTRALIA
Patricia Holland, Piano and Graham
Maynard, Baritone
Girl with the Flaxen
Hair } Schumann
Slow Waltz }
Devotion } Debussy
Lotus Flower }
To Music Schubert
- 1.45 Afternoon Prelude
- 2.00 IN HONOUR OF
ST. ANDREW'S DAY
A Programme by the B.B.C. Scottish
Orchestra and Choral Society
with John Tainsh
Conductor: Ian Whyte
- 3.00 ORCHESTRAL MUSIC
Scherzo Capriccioso Dvorak
Philharmonia Orchestra
- 3.15 THE MUTTON-BIRD ISLAND
Speaker: Decie Denholm
- 3.30 Music by Australian Composers
- 4.00 NEWS
- 4.15 THE BEST IN MUSIC
Omphale's Spinning Wheel
 Saint-Saens
Swiss Romande Orchestra
Concerto No. 4 in D Minor
 Rubinstein
Friedrich Wuhrer, Piano, with Vienna
State Philharmonic Orchestra
- 5.00 CHILDREN'S SESSION
- 5.55 Stock Exchange
- 6.00 Clive Amadio Half-Hour
- 6.30 Music for St. Andrew's Day
- 6.45 Popular Violin Classics
- 7.00 NEWS



GABOR
REEVES
Chamber music
recital
at 8.45 p.m.

- 7.15 FAVOURITES FROM LIGHT OPERETTA
Nina Cooke, Soprano, with Glen
Marks, Piano
- 7.30 THE LAND AND ITS PEOPLE
South Bound Cattle
- 8.00 QUEENSLAND SYMPHONY ORCHESTRA
Conductor: Rudolf Pekarek
Sakuntala Goldmark
Noon Witch—Symphonic Poem
 Dvorak
Four Norwegian Dances Greig
- 8.45 JOHN CHAMP, Piano, and
GABOR REEVES, Clarinet
Sonata Wanhall
- 9.00 Music by Pergolesi
- 9.15 AUSTRALIAN ELIZABETHAN THEATRE TRUST OPERA
Don Giovanni—Part 2
By Mozart
Leporello Sesto Bruscantini
Don Giovanni John Shaw
Donna Anna Sena Jurinac
Commendatore Stanley Clarkson
Don Ottavio Max Worthley
Donna Elvira Nita Maughan
Zerlina Valda Bagnall
Masetto Neil Warren-Smith
Victorian Symphony Orchestra and
Chorus
Conductor: Joseph Post
- 10.30 CELEBRITY RECORDINGS
Quartet in D Minor Haydn
Italian Quartet
- 11.00 Musical Interlude
- 11.10 Close

ABN ... Continued

- 9.00: CHURCHILL'S BIRTHDAY
This B.B.C. film was made on the 80th birthday of Sir Winston Churchill, two years ago. On that occasion many nations paid tribute to his leadership.
The Rt. Hon. C. R. Attlee is seen presenting to Sir Winston a portrait of himself painted by Graham Sutherland.
He also received a commemorative book containing the signatures of all members of the House of Commons, the ceremony taking place in historic Westminster Hall.
Sir Winston is celebrating his 82nd birthday today.
- 9.30: Programme Notes and Close (approx.)
- 9.40: OLYMPIC GAMES HIGHLIGHTS

Commercial CHANNEL 9 TCN

- 6.24: GIVE US THIS DAY
- 6.30: FUN FARM
- 7.00: NEWS AND WEATHER
- 7.15: PATTI PAGE SHOW
- 7.30: JET JACKSON
- 8.00: CELEBRITY PLAYHOUSE
- 8.30: DOUGLAS FAIRBANKS PRESENTS

2FC 2NA

SATURDAY
DECEMBER 1

- 6.29 **Opening Announcements and Music**
- 6.30 **Regional News Bulletin** (6.30-6.37 2NA News)
- 6.37 **BRIGHT AND EARLY**
Down by the Station Gaillard
Tulips and Heather Carson
The Portuguese Fisherman Merrill
Ti-Pi-Tin Grever
The Charms of the City ain't fer Me Robison
Rollin' down the Line Miller
Tongue Twisters Eden
High Society Calypso Porter
- 7.00 **OLYMPIC ROUND-UP**
- 7.10 **Music**
- 7.15 **BREAKFAST SESSION**
Comper: Russ Tyson
- 7.45 **NEWS; Weather**
- 8.00 **POPULAR ENTERTAINERS**
Chicka-Boom Merrill
I Want to Be Your Girl-Friend Reisch
Piano Medley — Various
- Piece a Puddin' Toombs
(8.00-8.15 2NA News; Announcements; Music)
- 8.15 **HOSPITAL HALF-HOUR**
Comper: Russ Tyson
Programme Selected by St. Lawrence Hospital, Carrum Downs, Victoria
Making the Best of Each Day; Jesu Joy of Man's Desiring; Amaryllis; Young at Heart; Air on G String; Song from South Pacific; Factotum — Barber of Seville; Bing Crosby Song
- 8.45 **OLYMPIC PREVIEW**
- 8.50 **GARDENING TALK**
A.B.C. Garden of the Air
A. R. Hammill interviewed by Dick Thompson
- 9.00 **Turf News — Lachie Melville**
- 9.05 **Melbourne Turf News — Joe Brown**
- 9.10 **General Sporting Information**
- 9.15 **OLYMPIC GAMES DESCRIPTIONS**
Progress Reports and Descriptions
Athletics, Soccer, Canoeing, Fencing, Basketball, Wrestling, Shooting
The Commentators you will hear

TV—Channel 2 ABN

3.00: **OLYMPIC GAMES HIGHLIGHTS**

4.30: **Close (approx.)**

7.00: **NEWS**

throughout the day describing Olympic Programmes will be:

- Athletics: K. Donald, D. Selth, N. Bailey
- Swimming and Water Polo: R. Richardson and B. McClenaghan
- Canoeing: R. Blundstone, R. Pedlingham
- Basketball: A. Ewens
- Boxing: A. Gard, B. Oliver
- Fencing: C. Stanmore
- Football: A. Barr, M. Royal

12.20 **Weather; Rivers**

12.30 **NEWS**

12.45 **SPORTING**

Olympic Descriptions and Progress Reports
Athletics, Soccer, Swimming, Water Polo, Canoeing, Fencing, Basketball, Wrestling, Shooting
(Approx. 1.15 Olympic Round-Up)
(Approx. 3.30 Summary of Olympic Games Results to Date)

6.00 **THANKS FOR THE MEMORY**

- Carroll Gibbons and his Orchestra
- Charmaine Pollack
- Jada Carleton
- Garden in the Rain Gibbons
- I'm in the Mood for Love McHugh
- Manhattan Rodgers
- This Can't Be Love
- Can I Forget You? Kern
- Dancing in the Dark Schwartz
- Cheek to Cheek Berlin
- Oh Lady Be Good Gershwin

6.30 **OLYMPIC ROUND-UP**

and Olympic Magazine

6.50 **SPORTING ROUND-UP** (6.54-7.00 2NA Programme Summary News)

6.57 **Weather**

6.59 **Programme Summary**

7.00 **NEWS**

7.15 **A HOST OF HARMONIES**

Featuring Arthur Young, Piano

7.30 **OLYMPIC GAMES DESCRIPTIONS**

Swimming, Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Fencing

9.00 **NEWS**

9.15 **OLYMPIC GAMES DESCRIPTIONS**

Swimming, Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Fencing

(Five-Minute Summary of Results to Date in Olympic Games at 10.15 approx.)

11.00 **NEWS**

7.05: **SPORTING RESULTS**

7.12: **WEATHER**

7.15: **LIBERACE**

The popular American pianist presents another show, in which his brother George is featured, also guest star artists and an orchestra.

Liberace, now a television "permanent" in two hundred American cities is also a top of the bill TV artist in many outside countries.

Tonight's show will feature Bumble Boogie, I Don't Care, Tales of the Vienna Woods, I Miss You So, Blue Tango, Liszt's Hungarian Rhapsody No. 4, Walking My Baby Back Home, While Strolling Through the Park One Day, and I'll Be Seeing You.

REGIONALS

2NR 2CR 2CY 2NU
2TR 2LG 2KP
VLI 2ML 2CO 2BA

- 5.58 a.m. Opening Announcements
- 6.00-7.00 Relay from 2BL
- 7.00-7.30 English for New Australians
- 7.30-7.45 Olympic Roundup
- 7.45-8.00 Relay from 2FC
- 8.00-8.15 Local News; Music
- 8.15-8.50 Relay from 2FC
- 8.50-9.00 Music and Prog. Sum.
- 9.00-9.15 Relay from 2FC
- 9.15-9.30 Music
- 9.30-11.00 Relay from 2BL
- 11.00-5.30 Relay from 2FC
- 5.30-6.00 Relay from 2BL
- 6.00-6.59 Relay from 2FC
- 6.59-7.00 Prog. Sum.
- 7.00-2.10 a.m. Relay from 2FC
- 2.10 a.m. Close

2CN CANBERRA

- 6.29 a.m. Opening Announcements; Music
- 6.37-7.00 Relay from 2FC
- 7.00-7.45 Relay from 2BL
- 7.45-8.15 Relay from 2FC
- 8.15-8.30 Music
- 8.30-9.00 Relay from 2BL
- 9.00-9.15 Music
- 9.15-10.30 Relay from 2FC
- 10.30-12.45 Relay from 2BL
- 12.45-1.00 Music
- 1.00-5.30 Relay from 2BL
- 5.30-6.00 Relay from 2FC
- 6.00-11.10 Relay from 2BL
- 11.10 p.m. Close

11.10 **OLYMPIC GAMES DESCRIPTIONS**

Swimming, Water Polo, Basketball, Boxing, Wrestling
Progress Reports of Fencing

11.30 **Tonight We Dance**

12.25 **FOOTBALL**

Descriptions 2nd Rugby League Test Australia v. Great Britain

2.10 a.m. Close

7.45: **LIFE OF RILEY**

With William Bendix in the title role of Chester A. Riley, this show brings to TV screens a lovable character who has established himself in the hearts of filmgoers, radio listeners, and TV audiences.

Riley, whose head is sometimes as soft as his heart, bungles into ordinary everyday affairs and makes them extraordinary.

Each episode aims to depict the life of a typical small-town American family, with the problems that arise in their day-to-day existence. Riley rushes headon to meet his problems, and the results, though often disastrous are also hilarious.

In the TV film, William Bendix is supported by Marjorie Reynolds as Mrs. Riley, Eugene Sanders as the daughter, Baba, Wesley Morgan as the son, Junior, and Tom d'Andrea as Riley's "never buddy" Gilla.

2BL 2NC

SATURDAY
DECEMBER 1

- 5.58 Opening Announcements
- 6.00 NEWS
- 6.15 Daybreak Serenade
- 6.45 NEWS; Weather
- 7.00 Light Orchestral
- 7.15 Morning Melody
- 7.45 NEWS; Weather
- 8.00 Music
- 8.15 ENGLISH FOR NEW AUSTRALIANS Lesson No. 72
- 8.30 THE ORCHESTRA PLAYS Overture—Fingal's Cave Mendelssohn Halle Orchestra
- L'Arlesienne Suite No. 2 Bizet Lamoureux Concerts Orchestra
- 9.00 CELEBRITY PIANIST Yves Nat Scenes from Childhood Schumann
- 9.20 Time for Music
- 9.30 KINDERGARTEN OF THE AIR Anita Munckton and Marjorie Boyes
- 9.55 Sacred Music
- 10.00 DAILY DEVOTIONAL—For Men Speaker: Rev. Ian Grimmett
- 10.15 ORCHESTRAL FAVOURITES Overture—H.M.S. Pinafore Sullivan Citronen Waltz J. Strauss
- 10.30 STARS OF OPERA Giuseppe di Stefano, Tenor; Margaret Klose, Contralto, and Cesare Siepi, Bass Singing excerpts from Mignon Thomas L'Arlesiana Cilea Arianna Monteverdi Nabucco Verdi
- 11.00 MUSIC OF THE MASTERS Fugue in G Minor—The Great Bach Stuttgart Chamber Orchestra Symphony No. 41 in C—Jupiter Mozart Royal Philharmonic Orchestra Concerto in A Minor Schumann Tibor de Machula, Cello, with Vienna Symphony Orchestra

- 12.00 Handyman in the Home
- 12.10 HALL OF HARMONY Overture—Gypsy Baron J. Strauss In Summertime on Bredon Peel The Tarn Anne Macky Love's Sorrow; Love's Joy Kreisler In Spite of All Mirrie Hill The Sandman Comes Dulcie Holland Prelude in G Minor Rachmaninoff

- 12.45 ENGLISH FOR NEW AUSTRALIANS Lesson No. 22
- 1.00 HALL OF HARMONY Fiddle Dance Fletcher Golliwog's Cake Walk Debussy By the Moon Gate Villaume Spinning Wheel Rawicz Little Green Lane May Brahe Song of Olden Times Pierre Illawarra Flame Miriam Hyde Devil's Dance Hellmesberger

- 1.30 NEWS
- 1.45 Afternoon Prelude
- 2.00 FOR THE MUSIC LOVER Psycho Franck Belgian National Radio Orchestra Concerto No. 1 in C Beethoven Rudolph Serkin, Piano, with Philadelphia Orchestra

- 3.00 MATINEE Mountstuart Elphinstone
- 3.30 PARIS STAR TIME A Programme of Authentic French Cabaret Music

- 4.00 NEWS
- 4.15 Personality Parade — Marlene Dietrich

- 4.30 HANCOCK'S HALF-HOUR Featuring Tony Hancock, with Moira Lister, Bill Kerr, and Sidney James
- 5.00 Popular Piano Classics

- 5.15 TRAVELLERS' TALES Nothing to Declare Speaker: Daphne Cooper

- 5.25 Musical Interlude
- 5.30 CHILDREN'S SESSION
- 6.00 STARS OF THE CONCERT HALL Night and Dreams Schubert Once I Was Lonely Mozart Irmgard Seefried, Soprano Ballade No. 2 in F Chopin Bela Siki, Piano

- 6.15 B.B.C. CALLING AUSTRALIA An Australian in England brings you sounds and voices through the B.B.C.'s Roving Microphone



DOROTHEA DEEGAN

sings with orchestra at 8.00 p.m.

- 6.25 Musical Interlude
- 6.30 Fred Hartley and His Music
- 7.00 NEWS
- 7.15 Science Commentary
- 7.30 THE KING AND I Excerpts from the Soundtrack of the Film
- 8.00 SATURDAY NIGHT CONCERT Queensland Symphony Orchestra With Dorothea Deegan, Mezzo-soprano Overture—Italian Girl in Algiers Rossini Two Arias—Marriage of Figaro Mozart Psyche Cesar Franck Arcangelo—Symphonic Poem Sorghato O Love From Thy Power—Samson and Delilah Saint-Saens Canzone Bohema—Carmen Bizet Hungarian Rhapsody No. 1 in F Liszt
- 9.00 MUSIC OF MOZART Divertimento No. 3 in E Flat K.166 London Wind Players
- 9.15 PRESTON MUNICIPAL BAND Runner-up in Ballarat Band Festival, 1956 Conductor: Charles Smith
- 9.45 SALZBURG FESTIVAL 1956 Sonata for Violin and Piano KV.526 Wolfgang Schneiderhan, Violin, with Erik Werba, Piano
- 10.10 ORCHESTRAL MUSIC Three Elizabeths Suite Coates New Symphony Orchestra
- 10.30 From the British Weeklies
- 10.45 CELEBRITY RECORDINGS Sonata No. 5 in C Minor Beethoven Wilhelm Backhaus, piano
- 11.00 Musical Interlude
- 11.10 Close

ABN ... Continued

- 8.15: MURDER AT THE WINDMILL Murder at the Windmill, tonight's Screenplay, includes in its cast Jack Livesey, Garry Marsh, Jon Pertwee, Elliot Makeham, and Jimmy Edwards. The play opens as the curtain falls on the last performance of the day of a non-stop variety show. Suddenly there is a scream; a man has been found dead in the front row of the stalls. He proves to be Jack Balfour, a make-up traveller and, apparently, the crime was committed from the stage. The inspector decides to run through the last half-hour of the programme, to try to reconstruct the crime. Resulting clues point in the leading man, Donald, whose girl friend has been made unhappy by Balfour's attentions. Meanwhile, to the annoyance of the police, Frankie, the leading lady has been making her own deductions — and to some purpose.
- 9.25: OLYMPIC GAMES HIGHLIGHTS
- 10.00: Programme Notes and Close (approx.)

Commercial CHANNEL 9 TCN

- 6.00: WESTERN MOVIE MATINEE
- 7.00: NOVELTOONS (Paramount film Short)
- 7.15: ACCENT ON STRINGS (Australian musical)
- 7.30: GRANTLAND RICE SPORTLIGHTS AND PACEMAKERS (Paramount shorts)
- 8.00: SCARLET PIMPERNEL
- 8.30: GREAT GILDERSLEEVE
- 9.00: RACKET SQUAD
- 9.30: NEWS; SPORT RESULTS and WEATHER

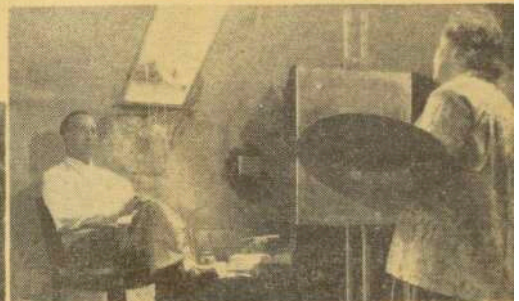


● English actress **JESSIE MATTHEWS** signs autographs after her guest appearance on the first broadcast of *The Dick Fair Show*, heard 8 to 9 p.m. on Thursdays from 2UE, and from 4BK, where it is known as *The Amateur Hour with Dick Fair*.

● **MARGARET CHRISTENSEN** and **CHARLES TINGWELL** in *Hart of the Territory*, early evening serial from 2UW, Mondays to Fridays, 5.15 p.m.



● **RAY DICKSON**, popular Pacific recording artist, with his "choir", a group of youngsters from 2UE'S Rumpus Room.



● 2CH comedy compere **CARL CARLISLE** is sitting for Sydney artist **MOLLY JOHNSON** who will enter his portrait in the next Archibald Prize.



● Right: **BOB DYER** (shown here at Melbourne's Olympic Swimming Pool) gave two of his radio shows in the Olympic Village Concert Hall at Heidelberg recently.

Commercial **SUNDAY, NOVEMBER 25** Commercial

2GB	2UE	2UW
7.00 Story Time.	6.30 Good Morning.	5.30 Sunday Aubade.
7.15 Western Trail.	7.05 Breakfast in Bed.	6.45 News.
7.45 News.	7.30 News.	7.45 Morning Devotions.
8.00 Teenagers' Top Tunes.	7.47 Hospital Programme.	8.00 Music.
8.45 News.	8.15 Music.	8.45 Music.
9.00 Twenty Top Tunes.	8.30 News.	9.30 These Old Shades.
10.00 Hymns of All Churches.	8.45 Women in Sport.	10.00 Music.
10.30 Liberal Catholic Church.	9.00 Music.	11.00 Sentimental Interlude.
11.35 Music.	9.30 Voice of Prophecy.	12.00 News.
11.45 Rotary Club Talk.	10.00 Music.	12.15 L.P. Hit Parade.
12.00 Monitor.	10.15 Church Service.	12.45 Coffee Break.
5.00 For You, Madame.	10.45 Music.	1.00 Cruising Along.
5.15 Music Box.	11.00 Harmony Hour.	1.30 What's News.
5.45 Famous Rescues.	12.00 News.	2.00 Memorable Melodies.
6.00 Hit Parade.	12.45 Everybody Sing.	3.00 Hit of the Hits.
6.30 Watch This Tune.	1.00 Music For You.	4.00 Shefte Melody.
6.45 News.	1.30 Music for Moderns.	4.15 News.
7.00 Police File.	3.00 Family Favourites.	4.20 Music.
7.30 Quiz Kids.	4.00 News.	5.00 At Sundown.
8.00 Caltex Play.	4.15 Composers' Corner.	5.30 Music.
9.00 Famous Tenors.	5.00 Latin Rhythm.	6.30 News.
9.30 News.	5.30 Home Harmony.	6.45 Olympic Heroes.
9.45 Theosophical Talk.	6.05 Music.	7.00 Hit Parade.
10.00 Italy Calling.	6.15 Australia's Choice.	7.30 Laugh Till You Cry.
10.45 Soliloquy.	6.45 News.	8.00 Amateur Hour.
11.00 Close.	7.00 Medical File.	9.00 Show Case.
	7.30 Three's a Crowd.	9.30 Port of Call.
	8.00 Knave of Hearts.	10.00 News.
	9.00 Golden Melodies.	10.15 Portrait of the Week.
	9.30 News.	11.00 Symphony Hour.
	9.38 Family Theatre.	12.00 News.
	10.08 Famous Pianist.	2.05 Music Magazine.
	10.30 News.	3.13 Harmonies.
	11.00 Close.	

2CH	2SM	2KY
8.00 Music.	6.00 The Angelus.	7.30 Morning Melodies.
8.15 Sunshine Hour.	8.04 Just For Today.	8.15 Frank and Ernest.
8.45 News.	8.10 Marching Along.	8.30 Voice of Prophecy.
9.00 Sunday School of the Air.	8.30 Melodianna with Don Harnett.	9.00 Light and Bright.
10.00 Composer's Gallery.	10.45 C.Y.O. Sports.	9.15 Music Shop.
11.00 Divine Service, Willoughby.	11.00 High Mass.	10.15 Pop Variety.
12.15 News.	12.10 Boys' Town.	10.45 Salute to Beauty.
12.30 Mozart Society.	12.30 Maltese Programme.	11.30 Music Box.
1.15 Words of Life.	12.45 Sunday Afternoon with Tony Withers.	12.00 So Smooth Music.
1.30 This Is Britain.	2.15 Hit Parade.	12.15 Make Mine Music.
1.45 Good Samaritan.	3.15 On Record.	12.45 Hawaiian Time.
2.00 Church News.	3.45 Talk of the Town.	1.00 John Harper.
2.15 Orchestras of the World.	5.45 Bookman's Talk.	1.30 Prince Edward Presents.
3.00 P.S.A.	6.00 The Angelus.	2.00 John Harper.
4.15 The Bibleman.	6.05 Music.	2.30 Light and Bright.
4.30 Lutheran Hour.	6.30 Hour of St. Francis.	2.45 Famous Tenors.
5.00 Children's Hour.	6.45 Monsignor Freeman.	3.00 Recent Releases.
5.35 C.M.S. Newsreel.	7.00 Family Theatre.	3.15 Bing and Swing.
6.00 Case for Protestantism.	7.30 Dr. Rumble.	3.45 Afternoon Harmony.
6.15 Roundelay.	8.30 Ave Maria Hour.	4.00 Happy Feet.
7.15 Divine Service, Campsie.	9.00 Record Digest.	4.30 Piano Time.
8.00 Music.	9.30 Masters of Music.	4.45 Harmony.
9.00 Presbyterian Church Choir Session.	11.00 The End of the Day.	5.00 Artists Who Came To Stay.
9.30 Church in the Wildwood.		5.30 Happiness Ahead.
9.45 Voice of the Baptist.		5.45 Crowning Glory.
10.00 Music by Candlelight.		6.00 This and That.
11.00 Close.		6.30 Dick Hyde Presents.
		6.45 Variety.
		7.00 Gems of Melody.
		7.30 Variety.
		8.00 Green Gold.
		9.00 Georges Dyer.
		9.30 Music You Love.
		10.00 Home-Lovers' Hour.
		11.00 Close.

TONIGHT
(Sunday)

Guy Doleman stars in Lindsay Hardy's new romantic comedy serial

"KNAVE OF HEARTS"

8.00 - 9.00

2UE

MICROGROOVE RECORDINGS
"Greats" of the Violin World in Performances that are Definitive.



David Oistrakh

Violin Concerto (Tchaikovsky) Heifetz 43/-
Violin Concerto (Brahms) Oistrakh 57/6
Violin Concerto No. 2 (Paganini) Menuhin 43/-
Violin Concerto No. 4 (Paganini) Grunin 43/-
Violin Concerto No. 4 (Vieuxtemps) Menuhin 43/-
Violin Concerto (Mendelssohn) Oistrakh 57/6
Violin Concerto 1 and 2 (Bach) in A (Vivaldi) Stern and Oistrakh 57/6
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Your host to good music and intelligent listening in his American-style "Frank Semple Show" Mondays at 7.30 p.m., and every night Monday to Friday, 7 p.m. to 10 p.m.

2CH

THE MUSIC STATION

42 THE A.B.C. WEEKLY—November 24, 1956

Commercial

MONDAY, NOVEMBER 26

Commercial

2GB

- 5.45 Music and Sport.
- 6.00 News.
- 6.15 Breakfast Parade.
- 7.30 News.
- 7.45 Random Rhythm.
- 8.24 Music.
- 8.45 Jane Armitage.
- 9.00 My Love Story.
- 9.30 Variety Parade.
- 10.00 The Stamina Show.
- 10.30 News.
- 11.30 John Dease.
- 11.45 I'm On Your Side.
- 12.00 News.
- 12.45 Inner Sanctum.
- 1.15 Forbidden Frontier.
- 1.30 Never Let Me Love You.
- 1.45 Unto All Men.
- 5.30 Superman.
- 5.45 Dick Barton.
- 6.15 The Sea Hound.
- 6.30 Hop Harrigan.
- 6.45 News.
- 7.00 Gunsmoke.
- 7.30 Cadbury Show.
- 8.00 Give It A Go.
- 8.30 The B.M.C. Show.
- 9.00 Concrete Jungle.
- 9.30 A Many Splendoured Thing.
- 9.45 Olympic Spotlight.
- 11.15 Close.

2UE

- 5.30 Russ and Bustle.
- 6.00 News.
- 6.08 Music.
- 7.00 Australia's Choice.
- 7.15 Weather Forecast.
- 7.45 Music.
- 8.30 This Is My Son.
- 8.45 Reverend Matthew.
- 9.00 Morning Hymns.
- 9.30 The Markhams.
- 9.45 Mrs Dale's Diary.
- 10.00 Prodigal Husband.
- 10.30 Pollyanna.
- 11.00 World at My Feet.
- 12.00 News.
- 12.15 Dick Fair's Music.
- 12.45 Music and Money.
- 1.00 Music—Ken Stone.
- 2.00 News.
- 2.08 Music—Ken Stone.
- 4.00 News.
- 4.30 Rumpus Room.
- 5.30 Captain Miracle.
- 5.45 Rick O'Shea.
- 6.00 Davy Crockett.
- 6.15 Life Can Be Beautiful.
- 6.30 Lavender Grove.
- 7.00 Here Comes O'Malley.
- 7.10 Olympic Report.
- 7.15 When a Girl Marries.
- 7.30 Hit Parade.
- 8.00 Music.
- 8.30 Happy Gang.
- 10.00 Golden Melodies.
- 10.15 Bouquet of Music.
- 11.30 Close.

2UW

- 6.00 News.
- 7.00 Morning March.
- 7.30 News.
- 8.30 Laura Chilton.
- 8.45 Girl from Nowhere.
- 9.15 In This My Life.
- 9.30 A Woman Confesses.
- 9.45 Unfinished Letter.
- 10.00 Dr. Paul.
- 10.30 Right to Happiness.
- 11.30 None So Blind.
- 12.00 News.
- 12.15 Coffee Break.
- 1.00 Olympic Games.
- 2.00 The Impostor.
- 2.45 Notorious.
- 3.15 The Deceiver.
- 3.30 Martin's Corner.
- 4.00 Music.
- 4.15 News.
- 5.00 Tom Blake.
- 5.30 Rocky Starr.
- 5.45 Rod Craig.
- 6.00 Brand of Justice.
- 6.15 Clancy of the Overflow.
- 6.30 News.
- 7.00 Ma Pepper.
- 7.15 Shadow Rock.
- 7.30 Burtons of Banner Street.
- 7.45 Conquest of Time.
- 8.00 Famous Trials.
- 8.30 Dear Mr. Dearth.
- 9.30 Olympic Games Summary.
- 10.00 News.

2CH

- 6.00 News.
- 6.50 Breakfast with Brian.
- 7.45 News.
- 8.00 Kiddies' Corner.
- 8.30 Radiola Requests.
- 9.00 Beloved Hymns.
- 9.30 Women's League.
- 10.15 Morning Devotion.
- 10.30 Music Has Meaning.
- 11.30 Reflections and Memories.
- 12.30 Dell's Diary.
- 1.45 Our Little Folk.
- 2.00 Carlisle Show.
- 4.00 Music for Mother.
- 5.00 Fairy Godmother.
- 5.35 Pals of Stamina.
- 6.00 Biggles.
- 6.15 Music for Dinner.
- 7.00 News.
- 7.15 Design for Music.
- 7.30 Frank Semple Show.
- 8.00 Cinemusicale.
- 8.30 Tops in Tenors.
- 9.00 Dance Time U.S.A.
- 9.15 Boxing.
- 10.15 Street of Dreams.
- 10.45 Hour of Charm.
- 12.00 Close.

2SM

- 6.00 The Angelus.
- 6.04 Just For Today.
- 6.25 News.
- 7.00 Thought for Today.
- 7.45 News.
- 8.45 Lottery Broadcast.
- 9.00 Home Folks.
- 10.45 News.
- 11.00 Music for Easy Listening.
- 11.30 Musical Spotlight.
- 12.00 The Angelus.
- 12.04 Sacred Heart.
- 12.15 Music.
- 12.30 News.
- 12.45 Good Afternoon.
- 2.00 Working to Music.
- 2.45 Greeting Time.
- 3.00 Working to Music.
- 4.00 Music.
- 4.45 Teen Quest.
- 6.00 The Angelus.
- 6.04 Top of the Evening.
- 6.45 Best from Bex.
- 7.00 News.
- 7.15 Music.
- 7.30 Music.
- 8.00 Tony Withers.
- 8.30 Music.
- 9.00 Music That Lives.
- 9.30 Boxing.
- 11.00 End of the Day.

2KY

- 6.00 Time and Music.
- 7.45 News.
- 8.00 Popular Entertainers.
- 9.00 John Harper's Shoppers' Guide.
- 11.45 Women's Session.
- 12.00 Waterside Callup.
- 12.45 Melody Time.
- 1.00 Australian Compositions.
- 1.30 Universal Favourites.
- 2.00 Peter Bergin.
- 3.30 Melody Hour.
- 4.30 Afternoon Harmony.
- 5.00 Radio Record.
- 5.30 Devotional Session.
- 5.45 Divertissement.
- 6.00 Melody and Song.
- 6.15 Melody Time.
- 6.30 Automobile's Top Tune.
- 6.35 Musical Showplace.
- 7.00 In Tune with the Times.
- 8.00 Review of Music.
- 8.30 Magic of Wood.
- 9.00 Bing and Swing.
- 9.15 Melody Time.
- 9.30 Boxing.
- 9.45 Hits of the Past.
- 10.15 Music for Moderns.
- 10.30 Toast of the Town.
- 12.00 Close.

Commercial **TUESDAY, NOVEMBER 27** Commercial

2GB	2UE	2UW
5.45 Music and Sport.	5.30 Russ and Bustle.	6.00 News.
6.00 News Summary.	6.00 News.	7.00 Morning March.
7.30 News.	7.30 News.	7.30 News.
8.00 Choice of the People.	8.45 Rev. Matthew.	8.30 Laura Chilton.
8.45 Jane Armitage.	9.15 Mary Southern.	8.45 Girl From Nowhere
9.00 Mary Livingstone.	9.30 The Markhams.	9.30 A Woman Confesses.
9.30 Life and Its Problems.	10.00 Prodigal Husband.	10.00 Dr. Paul.
10.00 Prisoner at the Bar	10.45 Officer Crosby.	10.45 Women's News.
11.45 I'm On Your Side.	11.00 World At My Feet.	11.15 Ellen Dodd.
12.30 News.	12.00 News.	11.30 None So Blind.
12.45 Teller of Tales.	12.15 Dick Fair.	12.00 News.
1.45 Thirty-Minute Theatre.	12.45 Music and Money.	12.15 Coffee Break.
2.45 Eric Parrant.	1.00 Help Yourselves with Ken Stone.	12.45 Confidential to Mothers.
4.15 Teen Time.	2.00 News.	1.00 Olympic Summary.
5.30 Superman.	2.08 Ken Stone.	2.00 The Impostor.
6.00 Tarzan.	2.15 Rendezvous.	2.30 January's Daughter.
6.15 The Sea Hound.	4.00 News Bulletin.	3.00 The Intruder.
6.30 Hop Harrigan.	4.15 Little Pals.	3.30 Martin's Corner.
6.45 News.	4.30 Rumpus Room.	5.00 Tom Blake.
7.00 Larry Kent.	5.30 Captain Miracle.	5.15 Heart of Territory.
7.30 Leave It To The Girls	6.30 Lavender Grove.	6.00 Brand of Justice.
8.00 Pressure Pak.	6.55 Music.	6.30 News.
8.30 The Ford Show.	7.00 Here Comes O'Malley.	6.45 Golden Madonna.
9.00 Mystery — My Hobby.	7.15 When A Girl Marries.	7.15 Shadow Rock.
9.30 A Many Splendoured Thing.	7.30 The Kayser Show.	7.30 Burtons of Banner Street.
9.45 Olympic Results.	8.00 It Pays to be Funny.	8.00 Crime Files.
11.15 Close.	8.30 Address Unknown.	9.00 Who Said That?
	9.30 News.	9.30 Olympic Games Summary.
	9.38 Fancy Free.	10.00 News.
	11.30 Close.	11.00 Starlight Serenade.

2CH	2SM	2KY
6.00 News.	6.00 The Angelus.	6.00 Time and Music.
6.10 Music.	6.04 Just For Today.	7.20 Top Tune.
6.50 Brian Henderson.	6.55 News.	7.25 Time and Music.
7.45 News.	7.00 Thought for Today.	9.00 John Harper's Shopper's Guide.
8.00 Kiddies' Corner.	7.45 News.	11.45 Women's Session.
8.30 Radiola Requests.	8.00 Playmates of Stamina.	12.30 Top Tune.
8.45 Concord Hospital Session.	8.45 Lottery Broadcast.	12.45 Celebrities.
9.00 Beloved Hymns.	9.00 Home Folks.	1.00 Australian Compositions.
9.15 Gospel Message.	10.45 News.	3.30 Melody Hour.
9.30 Women's League.	11.00 Music.	4.30 Afternoon Harmony.
10.15 Morning Devotion.	11.15 Garden Court.	5.00 Radio Record.
10.30 Music Has Meaning.	12.00 The Angelus.	5.30 Devotional Session
11.00 Let's Talk It Over	12.15 Music.	5.45 Ray Conroy.
12.15 News.	12.30 News.	6.00 Manly Calling.
12.30 Del's Diary.	12.45 Good Afternoon.	6.15 Aquariums Corner.
1.30 Know Your United Nations.	2.00 Working To Music.	6.35 Musical Showcase.
2.00 Carlisle Show.	2.45 Greeting Time.	7.00 John Harper.
4.00 Music for Mother.	3.00 Working To Music.	7.30 World Stars.
5.00 Storytime.	4.00 Music.	8.00 Festival Stars.
5.30 Uncle Remus.	4.30 Birthday Calls.	8.15 New Releases.
5.35 Pals of Stamina.	4.45 Teen Quest.	8.30 Money on Wheels.
6.00 Biggles.	6.00 The Angelus.	9.00 Family Favourites.
6.15 Music for Dinner.	6.04 Top of the Evening.	9.30 Spotlight.
7.00 News.	6.45 Best From Bex.	10.00 Old-Time Dancing.
7.15 Design for Music.	7.00 News.	10.30 Toast of the Town.
7.30 Turntable.	7.15 Cymbal Programme.	12.00 Close.
8.00 America Calling.	7.30 Hurstville Programme.	
8.30 Homemakers' Half-Hour.	8.00 Life Is Worth Living.	
9.00 Memory Lingers On.	8.30 World of Music.	
9.30 Encore.	9.30 Music.	
10.00 News.	11.00 End of the Day.	
10.15 Of World Renown.		
10.45 Hour of Charm.		
12.00 Close.		



ROBERT PEACH who produces the *Caltex Play, Sugar and Spice*, on Sunday, November 25, heard from 2GB.

OIL SLICK

TAX evasion is the subject of this Big Squeeze story. It is a widespread practice, made by poor and rich. Evasion is still a small squeeze, but it can lead to something bigger.

Take Joe, for instance. He realised that the man who really gets away with tax evasion is the man who doesn't work at all. So he gave up work and instituted a squeeze which is still a classic of a sort. He made a fortune—tax free.

Of course, he paid for it in another way because he was arrested, and is still in gaol. But the triumph was Joe's after all—he still isn't paying taxes.

Cast of this James Workman drama produced by the author includes Gordon Glenwright, Lloyd Berrell, Kevin Brennan, Frank Waters, June Salter and Fifi Banvard.

Friday, November 30, at 8.00 p.m., from 2UW.

Australia's Amateur Hour

THE following were leading in the progressive voting on Thursday, November 1:

1. Victor Packer, vocalist with banjo;
2. Joy Grisold, mezzo-soprano;
3. Billy Murdoch, juvenile piano-accordion;
4. Gaynor Bunning, pop vocalist;
5. Eric Vietheer, pop baritone.

In G.M.H. Play



WYNNE NELSON plays the leading role of Evelyn Heath in the *Guest in the House* heard from 2GB and 4BH on Wednesday, November 28, at 8.30 p.m.

FREQUENCY AND WAVELENGTH LOCATION

	Kes. Met.
2BA Bega	810 370
2CN Canberra	1540 195
2CO Albury	670 448
2CR Orange	550 545
2CY Canberra	850 353
2BL Sydney	740 405
2CH Sydney	1170 256
2FC Sydney	610 492
2GB Sydney	870 345
2KP Kempsey	680 441
2KY Sydney	1020 294
2LG Lithgow	1570 191
2ML Mumbah	560 536
2NC Newcastle	1230 244
2NA Newcastle	820 365
2NR Grafton	700 429
2NU T'worth	650 462
2SM Sydney	1270 236
2TR Taree	720 417
2UE Sydney	950 316
2UW Sydney	1110

Shortwave

	Kes. Met.
VL16 Inland and Coastal N.S.W.	6090 49.26

Commercial WEDNESDAY, NOVEMBER 28 Commercial

2GB	2UE	2UW
5.45 Music and Sport.	5.30 Russ and Bustle.	6.10 Music.
6.00 News.	6.00 News.	7.30 News.
6.15 Breakfast Parade.	7.15 Weather Forecast.	8.30 Laura Chilton.
7.30 News.	7.17 Music.	9.00 Portia Faces Life.
8.00 Choice of the People.	7.30 News.	9.15 In This My Life.
8.45 Jane Armitage.	8.24 Popular Music.	9.30 Woman Confesses.
9.15 At Home with Lionel Barrymore.	9.00 Morning Hymns.	9.45 Unfinished Letter.
9.30 College of Knowledge.	9.15 Mary Southern.	10.15 Mary Lane.
10.30 John Dease, Story-teller.	10.15 Simon Masticrton.	10.30 Right to Happiness.
12.30 News.	10.30 Pollyanna.	11.00 O'Keefe Sisters.
12.45 The Hardy Family.	10.45 Officer Crosby.	11.45 Peter and Paula.
1.15 Forbidden Frontier.	11.15 Music.	12.00 News.
1.30 Never Let Me Love You.	12.15 Dick Fair.	12.15 Coffee Break.
2.15 Mrs. Obbs.	12.45 Music and Money.	1.00 Olympic Summary.
2.30 Music and News.	1.00 Ken Stone.	2.00 Hester's Diary.
2.45 Eric Parrant.	2.00 News Bulletin.	2.45 Notorious.
4.15 Teen Time.	2.08 Help Yourselves.	3.45 A Man Called Sheppard.
5.15 Golden Boomerang.	4.00 News.	4.00 Music.
5.30 Superman.	6.00 Davy Crockett.	4.15 News.
5.45 Dick Barton.	6.15 Life Can Be Beautiful.	5.00 Tom Blake.
6.00 Tarzan.	6.30 Lavender Grove.	5.15 Heart of the Territory.
6.15 The Sea Hound.	6.45 News.	6.15 Clancy of the Overflow.
6.30 Hop Harrigan.	7.00 Member of Mafia.	6.30 News.
6.45 News.	7.15 When a Girl Marries.	6.45 Golden Madonna.
7.00 Life With Dexter.	7.30 The Tempest.	7.00 Ma Pepper.
7.30 The Nestle's Show.	8.00 Winner Take All.	7.15 Shadow Rock.
8.00 The Dulux Show.	8.30 Street of Secrets.	7.45 Conquest of Time.
8.30 G.M.H. Play.	9.00 Tomorrow's Tops.	8.00 Black Museum.
9.30 A Many Splendoured Thing.	9.30 News.	8.30 Popular Choice.
9.45 Olympic Spotlight.	10.15 Reflections in Melody.	9.00 Musical Highway.
11.15 Close.	10.30 News.	9.30 Olympic Games.
	11.30 Close.	10.00 News.

2CH	2SM	2KY
6.00 News.	6.00 The Angelus.	5.45 Waterside Call Up.
7.45 News.	6.55 News.	6.00 Time and Music.
8.00 Kiddies' Corner.	7.05 Music.	7.20 Top Tune.
9.00 Beloved Hymns.	7.45 News.	7.25 Time and Music.
9.30 Women's League.	8.00 Phymates of Stamina.	9.00 John Harper.
10.00 Music.	8.30 Music.	Till 11.45 a.m.
10.30 Music Has Meaning.	8.45 Lottery Broadcast.	11.45 Women's Session.
11.30 Reflections and Memories.	9.00 Home Folks.	12.30 Top Tunes.
12.00 Del's Newsletter.	10.45 News.	12.45 Music.
12.15 News.	11.00 News.	1.00 Australian Compositions.
1.00 Community Chest.	11.30 Harold's Presents.	1.30 Favourites.
2.00 Carlisle Show.	12.00 The Angelus.	2.00 Peter Bergin.
4.00 Music for Mother.	12.04 Sacred Heart.	2.30 Suburbia.
5.00 Fairy Godmother.	12.15 Music.	3.30 Melody Hour.
6.00 Biggles.	12.30 News.	4.30 Afternoon Harmony.
6.15 Music for Dinner.	12.45 Good Afternoon.	5.00 Radio Record.
7.00 News.	2.00 Working to Music.	5.30 Dinner Music.
7.15 Design in Music.	2.45 Greeting Time.	6.00 Sao Session.
7.30 Discing with Debians.	3.00 Working to Music.	6.30 Top Tunes.
8.00 Men of Stamina.	4.00 Music.	7.00 Dog or Trotting Race Coverage.
8.30 Everybody's Record Library.	4.45 Teen Quest.	In the event of the Dog or Trotting Meeting being postponed, the programme will be,
9.00 Seat in the Circle.	5.45 News.	7.00 Popular Variety.
9.30 Hit Parade Internationale.	6.00 The Angelus.	7.30 R. H. Gordon Show.
10.00 News.	6.04 Top of the Evening.	8.00 World Stars.
10.15 It's On Record.	6.45 Best from Bex.	10.00 In the Modern Mood.
10.45 Hour of Charm.	7.00 News.	10.30 Toast of the Town.
	7.15 Here's Your Health.	12.00 Close.
	8.00 Tribute.	
	8.30 Bankstown Show.	
	9.00 Ballad Time.	
	9.30 Music.	
	11.00 End of the Day.	

Commercial THURSDAY, NOVEMBER 29 Commercial

2GB

- 5.45 Music.
- 6.45 Tunes On Toast.
- 7.30 News.
- 7.45 Random Rhythm.
- 8.30 Dr. Mac.
- 8.45 Jane Armitage.
- 9.15 Lionel Barrymore.
- 9.30 College of Knowledge.
- 10.30 News.
- 11.45 I'm On Your Side.
- 12.30 News.
- 12.45 Beth Nicol.
- 1.15 Forbidden Frontier.
- 1.45 Tower on the Thames.
- 2.15 Mrs. 'Obbs.
- 2.30 Music and News.
- 2.42 News.
- 2.45 Eric Parrant.
- 4.15 Teen Time.
- 5.30 Superman.
- 5.45 Dick Barton.
- 6.00 Tarzan.
- 6.15 The Sea Hound.
- 6.30 Hop Harrigan.
- 6.45 News.
- 7.00 Smoky Dawson.
- 7.30 Pied Piper.
- 8.00 Amateur Hour.
- 9.00 White Coolies.
- 9.30 A Many Splendored Thing.
- 11.15 Close.

2UE

- 5.30 Russ and Bustle.
- 6.00 News.
- 6.08 Music.
- 7.15 Weather Forecast.
- 7.30 News.
- 8.20 Little Pals.
- 8.45 Rev. Matthew.
- 9.00 Morning Hymns.
- 9.45 Mrs. Dale's Diary.
- 10.00 Prodigal Husband.
- 10.45 Officer Crosby.
- 11.00 World at My Feet.
- 12.00 News.
- 12.15 Voice of the Chef.
- 12.45 Music and Money.
- 1.00 Help Yourself with Ken Stone.
- 2.00 News.
- 2.08 Ken Stone.
- 4.00 News.
- 4.30 Rumpus Room.
- 5.30 Captain Miracle.
- 5.45 Rick O'Shea.
- 6.00 Davy Crockett.
- 6.30 Best of the Week.
- 7.00 Member of Mafia.
- 7.15 When A Girl Marries.
- 7.30 Melody Stakes.
- 8.00 Dick Fair Show.
- 8.30 Beyond This Place.
- 9.38 W. and G. Record Whirl.
- 9.53 Fancy Free.
- 11.15 News.
- 11.30 Close.

2UW

- 5.30 Music.
- 6.00 News.
- 7.00 Ashley's Choice.
- 7.30 News.
- 8.15 Music.
- 9.0 Portia Faces Life.
- 9.30 A Woman Confesses.
- 9.45 Unfinished Letter.
- 10.15 Mary Lane.
- 10.30 Right to Happiness.
- 11.00 O'Keefe Sisters.
- 12.00 News.
- 12.15 Coffee Break.
- 1.00 Olympic Summary.
- 2.00 Hesters Diary.
- 2.15 Husband's Love.
- 3.00 The Intruder.
- 4.00 Music.
- 5.00 Tom Blake.
- 5.15 Heart of the Territory.
- 6.00 Brand of Justice.
- 6.15 Atlantic Show.
- 7.00 Ma Pepper.
- 7.15 Shadow Rock.
- 7.30 Burtons of Banner Street.
- 8.00 Harry Dearth's Playhouse.
- 9.00 Club Night.
- 9.30 Atlantic Show.
- 5.15 Harmonies.

2CH

- 6.10 Music.
- 7.45 News.
- 8.00 Kiddies' Corner.
- 8.30 Radiola Requests.
- 9.15 Gospel Message.
- 9.30 Women's League.
- 10.00 Music.
- 10.15 Morning Devotions.
- 10.20 Music Has Meaning.
- 11.30 Jill Meillon.
- 12.00 Del's Newsletter.
- 12.30 Del's Diary.
- 12.15 News.
- 1.00 This Week's Good Cause.
- 1.15 Midday Service.
- 2.00 Carlisle Show.
- 4.00 Music for Mother.
- 5.00 Story Time.
- 5.20 Hit Parade.
- 5.35 Pals of Stamina.
- 6.00 Biggles.
- 6.15 Music for Dinner.
- 7.00 News.
- 7.15 Design for Music.
- 8.00 Hit Parade of Classics.
- 8.30 Scoop the Pool.
- 9.30 Real Estate Hour.
- 10.00 News.
- 10.15 Of World Renown.
- 10.30 Music.
- 12.00 Close.

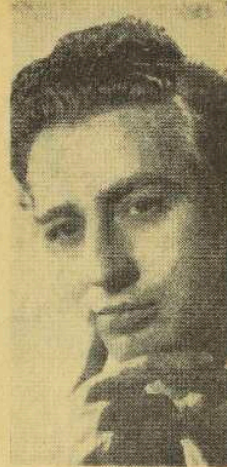
2SM

- 6.04 Just For Today.
- 6.30 News Summary.
- 6.45 Music.
- 7.00 Thought for the Day.
- 7.45 News.
- 8.45 Lottery Broadcast.
- 9.00 Home Folks.
- 10.45 News.
- 11.00 Music.
- 11.30 Musical Spotlights.
- 11.45 Piano Portraits.
- 12.00 The Angelus.
- 12.30 News.
- 12.45 Good Afternoon With 2SM.
- 2.00 Working to Music.
- 2.45 Greeting Time.
- 3.00 Working to Music.
- 4.00 Music.
- 4.30 Birthday Calls.
- 4.45 Teen Quest.
- 5.45 News.
- 6.00 The Angelus.
- 6.04 Top of the Evening.
- 6.45 Chateau Scrapbook.
- 7.00 News.
- 7.15 Of Interest To You.
- 7.30 B.P.A. Parade.
- 8.00 Thursday Evening with Tony Withers.
- 10.00 Stage Door.
- 10.30 Music.
- 11.00 End of the Day.

2KY

- 6.00 Time and Music
- 7.20 Top Tune.
- 7.25 Time and Music
- 9.00 John Harper's Shopper's Guide
- 11.45 Women's Session.
- 12.30 Top Tune.
- 12.45 Harmony.
- 1.00 Australian Compositions.
- 2.00 Peter Bergin.
- 3.30 Melody Hour.
- 4.30 It's On Record.
- 5.00 Radio Record.
- 5.45 Dinner Divertissement.
- 6.00 Manly Calling.
- 6.30 Top Tune.
- 6.35 Musical Showcase.
- 7.00 John Harper.
- 7.15 Stars of Coronet.
- 7.30 As Time Goes By.
- 7.50 A Star For You.
- 8.00 In Tune with the Times.
- 8.15 Movie Parade.
- 8.30 Popular Variety.
- 9.00 Interlude.
- 9.15 Handful of Stars.
- 9.30 Wrestling.
- 10.30 Toast of the Town.
- 12.00 Close.

Role in Play



LEON PEERS who will be heard in a supporting part in *The Gentle Little Guy*, in Harry Dearth's Playhouse (2UW and 4BC) on Thursday, November 29, at 8.00 p.m.

He is also playing in *Danger with Granger*, heard from 2UW on Saturday, December 1, at 7.00 p.m. and in *Famous Secrets*, heard from 2UE at 7.00 p.m. on Saturday, December 1.

DEADLINE

MINE OWN EXECUTIONER is the story of three brothers cooped up together on a lonely farm, kept there against their will by the strength and malice of their father, a man they have grown to hate. They plan to kill him and escape to freedom each dreams of. They lay their plans and wait for night-fall.

Waiting in the shadows of an outlying barn, they re-discover their bitterness and hatred as the minutes tick slowly by, a hatred which has blinded them all to the one inevitable result of their crime.

This suspense story was written for the Deadline series by Kay Keavney and produced by Gordon Grimdale. The cast includes Richard Davies, John Ewar Richard Davies, John Ewar, Barrie Cookson and Sheila Sewell.

Heard from 2UE on Saturday, December 1, at 8.00 p.m.



• **DIANA PERRYMAN** who will be heard in the Secret of the Discretion of Maintenon, from 2UE on Saturday, December 1, at 7.00 p.m. Others in the cast are Madge Ryan, Leon Peers, David Eadie and Ron Roberts.

This is a complete play in the Famous Secrets series.

At fifty, the incredible Marquise de Maintenon married Louis XIV in a secret ceremony at Versailles. At sixty they rode to the hounds. At seventy they frolicked piously in the royal gondola. At eighty, she brought Louis to God, meanwhile coining some of the wittiest epigrams in French literature.

The Beachcomber

GORDON FRAZER lives the life of a beachcomber, after his marriage has broken up. His best friend persuades him to return to his wife. Gordon accepts his advice, only to find himself the victim of an unscrupulous plot.

Heard in the Not for Publication series on Friday, November 30, at 7.15 p.m. from 2UE.

Solution of this Week's Crossword

C	O	F	O	T	I	L	S	O	D				
T	I	L	L	E	R	N	I	N	E	V	E	N	
A	E	M	P	S	I	C	T						
C	L	E	A	V	E	T	E	T	R	I	G	O	N
T	S	H	O	E	E	R	L	E					
C	O	N	T	R	A	P	A	N	S	P	O	R	T
O	E	N	S	E	I	D	A						
C	H	A	R	A	D	E	A	N	X	I	O	U	S
O	T	I	D	E	P	O	M	E	T				
A	T	T	E	D	A	L	E	N	I	M	B	L	E
R	L	V	E	R	A	E							
D	A	H	A	B	I	E	N	E	I	T	H	E	R
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S	E	L	E	N	T	S	E	R	I	A	L		
N	D	E	S	I	E	E	V						

Commercial FRIDAY, NOVEMBER 30 Commercial

2GB	2UE	2UW
5.45 Music.	5.30 Russ. and Bustle.	5.30 News.
6.45 Tunes on Toast.	6.00 News.	6.00 News.
7.00 News.	7.15 Weather Forecast.	6.10 Music.
8.00 People's Choice.	7.30 News.	7.00 Morning March.
8.30 Popular Classics.	7.45 Music.	7.30 News.
9.30 Musical Magazine.	8.24 Popular Music.	8.01 Story for
10.00 Paint It Yourself.	9.00 Morning Hymns.	Palsie-Walsies.
11.00 Bush Padre.	10.00 Prodigal Husband.	9.00 My Secret Story.
11.30 Storyteller.	10.15 Simon Masterton.	9.30 A Woman Confesses.
11.45 I'm On Your Side.	11.30 Continental.	10.45 Women's News.
12.00 Newsreel.	11.45 Music.	11.00 Telequiz.
12.30 News.	12.00 News.	12.00 News.
12.45 Women's Week.	12.45 Music and Money.	1.00 Olympic Summary.
1.45 Let's Help Each	1.00 Ken Stone.	1.30 Shefte Melody Man.
Other.	2.00 News Bulletin.	2.00 Phillips.
2.15 Mrs. 'Obbs.	2.08 Ken Stone.	2.15 Afternoon Parade.
2.45 Eric Parrant.	4.00 News.	3.00 Your Tune Parade.
4.15 Teen Time.	4.15 Little Pals.	4.15 News.
5.15 Golden Boomerang.	4.30 Rumpus Room.	4.30 Olympic Summary.
5.30 Superman.	5.45 Rick O'Shea.	5.00 Tom Blake.
5.45 Dick Barton.	6.30 Racing Preview.	5.15 Heart of the
6.15 The Sea Hound.	6.45 Story to Remember.	Territory.
6.30 Hop Harrigan.	6.55 Music.	5.30 Rocky Starr.
6.45 News.	7.00 Member of Mafia.	5.45 Rod Craig.
7.00 Hit Parade.	7.15 Not for Publication.	6.00 Brand of Justice.
7.30 Who Am I?	7.30 Golden Cobweb.	6.45 Golden Madonna.
8.00 Ampol Show.	8.30 Portrait of a	7.00 Ma Pepper.
8.30 John Turner's	Composer.	7.15 Shadow Rock.
Family.	9.00 Music.	7.30 Racing Round-up.
9.00 Danger Point.	9.38 Old-Time Dance.	7.45 Conquest of Time.
9.45 Olympic Spotlight.	10.30 News.	8.00 The Big Squeeze.
10.00 This I Believe.	11.30 Close.	8.30 The Oxford Show.
11.00 Tomorrow's News.		9.30 Olympic Summary.
11.15 Close.		10.00 News.

2CH	2SM	2KY
6.00 News.	6.00 The Angelus.	5.45 Waterside Call Up.
6.10 Music.	6.04 Just For Today.	6.00 Time and Music.
7.45 News.	6.10 Tommy Jay.	7.20 Top Tune.
8.30 Radiola Requests.	6.30 Music.	7.25 Time and Music.
9.15 Gospel Message.	7.00 Just For Today.	9.00 John Harper's
10.00 Music.	7.30 Music.	Shopping Guide.
10.15 Morning Devotions.	7.45 News.	11.45 Women's Session.
10.30 Music Has Meaning.	8.00 Playmates of	11.55 Top Tune.
11.00 Let's Talk It Over.	Stamina.	12.10 A.L.P. Talk.
11.30 Music.	8.30 Music.	12.30 Friday Frivolities.
12.15 News.	9.00 Home Folk.	2.00 Peter Bergin.
12.30 Luncheon Listening.	10.45 News.	2.30 Suburbia.
1.00 Back to the Bible.	11.00 Music.	3.30 Melody Hour.
2.00 Show-Biz Hour.	11.30 Harold's Presents.	4.30 Afternoon Harmony.
3.00 Music for Mother.	11.50 Catholic News	5.00 Radio Record.
4.00 Music on	Reporter.	5.30 Devotional Session.
Microgroove.	12.00 The Angelus.	6.00 Manly Calling.
4.45 Appeals Session.	12.05 Sacred Heart.	6.15 Frankie Laine.
5.00 Fairy Godmother.	12.30 News.	6.30 Top Tune.
5.35 Pals of Stamina.	12.45 Good Afternoon.	7.00 Past Hits.
6.00 Voice and Music.	2.00 Working to Music.	7.15 Music Time.
6.30 Portrait in Ivory.	2.45 Greeting Time.	7.45 Free and Easy.
6.45 Musical Comedy.	3.00 Working to Music.	8.15 Novelty Spot.
7.00 News.	4.00 Music.	8.20 Greyhound Owners,
7.30 Fisherman's Luck.	4.45 Teen Quest.	Trainers, Breeders'
7.45 Men of Stamina.	5.45 News Summary.	Association.
8.00 Soldiers of the	6.00 The Angelus.	8.30 On the March.
Queen.	6.04 Top of the Evening.	8.45 Popular Variety.
8.30 Hit Parade.	6.30 Songs of Ireland.	9.00 Feature.
9.00 Pacific Programme.	7.00 News.	9.30 Door to Fame.
10.00 News.	7.10 Sport Report.	9.45 Christian Science
10.15 Continental Cabaret.	7.30 Continental.	Programme.
10.45 Hour of Charm.	Cabaret.	10.00 Music.
12.00 Close.	8.00 Tribute to Tenors.	10.15 Dance Time.
	9.00 Music That Lives.	10.30 Toast of the Town.
	9.30 Italian Intermezzo.	12.00 Close.
	11.00 End of the Day.	

Commercial

SATURDAY, DECEMBER 1

Commercial

- 2GB**
- 5.45 Music and Sport.
 - 6.30 News Summary.
 - 6.45 Tunes on Toast.
 - 7.30 News.
 - 8.00 Musical Mailbox.
 - 9.00 Fisherman's Corner.
 - 9.30 Sporting Preview.
 - 10.00 What's New at the Zoo?
 - 10.15 Children's Party.
 - 10.45 Final Selections.
 - 11.00 Session for the Blind.
 - 11.15 Roaming Rhythm
 - 11.30 Racing Survey.
 - 11.45 News.
 - 12.00 Sporting Service.
 - 12.30 Descriptions of all Race Meetings, complete coverage of General Sport.
 - 2.30 News Bulletin.
 - 5.30 It's On Record.
 - 6.00 Radio Rambler.
 - 6.30 Sporting Results.
 - 6.45 News.
 - 7.00 Say What You Think.
 - 7.30 Memories of Mo.
 - 8.00 Pick-a-Box.
 - 8.30 Singer Show.
 - 9.00 Night Beat.
 - 9.45 Olympic Spotlight.
 - 10.15 News.

- 2UE**
- 5.30 Russ and Bustle.
 - 6.08 Music
 - 6.30 News.
 - 7.15 Weather Forecast.
 - 7.30 News.
 - 7.45 Music.
 - 8.15 Gift from Brown's.
 - 8.20 Call to Little Pals.
 - 8.30 Real Estate Reporter.
 - 9.00 Gardening Talk.
 - 9.25 Weekend Weather.
 - 9.30 Music.
 - 10.00 Trotting Preview.
 - 11.00 Music.
 - 11.15 Digger's Diary.
 - 12.00 News.
 - 12.15 Sporting Service and Music. Descriptions of Sydney and Melbourne Races.
 - 5.00 Sporting Results.
 - 5.30 Italian Melodies.
 - 6.30 Happy Feet.
 - 6.45 News.
 - 7.00 Famous Secrets.
 - 7.15 Record Companies Programme.
 - 7.30 Kiap O'Kane.
 - 8.00 Deadline.
 - 9.00 Party Time.
 - 10.30 News.
 - 12.00 Close.

- 2UW**
- 5.30 News.
 - 6.00 News.
 - 6.10 Music.
 - 7.00 Morning March.
 - 7.30 News.
 - 8.00 News Summary.
 - 8.30 Children's Music.
 - 8.45 Morning Devotion.
 - 9.00 Musical Programme.
 - 9.30 Music.
 - 10.00 Racing Preview.
 - 10.30 Music.
 - 11.15 Starters and Riders.
 - 11.30 Sheft Melody Man.
 - 11.45 Music.
 - 12.00 Sydney and Melbourne Race Descriptions Sporting Events.
 - 1.00 Olympic Games.
 - 5.45 Sheft Melody Man.
 - 6.00 Sporting Results.
 - 6.15 Racing Results.
 - 6.30 News.
 - 6.45 Winifred Atwell.
 - 7.00 Danger with Grainger.
 - 7.30 Crime Club.
 - 8.00 Saturday Night Club.
 - 10.30 Jazz Club.
 - 11.00 News.

- 2CH**
- 6.00 News.
 - 6.50 Breakfast with Brian.
 - 7.45 News.
 - 8.30 Back to the Bible.
 - 9.00 Music.
 - 9.45 Morning Devotions.
 - 10.00 Sports Parade.
 - 10.30 Music From Studio Two.
 - 11.00 Hit Parade Internationale.
 - 12.15 News.
 - 12.30 Platter Parade.
 - 1.00 What's New.
 - 2.00 Hit Parade.
 - 2.30 Saturday at Home with Bruce Menzies and Key Golsby.
 - 4.00 Story of a Star.
 - 4.15 Hit Parade.
 - 5.00 Going Places.
 - 5.15 Cameo of Music.
 - 5.30 Music.
 - 6.00 Juke Box.
 - 6.30 Market on Wheels.
 - 7.00 News.
 - 7.15 On the Dot.
 - 7.30 Streets of Sydney.
 - 8.00 This Is Life.
 - 8.30 Tenor Time.
 - 9.00 Revival Hour.
 - 10.00 News.
 - 10.45 Hour of Charm.
 - 12.00 Close.

- 2SM**
- 6.00 The Angelus.
 - 6.04 Just For Today.
 - 7.05 Music.
 - 7.30 Music.
 - 7.45 News.
 - 8.00 Carpet of Music.
 - 8.15 Gift from Brown's.
 - 8.30 It's Rhythm.
 - 9.00 Light Classical Music throughout the morning.
 - 12.00 The Angelus.
 - 12.04 Sacred Heart Prog.
 - 12.15 Music.
 - 12.30 News.
 - 12.45 Garden Talk.
 - 1.00 Breezing With Brennan.
 - 5.45 News.
 - 6.00 The Angelus.
 - 6.5 Twilight Interlude.
 - 6.15 Sinatra Saturday Night.
 - 6.45 Sports Review.
 - 7.00 News.
 - 7.15 It's On Record.
 - 7.30 Harmony Homestead.
 - 8.00 Saturday Evening with Tony Withers.
 - 12.00 End of the Day.

- 2KY**
- 6.00 Rhythm Interlude.
 - 7.00 Light and Bright
 - 8.30 Music.
 - 9.00 Tiger Black Presents.
 - 9.30 Juke Box.
 - 10.00 Trotting Preview.
 - 10.30 Boxing.
 - 11.00 Sports of the Day.
 - 11.30 These Will Be Tops
 - 11.45 The Modern Gardener.
 - 12.00 Description of Sydney and Melbourne Races.
 - 5.15 Official Starting Prices.
 - 5.45 Dog Preview.
 - 6.00 Bing and Swing.
 - 6.30 On the Melody Trail.
 - 7.00 Dogs or Trots.
 - 10.30 Toast of the Town.
 - 12.00 Close.
 - In the event of the Dog or Trotting Meetings being postponed, the programme will be:
 - 7.00 Tops in Pops.
 - 8.00 Let's Have a Party.
 - 9.00 Party in Progress.
 - 9.30 Hit Parade.
 - 10.30 Toast of the Town.
 - 12.00 Close.

Danger With Grainger



DAVID EADIE, who plays a supporting role in *Danger With Grainger*, heard tonight from 2UW at 7.00 p.m. Others in the cast are Diana Perryman, Leon Peers, Yvonne Louis, Wendy Blacklock, with Ray Barrett as Steve and Stewart Ginn as Cal Hendricks.

From Steve Grainger's personal files comes the story of a young female "who was a handful of buttercups to her parents but just plain poison ivy to me! I met her when her parents, a couple of Long Island socialites, asked me to do some baby-sitting for them while they went away for two days. She was the baby, a mere fifteen years of dynamite on the loose!

"Her name was Marilyn and I was instructed to see that she didn't leave the house, as she was being punished for having driven one of the family cars at seventy miles an hour across a baseball field, disorganising the game! So I put on my shin guards and settled in. But I forgot my crash helmet—and wound up on the floor, with baby gone."

Deduction: a b d u c t i o n. And just to cheer me up there was a lump on the back of my head as big as a basket-ball.



NO!

I WANT STAMINA!

Disgusted! Fed up! That's me! What do they think a man is? If I can't have the *best* clothes, I won't have any. I want Stamina.

It isn't as though Stamina clothes are expensive, either. They cost much less than you'd think — and the quality is better than you'd have any right to expect... pure wool Crusader cloth; a perfect fit — fit you like a glove, they do, and they're just as comfortable — Strong too! In Stamina, a man can rough around a whole lot without *worrying* at all about his clothes. Those Stamina people *guarantee* their clothes... they guarantee they'll give you years of *hard* wear, guarantee they'll never fade or shrink. Like I said all along... *I want Stamina!*



ASK FOR

Stamina *Boys' Clothes*

TAILORED FROM A SPECIAL CRUSADER CLOTH

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