

**Vol. 19 No. 17 (27 April 1957)**

Date : 8/07/24 9:43 AM

<https://nla.gov.au:443/tarkine/nla.obj-1499738026>

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# The **A.B.C. Weekly**

Vol. 19, No. 17

Journal of Australian Broadcasting Commission—Registered  
in Australia for transmission by post as a newspaper

APRIL 27, 1957



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**T.V. AND RADIO PROGRAMMES PAGES 17 TO 40**

# LETTERBOX

## • Tribute

I WOULD like to express my great pleasure, and that of my friends, in the return to broadcasting of Jay Wilbur and his strings. Some interesting new numbers have already been beautifully presented by this fine ensemble.

G. THOM  
Edgecliff, N.S.W.

## • Confusion

ISNT it a disgrace for the National University (Canberra) standards that one of its research fellows should vaunt his belief in mythical notions like "fate", as Dr. G. Zubrzycki did (30/3/57)?

As a budding social scientist he should already know that a denial of personal "fate" and gods is a socio-logical truism.

To present, therefore, an eventual Soviet abeyance of atheism—which is a question of a sly political expediency—as "a return to truth and reality", was an amazing confusion.

Evidently, his abomination of Soviet tyranny has led him into the fallacy of joint repudiation both of a scientific truth and of the poorest living conditions merely because both are associated in the Soviet area. GREGORY S. SMELTERS. Manly, N.S.W.

## • Commendable

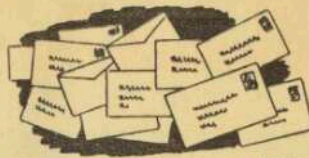
The Brains Trust Session, "Any Questions?" from Melbourne on April 3 was of exceptionally high standard.

All members had a point of view, clearly and amusingly put forward, with commendable brevity and an appreciation that the occasion was primarily for entertainment, while not ignoring its educational aims. The atmosphere was delightfully friendly and warm.

In contrast, sessions from other capital cities leave a good deal to be desired. The other day from a Sydney trust, the feminine member was a bore.

On another occasion she appeared to think she had a mission. She interrupted every other speaker, and created an unhappy atmosphere.

Some of the Sydney panel



are exceptions — the American journalist, Bob Miller, is always entertaining.

If the Melbourne panels set such a consistently high standard, it should be possible by judicious selection of panel members to reach the same standard in Sydney, and elsewhere.

M. SENDAK  
Newcastle.

## • Schumann

WHEN I wrote that Schumann was the first to add the piano to a combination of four-stringed instruments, I had not forgotten Schubert's Trout Quintet, written 23 years earlier.

Your correspondent (23/2/57) is, therefore, right in one respect. However, Schubert's Opus 114 is unorthodox, for the double-bass was not, and is not used in Chamber Music as the term is understood. In fact, this balance of instruments was never quite satisfactory aesthetically, and this prompted me to comment on the "perfect example of the happy blending of piano and string," in the Schumann work.

ROSE DORNBUH  
Neutral Bay, N.S.W.



ANN LEVIN, Melbourne contralto, is the Young Australia soloist on Sunday, April 28, at 1.30 p.m. from 2BL-2NC, 4QR. Her associate is pianist Lynette Jamieson.

- A radio Marlowe-Shakespeare-Bacon production.
- Women and Jap atrocities
- Melbourne's Brain Trust sets the pace
- Fate and science
- Jay Wilbur gets a pat.

## WHAT DO YOU THINK?

IF there existed a single iota of proof that William Shakespeare wrote the works attributed to him, there would be no controversy on the subject. But there is no proof—all we have is a flood of opinions.

Had Shakespeare been living today we might be hearing, over the air:

"At the Globe playhouse tonight, *The Merchant of Venice*.

"Play by Chris Marlowe. Script by Francis Bacon.

"Production by Wm. Shakespeare. On 2FC and Regionals.

The fact that Marlowe died before the plays were produced is no proof that they were not written by him, but rather that they were; and fell into the hands of Bacon after his death. Hence the complete absence of any authentic record of the real authors.

What a pity the laws of copyright were not then in existence!

A. J. HEMMONS, Avalon, N.S.W.

## • Darwin

MR. YOUNG of Edgecliff (A.B.C. Weekly, 16/3/57) says the number of deaths in the Darwin air raid of February 19, 1942, was 30 or thereabouts. In fact, Mr. Legg's estimate of 300 is nearer the truth.

A subsequent Royal Commission said that the number of deaths was probably more than 300 "and possibly as high as 1000."

JAS. W. KELLY  
Darwin.

## • Atrocities

CLARICE MacNAMARA (Women's Session, 26/3/57) in a desire to further international goodwill, really oversteps the mark.

In her effort to soft-pedal the Japanese atrocities committed during the war, this speaker referred to some "American atrocities" of an apparently equally revolting character.

There will always be a percentage of sadists in any collection of human beings, but it is the percentage that matters. To so besmirch a whole army because of a few alleged cases seems neither fair, nor conducive to that international amity at which I believe the broadcaster aimed.

CELIA STARFIELD  
Bowral, N.S.W.

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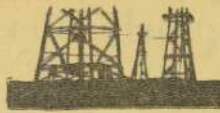
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# Our search for OIL

Oil companies are watching Australia, and once a commercial pool of oil and gas is discovered explorers will come by droves, looking for oil and drilling—says U.S. petroleum geologist



*"It's not a business for widows and orphans"*

This is an **A.B.C. Talk**

**A. I. LEVORSEN.**  
NO one has ever seen a petroleum deposit, because they are all one, two or three miles below the ground.

So our knowledge of what exists there comes from indirect evidence—logs of wells, cores from wells, samples from cuttings from wells, and fluids that are produced from the wells.

There are two basic problems which everyone, whether he be a geologist or an operator, must consider, in Australia or anywhere in the world.

These are the two questions:

1. Is there petroleum there?

2. Can it be discovered? Take this first question—"Is it there?"

There are thick sediments here in Australia in a number of basins, and that suggests very strongly that some time there will be oil in Australia.

The next thing we look to see is evidence of oil.

There has been some evidence in Western Australia, some evidence in Gippsland, some around Roma, some over near Port Augusta.

But, by and large, evidence in Australia is not very strong, and that probably has been why there haven't been more explorers coming here and searching for oil.

However, it seems to me that, with what there is and with the large volume of sediment rocks that we find here, there is enough evidence to justify the opinion that oil and gas will eventually be discovered.

The second question, "Can it be discovered?" is the real

challenge in Australia, as it is everywhere.

We find that oil and gas occur in traps, from which they can't escape.

A simple analogy is that, should you fill a pail with sand, you could still add 25 pc, or a quarter of a pail of water to the sand, showing you the porosity in there. You could put some oil in that pail, and you could put some gas in the pail, but, if you put the pail on the surface of the ground, the oil and gas would rise to the top and escape.

SO, if you want to preserve that pail of oil and gas in the sand under water, you have to tip the pail upside down.

In other words, we really must look for traps under

*"You can't cut up a hole to make fencing posts"*

the ground, deep in the ground, which have the shape, you might say, of a bowl or a pail upside down, and that is because the oil and gas, being lighter than the water in which they occur, will rise to the top.

We call these traps which exist deep under ground, anticlines.

There are other kinds of traps, but the most common one is an anticline and the search for them is done by geological and geophysical surveys of various kinds.

Sometimes we can do this on the surface, sometimes we have to shoot off dynamite and get reflections from deep down, but in various ways we try to locate a place where there is a trap which will hold petroleum.

All traps do not hold petroleum, but every petroleum pool in the world, as far as I know, actually occurs in a trap.

One of the best ways to

find traps is to get the evidence from well logs or from wells which have been drilled in the area.

This requires drilling, and every time we drill, why, we must have logs of it and records of it, and from these we select the various things which will help us in our surveys, and from them we are able to map the traps, as they may exist deep in the ground.

Now this drilling is expensive—it requires a lot of capital—and it is especially expensive in foreign areas away from the oil fields, because in the oil fields they are well equipped for all sorts of supplies and technical experts who are needed only occasionally.

In other words, we can telephone for almost any

kind of service we need, whereas, in an area as far away from supplies as Australia, it may take weeks or months to get any equipment, which adds to the expense.

**EXPLORATION** is a calculated risk. It is not a business for any widows and orphans. It is no place to spend that kind of money.

There is no way to recover any salvage. Once you



drill a hole and there is nothing in it, no oil or gas, you call it a "dry hole". There is nothing to sell in there.

Nobody yet has figured out how to cut the hole up and sell it for fence posts, for example.

We in the United States drill approximately 65,000 wells every year, and of these about 12,000 are called "wild cat" wells. A "wild cat" well is a well which is drilled in a search for a new pool.

Our total reserve of oil is only about 12 times the an-

nual consumption of our oil in the United States.

If there was no discovery, it would be gone in 12 years.

In the Middle East there is about eight or nine times as much.

It has a tremendous deposit and there is also enough geological information to show that there could be many more fields. Possibly this present reserve will be doubled or tripled in the future.

IN fact the Middle East is probably the most valuable and most important piece of real estate in the whole world. Whoever owns that is certainly going to control the future of Asia, Europe and Africa.

Now, as far as Australia is concerned, the problem seems to me somewhat as though you lost a child in the forest.

How would you go to find her?

Well, the first thing you would do would be to get as many hunters as possible in there looking for her. You would overlook nothing.

If the hunters didn't work fast enough, you would go out and offer rewards—you would do anything to help them do a better job.

So that is what is needed here in Australia, to get hunters who will drill the wells which are necessary. This means not only drill wells; it means a lot of competitive thinking, because exploration is an art, not a definite science. Each one looks at the same situation and comes up with a different answer.

THERE are many ways to find oil—it is an individual thing in the end. So Australia needs a great many hunters looking for oil.

The question is what to do before the first field is discovered.

These people who are exploring for oil in Australia today are the real pioneers, because they are acting before it is known whether there is oil.

World Reserves (in millions of barrels)		
Venezuela	U.S.A.	Middle East
10,000	35,000	230,000

# BLUE SHIRTS and EARS

Doreen Castle tied a pink frilled makeup cap around Laurie Thomas' neck and painted his ears blue. Laurie Thomas, former Director of the Perth Art Gallery, was about to give a TV interview on a contemporary art show

THE blue ears weren't meant to make him look like one of Michael Kmitz paintings. The object was to defeat the tricks of the TV cameras.

Doreen Castle is in charge of makeup at Channel 2-ABN, the A.B.C.'s television studios at Gore Hill, near Sydney.

She and her assistant, Barbara Still, go into the control room during rehearsals and watch the faces that appear on the monitor screens. They make notes.

Between rehearsal and the actual telecast they touch up the faces to make them look natural on the viewing screen.

ASSISTANT technical producer John Hicks explains why this touching up is necessary.

"The image orthicon—the operative part of the camera—penetrates through the skin," he points out, "and it may make a freshly shaved man look whiskery. It can also bring out skin blemishes. You see, it can see a lot further than the human eye."

In other respects, he continues, the camera is less sensitive than the eye. For instance, it does not pick up the full range of grey tones, and this fault may change the contours of a man's face.

You look on the monitor screen and notice that the lean-faced man seems gaunt and hollow-cheeked. The man with the deep-set eyes seems to have no eyes at all. The woman with the pale make-up has lost her mouth.

And as for the men's ears—they look like white wings darting about.

Put blue eyeshadow on the ears, and they become normally unobtrusive. Light make-

TV make-up helps the camera to see colours the way the eye sees them



DOREEN CASTLE makes up MARY ROSSI for *Woman's World*.

up under the eyes brings them back into line with the face. Dark red lipstick restores the missing mouth

## Anona Winn's nose reshaped

Doreen Castle was making up Anona Winn.

"I always have my nose two shades darker than the rest of my face," Miss Winn said.

Anona Winn is an old hand at makeup because of her years on the B.B.C. television. She took charge of the operation.

"And round the eyes, dear. Not too much pencil under the lower lashes, it makes me look cross-eyed. Just a little on the outside. Agd lighten those hollows, will you.

"My nose has been broken twice," she explained. "This makeup irons out the bumps."

MISS CASTLE was nine years in the makeup

for the tip of the nose. The way to create the red-nosed clown illusion was to do the tip in chocolate brown. TVIIN, a very dark skin shade, proved right for the rest of the face, with white around mouth and eyes.

Standard Beppo makeup having been devised, Beppo was photographed wearing it and the formula written down.

Miss Castle keeps a file of all special makeups.

IN England Miss Castle had to make up Chinese Classical Theatre actors. Make-up in this theatre is traditional, handed down for many generations, and may not be changed.

Miss Castle consulted with the producer and the whole scale of colours was translated into TV tones.

## Nobody made up the taipans

Animal and birds sometimes must be made up before they can appear on TV. A few weeks back Miss Castle made up a hen for the ABN rural programme "Australia Unlimited"—some rouge on its comb and a little eyebrow pencil to define the lower lid.

In the same programme there was a capon. It looked a bit shrunken about the chest. Some eye shadow turned it into a fine, plump bird. Then there was Eric Worrall's programme "Snakes Alive!"

"I didn't touch the taipans," Miss Castle said with a shudder. "But I tickled a carpet snake under the chin with a bit of eye shadow."

ANOTHER time a dog cut its nose. The cut was covered up and painted to match the rest of the nose, and the dog appeared on the screen apparently unscathed.

Was she required to make up the bulls for the Grand Parade at the Royal Show? No, indeed.

In fact, make-up is not generally used in out-of-door telecasts.

The problems created by the camera eye also exist for

room at the B.B.C. before she joined ABN, and she has taken the hollows out of many a famous cheek and obliterated the bags from under important eyes.

Field Marshal Sir Bernard Montgomery has been through her hands. And the pianist Solomon — that shiny bald pate of his was toned down with TV2N.

The "pancake" makeup is specially made for television and the shades are distinguished by symbols, such as TV2N.

Another side of the business is character makeup.

Experience of stage makeup doesn't help you. You are not working in colours but in tones.

When Gordon Chater came to be made up as Beppo the Clown, for the Thursday night Children's TV Club, he brought to Miss Castle some traditional clown makeups.

These had to be translated into TV. Red was no good

## "Don't wear black velvet or bright jewellery"

### TV MAKE-UP continued

the decor designer and the wardrobe mistress.

If you are going to be televised you will be asked not to wear black velvet or any other solid black. (Black net over a light underskirt is all right.) You will also be asked to avoid a lot of sequins and rhinestones, and if you are wearing a bright necklace and earrings, the wardrobe mistress at ABN, Zillah Weatherly, will dust it with a little powder.

"Sequins and glittering jewellery get halos in front of the TV camera," she explained.

### A blue tuxedo appears white

And that white shirt the newsreader appears to be wearing is actually a light blue. So is the bandleader's tuxedo. The maestro conducting the orchestra may be wearing dark blue tails and a blue "boiled" shirt.

One of Sydney's TV costume designers, Thelma Afford, has worked out a range of greys and greens

and other "telegenic" colours to get the desired affect in TV plays. She used it when she made the costumes for the Channel 2 production of Sir James Barrie's play "The Twelve Pound Look".

And Desmond Downing, recently appointed ABN set designer, is reassessing her stage experience to meet the demands of TV. To help her

she is taking a course in electronics, the scientific basis of television. She explains her problems by going back to the decor she created for the Elizabethan Theatre production of "The Magic Flute" for the Mozart bicentenary festival.

"If I were revising that for TV I should have to simplify the whole thing," she said. "I

should have to use fewer blues, for instance, in the Queen of the Night scene to get any effect of gradation."

THE TV camera's comparative insensitivity to tonal ranges means that the designer must skip over every second or so tone as she moves down the scale.

"Like missing out every other note in a musical scale," she said.

The main background colour in a TV set must be something that televises darker than human skin. Otherwise an arm may suddenly become invisible, or a face lose its outline.

The walls of Channel 2 studios at Gore Hill are painted turquoise in broken tonings. This colour televises a few shades darker than human flesh. The broken tonings prevent the wall from looking flat and dead.

"But," says producer Mungo MacCallum, "this doesn't mean that everything you see on TV is faked. The whole point of make-up, apart from character make-up, is to correct the distortions produced by the camera and make the image on the screen look true to life."

—Margaret Clarke.



DESMONDE DOWNING, ABN set designer, at work.

### • Why babies suck thumbs

"It looks so awful," mothers say, and "I don't want him to get the habit." But the pleasure a normal, healthy baby gets from sucking his thumb is nature's way of making sure he will suck long enough to survive.

ANXIOUS mothers should know they are in for more trouble if baby does not suck.

Every baby needs a certain amount of sucking time to get his food but he also has to satisfy his feeling of pleasure in sucking.

Some babies seem to get more pleasure from sucking than others and some get their feeds very fast and want to go on sucking when they are full.

Babies do form habits easily and if they cannot get full satisfaction at feed time then in go the fingers, the thumb or anything else within reach.

At the early stage it is only necessary to slow the feed a little. This can be done by expressing some milk first and by lying down for feeds.

During the first five months the sucking desire is strong but it gradually gets

This is an **A.B.C. Talk**

By a Woman Doctor

less, indicating that the child is ready for more solid food like cereals and vegetables.

Once he starts on solids usually we find that he only thumb sucks to comfort himself when upset or to get off to sleep.

I am sure that even a great deal of thumb sucking does no permanent harm to teeth up to 18 months, and that sucking just to get off to sleep does no harm at any age. The finger suckers don't harm their teeth.

So we must accept the fact that babies have to do a certain amount of sucking to be happy. You can slow the feeds and offer them something else to suck, but not a dummy, please.

The bright and BREEZY breakfast man.



Russ and Hustle Walkington is on

# 2CH

(And Gerald, the talking grasshopper, is there too)

Mon. to Sat.  
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MUSIC—NEWS  
WEATHER—TIME

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# 2UE

**I**N his wedge of a room above King's Cross, Dr. Malko sat down on the couch. Wouldn't he care to be informal and put his feet up? "I am not tired," he said with asperity. "Conductors are never tired. When conductors are tired they are finished."

Records show that Dr. Malko is 68. He does not look 68, in spite of his polished bald head and suggestion of a "dewlap".

Rehearsing in a loose navy blue and white "Bondi" shirt, he looks like a virile, stocky gnome wearing pince-nez spectacles.

He leads the players along with gentle authority. No pyrotechnics. "Please," he says, describing an arc in the air, "make it one".

That's why the orchestra members say he's just what they need: very sensitive to intonation and phrasing. "You just wait and see what he achieves in the next two years," they say.

"Musicianship of the top rank," one of them said. "And in the Bruno Walter tradition."

The orchestra is rehearsing Ravel's Pavane for a Dead Princess. There is no score on the podium.

"So far," says Ernest Llewellyn, the concert master, "he has conducted everything from memory."

Back to the conductor's room.

**Biceps**

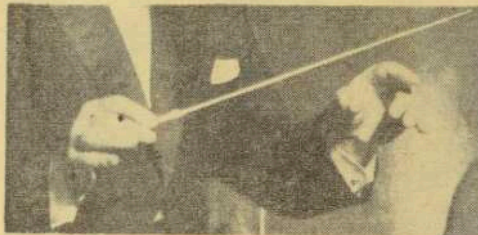
"Feel that," he ordered, extending a sturdy bicep. Cast iron, in the wrestler tradition. "Put your knuckles together," he commanded "hard."

A flick of his two fore-fingers and the knuckles were out of control. "Harder," he said, his green eyes twinkling behind his lozenge-shaped pince-nez. "Oh, you're no good at all."

Dr. Malko obviously making a cult of keeping fit. He denies it. He plays no sport. Never walks. Can't swim.

"Four times I am nearly

# STUDIO PORTRAIT



drowned." Eyes twinkling with satisfaction.

"In Australia you take up swimming, perhaps?" falling into his idiom.

"What for? When I am nearly drowned someone saves me."

There must be some explanation of this robust health and appearance of comparative youth.

"You smoke?" Looking around the studio for a sign.

"No. And I hardly drink. But I am not a teetotaler, I make vodka at home, for my guests."

"The recipe?" "Another time, in private." With some impatience.

We persist. "Your wife is also Russian? You eat Russian dishes at home?"

"Not always. I eat anything but galoshes." He stretched out his feet. "Rubbers. Not a Russian dish."

Laughter. "You cook yourself?"

"No, not even as a hobby. A pity. But when I was a little boy in St. Petersburg it was 'out of the kitchen'. But my two boys cook, like good Americans. Men should cook."

Dr. Malko has two sons, both in the United States. One is an engineer and the other a radio and TV script-writer.

He himself is a scholar as well as a musician. He graduated in history from the University of St. Petersburg and he might have been a professional historian, but for music. In the early days it was the piano.

"Your favourite instrument?"

plenty to say about his fellow-citizen, Shostakovitch, born, like himself, in the one-time capital city of the Czars—now Leningrad.

"I introduced him to the world!" he said proudly. "The first symphony. Before I left Russia, in 1929."

Shostakovitch would then have been twenty-three.

Last year in London Malko introduced to the British public the violin concerto Shostakovitch wrote for David Oistrakh in 1955. Oistrakh was soloist.

(Will he introduce the work to the Sydney public, with Oistrakh as soloist? He would not say what he will introduce to the Sydney public. That would spoil his surprises.)

"A man of great vitality," one of the first violins said. "We expected someone who was slowing down. But we were wrong."

**Ballet**

Dr. Malko reminisces about the early days of his career. His first conducting job was at the Mariinsky Theatre, in St. Petersburg — "Pavillion d'Armide", a new ballet by Fokine. The dancers were Anna Pavlova, Nijinsky, Preobrajenskaya, and Fokine himself.

Did he think the Russian ballet had maintained the standards of those days? Yes.

Why? Because the traditions and the discipline of the ballet school had survived. You cannot have good dancing without a long tradition. In Russia it is only about 150 years, but in Denmark it is over two hundred, and you can see the difference.

To Dr. Malko, the most important weapon in the world today is not the atom bomb, but the creative spirit of the human being.

**Contemporary**

But if you are eager for new experiences and long to know what contemporary composers are writing, even if it means an evening of cacophonous ear-bashing, you may stop in your tracks? What, no Bartok!

Dr. Malko did not pass any opinions on the Hungarian composer, but he had

**And we asked —**

**NICOLAI MALKO**

*Q. Of all the many countries in which you have lived could you name a favorite?*

*A. From today—Australia.*

*Q. Don't you think the Shostakovitch violin concerto is as exciting as jazz?*

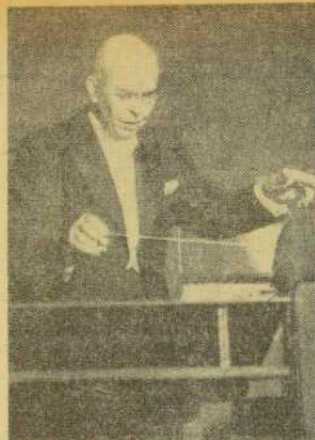
*A. Jazz exciting! Do you really find jazz exciting?*

*Q. Do you have any grandchildren?*

*A. Unfortunately, no.*



*"Overture, please"*



*"It's beginning to sound"*



*"I'll go back directly"*



*"Now the brass"*



*"Please, brass rhythm"*



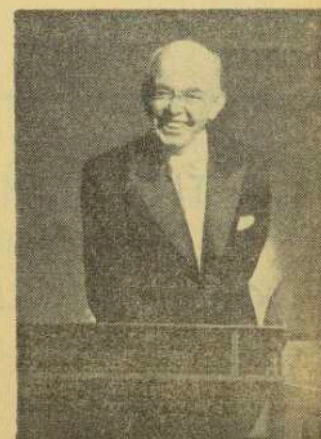
*"Bite, 'cellos, bite"*



*"How to explain it?"*



*"Cantabile—sing it"*



*"I am most happy, thank you"*

*The A.B.C. Announces  
the Return of . . .*

# THE GOON SHOW

IN A REPEAT SERIES IN  
RESPONSE TO PUBLIC REQUEST  
BEGINNING . . .

**THURSDAY, MAY 2, at 7.15 p.m.**

**2FC ★ 2NA ★ 4QG and REGIONALS**



*ALSO A NEW SERIES*

## THE JOHNNY GREDULA SHOW

Featuring the Adelaide Pop Vocalist

JOHNNY GREDULA & NOEL GILMORE'S ENSEMBLE

Begins Sunday, April 28 at 9.45 pm.

**2FC ★ 2NA ★ 2CY ★ 4QG**

# "Ying Tong Iddle I Po" MORE GOON GOONERY

Every Sunday night, in a small, draughty and dimly-lit former London theatre, three normally sane and intelligent men move into a make-believe world of madness:



Three melancholy, goons: Left to right are Spike Milligan, Harry Seacombe and Peter Sellers.

LEAPING from microphone to microphone with giggles and yogi-like actions, among weird sound effects, they create a fantasy that has for years brought laughter to millions of people and broken all records for radio listening audiences.

Weekly, these three—plus an additional script writer—take their listeners into the fabulous world of the Goons.

Goonery, as it has become known in Britain and Australia, is a form of humour so new to radio that it takes at least two or three programmes before the listener becomes a fan.

The humour is fast and ridiculous, so fast that much of it goes over the heads of the radio audience, so ridiculous that it sometimes takes a moment or two to sort out. But it is clever ("The salami sausage is not wild—it's bred in captivity").

THE making of the Goon show are the script's dozen or so characters, portrayed by the three men now always referred to as the Goons.

Spike Milligan is the brains of the show. Together with another script writer (sometimes by himself) he

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By  
J. E. TOGHILL

writes the script that convulses radio audiences.

In addition to thinking-up this quick-firing, surrealist humour, he is the famous Eccles, a brainless but lovable half-wit, who constantly reminds himself that he is talking too much ("Shut-up Eccles!").

Milligan is also the suave Count Moriarty, who handles the dirty end of any deals that are going, and Henry Crun, the shaky, hen-like character who carries on a complicated unintelligible conversation with an equally shaky and hen-like Minnie Bannister. ("Have you got that monkey wrench, Minnie?"—"No, I gave it back to the monkey, buddy!").

Peter Sellers is the man of a million voices. Originally an impressionist, he now adds the most delightful characters to the inhabitants of Goon Land (the land of "Ying Tong Iddle I Po").

He is the "Minnie" half of the Henry and Minnie combination and most of the odd Cockney or Scots characters that appear in the programme.

He is also ex-Indian Army Major Dennis Bloodnok ("late of the 43rd Deserters") and, the most lovable of all the Goons, Bluebottle.

Representing the schoolboy with dreams of fame and glory, Bluebottle struggles through his Goon life being blown up, thrown over cliffs,

run over by trains and generally "didded" or "drowned" in all directions.

Harry Seacombe, more commonly referred to as Neddy Seagoon, is the least Goon-like of all the Goons. He almost gave up the Goons in favour of a singing career. His magnificent tenor voice, praised by critics all over the world, has vied strongly with his natural humour, and, in fact, almost took him into opera.

AS the central figure in every plot, Seagoon leads a life of Goon-like adventure. Sometimes he is on the trail of International Christmas Puddings, floating battleships in the Sahara Desert, or on a drum race from John O'Groats.

The fantastic adventures of the Goons were born, strangely enough, in Italy, during the last war. Seacombe and Sellers, both in the army, met during a concert for the troops.

In later, postwar years,

when the third member of the trio joined, Goonery became reality, or as near reality as it will ever be!

The B.B.C. turned down the first efforts, but later tried a home-made recording on the air. It was not an immediate success. It seldom is with new listeners.

But suddenly it was absorbed, and before many months were out the Goon Show had overshadowed such old favourites as Take It From Here and Life With the Lyons, and was drawing an all-time record in listening audiences.

The latest venture by the Goons is in the world of records.

"Ying Tong Iddle I Po," a completely nonsensical record which reached the top of the Hit Parade in Britain, was the result of a bet by one of the Goons that he could produce an unintelligible, unmusical record which would reach the top.

He won his bet and sold millions of records.

## ANNOUNCER

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# Master Tommy & the Prize Pig

Few people have heard of the subject of these reminiscences by Dr. Robert Scarlett. Yet, for 120 years after it was first published, in 1783, Sandford and Merton was a best seller

WHEN I was eight I received a school prize of which, even today, I am inordinately proud.

The inscription stated that it was awarded for "diligence and general excellence" and I still chuckle to think that at one period of my mis-spent life I was able to give such an impression.

The book itself is a source of delight—though I must admit not by any means in the way intended by the original donors.

It opens with the arrival in England of Master Tommy Merton from his father's rich estates in the West Indies. When he went out two Negroes always went with him, one of whom shaded Master Tommy with a

large umbrella, while the other was to carry the little pest should he chance to feel tired.

When he paid official calls (all this at the age of six, remember) he always wore fine clothes and was carried about in a species of palanquin.

His opposite number in the book was Harry Sandford (without the "Master" to



A.B.C. Youth Concert Committee with seated, A.B.C. general manager CHARLES MOSES, and Sir BERNARD HEINZE, who conducted the recent programme celebrating the 10th anniversary of Youth Concerts. Standing, centre, is JOHN ANTILL, who composed a special Fanfare and Overture for the occasion.

them for walks after which Harry would describe in minute detail all that they had done and seen, while Master T. would be quite undiscerning. When not walking the rector would ask Harry leading questions which would give the latter opportunity to hold forth in the most detailed and an-

noying fashion upon principles of conduct. And so the book goes on from pomposity to pomposity.

THE man who concocted such a farrago of nonsense and inflicted it on schoolboys with such success for at least 120 years was Thomas Day, who afterwards became a barrister of the Middle Temple. He was born in London in 1748.

He was disappointed in an early love affair, so he decided to train a girl who would be a worthy wife for him. He selected two girls, each about ten years of age, from two orphanages.

Obviously he could not marry both of them so he decided that he would marry the one who responded the better to his treatment. He took them both to France, where they promptly refused to learn the language and one of them was so hopelessly untrainable (I'm quoting the biographer) that he apprenticed her to a milliner and afterwards married her off to a French hosier.

Returning to England with the other one (I quote) "I began upon her a course of practical experiments to prove her suitability to be his wife. To ascertain whether she was possessed of courage, fortitude, and philosophical indifference to suffering, he drop-

ped hot sealing wax on her arms, fired off pistols suddenly in her hearing, woke her up in the middle of the night, and in short invented the most ingenious tricks to arrive at the real value of her character."

For some surely obscure reason the girl rebelled against this course of training so violently that later he abandoned his benevolent designs and she too was packed off.

At last he met a woman who surrendered to such charms as he had and consented to share the kind of life which he had planned.

His plan was to allow himself and his wife no luxuries and, in an era when society folk had a houseful of servants, to have all the work done by his wife and himself.

Whenever his wife asked him for money to buy the simplest luxury over and above the bare necessities of life he would answer, "How can we allow ourselves luxuries when we know how many people are starving?"

The eccentric author of Sandford and Merton met his death as a result of one of his theories. He held that it was contrary to nature to break in a horse, so went for a ride one day in 1788 on an unbroken colt. The animal hadn't heard of his theories, threw him, and he was picked up dead.

His wife had apparently been infected with some of his eccentricity, for she declared that she would not again see the light of day, and shut herself up in a darkened house where she died two years later, in 1791.

## his creator was a hypocrite, too

emphasise the difference in their social levels). He was the son of a poor but honest farmer, and took the greatest pleasure in obliging everybody.

If, when Harry was eating his dinner, he saw a poor wretch who wanted victuals, he would be sure to give him the half, or even the whole, of what he had.

He had a great many other characteristics which must surely have made him the prize pig of history.

He was also six years of age and was highly popular with the village rector, who had taught him to read and write.

The two youths became acquainted one day when Master Tommy was out for a walk with a maid-servant, when a large snake twined itself round his leg.

Plain Harry, who happened to be in the vicinity, uncoiled the snake and threw it away. He did not kill it, for he explained that it was against his principles to kill living creatures merely because he did not like them.

He was thereupon hailed as Master Tommy's saviour, and ultimately Master T. was sent to see whether the latter could make him as good as the plain, but angelic, Harry. The rector would take

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- "Perfect for Dancing"—Waltzes ... 52/6
- "Perfect for Dancing"—Foxtrots ... 52/6
- Guy Lombardo in Hi-Fi ... 52/6
- Juke Box Jamboree—Grady Martin ... 52/6
- Latin American Music—Roberto Inglez ... 36/6
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This is an **A.B.C. Talk**

by Dr. ROBERT DALLEY-SCARLETT

# Talkabout

Madame Helena Rubenstein, creator of a cosmetic empire, defended by thousands of thin red lines, sank back into the make-up chair at the TV studios and closed her eyes.

THE make-up girl glanced at the cosmetics ranged along her table. Every single item was the product of a rival empire.

Without the flicker of an eyelid, she took her sponge and began applying "pan cake" to Madame's face.

When she had finished she lightly dropped the make-up cape over the table—and the tell-tale labels—and ushered Madame out to the producer, made up to appear before thousands of Australian viewers, wearing a rival make-up.

"Did Madame notice, do you think?" the make-up girl said to her assistant.

"You bet," came the reply. "That was why she closed her eyes."

## Dawson

ONE man whom age, klieg lights and even musical fashions have not touched is Peter Dawson.

As a birthday tribute (he has just turned 75) the A.B.C. will present Mr. Dawson in three Anniversary programmes on successive Saturdays beginning April 27.

Mr. Dawson has his own ideas on age—and music. A combination of both is his theory concerning ballads:

"The ballad is coming back," he said. "They will live as long as the English tongue is spoken.

"It will take much more than rock 'n' roll to kill them."

Mr. Dawson, who has writ-



ten many ballads under the name of J. P. McCall, will sing his latest, "Life's Greatest Joy", in his forthcoming broadcasts.

★ ★ ★

## Hymns

WHAT is your favourite hymn? "Rock of Ages"? "Abide with Me"?

In an effort to chart the popularity of old hymns, in competition with new gospel songs and modern religious music, the Seventh-day Adventist radio programme, Voice of Prophecy, will conduct an Australia-wide poll, beginning May 4.

As a climax to the poll, the programme will feature a broadcast of the 10 most popular hymns.

★ ★ ★

## Monroe

SOME tiny-tot repartee from A.B.C. Keith Smith's a Word from Children session:

"What does your father like to see best at the movies?"

"Marilyn Monroe."

"Why?"

"Because she wobbles."

And, an American child in Germany:

"Are your parents perfect?"

"Of course they are. God wouldn't give you parents if they weren't perfect."

## ROMANTIC

pop singer Johnny Gredula (pictured), was working as a truck driver in Adelaide when the A.B.C. offered him a TV-radio contract.

It was one of the rare breaks in the young New Australian's career.

Born in Budapest, he was only a 15 years old Boy Scout, stranded in Vienna, when the Russians encircled the city in 1944.

Johnny worked for a farmer in return for food. His lodgings were a stable and his bed a pile of straw.

"When the Americans occupied Austria I worked for them in their officers' hotel in Linz," says Johnny, "and became friendly with the Hungarian musicians engaged to play at the nightly dances.

"While they were rehearsing Blue Moon, I began to sing it. The crowd seemed to like it because the manager of the hotel asked me to learn more songs."

Gredula, who has been a Johnny-of-all-trades since coming to Australia in 1950, will start on Sunday, April 28, at 9.45 p.m., over 2FC-NA-CY and 4QG.



● Cathedral organist Dr. A. E. Floyd turns over a new leaf on Saturday, May 4, when he presides at the opening of a new A.B.C. popular music session. Title is Personality Top Tunes. Judging from the picture above he is hugely amused about it.

# Recordings

by  
**PETER  
SAINTHILL**

*The works described below  
have been selected from  
the latest new releases  
in Sydney, and are  
by world-famous composers.*

## Novel approach to Brahms

### Symphony No. 4 in E Minor (Brahms).

Berlin Philharmonic Orchestra, conducted by Eugen Jochum (DGG LP 1813LPM) Price: 57/6.

TWO recordings of Brahms Fourth Symphony, of which the one under review is the second, have been released since the beginning of the year and two others, von Karajan's and Bruno Walter's are on the way.

Eugen Jochum presents a very lyrical and Romantic performance of the Fourth, so richly Romantic that it seems as though the spirit of Bruckner is hovering over it. It is a novel approach to Brahms and one that probably has some historical justification, but while it could be argued that it follows the spirit of the music, it is strangely at variance with the letter of the score. The first movement abounds in exaggerated changes of tempo and one looks in vain for such indications in the score—sufficient for Jochum to equate *ritardando* with *diminuendo* and *accelerando* with *crescendo* and there you have it. As one who admires Willem Mengelberg above all other conductors I realise I am in a vulnerable position when I call on the printed score in support of a criticism, but here no good purpose seems to have been served by adding to the composer's directions: Jochum's first movement is very pretty, even beautiful in a naive way, but the music is treated in such a plastic fashion that those who prefer their Brahms more forthright will be completely nonplussed. After the first movement one is ready for anything, only to find that Jochum is almost conventional in his treatment of the two following movements, skirting the profound, elegiac mood of the *Adagio* in favour of a warm, autumnal, sensual beauty and muting the exuberance of the *Allegro giocoso* to keep it in scale. The *Finale* of this Symphony is a wonderful piece of musical architecture and I prefer a more resolute, structurally defined interpretation than Jochum gives. The ingenuity Brahms exercised in these thirty variations on a ground bass is concealed in music that is con-

sistently alive and resourceful and the ideal performance is the one that best preserves these qualities. Jochum's reading is weighty and judicious and for those people who like their Brahms this way, his reading will give much pleasure. But Toscanini has shown us what this movement can mean and his is a very different story to Jochum's. The recording is technically good though not as plangent as one expects from DGG. The treble is a bit light (most notable in the Third movement where the triangle does not add the full brilliance of its voice), but the heavily textured sound that Jochum gets from his players is well accommodated on the disc.

### Symphonic Fantastique (Berlioz).

Berlin Philharmonic Orchestra, conducted by Igor Markevitch (DGG LP 1816LPM) Price: 57/6.

THIS is the most intelligent performance on record of Berlioz's eccen-

trically brilliant opus, though I don't wish to suggest that it is intellectualised and dry. It lacks the fine sheen and verve of von Karajan's now deleted Columbia recording, but there is more frenzy in the interpretation, particularly in the latter movements. Markevitch is not put out by the erratic course of Berlioz's invention, he keeps the music moving all the time and if he is too unsentimental in the Waltz movement, it is the only flaw in an otherwise well devised performance. Where other conductors impose some degree of order (in other words, "make sense") of Berlioz's score, Markevitch takes it as it comes and one receives a strong impression of what Berlioz was trying to convey in his music: the confused, hallucinatory visions in the mind of an artist in love, of an unhealthily sensitive nature, drugged by opiates, adrift in a dream world of sensation. Markevitch portrays this most vividly with a sort of wild logic; his March to the Gallows is inexorable, his Witches' Sabbath a daemonic revelation. When the parody of the Dies Irae calls the damned from their graves to dance among the tombstones all awry (a nice derangement of epitaphs!) Markevitch obtains an uncanny, eerie effect from the woodwind trills. I think it is always a pity that the middle movement has to be bisected to fit it on to the record, but then, Berlioz had never heard of LP records and could hardly be expected to know, otherwise I am sure he would have been more accommodat-

## POPULAR RECORDS

THE cognoscenti of jazz music are inclined to get hot under the collar when the less well-informed among us fail to distinguish between the popular singer (or "vocalist" as we are constantly reminded by a thousand disc jockeys throughout the country) and the jazz singer. The pop singer occupies the same position in the hierarchy of tin pan alley that a balladist would at La Scala or the Met, and his success is measured solely by the commercial triumph of his records. The jazz singer is a musician rather than just a "talent" and he improvises on the melody of the song he sings and the art he displays is the measure of his greatness.

Strangely enough, jazz singing is the one field of artistic endeavour where the female of the species predominates over the male and the roll of great jazz singers contains the names of as many women as men. It is difficult to draw a hard and fast line between the pop singer and the jazz singer, but Vera Lynn and Bing Crosby are examples of the former; Sarah Vaughan and Billy Eckstine of the latter.

A new voice amongst jazz singers is Johnny Mathis, a first rate stylist and a real musician recording on Coronet (KIP545 46/-). At first one detects overtones of quite a number of other singers in his singing style, but this effect disappears once one becomes aware that his style is a synthesis that merges into an individual and personal manner of expression. This boy's versatility is amazing and there is not a

dull track on the record, but for a sample of his talent you might try "Cabin in the Sky" or "In Other Words" and, to savour his free-swinging improvisation, listen to "Babalu." Mathis is truly mighty.

On the distaff side there are two new LP's from the Divine Sarah—Vaughan not Bernhardt. The one I like better is Mercury's Sarah Vaughan in the Land of Hi-Fi (52/6), but much less elaborate in style is Coronet's Sarah Vaughan in Hi-Fi (46/-). The choice finally revolves around which titles one prefers on either disc, and it is not easy to decide unless one has particular favourites. The Mercury disc is swingier and the accompaniments on the whole are cooler, but if you are an ardent admirer of Sarah's, then both discs are musts for your collection.

But the greatest jazz singer of today (and for the past twenty years, too) is Ella Fitzgerald, a superb stylist and, along with Sinatra, the smoothest singer in the business. Ella can make a number swing like nobody else can, and Verve records really show her ability in the two record album set Ella Sings the Cole Porter Song Book (£5/5/-). She has marvellous variety of mood and tone colour and in these songs she ranges from the living "Too Darn Hot" to the disillusionment of Love For Sale. One number she might have omitted from the collection, Don't Fence Me In, is not in Ella's line at all and, unless it was included for the sake of completeness, she'd have better left it alone. It's a great album just the same.

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# LOOK *and* LISTEN

with THE ABC WEEKLY

- All the radio programmes, pages 17 to 31
- All the TV programmes, pages 34 to 40
- Rural broadcasts, Features, Women's session, page 42
- Plays, pages 14, 15
- Music lovers' diary, page 16

## TALKING POINTS

Here are advance excerpts from coming A.B.C. talks.

"MOST of the barbers in Honolulu are Japanese women. It is a delight to have your wants attended to in these parlours. They are a veritable bower of flowers, and the manageress offers you tea before you leave, placing an orchid or hibiscus in your hair."

Edith Graber, from *Cherry Blossom Carnival in Hawaii*, in Women's Session, Monday April 29, at 10.50 a.m. on 2FC, 2NA, 4QG and Regionals.

★ ★ ★

"IF we sterilise hospital blankets by radiation we can kill all the bacteria, and we can do this approximately 200 times before the blanket falls to pieces. This would make it reasonably possible to sterilise hospital blankets between every patient and so save a great deal of infectious disease being transferred from one patient to another."

Walter Bushbridge, in *Science Commentary Utilisation of Waste Products from Atomic Reactors*; Saturday, May 4, at 7.15 p.m., on 2BL, 2NC, 2CN and 4QR.

★ ★ ★

"EVEN the conservative Afghan has realised that it is essential that the rich cotton and fruit growing regions of the far north be brought into closer contact with the Kabul markets. And so, one by one, the lorries have begun to bounce wildly across the sandy desert tracks, and over the high twisting mountain passes, to envelop the struggling camel caravans in clouds of dust and petrol fumes."

Michael Allen in *"The Afghan and His Lorry"*; Monday, 29th April, at 3.20 p.m., on 2FC.

★ ★ ★

"THERE is concern among Australian poets at the prospect of intolerant English traditionalism reasserting itself in opposition to our indigenous writing. An Australian outlook in our literature is not only desirable; it is basically essential to our continuance and survival as a nation."

Poet Roland Robinson in the second of the talk, *"An Australian Outlook in Our Literature: Is It Desirable?"*; Sunday, April 28, at 2.15 p.m. on 2BL, 2NC, 2CN, and 4QR.

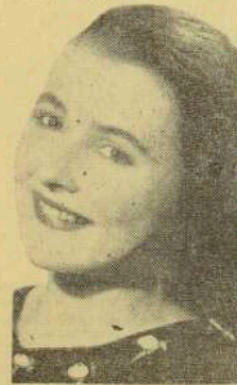
★ ★ ★

"SISTER, I wouldn't do that for a million dollars", the horrified visitor said to a nursing sister in a religious order's Pacific Island leper station. The sister replied quietly, "Neither would I".

Father John Northey, in *"Pause a Moment"*, Friday, May 3, at 9.55 a.m., on 2FC, 2NA, 4QG and Regionals.



Sydney vocalist PATSIE O'HARA will be heard in Friday Bandwagon on May 3, at 7.15 p.m., from 2FC-NA and 4QG. Other artists in the broadcast are Hal Lashwood and Ray Barrett as Sandy and Andy from the Outback, soprano Carmita, from Fiji, and the vocal group The Newnotes.



Twenty-one-year-old JUDI GRIFFITHS, of Sydney, now gaining experience overseas, has done some film work and recently has passed a B.B.C. audition in London. She hopes as well for a television try-out in Canada before returning home.

## Pick of the week

### DRAMA

• *Golden Slumbers* is a new play by the Tasmanian playwright, Catherine Shepherd. (See page 14 for outline of plot and picture of author.) Sunday, April 28, at 8.00 p.m., from 2FC-NA-CY and 4QG.

### RELIGION

• The Rev. Dr. Kenneth Henderson interviews Miss Monica Storrs, who worked for 16 years, with one woman companion, in the Peace River area of Canada's frozen far north. Sunday, April 28, at 3.45 p.m., from 2BL-NC-CN and 4QR.

### VARIETY

• *Personality Top Tunes*. A popular music programme in which prominent citizens choose their favourite numbers. They also compare the programmes. From 2FC-NA, 4QG and Regionals on Saturday, May 4, at 8.00 p.m.

### MUSIC

• Sydney Symphony Orchestral concert (3rd Red subscription). Dr. Nicolai Malko will conduct the Shostakovich Symphony No. 1 and the Beethoven piano concerto No. 3 in C minor, with Leonard Hungertford as soloist. Shostakovich will be broadcast on Wednesday, May 1, at 9.15 p.m., from 2FC-NA-4QG and Regionals, and Beethoven on the following night at 9.15 p.m. from 2FC-NA and 4QG.

### SPORT

• The A.B.C. will remain open for a relay from London of the Wembley Cup Final. Tune into 2FC-NA, 4QG and Regionals at 11.20 p.m., Saturday, May 4.



# A.B.C. Radio plays for



## next week

### The Black Tulip

(Sunday, April 28, from 2FC-NA-CN and 4QG—one hour.)

ALEXANDER DUMAS' novel of 17th century Holland has been adapted for radio by Joy Hollyer.

The returning young Van Baarle is quietly rejoicing that he has achieved the height of his ambition—to grow a black tulip. A messenger arrives asking him to destroy a packet of letters entrusted to him by his godfather Cornelius de Witte.

Against a turbulent political background, van Baarle becomes involved in an adventure that threatens not only his tulip but his life as well.

CAST

Cornelius .. .. . Michael Cole  
 Rosa .. .. . Hester Buchan  
 Official .. .. . John Kirkbride  
 Cracke .. .. . Ron Graham  
 Gryphus .. .. . James Bailey  
 John de Witte .. .. . Harold Malcolm  
 Cornelius de Witte .. .. . Ken Goodlet  
 Isaac Bostel .. .. . Poole Johnson  
 Gerdie .. .. . Nancy Lee  
 Josef .. .. . Harry Cranfield  
 Judge .. .. . Bernard Mahony  
 Van Heyersen and Second Judge .. .. . Paul Nayton  
 William, Prince of Orange .. .. . Kevin Hynes  
 Producer: Harold Turner

### Golden Slumbers

(Sunday, April 28, at 8.00 p.m., from 2FC-NA-CY and 4QG. Regionals, except 2CY, on Tuesday, April 30, at 7.45 p.m.—one hour.)

THIS new play by Catherine Shepherd is set in an old Georgian-style house in one of the shabbier suburbs of an Australian city.

The house is the shelter for a dozen people, all precariously close to poverty. For Larry Crofts, an artist, poverty is a voluntary state; but not for Clare, an attractive and efficient young woman who has come unwillingly to the old house to look after her elderly aunt, Miss Densil.

Golden Slumbers discusses with sympathy and understanding the question of the "peace" of poverty.

CAST

Larry Croft .. .. . Bruce Beeby  
 Clare Densil .. .. . Myrna Dodd  
 Miss Densil .. .. . Queecie Ashton  
 Mrs. Collins .. .. . Dorothy Dunkley  
 Paddy Jones .. .. . Reg Lye  
 Miss Tate .. .. . Olive Walter  
 Molly Fenning .. .. . Betty Lucas  
 Miss Williams .. .. . Minnie Love  
 Producer: Eric John

These play guides are prepared from material supplied by the stations. Any alteration in plays or players through unforeseen circumstances will have been made by the station after The A.B.C. Weekly has gone to press.



CATHERINE SHEPHERD, who wrote Golden Slumbers, a new play, to be broadcast next week. (See synopsis of plot this page).

The title comes from the 16th century poet, Thomas Dekker:—"Art thou poor, yet hast thou golden slumbers?"

### Sons of the Morning

(Monday, April 29, at 8.00 p.m., from 2BL-NC-CN and 4QR. Regionals, except 2CY, on Sunday, May 4, at 9.15 p.m.—one hour 15 minutes.)

CATHERINE DUNCAN won a prize for this play, which is based on a short story by John Hickling.

It is set in a Cretan farmhouse where old Velenzas lives with his daughter. They both believe in democratic freedom. Christina is, however, engaged to a young man whose sympathies are with the invading Nazis.

An Australian soldier staggers into the farmhouse exhausted. A tender relationship quickly grows between these two, the Australian soldier and the Cretan girl.

The play has a lyrical quality and makes a sincere comment on the tragedy of war in young people's lives.

CAST

Narrator .. .. . Neil Fitzpatrick  
 Velenzas .. .. . John Morgan  
 Christina .. .. . Bettine Kauffmann  
 Nandros .. .. . Peter O'Shaughnessy  
 Katos .. .. . Williams Lloyd  
 Major Anson .. .. . Norman Griffiths  
 David Blake .. .. . Sydney Conahere  
 Rudolf Franke .. .. . Keith Hudson  
 Producer: Henry Cuthbertson

# Commercial Radio Plays

## The South-west Corner

(Sunday, April 28, at 8.00 p.m., from 2GB—one hour.)

MRS. MARCIA ELDER was lonely. She was getting on in years and she wanted to share her home. A companion was found for her Mrs. Bea Cannon.

But the old lady did not make a wise deal with Mrs. Cannon; she made her will in the newcomer's favour.

Mrs. Cannon seemed kind enough, but underneath she was greedy and dictatorial. She did not provide Mrs. Elder with pleasant companionship.

Nor does that tell the whole story. The play has been adapted for radio by Don Houghton. Producer is Walter Pym.

Queensland listeners to 4BH will hear The Case of the Frightened Lady, by Edgar Wallace. An outline of this play appeared in the A.B.C. Weekly of April 13.

## Woman of the World

(Wednesday, May 1, at 8.30 p.m., from 2GB and 4BH—one hour.)

QUEENIE ASHTON stars as Lydia Dangertfield, a woman who knows what she wants and goes after it. Lydia all her life has trodden a path strewn with professional triumphs and personal failures.

Even marriage goes on to her bargaining platform. She accepts the marriage proposal of Harcourt Purchase to get into his business.

Supporting cast includes James Condon (Harcourt Purchase), Rita Pauncefort (Mrs. Dangertfield), Coralie Neville (Iris Dangertfield), Robert Stuart (Sir Percival Tailby), Anthony Wager (Maurice Felton), Roger Climpson (Godfrey Talbot), Frances Worthington (Kate), Myrna Dodd (Sylvia), and Marcia Hathaway (Nurse).

Producer is Harry Harper.

## Be Your Age

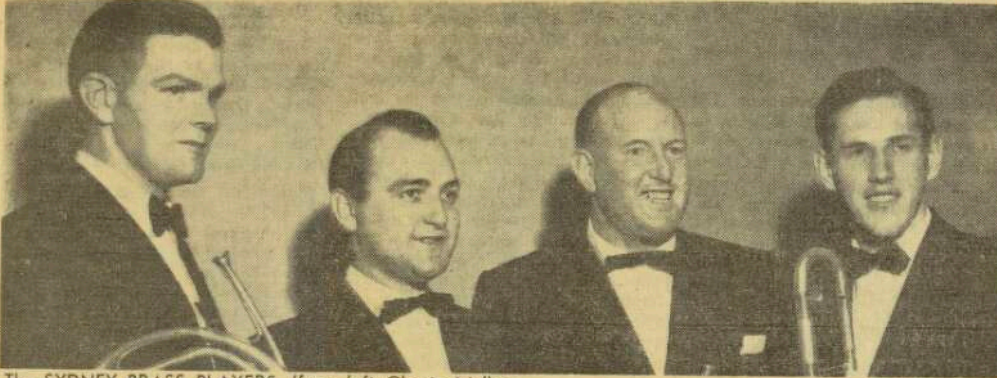
(Thursday, May 2, at 8.00 p.m., from 2UW and 4BC—one hour.)

REGINALD DENHAM and Mary Orr wrote this new American comedy about a college girl and her choice of a husband.

When Gwendolyn Holly tells her family that she is engaged to an old schoolmate of her father's, they are stupefied. So is her former boy-friend—to a degree that makes him enlist the aid of her teenage sister and the sister's boyfriend to help him win her back.

Yvonne Louis plays Gwendolyn, supported by Muriel Steinbeck, Nigel Lovell and Joe McCormick. Producer is Harry Dearth, from Maurice Travers' radio adaptation.

☆ **Actors, writers and music makers** ☆



The SYDNEY BRASS PLAYERS (from left Clarrie Mellor French horn; John Wood, trumpet; John Robertson trumpet, and Ronald Smart, trombone leader), give their first broadcast on Friday, May 3, at 9.30 p.m. from 2BL-NC-CN and N.S.W. country Regionals except 2CY



BETTINE KAUFFMANN, who has the leading role of Christina in *Son of the Morning*, Monday Night Theatre on April 29, from 2BL-NC-CN and 4QR at 8 p.m.



● Miss Densil (QUEENIE ASHTON) and Larry Crofts, the young artist who is painting her portrait (played by BRUCE BEEBY)—scene from *Golden Slumbers*, Sunday Playbill on April 28, from 2FC-NA-CY and 4QG at 8 p.m.



● D'ARCY NILAND and his wife RUTH PARK. Their story of life in Sydney during the late nineteenth century, *One Man's Kingdom*, will be broadcast each Saturday, 7.30 p.m., 2FCNA-4QG and Regionals, from May. 4

# • Music Lovers' Diary

Sunday, April 28

2.30 p.m., The Shepherd King (Mozart).

MOZART wrote his opera seria, The Shepherd King in 1775, when he was nineteen, for the festivities held to mark the visit to Salzburg of the Archduke Maximilian Franz, the youngest son of the Empress Maria Theresa. This was the year in which he composed his five violin concertos, and many of the arias in this opera are, as Einstein points out, exactly like concerto-movements in miniature.

The libretto, by Metastasio, concerns two pairs of lovers, and the scene is set in Sidon in the time of Alexander the Great (who is one of the characters). A duet closes the first act, and a concerted piece the second; but for the most part the work consists of elaborate arias and recitatives. Metastasio was the court poet, and one of his duties was to write texts for birthday operas for the Empress Maria Theresa.

The text of The Shepherd King was written for performance by the five children of the Empress, on her birthday in October, 1751. There is no villain in the piece, for, as Metastasio used to complain, he was never allowed to introduce a bad character into these works because none of his illustrious company would impersonate one.

Monday, April 29

9.15 p.m., Victorian Symphony Orchestra conducted by Sir Bernard Heinze: Symphony No. 1 in A flat (Elgar).

AS the first symphonist to speak with an English voice, with no symphonic tradition behind him upon which to build, Elgar (the hundredth anniversary of whose birth falls this year) represents one of the most important landmarks in the history of English music. The real measure of his greatness is that he was himself an artist who had his own message to deliver and his own way of doing it, choosing an idiom that was individual to himself and avoiding the most common sources of musical inspiration.

Between Purcell (1659-95) and Elgar, England produced no great composer, and the appearance of the latter's A flat symphony in 1908—the first symphony by an Englishman that could take its place beside the symphonies of Brahms and other great composers—was an event for which all England could well be grateful.

Dedicated to Hans Richter, who conducted its first performance at a Halle concert in Manchester in December, 1908, the symphony is in four movements, all of which are built on a large scale. The first is based on a theme of noble simplicity which appears in several movements in fragmentary

allusions as well as in more complete statements, and reaches its apotheosis in a sublime version in the final bars of the work. The second is a vivacious and impetuous scherzo, and the third is a very beautiful slow movement that closes with a passage for muted trombones that has the effect of a voice from another world. The final movement opens in a dreamy mood, but after a few bars the main march-rhythm theme is heard, and from then onwards, in the words of F. Bonavia, "the movement is like a mighty surge forward to the final statement of the Symphony's opening theme, embellished and enriched with every device of the art of orchestration".

Wednesday, May 1

9.15 p.m., Sydney Symphony Orchestra conducted by Nicolai Malko: Symphony No. 1, Op. 10 (Shostakovitch).

OF the ten symphonies Shostakovitch has so far produced, the first, completed when he was only nineteen, is



SHOSTAKOVICH, whose First Symphony Nicolai Malko will conduct in a broadcast from 2FC-NA and 4QG on May 1, at 9.15 p.m.

still considered by many authorities to be the finest of his works in this form. According to a biography of the composer, published in America, much of the material of the symphony was derived from still earlier works, a ballet called The Dragon Fly and the Ant, and a musical tale based on Hans Andersen's story of the Mermaid. This is easily believable, for it is a young man's symphony, full of delightful tunes, ready wit, particularly in the scherzo, and with not a superfluous note. The orchestration, which makes much use of soloists, probably owes something of its clarity and piquancy to Rimsky-Korsakov with whose son-in-law, Myximilian Steinberg, Shostakovitch studied at the St. Petersburg Conservatoire.

Of its four movements, the first is a slightly slower scherzo than the true scherzo which follows, the third is a deeply felt largo, followed by a substantial full-scale finale.

Saturday, May 4

8.00 p.m., Sydney Symphony Orchestra, conducted by Nicolai Malko, with Leonard Hungerford, pianist (N.S.W. only): Overture—Semiramide (Rossini); Pavane for a Dead Infanta (Ravel); Concerto No. 27 in B flat for Piano-forte and Orchestra, K.595 (Mozart).

THE B flat concerto, K.595, the last of Mozart's pianoforte concertos, was completed in January, 1791, the year in which he died. He himself played it in the following March, at a concert given in a hall belonging to the Court Caterer Jahn in the Himmelpfortgasse (Gate-of-Heaven Road) in Vienna. Its valedictory character is clear, yet, as Einstein points out, the Concerto also has great passion and inventive power. The final Rondo, wistfully gay, is based on a theme Mozart used for a song written a few days later and called Longing for Spring.

8.00 p.m., Queensland Symphony Orchestra and the Queensland State and Municipal Choir, with soloists, conducted by Henry Krips (Q'land only): The Creation (Haydn).

DURING his first visit to London in 1791, Haydn attended the Handel Commemoration Festival performance of Messiah, and was completely overwhelmed by the massed musical effect, the like of which he had never heard before. Seven years later he composed The Creation on the English oratorio model, which is to say, the model of Handel. The text, based on the Book of Genesis and Milton's Paradise Lost, and originally intended for Handel, was given to Haydn by Salomon in London.

In the first two parts of the oratorio, the events of each day of the Creation are described and celebrated, and the third part introduces Adam and Eve, but with no more than a hint of the Fall to come. The text quotes the Biblical narrative itself whenever possible, and the music emphasises the expressiveness of the words, whilst the chorus is used often and majestically.

## OTHER ITEMS OF INTEREST

Sunday: 4.10 p.m., Queensland Symphony Orchestra, with Barbara Lockwood, clarinetist; 8.00 p.m., Music Lovers' Hour; 9.00 p.m., Thomas L. Thomas recital; 9.25 p.m., Music Magazine.

Thursday: 9.15 p.m. Sydney Symphony Orchestra, with Leonard Hungerford, pianist.

Friday: 8.00 p.m. Victorian Symphony Orchestra, with Ricardo Odno-sovoff, violinist; 10.10 p.m., Maurice Clare, violinist, and Hephzibah Menuhin, pianist.

# All the RADIO Programmes

## Your morning programmes

Radio programmes begin on this page with:

- 2BL items 5.58 a.m. to 8.00 a.m.
- 2FC items from 6.29 a.m. to 12.30 p.m.

On next and succeeding pages are day-to-day details of 2FC 12.30 p.m. to close, 2BL (8.00 a.m. to close) plus Regional and Commercial programmes.

### 2BL Sunday

- 6.28 Opening Announcements
- 6.30 **MUSIC OF AUSTRALIA**  
Country Gardens . . . Percy Grainger  
Minneapolis Symphony Orchestra  
Sunrise by the Sea . . . Miriam/Hyde  
Max Worthley, Tenor
- Three Pieces . . . . . Roy Agnew  
Gordon Watson, Piano
- Chanson Erotique . . . . . Helleman  
Alfred Shaw and His Orchestra
- 6.45 **NEWS**
- 7.00 **SACRED MUSIC**  
God Has Gone Up . . . . . Palestrina  
Vienna Boys' Choir
- Virgin, Fount of Love . . . . . Durante  
Beniamino Gigli, Tenor
- Rejoice in the Lord Always . . . Purcell  
Westminster Abbey Choir
- Shepherd's Farewell—Childhood of  
Christ . . . . . Berlioz  
Choir of Strasbourg Cathedral
- Zadok the Priest . . . . . Handel  
Royal Festival Orchestra and Choir
- 7.30 Mantovani and His Orchestra
- 7.45 **THE NEW AUSTRALIAN PROGRAMME**  
Serial: In a Sunburnt Country  
Question Time  
European Music

### 2BL Monday to Saturday

- 5.58 Opening Announcements
- 6.00 **NEWS**
- 6.15 Daybreak Serenade
- 6.40 **FACING THE WEEK**  
(Monday only)  
Speaker: Major-Gen. the Rev.  
C. A. Osborne
- 6.45 **NEWS; Weather**
- 7.00 Light Orchestral
- 7.10 **BIBLE READINGS** (Not Sat.)  
Speaker: Rev. Dr. Alan Watson
- 7.15 Morning Melody
- 7.45 **NEWS; Weather**
- 8.00 Morning Melody

### 2FC Sunday

- 6.29 Opening Announcements; Music
- 6.30 Sunday Morning Serenade
- 7.00 Weather
- 7.02 Sunday Morning Serenade
- 7.15 Australian Record Album
- 7.30 Sacred Music
- 8.00 Recent Releases
- 8.15 **FOR THE YOUNG IN HEART**  
The Wind in the Willows
- 8.45 **NEWS; Weather**
- 9.02 **COUNTRYMAN'S SESSION**  
Reducing Waste in Farming  
Speaker: Arthur Bell
- 9.15 Light Music
- 9.30 **RADIO SERVICE**  
From Birmingham Cathedral, England  
Preacher: Very Rev. M. Clarke
- 10.15 Van Lynn and his Orchestra
- 10.45 World Affairs
- 11.00 The Magic of Melody
- 11.45 **THE SHOWMAN**  
Stage, Screen, Radio, Television News
- 12.15 Theatre Organ—Knight Barnett

### 2FC Monday to Friday

- 6.29 Opening Announcements
- 6.30 Regional News Bulletin  
(6.30-6.37 2NA News)
- 6.37 Bright and Early  
(Monday Only 7.00-7.10 B.B.C. Sporting  
Newsletter)  
(7.00-7.15 2NA Country Breakfast  
Session)
- 7.15 **BREAKFAST SESSION**  
Compere: Russ Tyson
- 7.45 **NEWS; Weather**
- 8.00 **Popular Entertainers**  
(8.00-8.15 2NA News, Announcements,  
Music)
- 8.15 **Hospital Half-Hour**
- 8.45 **SERIAL—SHINING HARVEST**  
By E. V. Timms  
Reader: Lyndall Barbour  
(8.45-8.58 2NA Light Music)
- 9.00 Yours for the Asking
- 9.50 Orchestral Music
- 9.55 **PAUSE A MOMENT**  
Speaker: Rev. Fr. John Northey, M.S.C.
- 10.00 Play It Again
- 10.20 Famous Entertainers
- 10.30 **WOMEN'S SESSION**  
Presented by Ida Elizabeth Jenkins
- 11.00 **Popular Music-Makers**
- 11.15 **FOR SCHOOLS**  
(Friday Only 11.40-12.00 Light Music)
- 12.00 **Country Hour**
- 12.19 **Markets; Music**

### 2FC Saturday

- 6.29 Opening Announcements
- 6.30 Regional News Bulletin  
(6.30-6.37 2NA News)
- 6.37 Bright and Early

- 7.15 **BREAKFAST SESSION**  
Compere: Russ Tyson
- 7.45 **NEWS; Weather**
- 8.00 **Popular Entertainers**  
(8.00-8.15 2NA News, Announcements,  
Music)
- 8.15 **Hospital Half-Hour**
- 8.45 **A.B.C. GARDEN OF THE AIR**  
J. A. Cuneo interviewed by  
Dick Thompson  
(8.45-8.58 2NA Local Light Music)
- 9.00 **SPORTING MAGAZINE**  
Talking Sport—J. Moyes  
Turf News; Sporting News  
Calling all Sportswomen
- 9.30 **TAKE IT FROM HERE**  
Dick Bentley and Jimmy Edwards  
with Supporting Artists  
and B.B.C. Revue Orchestra
- 10.00 **Keyboard Harmony**
- 10.15 **RHYTHM UNLIMITED**  
Compere: Eric Child
- 11.00 From Stage and Screen
- 11.30 Accent on Variety
- 12.00 **Famous Dance Bands**
- 12.20 **Weather; Rivers**

### 2FC Hospital Half-hour

- Compere: Russ Tyson  
Programmes Selected by:
- Monday: District Hospital, Leeton, N.S.W.
  - Tuesday: Oban Convalescent Home, Raymond Terrace, N.S.W.
  - Wednesday: The Hospital, Stockton, N.S.W.
  - Thursday: Berri District Hospital, Berri, S.A.
  - Friday: Base Hospital, Mooroopna, Vic.
  - Saturday: Bethesda Mothers' Hospital, Marrickville, N.S.W.

### 2FC Morning School

#### Broadcasts

- Monday:
  - 11.15 Correspondence School Session
  - 11.25 Secondary Social Studies
  - 11.45 Health and Hygiene
- Tuesday:
  - 11.20 English Literature
  - 11.40 Primary Social Studies
- Wednesday:
  - 11.15 Correspondence School Session
  - 11.25 Realms of Gold
  - 11.45 The World We Live in
- Thursday:
  - 11.15 Correspondence School Session
  - 11.25 English Treasure House
  - 11.45 Tales of Many Lands
- Friday:
  - 11.20 Folk Dancing

**2BL 2NC**

**8.15 NEW NAMES IN MUSIC**  
 Four Songs . . . . . Mozart  
 Elisabeth Margano, Soprano  
 Prelude and Fugue in . . . . . Mendelssohn  
 E Minor  
 Rondo Capriccioso  
 Reine Gianoli, Piano

**8.45 New Releases**

**9.30 GREAT INTERPRETERS**  
 Pablo Casals, Cello; Alexander Young,  
 Tenor; Isabelle Nef, Harpsichord  
 Song of the Birds . . . . . Casals  
 Nana . . . . . De Falla  
 Seven Elizabethan Lyrics . . . . . Quilter  
 Allemande . . . . . Chambonnieres  
 Courante . . . . .

**10.00 TODAY'S BOOKS**  
 Reviewed by L. V. Kepert  
 The Occupying Power  
 By Gwyn Griffin  
 A History of the English-Speaking  
 Peoples  
 By Winston Churchill  
 Children and Their Law-Makers  
 By Constance M. Davey  
 Science News 42  
 Ed. Archie and Nan Clow

**10.15 CONCERTO**  
 Carnival Romain Overture . . . . . Berlioz  
 Royal Philharmonic Orchestra  
 Concerto in D Minor . . . . . Schumann  
 Lausanne Symphony Orchestra  
 with Peter Rybar, Violin

**11.00 DIVINE SERVICE**  
 Manly Methodist Church, Sydney  
 Preacher: Rev. N. G. Pardey

**12.15 This is Britain**

**12.30 MIDDAY MELODY**  
 White Horse Inn Selection . . . . . Stolz  
 Visions . . . . . Bainton  
 Bullocky . . . . . Sutherland  
 In the Mystic Land of Egypt . . . . . Ketelbey  
 Autumn Day . . . . . Mirrie Hill  
 Selection of Court Ball Dances . . . . . Various  
 The Merry Minstrels . . . . . Gleason  
 Chicken Reel . . . . . Anderson  
 The Child . . . . . Nicolet  
 A Little Town I Love . . . . . Alfred Hill  
 Humoresque . . . . . Dvorak  
 Will O' the Wisp . . . . . Dudley Glass

**1.30 YOUNG AUSTRALIA**  
 Lynette Jamieson, Piano, and Sonia  
 Korn, Soprano  
 You Who Know All Things . . . . . Mozart  
 Oh Hasten Love . . . . .  
 'Tis a Madness . . . . .  
 Ballade in G Minor . . . . . Chopin

**1.50 FAMOUS ORCHESTRAS**  
 The Great Elopement Suite . . . . . Handel  
 Royal Philharmonic Orchestra  
 Intermezzo, Alla Marcia— . . . . . Sibelius  
 Karelia Suite . . . . .  
 London Philharmonic Orchestra

**2.15 LITERARY TALK**  
 An Australian Outlook in Our Literature  
 —Is It Desirable?  
 Speaker: Roland Robinson

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**SUNDAY  
 APRIL 28**

**2.30 SUNDAY AFTERNOON  
 OPERA**

The Shepherd King  
 By Mozart  
 With Agnes Giebel, Kaethe Nentwig,  
 Sopranos; Hetty Plumacher, Contralto;  
 Werzer Hohmann, Tenor, and  
 Tonstudio Orchestra, Stuttgart  
 Conductor: Gustav Lund

**3.45 RELIGION SPEAKS**  
 Frontiers of Faith  
 An Interview with Monica Storrs

**4.00 NEWS**

**4.10 SUNDAY CONCERT**  
 Queensland Symphony Orchestra  
 With Barbara Lockwood, Clarinet  
 Conductor: Rudolf Pekarek  
 Polonaise—Russalka . . . . . Dvorak  
 Overture—William Tell . . . . . Rossini  
 Concertino for Clarinet and Strings  
 . . . . . Tarrini/Jacob  
 Wand of Youth Suite No. 2 . . . . . Elgar

**5.00 COMPOSERS' SKETCHBOOK**

Mignon Trio  
 Shon Rosemarin . . . . . Kreisler  
 Villanelle . . . . . Dell'Acqua  
 Waltz No. 1 . . . . . Cyril Scott  
 The Mill . . . . . Raff  
 Old Folks at Home . . . . . Kreisler

**5.15 Newsletter from Britain**  
**5.25 Musical Interlude**  
**5.30 CHILDREN'S SESSION**  
**6.00 This May Interest You**  
**6.05 IMPRESSIONS IN MUSIC**  
 Annette Erskine-Smith, Piano; Areta  
 Zantiotis and Sheila Nicholson, Vocal  
 Duo; Ian Ritchie, Viola  
**6.28 Programme Highlights**

**6.30 MOREOVER AND  
 FURTHERMORE**  
 A Satire on Academics  
 By Ivan Smith  
**7.00 NEWS**

**7.15 PRELUDE**  
 The Cecilian Singers, Sydney  
**7.30 PLAIN CHRISTIANITY**  
 A Word to the Wayfarer  
 Speaker: Rev. Fr. Agnellus Andrew

**8.00 MUSIC LOVERS' HOUR**  
 Arranged and Presented by  
 Dr. A. E. Floyd  
 Sinfonia—Easter Oratorio . . . . . Bach  
 Strings of the Civic Symphony Orchestra  
 Trio No. 2 in C Minor . . . . . Mendelssohn  
 Bolzano Trio

**8.45 Window on the World**  
**9.00 SUNDAY NIGHT CELEBRITY**  
 Thomas L. Thomas, Baritone  
 With Jacob Hannemann at the Piano  
 Early Italian Songs and Folk Music

**9.25 MUSIC MAGAZINE**  
 Edited by Harold Badger  
**9.45 QUALITY STREET**  
 The Taming of Shrews  
 By Elizabeth Power

**10.15 ORCHESTRAL MUSIC**  
 Don Giovanni—Overture . . . . . Mozart  
 London Symphony Orchestra  
 Nocturnes . . . . . Debussy  
 Philharmonia Orchestra with  
 Glyndebourne Festival Chorus  
 Conductor: Alceo Galliera

**10.48 The Epilogue**  
**11.00 Close**

**2FC 2NA**

**12.30 NEWS**  
**12.40 Australia and the World**  
**12.50 Movie Music**  
**1.00 LEW STONE AND HIS  
 ORCHESTRA**  
 With Brian Johnson

**1.30 NEWS**  
**1.40 MEET THE TRAVELLERS**  
 Conducted by Peter MacGregor

**1.53 Music of the Moment**  
**2.00 ARMCHAIR CHAT**  
 School Is Out  
 by F. G. Phillips

**2.15 HANDFUL OF KEYS**  
 Dudley Stapleton

**2.30 LIFE OF BLISS**  
 A Bachelor Gay's Adventures  
 Featuring George Cole

**3.00 Strings and Things**  
**3.45 Band Parade—Brisbane  
 Excelsior Band**

**4.10 SUNDAY MATINEE**  
 The Black Tulip  
 by Alexandre Dumas  
 Adapted by Joy Hollyer  
 Leads: Michael Cole and Hester Buchan  
 Production: Alexander Turner  
 (Story and Cast Details, Page 14)

**5.15 SONGS OF SOUTH AMERICA**  
 Tito Guizar, with Guitar  
**5.30 Andre Kostelanetz and Orch.**  
**5.58 Weather and Programme  
 Highlights**

**6.00 YOUNG MEN OF MUSIC**  
 Featuring Arthur Young, his Ensemble  
 and Joan Clarke, Vocal  
**6.30 COMMUNITY HYMN  
 SINGING**  
 Combined Methodist Churches of  
 Newcastle, N.S.W.

**7.00 NEWS**  
**7.15 Guest of Honour**  
 William Mansfield

**7.30 TAKE IT FROM HERE**  
 Dick Bentley and Jimmy Edwards  
 with Supporting Artists  
 and B.B.C. Revue Orchestra

**8.00 SUNDAY PLAYBILL**  
 Golden Slumbers  
 by Catherine Shepherd  
 Leads: Bruce Beeby, Myrna Dodd,  
 Queenie Ashton  
 Production: Eric John  
 (Story and Cast Details, Page 14)

**9.00 NEWS**  
**9.15 THE CLIVE AMADIO  
 HALF-HOUR**  
 Valse Bleue . . . . . Margis  
 That's That . . . . . Howard  
 Indian Love Call . . . . . Friml  
 Pepito Guitar . . . . . Arvelo  
 I Passed by Your Window . . . . . Brahe  
 Rigaudon and Gaillarde . . . . . Forqueray  
 Thanks for the Memory . . . . . Rainger  
 Danse Negre . . . . . Scott  
 Amapola . . . . . Lacalle

**9.45 Johnny Gredula, Vocal**  
**10.00 Ted Heath and his Band**  
**10.30 FROM THE SHOWS**  
 Lilac Domino: The Dancing Years

**10.45 Background to Reverie**  
**11.00 NEWS**  
**11.20 Music and Meditation**  
**11.30 Close**

**REGIONALS**

2NR 2CR 2CY 2NU  
2TR 2LG 2KP 2GL  
VLI 2ML 2CO 2BA

6.28 a.m.  
Opening Announcements  
6.30-8.15  
Relay from 2BL  
8.15-9.30  
Relay from 2FC  
9.30-12.30  
Relay from 2BL  
12.30-12.58  
Relay from 2FC  
12.58-1.00  
Programme Highlights  
1.00-1.40  
Relay from 2FC  
1.40-1.53  
Light Music  
(1.40-1.53 2CY see 2FC)  
1.53-3.45  
Relay from 2FC  
3.45-4.00  
Light Music  
4.00-5.15  
Relay from 2BL  
5.15-5.30  
Light Music: Weather  
5.30-6.05  
Relay from 2BL  
(6.00-Close 2CY, see 2FC)  
6.05-8.00  
Relay from 2FC  
8.00-8.30  
Clive Amadio  
Half-Hour  
8.30-9.00  
Sunday Night Celebrity  
9.00-9.15  
Relay from 2FC  
9.15-10.30  
Play—Wife for Sale  
10.30-11.30  
Relay from 2FC  
11.30 p.m.  
Close

**2CN**

6.29 a.m.  
Opening Announcements  
6.30-8.15  
Relay from 2FC  
8.15-9.30  
Relay from 2BL  
9.30-12.30  
Relay from 2FC  
12.30-4.00  
Relay from 2BL  
4.00-4.10  
Music  
4.10-5.15  
Relay from 2FC  
5.15-5.30  
Relay from 2BL  
5.30-6.00  
Relay from 2FC  
6.00-11.00  
Relay from 2BL  
11.00 p.m.  
Close

**Commercial**

**SUNDAY, APRIL 28**

**Commercial**

**2GB**

7.00 Story Time.  
7.15 Western Trail.  
7.45 News.  
8.00 Teenagers' Top  
Tunes.  
8.45 News.  
9.00 Twenty Top Tunes.  
10.00 Hymns of All  
Churches.  
10.25 Liberal Catholic  
Church.  
11.30 Dad and Dave.  
11.45 Rotary Club Talk.  
12.00 Monitor.  
5.00 For You, Madame.  
5.15 Music Box.  
5.45 Famous Rescues.  
6.00 Hit Parade.  
6.30 Watch This Tune.  
6.45 News.  
7.00 Police File.  
7.30 Quiz Kids.  
8.00 Caltex Play.  
9.00 Famous Tenors.  
9.30 News.  
9.45 Theosophical Talk.  
10.00 Italy Calling.  
10.45 Soliloquy.  
11.0 Close.

**2CH**

8.00 Sunshine Hour.  
8.30 News.  
8.45 Sunday School of  
The Air.  
9.30 Sunday Music.  
11.00 Divine Service,  
Turrumurra.  
12.15 News.  
12.30 Mozart Society.  
1.15 Words of Life.  
1.45 Good Samaritan.  
2.00 Church News.  
2.15 Orchestras of the  
World.  
3.00 Forum of the Air,  
Lyceum Hall.  
4.15 The Bibleman.  
4.30 Lutheran Hour.  
5.00 Children's Session.  
5.35 C.M.S. Newsreel.  
6.00 Case for  
Protestantism.  
6.45 Sunday Serenade.  
7.00 News.  
7.15 Divine Service,  
St. Stephen's.  
8.15 Piano Portraits.  
8.30 Church Grows.  
8.45 Moments in Music.  
9.30 Church in the  
Wildwood.  
9.45 Voice of the Baptist.  
10.00 Music by  
Candlelight.  
11.00 Close.

**2UE**

5.30 News.  
5.35 Popular Music.  
7.00 News.  
8.00 Community Service.  
8.30 Music.  
8.45 News.  
9.00 Digest of World Hits.  
9.30 Star Parade.  
10.00 Popular Hits.  
12.00 News.  
12.45 Everybody Sing.  
1.00 On The Bright Side.  
2.00 News.  
4.00 News.  
4.08 Sunday Music Shop.  
5.30 Church Service.  
6.45 News.  
7.00 Australia's Choice.  
8.00 Knave of Hearts.  
9.15 Voice of Prophecy.  
9.45 Music.  
10.00 Golden Melodies.  
10.15 Music.  
12.00 Midnight to Dawn.

**2SM**

8.00 The Angelus.  
8.02 Just For Today.  
8.05 Melodiana with  
Dom Harnett.  
10.45 News and Views.  
11.00 High Mass.  
12.10 Boys' Town.  
12.30 Maltese Programme.  
12.45 Sunday Afternoon  
with Tony Withers.  
2.15 Future Hit Parade.  
2.45 Hit Parade.  
3.15 On Record.  
3.45 Off the Sound Track.  
4.00 Tony Withers.  
5.45 Bookman's Talk.  
6.00 The Angelus.  
6.02 Music.  
6.15 The Great Week—  
Dr. Leonard.  
6.30 Hour of St. Francis.  
6.45 Catholic Information.  
7.00 Family Theatre.  
7.30 Dr. Rumble.  
8.30 Ave Maria Hour.  
9.00 Masters of Music.  
11.00 End of the Day.

**2UW**

5.30 Sunday Aubade.  
6.45 News.  
7.45 Morning Devotions.  
8.00 Diggers' Session.  
8.45 Music.  
9.30 These Old Shades.  
10.00 Corn Silk.  
11.00 Sentimental  
Interlude.  
12.00 News.  
12.15 L.P. Hit Parade.  
12.45 Coffee Break.  
1.00 Cruising Along.  
1.30 What's New?  
2.00 Memorable Melodies.  
2.15 Crowning Glory.  
2.30 Stars on Planet.  
4.00 Shefte Melody.  
4.15 News.  
4.20 Blind Appeal.  
5.00 At Sundown.  
5.30 Music.  
6.30 News.  
6.45 The Diners' Club.  
7.00 Hit Parade.  
7.30 Laugh Till You Cry.  
8.00 Amateur Hour.  
9.00 Show Case.  
9.30 Port of Call.  
10.00 News.  
10.15 Portrait of the Week.  
10.30 We Believe.  
11.00 Symphony Hour.  
12.00 News.  
12.30 Midnight to Dawn.

**2KY**

7.15 Story Hour.  
8.15 Frank and Ernest.  
8.30 Voice of Prophecy.  
9.00 Light and Bright.  
9.30 Music Shop.  
10.15 Popular Variety.  
10.45 Salute to Beauty.  
11.30 Music Box.  
12.00 So Smooth Music.  
12.15 Make Mine Music.  
12.45 Hawaiian Time.  
1.00 Dance Time.  
1.30 Prince Edward  
Presents.  
2.00 Variety.  
2.30 Light and Bright.  
2.45 Famous Tenors.  
3.00 Recent Releases.  
3.15 Bing and Swing.  
3.30 Grace Bros.  
4.00 Happy Feet.  
4.30 Piano Time.  
4.45 Harmony.  
5.00 Artists Who Came  
To Stay.  
5.30 Happiness Ahead.  
5.45 Crowning Glory.  
6.00 This and That.  
6.30 Dick Hyde Presents.  
6.45 Variety.  
7.00 Gems of Melody.  
7.30 Variety.  
8.00 Green Gold.  
9.00 Georges Dyer.  
9.30 Music You Love.  
10.00 Home-Lovers' Hour.  
11.00 Close.

## 2BL 2NC

- 8.30 THE ORCHESTRA PLAYS**  
 Eleven Viennese Dances ... Beethoven  
 London Philharmonic Orchestra  
 Sad Waltz ... Sibelius  
 Philharmonia Orchestra  
 Liebeslieder Waltzes ... Brahms  
 Boyd Neel String Orchestra
- 9.00 CELEBRITY PIANIST**  
 Colin Horsley  
 Five Preludes ... Rachmaninoff
- 9.20 Time for Music**
- 9.30 KINDERGARTEN OF THE AIR**  
 Anita Muncion and Marjorie Boyes
- 9.55 Musical Interlude**
- 10.00 DAILY DEVOTIONAL**  
 Speaker: Mrs. David Garnsey
- 10.15 MAKING FRIENDS**  
 A Programme for New Australian Housewives
- 10.20 ORCHESTRAL FAVOURITES**  
 Caprice Viennois ... Kreisler  
 The Old Refrain ... Kreisler  
 Love's Sorrow ... Kreisler  
 Silvertone Orchestra
- 10.30 STARS OF THE CONCERT HALL**  
 Murray Dickie, Tenor, and  
 Jennifer Vyvyan, Soprano
- 11.00 SYMPHONY HOUR**  
 Toccata and Aria—Bachianas —  
 Brasileiras ... Villa-Lobos  
 Janssen Symphony Orchestra  
 Symphony No. 3 ... Arnold Bax  
 Halle Orchestra
- 12.00 News Review**
- 12.15 STARS OF OPERA**  
 Renata Tebaldi, Soprano, and  
 Gianni Poggi, Tenor  
 Singing excerpts from  
 Celilia ... Refice  
 Faust ... Gounod  
 Rigoletto ... Verdi  
 A Masked Ball ... Verdi  
 Marriage of Figaro ... Mozart
- 12.45 Music of the Dance**
- 1.15 NOTES ON THE NEWS**  
 Speaker: Dr. John Andrews
- 1.23 Morning Stock Exchange**
- 1.30 YOUNG AUSTRALIA**  
 David Cubbin, Flute, and  
 Ian Giles, Baritone  
 Album Leaf ... Wagner  
 Carina ... Alfred Hill  
 Hymn ... Horace Perkins  
 The First Day of May ... H. Brewster-Jones  
 Bush Night Song ... W. G. James  
 King Billy's Song ... W. G. James
- 1.45 Afternoon Prelude**
- 2.00 FOR THE MUSIC LOVER**  
 Concerto No. 1 in D Minor  
 J. S. Bach  
 Fritz Leumeyer, Harpsichord, with  
 Chamber Orchestra  
 Suite No. 3—Ancient Airs and Dances  
 for Lute ... Respighi  
 Stuttgart Chamber Orchestra

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## MONDAY APRIL 29

- 2.45 CRANFORD**  
 Serial by Mrs. Gaskell
- 3.20 THE AFGHAN AND HIS LORRY**  
 Speaker: Michael Allen
- 3.30 MATINEE MUSICALE**  
 Horowitz Trio and Marlyn Todd,  
 Contralto
- 4.00 NEWS**
- 4.15 THE BEST IN MUSIC**  
 Four Songs ... Schubert  
 Dietrich Fischer-Dieskau, Baritone  
 Quintet in E Flat ... Schumann  
 Artur Rabinstein, Piano, with  
 Paganini Quartet
- 5.00 U.N.O. TALK**  
 United Nations Report to You
- 5.10 From the Light Orchestras**
- 5.30 Continental Musicale**
- 6.00 JOURNEY INTO MELODY**  
 Tasmanian Studio Orchestra  
 Tomboy ... Trevor Duncan  
 Enchantment ... Haydn Wood  
 Capricante ... Curzon  
 Autumn Fantasy ... Edward White  
 Sans Gene ... Albert Cazabon  
 Rainbow Caprice ... Reginald King  
 Rondo ... Gerry French  
 Song of the Gipsy ... Sylvestre
- 6.30 Ruggiero Ricci, Violin**
- 6.45 A.B.C. Adelaide Singers**
- 7.00 NEWS**
- 7.15 News Commentary**
- 7.20 Orchestral Music**
- 7.30 PIANISTS OF AUSTRALIA**  
 Recital by Eric Aubert  
 English Suite No. 2 in A Minor  
 J. S. Bach  
 Joyous Isle ... Debussy  
 Morning Song of a Buffoon ... Ravel  
 Branquinha ... Villa-Lobos
- 8.00 MONDAY NIGHT THEATRE**  
 Sons of the Morning  
 By Catherine Duncan  
 (See page 14)
- 9.15 VICTORIAN SYMPHONY ORCHESTRA**  
 Conductor: Sir Bernard Heinze  
 Symphony No. 1 in A Flat ... Elgar
- 10.10 LEONARD HUNGERFORD, PIANO**  
 Allegretto in C Minor ... Schubert  
 Dances ... Schubert
- 10.30 Guest of Honour**
- 10.45 CELEBRITY RECORDINGS**  
 Concerto for Percussion and Small  
 Orchestra ... Milhaud  
 Concerts Arts Orchestra with Hal Rees,  
 Percussion  
 Overture—Masques and Bergamasques  
 Faure  
 London Chamber Orchestra
- 11.00 Close**

## 2FC 2NA

- 12.30 NEWS: Weather**  
 (12.40-12.48 2NA Local News)
- 12.48 AGRICULTURAL TALK**  
 The Future of the Butter Industry  
 Cecil Squires interviewed by  
 Fraser Parkes
- 1.00 Serial—Blue Hills**
- 1.15 Spotlight on a Star**
- 1.30 NEWS**  
 (1.45-1.48 2NA News)
- 1.48 Weather; Rivers; Music**
- 2.00 Robert Farnon and Orchestra**
- 2.10 FOR SCHOOLS**  
 Adventures in Bookland
- 2.25 Music and Music-Makers**
- 2.45 Let's Join In**
- 3.00 Housewife's Choice.**
- 3.30 MELODIES YOU REMEMBER**  
 If You Were the Only Girl in the World  
 ... Grey  
 Little Sir Echo ... Massala  
 Trip the Light Fantastic ... arr. Bousher  
 One Dozen Roses ... Donovan  
 In a Little Dutch Kindergarten ... Bryan  
 Nightingale Sang in Berkeley Square  
 ... Sherwin  
 In My Little Red Book ... Simon  
 When the Swallows Come Back to  
 Capistrano ... Rene  
 London Pride ... Coward
- 4.00 Rhythm Pianist—Fats Waller**
- 4.15 B.B.C. NEWSREEL**
- 4.25 Tunes of Our Land**
- 5.00 CHILDREN'S HOUR**
- 5.55 Stock Exchange**
- 6.00 Serial—Blue Hills**
- 6.15 Latest and Brightest**
- 6.30 SPORTING HIGHLIGHTS**
- 6.35 Rhythm Pianist—Frankie Fropa**
- 6.45 Serial—The Fortunes of Richard Mahony**  
 (6.46-7.00 2NA Markets, News)
- 6.58 Programme Highlights**
- 7.00 NEWS**
- 7.15 SONGS THAT SOLD A MILLION**  
 Frank Thorn and A.B.C. Melbourne  
 Dance Band and A.B.C. Melbourne  
 Singers with Soloists  
 Script: Phil Darbyshire  
 Production: Keith Wilkes
- 7.45 WE'RE ASKING YOU**  
 Home Quiz Session  
 Compere: Ray Barrett
- 8.15 VILLAGE GLEE CLUB**  
 Dan Hardy and A.B.C.  
 Melbourne Singers  
 Guest Artist: Jennifer Eddy  
 With Kathleen Goodall, Herbert  
 Browne, Agnes Dobson, Margaret Reid,  
 Muriel Luyk, Frank Gatliff, Syd  
 Conabere, Colin Crane, Frederick Earle  
 Script: Phil Darbyshire
- 8.45 News Review**
- 9.00 NEWS**
- 9.15 FILM REVIEW**  
 Presented by Frank Legg
- 9.27 BOXING DESCRIPTION**  
 From Sydney Stadium  
 By Lachie Melville  
 Followed by Musical Programme
- 11.00 NEWS**
- 11.20 Music and Meditation**
- 11.30 Close**

**REGIONALS**

2NR 2CR 2CY 2NU  
2TR 2LG 2KP 2GL  
VLI 2ML 2CO 2BA

5.58 a.m.  
Opening Announcements  
6.00-7.00  
Relay from 2BL  
(6.25-6.45 2NU, 2GL,  
Facing the Week; News;  
Farm Breakfast Session)  
7.00-7.15  
Farm Breakfast Session  
(7.00-7.15 VLI see 2BL)  
7.15-8.00  
Relay from 2FC  
8.00-8.10  
Local News; Sporting;  
Music  
(8.00-8.15 VLI see 2FC)  
8.10-8.15  
Bible Readings  
8.15-8.45  
Relay from 2FC  
8.45-9.00  
Light Music; Prog.  
Highlights  
9.00-9.30  
Relay from 2FC  
9.30-10.20  
Relay from 2BL  
10.20-1.15  
Relay from 2FC  
1.15-1.30  
Relay from 2BL  
1.30-4.00  
Relay from 2FC  
4.00-5.00  
Relay from 2BL  
5.00-6.00  
Relay from 2FC  
6.00-6.45  
Relay from 2BL  
(6.00-6.30 2CY see 2FC)  
6.45-7.00  
Local Markets;  
Sporting; News  
(6.45-7.00 VLI see 2FC)  
7.00-9.15  
Relay from 2FC  
9.15-9.30  
Boxing  
9.30-11.30  
Relay from 2FC  
11.30 p.m.  
Close

**2CN**

6.29 a.m.  
Opening Announcements  
6.37-7.15  
Relay from 2FC  
7.15-8.30  
Relay from 2BL  
8.30-8.45  
Music  
8.45-9.00  
Relay from 2FC  
9.00-9.30  
Relay from 2BL  
9.30-10.20  
Relay from 2FC  
10.20-1.15  
Relay from 2BL  
1.15-1.30  
Relay from 2FC  
1.30-4.00  
Relay from 2BL  
4.00-5.00  
Relay from 2FC  
5.00-11.00  
Relay from 2BL  
11.00 p.m. Close

**Commercial**

**MONDAY, APRIL 29**

**Commercial**

**2GB**

5.45 Music and Sport.  
6.00 News.  
6.15 Breakfast Parade.  
7.30 News.  
7.45 Random Rhythm.  
8.24 Music.  
8.45 My Love Story.  
9.00 Jane Armitage.  
9.30 Variety Parade.  
10.00 The Stamina Show.  
10.30 News.  
10.37 John Dunne.  
11.30 Dad and Dave.  
11.45 I'm On Your Side.  
12.00 Newsreel.  
12.45 Inner Sanctum.  
1.15 Magazine of the Air  
2.30 News.  
4.15 Teen Time.  
5.30 Superman.  
5.45 Dick Barton.  
6.15 Sea Hound.  
6.30 Hop Harrigan.  
7.00 Gunsmoke.  
7.30 Cadbury Show.  
8.00 Give It A Go.  
8.30 It's a Crime.  
Mr. Collins.  
9.00 Concrete Jungle.  
9.30 Monitor and Eric  
Baume.  
10.30 Stars are Singing.  
10.50 Australians in Music.  
11.15 Close.

**2CH**

6.00 News.  
6.10 Music.  
6.45 News.  
6.50 Russ.  
7.45 News.  
8.30 Radiola Requests.  
9.00 Beloved Hymns.  
9.15 Music.  
9.30 Women's League.  
10.30 Music Has Meaning.  
11.00 Let's Talk It Over.  
11.30 Serenade.  
12.00 Del's Newsletter.  
12.30 Del's Diary.  
1.30 Listen to Music.  
2.00 Two for the Show.  
4.00 Music for Mother.  
5.00 Fairy Godmother.  
5.35 Pals of Stamina.  
6.00 Biggles.  
6.15 Music for Dinner.  
7.00 News.  
7.15 Artistry in Rhythm.  
7.30 Frank Temple Show.  
8.00 Cinemusical.  
8.30 Tops in Tenors.  
9.00 Light and Lively.  
9.15 Boxing.  
10.10 News.  
10.15 Street of Dreams.  
10.45 Hour of Charm.  
12.00 Close.

**2UE**

5.00 Russ and Bustle.  
5.30 News.  
5.35 Music.  
6.30 News.  
7.15 Weather Forecasts.  
7.30 News.  
7.45 Music.  
8.30 John Charles  
Thomas.  
8.45 Reverend Matthew.  
9.00 This Is My Son.  
9.30 The Markhams.  
9.45 Mrs. Dale's Diary.  
10.00 Prodigal Husband.  
10.30 World at My Feet.  
12.00 News.  
12.15 Racing Service.  
5.30 Teenage Tops.  
5.45 Captain Miracle.  
6.00 Rick O'Shea.  
6.15 Life Can Be  
Beautiful.  
6.30 Lavender Grove.  
6.45 News.  
7.00 Pulse.  
7.15 When a Girl Marries.  
7.30 Robin Hood.  
8.00 The Happy Gang.  
9.30 News.  
9.38 Boxing.  
10.15 Bouquet of Music.  
10.30 Fancy Free.  
11.30 Lonesome Gal.  
12.00 Midnight to Dawn.

**2SM**

6.00 The Angelus.  
6.02 Just For Today.  
6.25 News.  
7.00 Thought For Today.  
7.45 News.  
8.45 Lottery Broadcast.  
9.00 Home Folk.  
10.45 News.  
11.00 Home Call.  
11.15 Music.  
12.00 The Angelus.  
12.02 Sacred Heart.  
12.15 Music.  
12.30 News.  
12.45 Good Afternoon.  
2.00 Working to Music.  
2.45 Greeting Time.  
3.00 Working to Music.  
4.00 Music.  
4.30 Birthday Calls.  
4.45 Teen Quest.  
5.45 News.  
6.00 The Angelus.  
6.02 Dinner Music.  
6.45 Best from Bex.  
7.00 News.  
7.15 Music.  
7.30 "On the Trail".  
8.00 Fashion Quiz.  
8.30 Music.  
9.00 Preview with T.W.  
9.30 Boxing.  
11.00 End of the Day.

**2UW**

6.00 News.  
7.00 Morning March.  
7.30 News.  
8.30 This Was Sylvia.  
8.45 Girl From Nowhere.  
9.15 The Chairman is a  
Lady.  
9.30 A Right to Happiness  
9.45 Unfinished Letter.  
10.00 Dr. Paul.  
10.30 Ellen Dodd.  
11.30 None So Blind.  
12.00 News.  
12.30 Raleigh's Club.  
2.45 Notorious.  
3.15 Front Page Lady.  
3.30 Renegade.  
5.00 Tom Blake.  
5.30 Rocky Starr.  
5.45 Rod Craig.  
6.00 Inspector West.  
6.15 Clancy of the  
Overflow.  
6.30 News.  
7.00 Mark Johnson.  
7.15 The Name is Shane.  
7.30 Burtons of Banner  
Street.  
7.45 Twilight Journey.  
8.00 Famous Trials.  
8.30 Dear Mr. Dearth.  
9.00 Top of the Tree.  
9.30 Mostly Music.  
10.00 News.  
10.15 Current Affairs.  
12.00 Midnight to Dawn.

**2KY**

5.45 Waterside Call-up.  
7.25 Time and Music.  
8.00 Popular Entertainers.  
9.00 Shoppers' Guide.  
11.45 Women's Session.  
12.00 Waterside Call-up.  
12.45 Melody Time.  
1.00 Australian  
Compositions.  
1.30 Universal Favourites.  
2.00 Peter Bergin.  
4.00 Afternoon Harmony.  
5.00 Radio Records.  
5.30 Devotional Session.  
5.45 Divertissement.  
6.00 Melody and Song.  
6.15 Melody Time.  
6.30 Automobiles Top  
Tunes.  
6.35 Musical Showcase.  
7.00 In Tune with the  
Times.  
7.15 Popular Variety.  
7.30 As Time Goes By.  
8.00 Review of Music.  
8.30 Magic of Wood.  
9.00 Bing and Swing.  
9.30 Boxing.  
9.45 Hits of the Past.  
10.15 Music for Moderns.  
10.30 Toast of the Town.

**2BL 2NC**

8.00 **MORNING MELODY**  
 Czech Maiden . . . . . Jan Malat  
 Prague Symphony Orchestra  
 Prelude in F Minor . . . . . Lavater  
 Leo Demant, Piano  
 To Take the Air a Bonny Lass was  
 Walking . . . . . Farmer  
 Glasgow Orpheus Choir  
 On the Quay in Famogusta Harbour  
 . . . . . Pizzetti  
 E.I.A.R. Symphony Orchestra  
 Minuet . . . . . Mozart  
 Yehudi Menuhin, Violin  
 Fairy Tale No. 4 . . . . . Schumann  
 Leopold Wlach, Clarinet, Erich Weiss,  
 Viola, and Jeorg Demus, Piano  
 Sonata in D . . . . . Scarlatti  
 Robert Casadesus, Piano

8.30 **THE ORCHESTRA PLAYS**  
 Excerpts — Bartered Bride . . . . . Smetana  
 Los Angeles Philharmonic Orchestra  
 Finlandia . . . . . Sibelius  
 B.B.C. Symphony Orchestra

9.00: **CELEBRITY PIANIST**  
 Friedrich Gulda  
 Prelude and Fugue . . . . . Bach  
 Rondo in D . . . . . Mozart  
 The Submerged Cathedral . . . . . Debussy  
 Minstrels . . . . .

9.20 **Time for Music**

9.30 **KINDERGARTEN OF THE AIR**  
 Joan Lennartz and Joyce Hutchinson

9.55 **Musical Interlude**

10.00 **DAILY DEVOTIONAL**  
 Speaker: Rev. Edwin White

10.15 **MAKING FRIENDS**  
 A Programme for New Australian  
 Housewives  
 Presented by Muriel Steinbeck and  
 Maria Bank

10.20 **ORCHESTRAL FAVOURITES**  
 At Home . . . . . J. Strauss  
 Vienna Symphony Orchestra  
 Conductor: Clemens Kraus

10.30 **STARS OF THE CONCERT HALL**  
 Concerto Grosso in F . . . . . Marcello  
 I Musici with F. Tampori, Felix Ayo,  
 and Walter Callozzi, Violins  
 In This Month of May . . . . . Jannequin  
 Let Us Be Gay . . . . . di Lassus  
 Rest Sweet Nymphs . . . . . Pilkington  
 April is in My Mistress' Face . . . . . Morley  
 Like as the Heart . . . . . Palestrina  
 Weep You No More Sad Fountains  
 . . . . . Dowland  
 Hufstader Singers  
 Divisions on a Ground Bass . . . . . Purcell  
 Carl Dolmetsch, Recorder, with  
 Joseph Saxby, Harpsichord

11.00 **SYMPHONY HOUR**  
 Overture — Ruy Blas . . . . . Mendelssohn  
 Vienna Philharmonic Orchestra  
 Concerto in D . . . . . Haydn  
 Franz Koch, Horn; Erna Heiler,  
 Cembalo, with Vienna Symphony  
 Orchestra  
 Symphony No. 6 in C . . . . . Schubert  
 Vienna State Opera Orchestra

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**TUESDAY**  
**APRIL 30**

12.00 **News Review**

12.15 **STARS OF OPERA**  
 Erna Berger, Soprano; Gustav  
 Neidlinger, Bass; Walther Ludwig,  
 Tenor; Anny Schlemm, Soprano;  
 Tony Blankenheim, Bass  
 Singing excerpts from  
 Martha . . . . . Flotow  
 Mignon . . . . . Thomas

12.45 **MUSIC OF THE DANCE**  
 Tales From The Vienna Woods . . . . . Strauss  
 Minneapolis Symphony Orchestra  
 Two Hungarian Dances . . . . . Brahms  
 New York Philharmonic Symphony  
 Orchestra  
 Round Dance . . . . . Medtner  
 Benno Moiseiwitsch and  
 Nicholas Medtner, Duo-Pianos  
 Waltz . . . . . Lindley Evans  
 A.B.C. Light Orchestra

1.15 **NOTES ON THE NEWS**  
 Speaker: Creighton Burns

1.23 **Morning Stock Exchange**

1.30 **YOUNG AUSTRALIA**  
 Aeolian Trio  
 Trio in B Flat—1st and 3rd Movts.  
 . . . . . Beethoven

1.45 **Voices From Overseas**

2.00 **FOR THE MUSIC LOVER**  
 Romance No. 1 in G . . . . . Beethoven  
 Jascha Heifetz, Violin, with RCA  
 Victor Symphony Orchestra  
 Symphony No. 35 in D—Haffner . . . . . Mozart  
 London Mozart Players

2.27 **PARLIAMENT**  
 Proceedings from Parliament House,  
 Canberra

6.00 **EVENING MELODY**  
 Overture—Carmen . . . . . Bizet  
 Barcarolle—Tales of Hoffman . . . . . Offenbach  
 Hollywood Symphony Orchestra  
 Pizzicato Polka . . . . . Strauss  
 Vienna Philharmonic Orchestra  
 Jalousie . . . . . Gade  
 Estrellita . . . . . Ponce  
 Hollywood Bowl Symphony Orchestra  
 Fantasia on Sea Shanties, arr. Gabilano  
 London Symphony Orchestra

6.30 **MUSIC FOR YOU**  
 Eric Robinson and His Concert  
 Orchestra  
 With Raymond Cohen  
 Gipsy Airs . . . . . Sarasate  
 Concert Jig . . . . . Tomlinson  
 Londonderry Air . . . . . Trad.  
 Leslie Stuart Medley . . . . . arr. Wilkinson

7.00 **NEWS**

7.15 **News Commentary**

7.20 **PARLIAMENT**  
 Rebroadcast of Question Time

8.00 **Proceedings from Parliament House, Canberra**

11.00 **Close**

**2FC 2NA**

12.30 **NEWS; Weather**  
 (12.40-12.48 2NA Local News)

12.48 **AGRICULTURAL TALK**  
 Faculty of Rural Science, New England  
 University  
 Prof. G. L. McClymont interviewed by  
 Clem Holdsworth

1.00 **Serial—Blue Hills**

1.15 **Stage and Screen**

1.30 **NEWS**  
 (1.45-1.48 2NA News)

1.48 **Weather; Rivers; Music**

2.00 **Barnabas Von Geczy and Orchestra**

2.10 **FOR SCHOOLS**  
 Listening Time

2.30 **Singing Together**

3.00 **Housewife's Choice**

3.30 **MATINEE MUSICALE**  
 "Meet the Artists"  
 With Joan Arnold, Mezzo-soprano;  
 Brian Curran, Baritone; Ruth  
 Hecht, Piano

4.00 **NEWS**

4.15 **B.B.C. NEWSREEL**

4.25 **Tunes of Our Land**

5.00 **CHILDREN'S HOUR**

5.55 **Stock Exchange**

6.00 **Serial—Blue Hills**

6.15 **Latest and Brightest**

6.30 **SPORTING HIGHLIGHTS**  
 incl. Results  
 Racing: Gosford Meeting  
 6.35 **Rhythm Pianist—Eroll Garner**

6.45 **Serial—The Fortunes of Richard Mahony**  
 (6.46-7.00 2NA Markets; News)

6.58 **Programme Highlights**

7.00 **NEWS**

7.15 **EDUCATING ARCHIE**  
 with Peter Brough and Archie Andrews,  
 Beryl Reid, Ken Platt, Alexander Gauge,  
 Dick Emery, Ronald Chestney,  
 B.B.C. Revue Orchestra

7.45 **MUSIC HATH CHARMS**  
 Jay Wilbur and his Strings  
 with Donald Cameron, Vocal  
 Humoresque for Strings . . . . . Linden  
 Amado Mio . . . . . Fisher  
 Love's Old Sweet Song . . . . . Molloy  
 Dance of the Panpipes . . . . . Stewart  
 I Can Give You the Starlight; Leap Year  
 Waltz; Waltz of My Heart—The Dancing  
 Years . . . . . Novello  
 Can I Forget You? . . . . . Kern  
 Gallop on Strings . . . . . Leutwiler  
 Softly as in a Morning Sunrise . . . . . Romberg

8.15 **The Wilfrid Thomas Show**

8.45 **News Review**

9.00 **NEWS**

9.15 **THE STORY OF CHARLES COCHRAN**  
 Memories of the Great Showman  
 Written and Narrated by Eric Maschwitz  
 with B.B.C. Concert Orchestra  
 Conducted by Charles Mackerras and  
 the B.B.C. Chorus

10.15 **AT THE THEATRE ORGAN**  
 Quentin MacLean

10.30 **TEMPO OF THE TIMES**  
 Presented by Kym Bonython

11.00 **NEWS**

11.20 **Music and Meditation**

11.30 **Close**

**REGIONALS**

2NR 2CR 2CY 2NU  
2TR 2LG 2KP 2GL  
VLI 2ML 2CO 2BA

5.58 a.m. Opening Announcements  
6.00-7.15 Relay from 2BL (6.30-7.15 2NU, 2GL, News) (7.00-7.15 VLI see 2BL)  
7.15-8.00 Relay from 2FC  
8.00-8.10 Local News; Music (8.00-8.15 VLI see 2FC)  
8.10-8.15 Bible Readings  
8.15-8.45 Relay from 2FC  
8.45-9.00 Light Music; Prog. Highlights  
9.00-9.30 Relay from 2FC  
9.30-10.20 Relay from 2BL  
10.20-1.15 Relay from 2FC  
1.15-1.30 Relay from 2BL  
1.30-4.15 Relay from 2FC  
4.15-5.00 Best in Music  
5.00-6.00 Relay from 2FC  
6.00-6.30 Relay from 2BL (6.00-6.30 2CY Blue Hills; Music)  
6.30-6.45 Music  
6.45-7.00 Local Markets; Sporting; News  
7.00-7.15 Relay from 2FC  
7.15-7.45 Wilfrid Thomas Show (7.15 to Close 2CY see 2FC)  
7.45-8.45 Play—Golden Slumbers.  
8.45-11.30 Relay from 2FC  
11.30 p.m. Close

**2CN**

6.29 a.m. Opening Announcements; Music  
6.37-7.15 Relay from 2FC  
7.15-8.30 Relay from 2BL  
8.30-8.45 Music  
8.45-9.00 Relay from 2FC  
9.00-9.30 Relay from 2BL  
9.30-10.20 Relay from 2FC  
10.20-1.15 Relay from 2BL  
1.15-1.30 Relay from 2FC  
1.30-11.00 Relay from 2BL  
11.00 p.m. Close

**Commercial**

**TUESDAY, APRIL 30**

**Commercial**

**2GB**

5.45 Music and Sport.  
6.00 News Summary.  
7.30 News.  
8.00 Choice of the People.  
8.45 Mary Livingstone.  
9.00 Jane Armitage.  
9.30 Life and Its Problems.  
10.37 John Dunne.  
11.45 I'm On Your Side.  
12.00 Newsreel.  
12.30 News.  
12.45 Teller of Tales.  
1.30 Magnificent Obsession.  
2.45 Eric Parrant.  
4.15 Teen Time.  
5.30 Superman.  
6.00 Tarzan.  
6.15 The Sea Hound.  
6.30 Hop Harrigan.  
6.45 News.  
7.00 Life with Dexter.  
7.30 Leave It To The Girls.  
8.00 Pressure Pak.  
8.30 The Ford Show.  
9.00 Mystery is My Hobby.  
9.30 Monitor and Eric Baume.  
10.30 Stars Are Singing.  
10.50 Australians in Music.  
11.00 Tomorrow's News.  
11.15 Close.

**2CH**

6.00 News.  
6.10 Music.  
6.50 Russ.  
8.00 Kiddies' Corner.  
8.30 Radiola Requests.  
8.45 Concord Hospital Session.  
9.00 Beloved Hymns.  
9.15 Gospel Message.  
9.30 Women's League.  
10.15 Morning Devotion.  
10.30 Music Has Meaning.  
11.00 Let's Talk It Over.  
11.30 Reflections in the Mirror.  
12.15 News.  
12.30 Del's Diary.  
1.45 Listen to Music.  
2.00 Two for the Show.  
4.00 Music for Mother.  
5.00 Storytime.  
5.35 Pals of Stamina.  
6.00 Biggles.  
6.15 Music for Dinner.  
7.00 News.  
7.15 Artistry in Rhythm.  
7.30 Turntable.  
8.00 Music by Kostelanetz.  
8.30 Adventures in Hi Fi.  
9.00 Mirror of Fame.  
9.30 Words and Music.  
10.00 News.  
10.15 Of World Renown.  
10.45 Hour of Charm.  
12.00 Close.

**2IJE**

5.00 Russ and Bustle.  
5.35 Popular Music.  
7.30 News.  
8.45 Rev. Matthews.  
9.15 Mary Southern.  
9.30 The Markhams.  
10.00 Prodigal Husband.  
10.30 World at My Feet.  
10.45 Dick Fair.  
12.00 News.  
12.15 Voice of The Chef.  
12.45 Music and Money.  
1.00 Shopping Guide.  
2.00 News.  
2.03 Music Shop.  
2.15 Rendezvous.  
4.00 News Bulletin.  
4.15 Music Shop.  
4.25 Sport.  
4.30 Rumpus Room.  
5.45 Captain Miracle.  
6.30 Lavender Grove.  
6.45 News.  
6.55 Sporting News.  
7.15 When a Girl Marries.  
7.30 Hit Parade.  
8.00 Street of Secrets.  
8.30 Address Unknown.  
9.30 News.  
9.38 Music.  
11.30 Lonesome Girl.  
12.00 Midnight to Dawn.

**2SM**

8.45 Lottery Broadcast.  
9.00 Home Folks.  
10.45 News.  
11.00 Home Call.  
11.15 Garden Court.  
11.45 Own Your Own Home.  
12.00 The Angelus.  
12.15 Music.  
12.30 News.  
12.45 Good Afternoon.  
2.00 Working to Music.  
2.45 Greeting Time.  
3.00 Working to Music.  
4.00 Music.  
4.30 Birthday Calls.  
4.45 Teen Quest.  
5.45 News.  
6.00 The Angelus.  
6.02 Dinner Music.  
6.45 Best from Bex.  
7.00 News.  
7.15 Cymbal Programme.  
7.30 Hurstville Programme.  
8.00 Life is Worth Living.  
8.30 Piano Contrasts.  
9.00 Magic Carpet.  
9.30 Stage Door.  
11.00 End of the Day.

**2UW**

6.00 News.  
7.00 Morning March.  
7.30 News.  
8.30 This Was Sylvia.  
8.45 Girl From Nowhere.  
9.30 Right to Happiness.  
10.00 Dr. Paul.  
10.45 Women's News.  
11.00 O'Keefe Sisters.  
11.15 This Time Forever.  
11.30 None So Blind.  
12.00 News.  
12.15 Coffee Break.  
2.45 Notorious.  
3.00 Alias Jane Morgan.  
3.45 Forever Young.  
5.00 Tom Blake.  
5.15 Hart of the Territory.  
5.30 Rocky Starr.  
6.00 Inspector West.  
6.30 News.  
6.45 Golden Madonna.  
7.15 The Name is Shane.  
7.45 Twilight Journey.  
8.00 Crime Files.  
8.30 Who Said That?  
9.00 Money on Wheels.  
9.30 Mostly Music.  
10.00 News.  
11.00 Starlight Serenade.  
12.00 Midnight to Dawn.

**2KY**

5.45 Waterside Call-Up.  
6.00 Time and Music.  
7.20 Top Tune.  
7.25 Time and Music.  
9.00 John Harper's Shoppers' Guide.  
11.45 Women's Session.  
12.00 Waterside Call-Up.  
12.30 Top Tune.  
12.45 Celebrities.  
1.00 Australian Compositions.  
3.30 Melody Hour.  
4.00 Afternoon Harmony.  
5.00 Radio Record.  
5.30 Devotional Session.  
5.45 Ray Conroy.  
6.00 Manly Calling.  
6.15 Aquariums Corner.  
6.35 Musical Showcase.  
7.00 Variety.  
7.30 World Stars.  
8.00 Festival Stars.  
8.15 New Releases.  
8.30 Money on Wheels.  
9.00 Family Favourites.  
9.15 Melody Time.  
9.30 Musical Spotlight.  
10.00 Old-Time Dancing.  
10.30 Toast of the Town.  
12.00 Close.

**2BL 2NC**

**8.00 MORNING MELODY**  
 Spanish Dance—La Vida Breve Falla  
 Paris Conservatorium Concerts Society Orchestra  
 In Bygone Days Chaminade  
 Shura Cherkassky Piano  
 La Pastorella Schubert  
 Vienna Boys Choir  
 Excerpts—South of the Alps Fischer  
 Grand Symphony Orchestra  
 Rondo Roesgen-Champion  
 Hubert Barwahser, Flute and  
 Phia Berghout, Harp  
 Arioso Fiocco  
 Leon Goossens, Oboe  
 Romanza Andaluza Sarasate  
 Christian Ferras Violin

**8.30 THE ORCHESTRA PLAYS**  
 Noel Chadwick  
 National Symphony Orchestra  
 Ballet Music—Faust Gounod  
 Munich Philharmonic Orchestra

**9.00 CELEBRITY PIANIST**  
 Maria Fjodorova  
 English Suite No. 5 in E Minor Bach

**9.20 Time for Music**

**9.30 KINDEERGARTEN OF THE AIR**  
 Anita Munckton and Marjorie Boyes

**9.55 Musica: Interlude**

**10.00 STORIES FROM THE NEW TESTAMENT**  
 The Church Continues to Grow Against All Odds

**10.15 MAKING FRIENDS**  
 A Programme for New Australian Housewives  
 Presented by Muriel Steinbeck and Marla Bank

**10.20 ORCHESTRAL FAVOURITES**  
 Spanish Dance Suite Collins  
 New Concert Ensemble

**10.30 STARS OF THE CONCERT HALL**  
 Sonata in A Albinoni  
 Members of the Societas Musicae Copenhagen  
 When a Woman that's Buxom Purcell  
 Once in our Lives  
 Have You Not in a Chimney Seen Robert Smith  
 Mark How These Knavish Rests Cranford  
 Man's Life is but Vain Henry Lawes  
 Hodge Told Sue Atterbury  
 Roger Lewis, Sydney Alexander, Tenors;  
 Sanford Walker, Baritone; Peter Warme, Bass  
 Noel Variations Daquin  
 Andre Marchal, Organ

**11.00 SYMPHONY HOUR**  
 Tapiola—Symphonic Poem Sibelius  
 Philharmonia Orchestra  
 Symphony on a French Mountain Song d'Indy  
 Fabienne Jacquinet, Piano, with Westminster Symphony Orchestra  
 Sarka—My Country Smetana  
 Czech Philharmonic Orchestra

**12.00 News Review**

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**WEDNESDAY  
 MAY 1**

**12.15 STARS OF OPERA**  
 Paul Schoeffler, Bass-Baritone, Anton Dermota, Tenor  
 Singing excerpts from  
 Marriage of Figaro Mozart  
 Tannhauser Wagner  
 Don Giovanni Mozart  
 Mastersingers of Nuremberg Wagner  
**12.45 MUSIC OF THE DANCE**  
 Excerpts—School for Dancing Boccherini  
 London Philharmonic Orchestra  
 Song of Louis 13th and Pavane Kreutzer  
 Pierre Fournier, Cello  
 Minuet Frank Hutchens  
 Alfred Shaw Ensemble  
 Valse Triste Alfred Hill  
 Muriel Cohen, Piano  
 Cotillon—Villagers' Dance Chabrier  
 London Philharmonic Orchestra  
 Rigaudon and Menuet Ravel  
 Tomb of Couperin  
 R. Wallenborn, Piano  
 Jamaican Rhumba Arthur Benjamin  
 Queens Hall Light Orchestra

**1.15 NOTES ON THE NEWS**  
 Speaker Prof. G. Sawyer

**1.23 Morning Stock Exchange**

**1.30 YOUNG AUSTRALIA**  
 Angela Travia, Piano, and Patricia Connop, Soprano  
 The Cloths of Heaven Dunhill  
 Arabesque No. 1 Debussy  
 The Fuchsia Tree Quilter  
 Love's Philosophy  
 Pastourelle Poulenc

**1.45 AFTERNOON PRELUDE**  
 Arab Song Horace Perkins  
 Carmel Hakendorf, Violin  
 Alpine Festival Hartley  
 Fred Hartley and His Orchestra  
 Songs by Australian Composers  
 Knight Barnett, Organ

**2.00 FOR THE MUSIC LOVER**  
 Overture—Tam O'Shanter Arnold  
 Philharmonia Orchestra  
 Two Hermit Songs Samuel Barber  
 Leontyne Price, Soprano, with Samuel Barber, Piano  
 Symphony No. 2 in D Sibelius  
 Philharmonia Orchestra

**2.57 PARLIAMENT**  
 Proceedings from Parliament House, Canberra

**6.00 EVENING MELODY**  
 Champagne Gallop Lumbye  
 Grand Symphony Orchestra  
 Danube Waves Ivanovici  
 Boston Promenade Orchestra  
 Intermezzo—1001 Nights J. Strauss  
 State Philharmonic Orchestra of Hamburg  
 Like to the Damask Rose Elgar  
 Light Symphony Orchestra  
 Rustle of Spring Sinding  
 Eric Robinson and His Orchestra  
 La Paloma Yradier  
 Boston Promenade Orchestra

**6.30 Geza Bachmann's Trio**

**6.45 Roger Wagner Chorale**

**7.00 NEWS**

**7.15 News Commentary**

**7.20 PARLIAMENT**  
 Broadcaster of Question Time  
 Proceedings from Parliament House, Canberra

**8.00 Close**

**2FC 2NA**

**12.30 NEWS; Weather**  
 (12.40-12.48 2NA News)

**12.48 AGRICULTURAL TALK**  
 Sheep Air Lift from Tasmania  
 Holyman, P. Seager and M. Rollins  
 interviewed by Ray Brown

**1.00 Serial — Blue Hills**

**1.15 Popular Composer**

**1.30 NEWS**  
 (1.45-1.48 2NA News)

**1.48 Weather; Rivers; Music**

**2.00 Ronnie Munro and Orch.**

**2.10 FOR SCHOOLS**  
 Discovering Poetry

**2.25 Marek Weber and Orch.**

**2.30 FOR SCHOOLS**  
 Art for Primary Schools

**2.45 Let's Join In**

**3.00 Housewife's Choice**

**3.30 Where Old Friends Meet**

**4.00 NEWS**

**4.15 B.B.C. NEWSREEL**

**4.25 Tunes of Our Land**

**5.00 CHILDREN'S HOUR**

**5.55 Stock Exchange**

**6.00 Serial — Blue Hills**

**6.15 INTERLUDE FOR MUSIC**  
 Canon Algernon Wintle with a Programme of Barrel-Organ Music

**6.30 SPORTING HIGHLIGHTS**  
 Incl. Results  
 Racing: S.T.C. Meeting at Canterbury

**6.35 Rhythm Pianist — Carmen Cavallaro**

**6.45 Serial — The Fortunes of Richard Mahony**  
 (6.46-7.00 2NA Markets; News)

**6.58 Programme Highlights**

**7.00 NEWS**

**7.15 A.B.C. HIT PARADE**  
 Australia's Top Popular Tunes  
 Jim Gussey and A.B.C. Dance Band  
 Ross Higgins, Peggy Brooks  
 The Belletones  
 The Hit Paraders  
 Production: Jack Dobson

**7.45 ANY QUESTIONS?**  
 Brains Trust Programme

**8.15 THESE ARE OUR SONGS**  
 Programme of Australian Tunes and Ballads  
 Frank Thorn and A.B.C. Melbourne Dance Band  
 with Alan Eddy, Pam Corrigan,  
 Reg Gray, Irene Hewitt  
 Script: Phil Darbyshire  
 Production: Norman Shepherd

**8.45 News Review**

**9.00 NEWS**

**9.15 SYDNEY SYMPHONY ORCHESTRA**  
 Conductor: Nicolai Malko  
 from Town Hall, Sydney  
 Symphony No. 1 Shostakovich

**10.00 RELIGION IN LIFE**  
 Some Christian Pioneers —  
 Rev. Samuel Leigh  
 Speaker: Rev. Winston O'Reilly

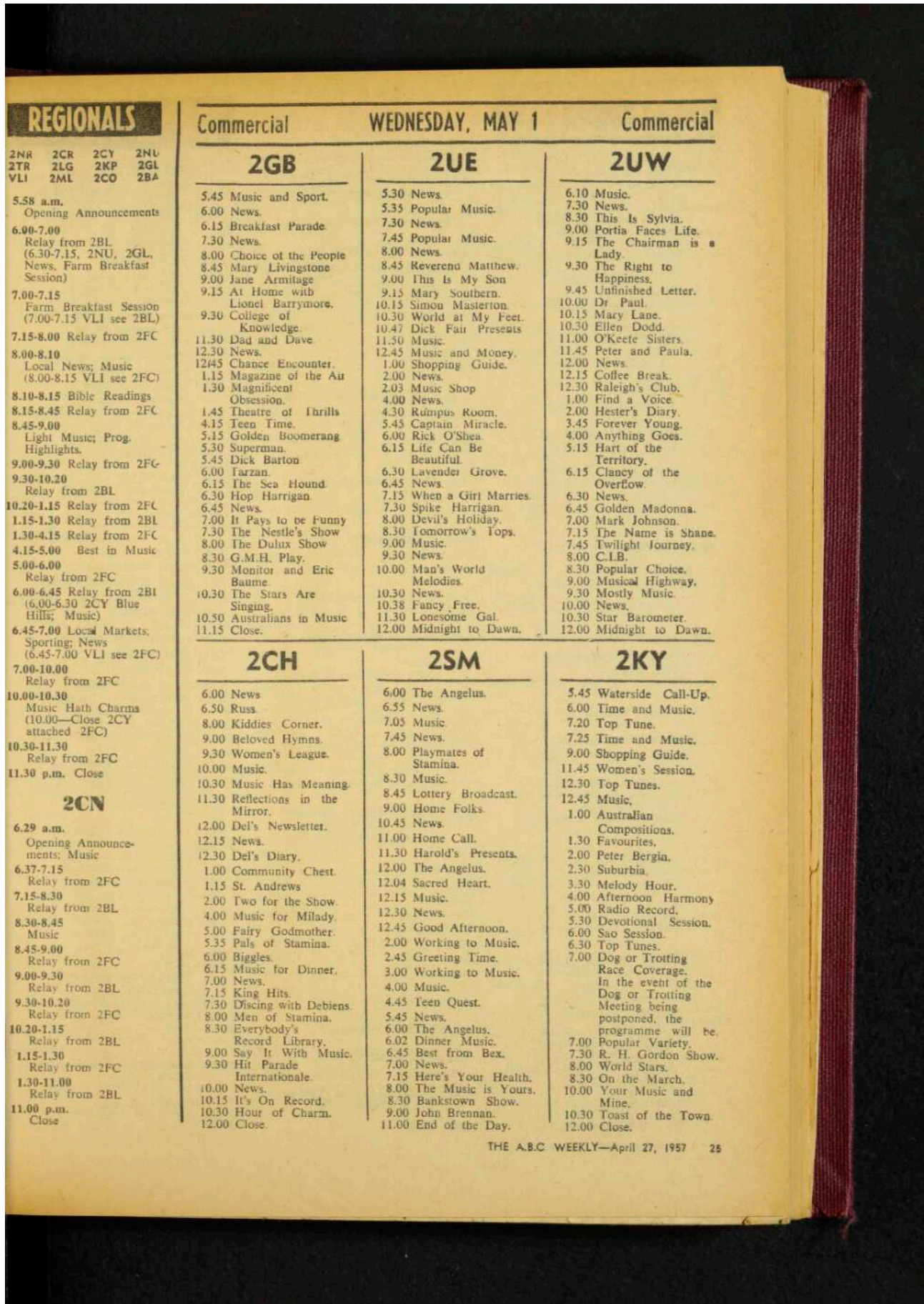
**10.15 INTERLUDE FOR MUSIC**  
 Charles and Harold Smart, Concert Organ and Piano

**10.30 PARIS STAR TIME**  
 Programme of Authentic French Cabaret Music

**11.00 NEWS**

**11.20 Music and Meditation**

**11.30 Close**



**REGIONALS**

2NR 2CR 2CY 2NU  
2TR 2LG 2KP 2GL  
VLI 2ML 2CO 2BA

5.58 a.m. Opening Announcements  
6.00-7.00 Relay from 2BL (6.30-7.15, 2NU, 2GL, News, Farm Breakfast Session)  
7.00-7.15 Farm Breakfast Session (7.00-7.15 VLI see 2BL)  
7.15-8.00 Relay from 2FC  
8.00-8.10 Local News; Music (8.00-8.15 VLI see 2FC)  
8.10-8.15 Bible Readings  
8.15-8.45 Relay from 2FC  
8.45-9.00 Light Music; Prog. Highlights  
9.00-9.30 Relay from 2FC  
9.30-10.20 Relay from 2BL  
10.20-1.15 Relay from 2FC  
1.15-1.30 Relay from 2BL  
1.30-4.15 Relay from 2FC  
4.15-5.00 Best in Music  
5.00-6.00 Relay from 2FC  
6.00-6.45 Relay from 2BL (6.00-6.30 2CY Blue Hills; Music)  
6.45-7.00 Local Markets, Sporting; News (6.45-7.00 VLI see 2FC)  
7.00-10.00 Relay from 2FC  
10.00-10.30 Music Hath Charms (10.00—Close 2CY attached 2FC)  
10.30-11.30 Relay from 2FC  
11.30 p.m. Close

**2CN**

6.29 a.m. Opening Announcements; Music  
6.37-7.15 Relay from 2FC  
7.15-8.30 Relay from 2BL  
8.30-8.45 Music  
8.45-9.00 Relay from 2FC  
9.00-9.30 Relay from 2BL  
9.30-10.20 Relay from 2FC  
10.20-1.15 Relay from 2BL  
1.15-1.30 Relay from 2FC  
1.30-11.00 Relay from 2BL  
11.00 p.m. Close

**Commercial**

**WEDNESDAY, MAY 1**

**Commercial**

**2GB**

5.45 Music and Sport.  
6.00 News.  
6.15 Breakfast Parade  
7.30 News.  
8.00 Choice of the People  
8.45 Mary Livingstone  
9.00 Jane Armitage  
9.15 At Home with Lionel Barrymore.  
9.30 College of Knowledge.  
11.30 Dad and Dave  
12.30 News.  
12.45 Chance Encounter.  
1.15 Magazine of the Air  
1.30 Magnificent Obsession.  
1.45 Theatre of Thrills  
4.15 Teen Time.  
5.15 Golden Boomerang  
5.30 Superman.  
5.45 Dick Barton  
6.00 Tarzan.  
6.15 The Sea Hound  
6.30 Hop Harrigan.  
6.45 News.  
7.00 It Pays to be Funny  
7.30 The Nestle's Show  
8.00 The Dulux Show  
8.30 G.M.H. Play.  
9.30 Monitor and Eric Baume  
10.30 The Stars Are Singing.  
10.50 Australians in Music  
11.15 Close.

**2CH**

6.00 News  
6.50 Russ.  
8.00 Kiddies Corner.  
9.00 Beloved Hymns.  
9.30 Women's League.  
10.00 Music.  
10.30 Music Has Meaning.  
11.30 Reflections in the Mirror.  
12.00 Del's Newsletter.  
12.15 News.  
12.30 Del's Diary.  
1.00 Community Chest.  
1.15 St. Andrews  
2.00 Two for the Show.  
4.00 Music for Milady.  
5.00 Fairy Godmother.  
5.35 Pals of Stamina.  
6.00 Biggles.  
6.15 Music for Dinner.  
7.00 News.  
7.15 King Hits.  
7.30 Discing with Debiens.  
8.00 Men of Stamina.  
8.30 Everybody's Record Library.  
9.00 Say It With Music.  
9.30 Hit Parade Internationale.  
10.00 News.  
10.15 It's On Record.  
10.30 Hour of Charm.  
12.00 Close.

**2UE**

5.30 News.  
5.35 Popular Music.  
7.30 News.  
7.45 Popular Music.  
8.00 News.  
8.45 Reverend Matthew.  
9.00 This is My Son  
9.15 Mary Southern.  
10.15 Simon Masterton  
10.30 World at My Feet.  
10.47 Dick Fair Presents  
11.50 Music.  
12.45 Music and Money.  
1.00 Shopping Guide.  
2.00 News.  
2.03 Music Shop  
4.00 News.  
4.30 Rumpus Room.  
5.45 Captain Miracle.  
6.00 Rick O'Shea  
6.15 Life Can Be Beautiful.  
6.30 Lavender Grove.  
6.45 News.  
7.15 When a Girl Marries.  
7.30 Spike Harrigan.  
8.00 Devil's Holiday.  
8.30 Tomorrow's Tops.  
9.00 Music.  
9.30 News.  
10.00 Man's World Melodies.  
10.30 News.  
10.38 Fancy Free.  
11.30 Lonesome Gal.  
12.00 Midnight to Dawn.

**2SM**

6.00 The Angelus.  
6.55 News.  
7.05 Music.  
7.45 News.  
8.00 Playmates of Stamina.  
8.30 Music.  
8.45 Lottery Broadcast.  
9.00 Home Folks.  
10.45 News.  
11.00 Home Call.  
11.30 Harold's Presents.  
12.00 The Angelus.  
12.04 Sacred Heart.  
12.15 Music.  
12.30 News.  
12.45 Good Afternoon.  
2.00 Working to Music.  
2.45 Greeting Time.  
3.00 Working to Music.  
4.00 Music.  
4.45 Teen Quest.  
5.45 News.  
6.00 The Angelus.  
6.02 Dinner Music.  
6.45 Best from Bex.  
7.00 News.  
7.15 Here's Your Health.  
8.00 The Music is Yours.  
8.30 Bankstown Show.  
9.00 John Brennan.  
11.00 End of the Day.

**2UW**

6.10 Music.  
7.30 News.  
8.30 This is Sylvia.  
9.00 Portia Faces Life.  
9.15 The Chairman is a Lady.  
9.30 The Right to Happiness.  
9.45 Unfinished Letter.  
10.00 Dr. Paul.  
10.15 Mary Lane.  
10.30 Ellen Dodd.  
11.00 O'Keefe Sisters.  
11.45 Peter and Paula.  
12.00 News.  
12.15 Coffee Break.  
12.30 Raleigh's Club.  
1.00 Find a Voice.  
2.00 Hester's Diary.  
3.45 Forever Young.  
4.00 Anything Goes.  
5.15 Hart of the Territory.  
6.15 Clancy of the Overlow.  
6.30 News.  
6.45 Golden Madonna.  
7.00 Mark Johnson.  
7.15 The Name is Shane.  
7.45 Twilight Journey.  
8.00 C.L.B.  
8.30 Popular Choice.  
9.00 Musical Highway.  
9.30 Mostly Music.  
10.00 News.  
10.30 Star Barometer.  
12.00 Midnight to Dawn.

**2KY**

5.45 Waterside Call-Up.  
6.00 Time and Music.  
7.20 Top Tune.  
7.25 Time and Music.  
9.00 Shopping Guide.  
11.45 Women's Session.  
12.30 Top Tunes.  
12.45 Music.  
1.00 Australian Compositions.  
1.30 Favourites.  
2.00 Peter Bergia.  
2.30 Suburbia.  
3.30 Melody Hour.  
4.00 Afternoon Harmony  
5.00 Radio Record.  
5.30 Devotional Session.  
6.00 Sao Session.  
6.30 Top Tunes.  
7.00 Dog or Trotting Race Coverage. In the event of the Dog or Trotting Meeting being postponed, the programme will be Popular Variety.  
7.30 R. H. Gordon Show.  
8.00 World Stars.  
8.30 On the March.  
10.00 Your Music and Mine.  
10.30 Toast of the Town  
12.00 Close.

**2BL 2NC**

8.00 **MORNING MELODY**  
 Waltz—The Blue Mazurka . . . Lehar  
 Grand Vienna Radio Symphony  
 Orchestra  
 Toccata in E Minor . . . . . Seixas  
 Felicia Blumental, Piano  
 Australian Up Country Song  
 . . . . . Grainger  
 When Summer Days Grow Mild  
 . . . . . Lavater  
 Adelaide Singers  
 In the Blue Grotto . . . . . Gade  
 Danish State Broadcasting Symphony  
 Orchestra  
 Cookie: From San Domingo . . . Benjamin  
 William Primrose, Viola  
 By the River . . . . . Frank Hutchens  
 Leo Demant, Piano  
 Gigue . . . . . Handel  
 Prelude in D Minor . . . . . Handel  
 Henrik Boye, Harp

8.30 **THE ORCHESTRA PLAYS**  
 Indian March — L'Africaine  
 . . . . . Meyerbeer  
 Paris Opera Orchestra  
 Variations on a Theme by Haydn  
 . . . . . Brahms  
 Philharmonic Symphony Orchestra of  
 New York

9.00 **CELEBRITY PIANIST**  
 Dinu Lipatti  
 Sonata No. 8 in A Minor . . . . . Mozart  
 Waltz No. 7 in C Sharp Minor  
 . . . . . Chopin  
 Waltz No. 12 in F Minor . . . . . Chopin

9.20 **Time for Music**

9.30 **KINDERGARTEN OF  
 THE AIR**  
 Joan Lennartz and Joyce Hutchinson

9.55 **Musical Interlude**

10.00 **DAILY DEVOTIONAL**  
 Speaker: Rev. John R. Bleby

10.15 **MAKING FRIENDS**  
 A Programme for New Australian  
 Housewives  
 Presented by Muriel Steinbeck and  
 Maria Bank

10.20 **ORCHESTRAL FAVOURITES**  
 Fantasia — Kamarinskava . . . Glinka  
 Symphony Orchestra of Saint Cecilia  
 Academy, Rome

10.37 **PARLIAMENT**  
 Proceedings from Parliament House,  
 Canberra

12.45 **MUSIC OF THE DANCE**  
 Old Dance Movts. — Capriol Suite  
 . . . . . Warlock  
 Boyd Neel String Orchestra  
 Dance of the Will O' the Wisp  
 — . . . . . Berlioz  
 Damnation of Faust  
 Grand Symphony Orchestra of  
 Belgian National Radio  
 Polonaise No. 1 in D Minor . . . Schubert  
 Artur Schnabel and Karl Schnabel,  
 Duo-Pianos  
 Sarabande . . . . . Bach  
 Gioconda di Vito, Violin  
 Dance of the Water-Spirits . . . . . Holst  
 London Philharmonic Orchestra

26 THE A.B.C. WEEKLY—April 27, 1957

**THURSDAY  
 MAY 2**

1.15 **NOTES ON THE NEWS**  
 Speaker: Noel Adams

1.23 **Morning Stock Exchange**

1.30 **YOUNG AUSTRALIA**  
 Dawn Donohoe, Soprano, and  
 Judith Giovannelli, Piano  
 Mother Dear . . . . . Polish Song  
 Impromptu in F Sharp . . . . . Chopin  
 Fun . . . . . Mirrie Hill  
 The Cherry Tree Doth Bloom  
 . . . . . Alma Goatley  
 Came a Poet . . . . . Werner Boer

1.45 **AFTERNOON PRELUDE**  
 The Lady of Carlyle . . . . . Horace Perkins  
 A.B.C. Adelaide Singers  
 Irish Suite . . . . . Archie Rosenthal  
 Alfred Shaw and His Orchestra

2.00 **ORCHESTRAL MUSIC**  
 El Salon Mexico . . . . . Copland  
 Columbia Symphony Orchestra

2.13 **PARLIAMENT**  
 Proceedings from Parliament House,  
 Canberra

6.00 **EVENING MELODY**  
 Overture—Pirates of Penzance  
 . . . . . Sullivan  
 Symphony Orchestra conducted by  
 Isidore Godfrey  
 Liebestraum . . . . . Liszt  
 Boston Promenade Orchestra  
 Slavonic Dance No. 6 in D . . . Dvorak  
 Czech Philharmonic Orchestra  
 Elitz Waltz—Fedora . . . . . Giordano  
 Waltz—Faust . . . . . Gounod  
 Cincinnati Summer Opera House  
 Orchestra  
 Chinese Drum . . . . . Kreisler  
 Minneapolis Symphony Orchestra

6.30 **MUSIC HATH CHARMS**  
 Jay Wilbur and His Strings with  
 Valda Bagnall, Vocal  
 Andaluia . . . . . Lecuona  
 La Mer . . . . . Trenet  
 Bird Songs at Eventide . . . . . Coates  
 Muriella . . . . . Martin  
 Pizzicato Caprice . . . . . Engleman  
 Summer Time in Venice . . . . . Icini  
 I Give My Heart . . . . . Millocker  
 Tea For Two . . . . . Youmans  
 Ecstasy . . . . . Belmonte

7.00 **NEWS**

7.15 **News Commentary**

7.20 **PARLIAMENT**  
 Rebroadcast of Question Time

8.00 **Proceedings from Parliament  
 House, Canberra**

11.00 **Close**

**2FC 2NA**

12.30 **NEWS: Weather**  
 (12.40-12.48 2NA Local News)

12.48 **AGRICULTURAL TALK**  
 The Valera A.L.S. Stud  
 M. Sullivan interviewed by  
 H. Greaves

1.00 **Serial—Blue Hills**

1.15 **At the Console**

1.30 **NEWS**  
 (1.45-1.48 2NA News)

1.48 **Weather; Rivers; Music**

2.00 **Sidney Torch and His Orchestra**

2.10 **FOR SCHOOLS**  
 Let's Have Music

2.25 **Members of the Pittsburgh  
 Symphony Orchestra**

2.45 **Dinah Shore Sings**

3.00 **Housewife's Choice**

3.30 **RACING ACCEPTANCES**  
 City Tattersall's Club Meeting at  
 Randwick

3.40 **BALLAD TIME**  
 Passing By . . . . . Purcell  
 Home Sweet Home . . . . . Bishop  
 Chorus Gentlemen . . . . . Lohr  
 Fairy Tales of Ireland . . . . . Coates  
 Song of Songs . . . . . Moya  
 Love's Garden of Roses  
 . . . . . Haydn Wood

4.00 **NEWS**

4.15 **B.B.C. NEWSREEL**

4.25 **Guest of Honour Publicity**

4.26 **Frank Chacksfield and Orchestra**

4.30 **EVENSONG**  
 St. Andrew's Cathedral, Sydney

5.00 **CHILDREN'S HOUR**

5.55 **Stock Exchange**

6.00 **Serial—Blue Hills**

6.15 **Latest and Brightest**

6.30 **SPORTING HIGHLIGHTS**  
 Including Scores  
 Golf: Lakes Open Tournament

6.35 **Rhythm Pianist—Jelly Roll  
 Morton**

6.45 **Serial—The Fortunes of  
 Richard Mahony**  
 (6.46-7.00 2NA Markets, News)

6.58 **Programme Highlights**

7.00 **NEWS**

7.15 **THE GOON SHOW**  
 Featuring Peter Sellers, Harry Secombe  
 and Spike Milligan  
 with Supporting Cast

7.45 **PARIS STAR TIME**  
 Programme of Authentic French  
 Cabaret Music

8.15 **HAPPY TO KNOW YOU**  
 Presented by Keith Smith

8.45 **News Review**

9.00 **NEWS**

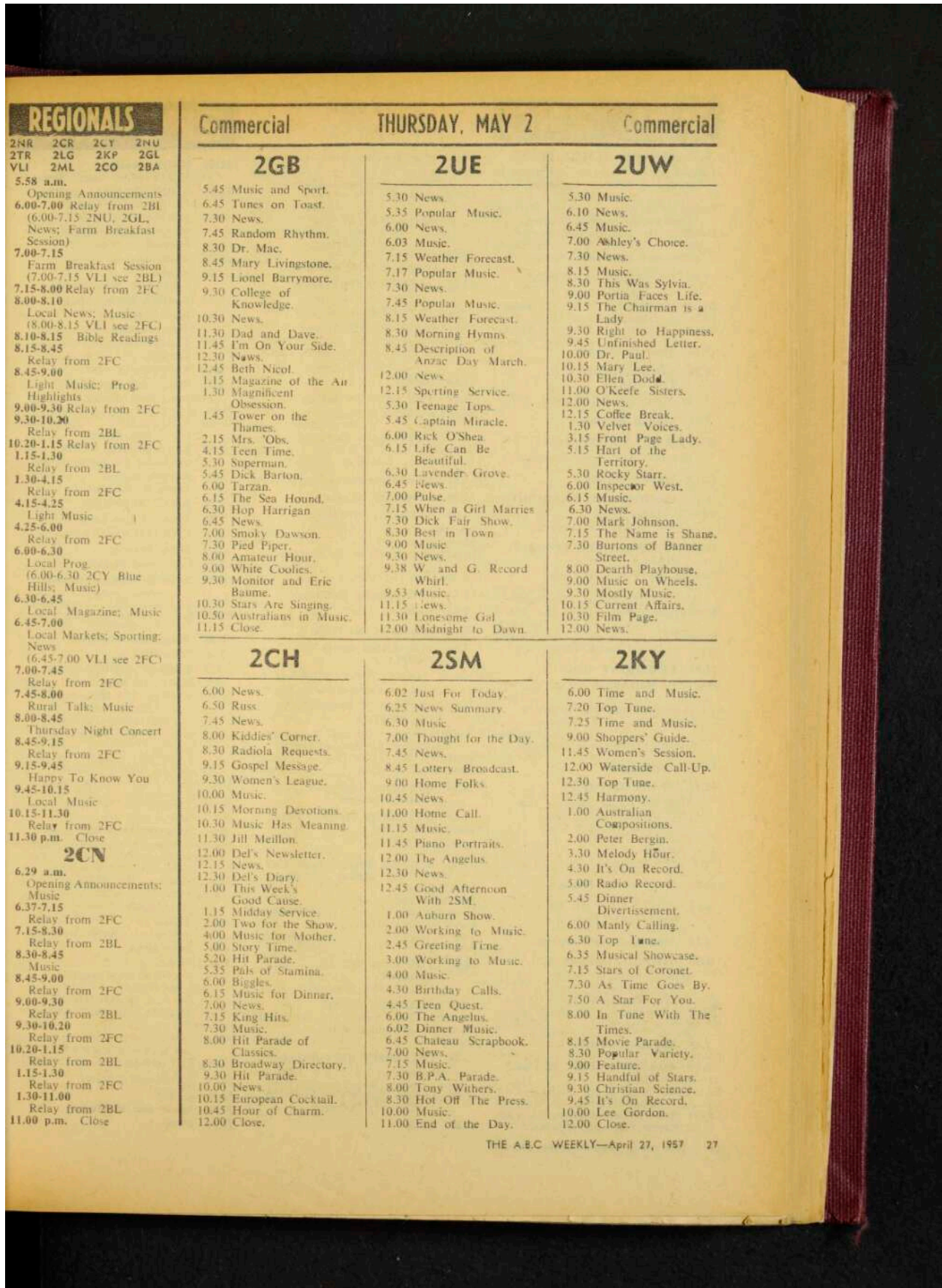
9.15 **SYDNEY SYMPHONY  
 ORCHESTRA**  
 With Leonard Hungerford, Piano  
 Conductor: Nicolai Malko  
 Ballet Suite . . . . . Rameau  
 Concerto No. 3 in C Minor  
 . . . . . Beethoven

10.15 **THURSDAY NIGHT SWING  
 CLUB**  
 Presented by Wally Norman

11.00 **NEWS**

11.20 **Music and Meditation**

11.30 **Close**



**REGIONALS**

2NR 2CR 2CY 2NU  
2TR 2LG 2KP 2GL  
VLI 2ML 2CO 2BA

5.58 a.m.  
Opening Announcements  
6.00-7.00 Relay from 2BI  
(6.00-7.15 2NU, 2GL,  
News; Farm Breakfast  
Session)  
7.00-7.15  
Farm Breakfast Session  
(7.00-7.15 VLI see 2BL)  
7.15-8.00 Relay from 2FC  
8.00-8.10  
Local News; Music  
(8.00-8.15 VLI see 2FC)  
8.10-8.15 Bible Readings  
8.15-8.45  
Relay from 2FC  
8.45-9.00  
Light Music; Prog.  
Highlights  
9.00-9.30 Relay from 2FC  
9.30-10.20  
Relay from 2BL  
10.20-1.15 Relay from 2FC  
1.15-1.30  
Relay from 2BL  
1.30-4.15  
Relay from 2FC  
4.15-4.25  
Light Music  
4.25-6.00  
Relay from 2FC  
6.00-6.30  
Local Prog.  
(6.00-6.30 2CY Blue  
Hills; Music)  
6.30-6.45  
Local Magazine; Music  
6.45-7.00  
Local Markets; Sporting  
News  
(6.45-7.00 VLI see 2FC)  
7.00-7.45  
Relay from 2FC  
7.45-8.00  
Rural Talk; Music  
8.00-8.45  
Thursday Night Concert  
8.45-9.15  
Relay from 2FC  
9.15-9.45  
Happy To Know You  
9.45-10.15  
Local Music  
10.15-11.30  
Relay from 2FC  
11.30 p.m. Close  
**2CN**  
6.29 a.m.  
Opening Announcements;  
Music  
6.37-7.15  
Relay from 2FC  
7.15-8.30  
Relay from 2BL  
8.30-8.45  
Music  
8.45-9.00  
Relay from 2FC  
9.00-9.30  
Relay from 2BL  
9.30-10.20  
Relay from 2FC  
10.20-1.15  
Relay from 2BL  
1.15-1.30  
Relay from 2FC  
1.30-11.00  
Relay from 2BL  
11.00 p.m. Close

Commercial

THURSDAY, MAY 2

Commercial

**2GB**

5.45 Music and Sport.  
6.45 Tunes on Toast.  
7.30 News.  
7.45 Random Rhythm.  
8.30 Dr. Mac.  
8.45 Mary Livingstone.  
9.15 Lionel Barrymore.  
9.30 College of  
Knowledge.  
10.30 News.  
11.30 Dad and Dave.  
11.45 I'm On Your Side.  
12.30 News.  
12.45 Beth Nicol.  
1.15 Magazine of the Au  
1.30 Magnificent  
Obsession.  
1.45 Tower on the  
Thames.  
2.15 Mrs. 'Obs.  
4.15 Teen Time.  
5.30 Superman.  
5.45 Dick Barton.  
6.00 Tarzan.  
6.15 The Sea Hound.  
6.30 Hop Harrigan.  
6.45 News.  
7.00 Smoky Dawson.  
7.30 Pied Piper.  
8.00 Amateur Hour.  
9.00 White Coolies.  
9.30 Monitor and Eric  
Baume.  
10.30 Stars Are Singing.  
10.50 Australians in Music.  
11.15 Close.

**2CH**

6.00 News.  
6.50 Russ.  
7.45 News.  
8.00 Kiddies' Corner.  
8.30 Radiola Requests.  
9.15 Gospel Message.  
9.30 Women's League.  
10.00 Music.  
10.15 Morning Devotions.  
10.30 Music Has Meaning.  
11.30 Jill Meillon.  
12.00 Del's Newsletter.  
12.15 News.  
12.30 Del's Diary.  
1.00 This Week's  
Good Cause.  
1.15 Midday Service.  
2.00 Two for the Show.  
4.00 Music for Mother.  
5.00 Story Time.  
5.20 Hit Parade.  
5.35 Pals of Stamina.  
6.00 Biggles.  
6.15 Music for Dinner.  
7.00 News.  
7.15 King Hits.  
7.30 Music.  
8.00 Hit Parade of  
Classics.  
8.30 Broadway Directory.  
9.30 Hit Parade.  
10.00 News.  
10.15 European Cocktail.  
10.45 Hour of Charm.  
12.00 Close.

**2UE**

5.30 News.  
5.35 Popular Music.  
6.00 News.  
6.03 Music.  
7.15 Weather Forecast.  
7.17 Popular Music.  
7.30 News.  
7.45 Popular Music.  
8.15 Weather Forecast.  
8.30 Morning Hymns.  
8.45 Description of  
Anzac Day March.  
12.00 News.  
12.15 Sporting Service.  
5.30 Teenage Tops.  
5.45 Captain Miracle.  
6.00 Rick O'Shea.  
6.15 Life Can Be  
Beautiful.  
6.30 Lavender Grove.  
6.45 News.  
7.00 Pulse.  
7.15 When a Girl Marries  
7.30 Dick Fair Show.  
8.30 Best in Town  
9.00 Music  
9.30 News.  
9.38 W and G Record  
Whirl.  
9.53 Music.  
11.15 News.  
11.30 Lonesome Gal  
12.00 Midnight to Dawn.

**2SM**

6.02 Just For Today.  
6.25 News Summary.  
6.30 Music  
7.00 Thought for the Day.  
7.45 News.  
8.45 Lottery Broadcast.  
9.00 Home Folks.  
10.45 News.  
11.00 Home Call.  
11.15 Music.  
11.45 Piano Portraits.  
12.00 The Angelus.  
12.30 News.  
12.45 Good Afternoon  
With 2SM.  
1.00 Auburn Show.  
2.00 Working to Music.  
2.45 Greeting Time.  
3.00 Working to Music.  
4.00 Music.  
4.30 Birthday Calls.  
4.45 Teen Quest.  
6.00 The Angelus.  
6.02 Dinner Music.  
6.45 Chateau Scrapbook.  
7.00 News.  
7.15 Music.  
7.30 B.P.A. Parade.  
8.00 Tony Withers.  
8.30 Hot Off The Press.  
10.00 Music.  
11.00 End of the Day.

**2UW**

5.30 Music.  
6.10 News.  
6.45 Music.  
7.00 Ashley's Choice.  
7.30 News.  
8.15 Music.  
8.30 This Was Sylvia.  
9.00 Portia Faces Life.  
9.15 The Chairman is a  
Lady  
9.30 Right to Happiness.  
9.45 Unfinished Letter.  
10.00 Dr. Paul.  
10.15 Mary Lee.  
10.30 Ellen Dodd.  
11.00 O'Keefe Sisters.  
12.00 News.  
12.15 Coffee Break.  
1.30 Velvet Voices.  
3.15 Front Page Lady.  
5.15 Hart of the  
Territory.  
5.30 Rocky Starr.  
6.00 Inspector West.  
6.15 Music.  
6.30 News.  
7.00 Mark Johnson.  
7.15 The Name is Shane.  
7.30 Burtons of Banner  
Street.  
8.00 Dearth Playhouse.  
9.00 Music on Wheels.  
9.30 Mostly Music.  
10.15 Current Affairs.  
10.30 Film Page.  
12.00 News.

**2KY**

6.00 Time and Music.  
7.20 Top Tune.  
7.25 Time and Music.  
9.00 Shoppers' Guide.  
11.45 Women's Session.  
12.00 Waterside Call-Up.  
12.30 Top Tune.  
12.45 Harmony.  
1.00 Australian  
Compositions.  
2.00 Peter Bergin.  
3.30 Melody Hour.  
4.30 It's On Record.  
5.00 Radio Record.  
5.45 Dinner  
Divertissement.  
6.00 Manly Calling.  
6.30 Top Tune.  
6.35 Musical Showcase.  
7.15 Stars of Coronet.  
7.30 As Time Goes By.  
7.50 A Star For You.  
8.00 In Tune With The  
Times.  
8.15 Movie Parade.  
8.30 Popular Variety.  
9.00 Feature.  
9.15 Handful of Stars.  
9.30 Christian Science.  
9.45 It's On Record.  
10.00 Lee Gordon.  
12.00 Close.

# 2BL 2NC

**8.30 THE ORCHESTRA PLAYS**  
 Toccata . . . . . Frescobaldi  
 National Symphony Orchestra of America  
 Scenes Pittoresques . . . . . Massenet  
 Lamoureux Concerts Orchestra  
 Dance of the Sailors—Red Poppy . . . . . Gliere  
 Vienna State Opera Orchestra

**9.00 CELEBRITY VIOLINIST**  
 Joseph Szigeti  
 Sonata No. 4 in D . . . . . Handel  
 Piece in Habanera Form . . . . . Ravel  
 Study in Thirds . . . . . Scriabin

**9.20 Time for Music**

**9.30 KINDERGARTEN OF THE AIR**  
 Anita Munckton and Marjorie Boyes

**9.55 Musical Interlude**

**10.00 DAILY DEVOTIONAL**  
 Speaker: Rev. Keith Dowding

**10.15 Making Friends**

**10.20 ORCHESTRAL FAVOURITES**  
 Fantasy—Three Bears . . . . . Coates  
 New Symphony Orchestra

**10.30 STARS OF THE CONCERT HALL**  
 Concerto for Two Solo Pianos . . . . . Stravinsky  
 Vronsky and Babin, Duo-Pianos  
 Monotonously Rings the Little Bell . . . . . Folk Song  
 Farewell . . . . . ar. Shvedoff  
 Don Cossack Choir

**11.00 SYMPHONY HOUR**  
 Overture—Marriage of Figaro . . . . . Mozart  
 London Symphony Orchestra  
 Symphony No. 3 in D Minor . . . . . Bruckner  
 Vienna Philharmonic Orchestra

**12.00 News Review**

**12.15 STARS OF OPERA**  
 Gertrude Ribla, Soprano, and George Hann, Bass  
 Singing excerpts from  
 Wozzeck . . . . . Berg  
 The Poacher . . . . . Lortzing  
 Czar and Carpenter . . . . . Lortzing

**12.45 Music of the Dance**

**1.15 NOTES ON THE NEWS**  
 Speaker: Dr. Peter Russo

**1.23 Morning Stock Exchange**

**1.30 YOUNG AUSTRALIA**  
 Wendy Pomroy, Piano, and Valma Lawson, Soprano  
 Oh, Willow, Willow, Willow . . . . . Trad.  
 Bid Me Discourse . . . . . Sir Henry Bishop  
 Scenes from Childhood . . . . . Schumann

**1.45 Afternoon Prelude**

**2.00 FOR THE MUSIC LOVER**  
 Overture—Alcina . . . . . Handel  
 Boyd Neel String Orchestra  
 Masque—Timon of Athens . . . . . Purcell  
 Lyre Bird Orchestral Ensemble with Margaret Ritchie, Soprano

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# FRIDAY MAY 3

Trio Sonata . . . . . Bach  
 Stuttgart Chamber Orchestra  
 On Wenlock Edge . . . . . Vaughan Williams  
 Alexander Young, Tenor; Gordon Watson, Piano, and the Sebastian String Quartet  
 Symphony No. 3 in C . . . . . Boyce  
 London Baroque Ensemble

**3.15 ALBERT SCHWEITZER**  
 Years and Honours  
 Talk by Rex Palmer and John Glen

**3.30 MATINEE MUSICALE**  
 Dinna Naccachian, Violin; Dulcie Holland, Piano, and Bernadette Quinn, Soprano

**4.00 NEWS**

**4.15 THE BEST IN MUSIC**  
 Overture—Secret of Susanna . . . . . Wolf-Ferrari  
 Philharmonia Orchestra  
 Symphony No. 1 in E Flat . . . . . Borodin  
 Bavarian Symphony Orchestra

**5.00 Music from the Light Orchestras**

**5.30 Continental Musicale**

**6.00 EVENING MELODY**  
 Selection—Merry Widow . . . . . Lehár  
 Morning Papers . . . . . J. Strauss  
 Intermezzo—Jewels of the Madonna . . . . . Wolf-Ferrari  
 Easter Parade in Vienna . . . . . Stolz

**6.30 Clive Amadio Half-Hour**

**7.00 NEWS**

**7.15 Speaker of the Week**

**7.30 THE LAND AND ITS PEOPLE**  
 William Henry Suttler  
 Script by John Ford

**8.00 VICTORIAN SYMPHONY ORCHESTRA**  
 With Ricardo Odnoposoff, Violin  
 Conductor: Sir Bernard Heinze  
 Symphony No. 31 in D . . . . . Mozart  
 Concerto in A Minor . . . . . Dvorak

**9.00 Queensland University Madrigal Singers**

**9.15 RAYMOND FISHER, Piano**  
 Mazurka in B Flat . . . . . Chopin  
 Fantasy in F Minor . . . . . Chopin

**9.30 SYDNEY BRASS PLAYERS**  
 With Noel Melvin, Baritone  
 Easter Carol . . . . . Shaw  
 Fair and True . . . . . Warlock  
 Divertimento . . . . . John Addison  
 Clock of the Years . . . . . Finzi  
 Twelve Oxen . . . . . Warlock  
 Scherzo . . . . . Gordon Jacob

**10.00 YOU CAN SEE IT AT THE GALLERY**  
 Talk by Hal Missingham

**10.10 CHAMBER MUSIC**  
 Maurice Clare, Violin, and Hephzibah Menuhin, Piano  
 Sonata . . . . . Enesco

**10.35 CELEBRITY RECORDINGS**  
 The Schoolmaster . . . . . Telemann  
 Horst Gunter, Baritone, with Boys' Choir of the Lubeck Choristers and Chamber Orchestra

**11.00 Close**

# 2FC 2NA

**12.30 NEWS; Weather**  
 (12.40-12.48 2NA Local News)

**12.48 AGRICULTURAL TALK**  
 Agricultural Review

**1.00 COUNTRY HOUR WOMEN'S SESSION AND MUSIC**  
 Presented by Lorna Byrne

**1.15 Australians on Record**

**1.30 NEWS**  
 (1.45-1.48 2NA News)

**1.48 Weather; Rivers; Music**

**2.05 FOR SCHOOLS**  
 Music through Movement

**2.25 Foreign Language Dictation—German**

**2.45 Let's Join in**

**3.00 POPULAR VOCALISTS**  
 Featuring Don Cornell; Margaret Whiting; Richard Gray and the Four Brothers; Susan Miller; Frankie Laine; Joni James

**3.30 STAR DANCE BAND**  
 Glenn Miller and his Orchestra

**4.00 Rhythm Pianist—James P. Johnson**

**4.15 B.B.C. NEWSREEL**

**4.25 Tunes of Our Land**

**5.00 CHILDREN'S HOUR**

**5.55 Stock Exchange**

**6.00 Latest and Brightest**

**6.30 SPORTSMAN'S PARADE**  
 Incl. Scores  
 Golf: Lakes Open Tournament  
 (6.42-7.00 2NA Local Sporting, Markets, News)

**6.58 Programme Highlights**

**7.00 NEWS**

**7.15 FRIDAY BANDWAGON**  
 Jim Gussey and A.B.C. Dance Band  
 Ray Barrett and Hal Lashwood  
 The Newnotes  
 Carmita, Patsie O'Hara  
 Glen Marks and his Marksman  
 And "Our Guest of the Week"  
 Production: Jack Dobson

**7.45 A.B.C. SPORTS SHOW**  
 On Stage: Personal Appearances of Leading Sportsmen in Interviews with A.B.C. Personalities with Jim Gussey and A.B.C. Dance Band

**8.15 MOODS AND MELODIES**  
 Melody Masters' Ensemble, Adelaide Singers, Peggy Fearn, Kevin Miller  
 Commere: Margery Irving  
 Conductor: William Haydock  
 Script and Production: Alec Regan

**8.45 News Review**

**9.00 NEWS**

**9.15 FEATURE—THE HUMAN INQUIRY**  
 An Introduction to the International Geophysical Year  
 by Richard Aspinall  
 An Eye on the Heavens

**9.45 INTERLUDE FOR MUSIC**  
 John Gavall, Vocal and Guitar

**10.00 SYMPHONIC PORTRAIT OF RICHARD RODGERS**  
 Orchestra Conducted by Guy Lypaerts

**10.30 Continental Cabaret**

**11.00 NEWS**

**11.20 Music and Meditation**

**11.30 Close**

**REGIONALS**

2NR 2CR 2CY 2NU  
2TR 2LG 2KP 2GL  
VLI 2ML 2CO 2BA

5.58 a.m. Opening Announcements  
**6.00-7.00**  
 Relay from 2BL (6.00-7.15 2NU, 2GL News; Farm Breakfast Session)  
**7.00-7.15**  
 Farm Breakfast Session (7.00-7.15 VLI see 2BL)  
**7.15-8.00** Relay from 2FC  
**8.00-8.10**  
 Local News: Music (8.00-8.15 VLI see 2FC)  
**8.10-8.15** Bible Readings  
**8.15-8.45** Relay from 2FC  
**8.45-9.00**  
 Light Music: Prog. Highlights  
**9.00-9.30** Relay from 2FC  
**9.30-10.20**  
 Relay from 2BL  
**10.20-1.15**  
 Relay from 2FC  
**1.15-1.30**  
 Relay from 2BL  
**1.30-4.00**  
 Relay from 2FC  
**4.00-5.00**  
 Relay from 2BL  
**5.00-6.00**  
 Relay from 2FC  
**6.00-6.30**  
 (6.00-6.30 2CY attached 2FC)  
**6.30-6.45**  
 Relay from 2FC  
**6.45-7.00** Local Markets: Sporting: News (6.45-7.00 VLI attached Evening Melody 2FC)  
**7.00-8.15** Relay from 2FC  
**8.15-8.45**  
 Land and Its People  
**8.45-9.15** Relay from 2FC  
**9.15-10.00** Relay from 2BL (9.15—Close 2CY attached 2FC)  
**10.00-11.30** Relay from 2FC  
 11.30 p.m. Close  
**2CN**  
**6.29 a.m.**  
 Opening Announcements: Music  
**6.37-7.15**  
 Relay from 2FC  
**7.15-8.30**  
 Relay from 2BL  
**8.30-8.45** Music  
**8.45-9.00**  
 Relay from 2FC  
**9.00-9.30**  
 Relay from 2BL  
**9.30-10.20**  
 Relay from 2FC  
**10.20-1.15**  
 Relay from 2BL  
**1.15-1.30**  
 Relay from 2FC  
**1.30-4.00**  
 Relay from 2BL  
**4.00-5.00**  
 Relay from 2FC  
**5.00-7.30**  
 Relay from 2BL  
**7.30-8.00**  
 Music  
**8.00-11.00**  
 Relay from 2BL  
 11.00 p.m. Close

**Commercial**

**FRIDAY, MAY 3**

**Commercial**

**2GB**

6.00 News  
 6.45 Tunes on Toast.  
 7.00 News.  
 9.30 Paint It Yourself.  
 10.00 Desert Island Discs  
 11.00 Bush Padre.  
 11.30 Dad and Dave.  
 11.45 I'm On Your Side.  
 12.00 Newsreel.  
 12.30 News.  
 12.45 Women's Week.  
 1.45 Let's Help Each Other.  
 2.15 Mrs. 'Obbs.  
 4.15 Music.  
 5.15 Golden Boomerang.  
 5.30 Superman.  
 5.45 Dick Barton.  
 6.15 The Sea Hound.  
 6.30 Hop Harrigan.  
 6.45 News.  
 7.00 Hit Parade.  
 7.30 Winner Take All.  
 8.00 Ampol Show.  
 8.30 John Turner's Family.  
 9.00 Danger Point.  
 9.30 Monitor and Eric Baume.  
 10.30 Stars and Singing.  
 10.45 Notice Board.  
 11.00 Tomorrow's News.  
 11.15 Close.

**2CH**

6.00 News.  
 6.10 Music.  
 6.50 Russ.  
 8.30 Radio Requests.  
 9.15 Gospel Message.  
 10.15 Morning Devotions.  
 10.30 Music Has Meaning.  
 11.00 Let's Talk It Over.  
 11.30 Music.  
 12.30 Luncheon Listening.  
 1.00 Back to the Bible.  
 2.00 Show-Biz Hour.  
 3.00 Music for Mother.  
 4.00 Music on Microgroove.  
 4.45 The Appeals Session.  
 5.00 Fairy Godmother.  
 5.35 Pals of Stamina.  
 6.00 Voice and Music.  
 6.30 Crotchets, Quavers and Questions.  
 6.45 Lee Gordon Show.  
 7.00 News.  
 7.30 Fisherman's Luck.  
 7.45 Vanished Without a Trace.  
 8.00 Hit Parade.  
 8.15 Real Estate.  
 9.00 Pacific Programme.  
 10.00 News.  
 10.15 Continental Cabaret.  
 10.45 Hour of Charm.  
 12.00 Close.

**2UE**

5.00 News.  
 5.35 Popular Music.  
 7.15 Weather Forecast.  
 7.30 News.  
 8.00 News.  
 8.30 Morning Hymns.  
 9.30 Easy To Remember.  
 10.00 Dick Fair.  
 11.30 Dick Fair Presents.  
 11.45 Music.  
 12.00 News.  
 12.45 Music and Money.  
 1.00 Shopping Guide.  
 2.00 News Bulletin.  
 2.03 Music Shop.  
 4.00 News.  
 4.15 Music Shop.  
 4.30 Rumpus Room.  
 5.45 It's On Record.  
 6.00 Sports Preview.  
 6.45 News.  
 6.55 Sporting News.  
 7.30 Mystery Hour.  
 8.30 Platter Chatter.  
 9.00 Money on Wheels.  
 9.38 Old-Time Dance.  
 10.30 News.  
 12.00 Midnight to Dawn.

**2SM**

6.00 The Angelus.  
 6.02 Just For Today.  
 6.05 Breakfast Session.  
 6.30 Music.  
 7.00 Thought For Today.  
 7.30 Music.  
 7.45 News.  
 8.00 Playmates of Stamina.  
 8.30 Music.  
 9.00 Home Folk.  
 10.45 News.  
 11.00 Home Call.  
 11.15 Garden Court.  
 11.45 Catholic News Reporter.  
 12.00 The Angelus.  
 12.05 Sacred Heart.  
 12.15 Music.  
 12.30 News.  
 12.45 Good Afternoon.  
 2.00 Working to Music.  
 2.45 Greeting Time.  
 3.00 Working to Music.  
 4.00 Music.  
 4.45 Teen Quest.  
 5.45 News.  
 6.00 The Angelus.  
 6.02 Dinner Music.  
 6.30 Songs of Ireland.  
 6.45 Music.  
 7.00 News.  
 7.10 Sport Report.  
 7.30 Pacific Motors.  
 8.00 Music.  
 9.30 Tribute to Tenors.  
 11.00 End of the Day.

**2UW**

5.30 Music.  
 6.00 News.  
 6.10 Music.  
 7.00 Morning March.  
 8.01 Children's Story.  
 9.45 Show Window.  
 10.15 Telequiz.  
 10.45 Women's News.  
 11.00 Telequiz.  
 12.00 News.  
 1.00 Stand Up and Be Counted.  
 1.30 "Yalla Gold".  
 2.00 Hester's Diary.  
 5.00 Tom Blake.  
 5.15 Hart of the Territory.  
 5.30 Rocky Starr.  
 5.45 Rod Craig.  
 6.00 Inspector West.  
 6.45 Golden Madonna.  
 7.00 Mark Johnson.  
 7.15 The Name is Shane.  
 7.30 Racing Round-up.  
 7.45 Twilight Journey.  
 8.00 Airport.  
 8.30 The Oxford Show.  
 9.00 Musical Highway.  
 9.30 Make the Connection  
 10.00 News.  
 10.15 Current Affairs.  
 10.30 World of Jazz.  
 12.00 Midnight to Dawn.

**2KY**

5.45 Waterside Call-up.  
 6.00 Time and Music.  
 7.20 Top Tunes.  
 7.25 Time and Music.  
 9.00 John Harper's Shoppers' Guide.  
 11.45 Women's Session.  
 11.55 Top Tune.  
 12.15 Women's Session.  
 1.00 Friday Frivolities.  
 2.00 Peter Bergin.  
 2.30 Suburbia.  
 3.00 Talk of the Town.  
 3.30 Melody Hour.  
 4.00 Afternoon Harmony.  
 5.00 Radio Record.  
 5.30 Devotional Session.  
 6.00 Manly Calling.  
 6.15 Frankie Laine.  
 6.30 Top Tune.  
 7.00 Trots.  
 7.15 Music Time.  
 7.45 Free and Easy.  
 8.15 Novelty Spot.  
 8.20 Greyhound Owners, Trainers, Breeders' Association.  
 8.30 On the March.  
 8.45 Popular Variety.  
 9.00 Feature.  
 9.30 Door to Fame.  
 9.45 Your Music and Mine.  
 10.15 Dance Time.  
 10.30 Toast of the Town.  
 12.00 Close.

**2BL 2NC**

- 8.15 **ENGLISH FOR NEW AUSTRALIANS**  
Lesson No. 16
- 8.30 **THE ORCHESTRA PLAYS**  
Overture — The Wasps  
Vaughan Williams  
London Philharmonic Orchestra  
Peer Gynt Suite No. 1 . . . . . Grieg  
Bamberg Symphony Orchestra
- 9.00 **CELEBRITY PIANISTS**  
Guiomar Novaes  
Scherzo in C Sharp Minor . . . . . }Chopin  
Fantasia in F Minor . . . . . }
- 9.20 **Time for Music**
- 9.30 **KINDERGARTEN OF THE AIR**  
Joan Lennartz and Joyce Hutchison
- 9.55 **Sacred Music**
- 10.00 **DAILY DEVOTIONAL — For Men**  
Speaker: Rev. W. J. Hobbin
- 10.15 **ORCHESTRAL FAVOURITES**  
Czardas — Ritter Pasman . . . . . }J. Strauss  
Aquarelles Waltz . . . . . }
- Vienna State Opera Orchestra
- 10.30 **A.M.E.B. SESSION**  
Violin — First Grade  
Presented by Lloyd Davies
- 11.00 **MUSIC OF THE MASTERS**  
Concerto Grosso in D Minor . . . Vivaldi  
Jan Tomasow, Wilhelm Hubner,  
Violins. George Harand, Cello, with  
Vienna State Opera Chamber Orchestra  
Scheherazade . . . . . Rimsky-Korsakov  
Philharmonia Orchestra
- 12.00 **Handyman in the Home**
- 12.10 **HALL OF HARMONY**  
Seln. — Vagabond King . . . . . Friml  
To My Lady . . . . . Vera Buck  
Concert Study in F Sharp Minor  
Miriam Hyde  
Sevillian Mosaic . . . . . Torroba  
Opals . . . . . Clive Douglas  
Suite of Serenades . . . . . Herbert
- 12.45 **ENGLISH FOR NEW AUSTRALIANS**  
Lesson No. 42
- 1.00 **HALL OF HARMONY — Continued**  
Cinderella Fantasy . . . . . Eric Coates  
Oh Dainty Hands . . . . . Alfred Hill  
Rondoletto . . . . . Rees Morgan  
Oh Singer in Brown . . . . . Hesse  
Have You Seen a White Lily Grow . . . . . }Trad.  
Gentle Maiden . . . . . }
- 1.30 **NEWS**
- 1.45 **Afternoon Prelude**
- 2.00 **FOR THE MUSIC LOVER**  
Patrie Overture . . . . . Bizet  
National Orchestra of French Radio-Diffusion  
Concerto in A Minor . . . . . Hummel  
Arthur Balsam, Piano, with Winterthur Symphony Orchestra  
Symphony No. 80 in D Minor . . . Haydn  
Vienna Symphony Orchestra

90 THE A.B.C. WEEKLY—April 27, 1957

**SATURDAY  
MAY 4**

- 3.00 **Serial—Paul Temple and the Lawrence Affair**
- 3.30 **Jay Wilbur and His Strings**
- 4.00 **NEWS**
- 4.15 **Personality Parade—Kate Smith**
- 4.30 **LIFE WITH THE LYONS**  
With Bebe Daniels and Ben Lyon
- 5.00 **POPULAR PIANO CLASSICS**  
Music by Brahms played by Vera Bradford
- 5.15 **TRAVELLER'S TALES**  
Victory for Piere  
Speaker: Robert Morrison
- 5.25 **Alfred Shaw Ensemble**
- 5.30 **CHILDREN'S SESSION**
- 6.00 **STARS OF THE CONCERT HALL**  
Fairy Eyes . . . . . Denzia  
Swallow in the Nest . . . . . de Crescenzo  
Giuseppe Valdengo, Baritone, with Orchestra  
My Lord What a Morning . . . . . }arr. Burleigh  
Were You There? . . . . . }
- Marion Anderson, Contralto
- 6.15 **B.B.C. Calling Australia**
- 6.30 **Fred Hartley and His Music**
- 7.00 **NEWS**
- 7.15 **Science Commentary**
- 7.30 **PETER DAWSON ANNIVERSARY PROGRAMME**  
With Thomas Tycho Players  
To The Forest . . . . . Tchaikovsky  
Up From Somerset . . . . . Sanderson  
Waiata Poi . . . . . Alfred Hill  
The Jolly Roger . . . . . McCall
- 7.45 **In Town This Week**
- 8.00 **SATURDAY NIGHT CONCERT**  
Sydney Symphony Orchestra  
With Leonard Hungerford, Piano  
Conductor: Nicolai Malko  
Overture—Semiramide . . . . . Rossini  
Pavane for a Dead Infanta . . . . . Ravel  
Concerto in B Flat . . . . . Mozart
- 9.00 **ELAINE BLIGHT, Soprano**  
With Leo Demant at the Piano
- 9.15 **Frank Legg's Birthday Book**
- 9.45 **BRITAIN SINGS**  
The Shaftesbury Male Voice Choir
- 10.00 **From the British Weeklies**
- 10.15 **CHAMBER MUSIC**  
Two Fantasies . . . . . Henry Purcell  
London String Trio  
Quintet in E Flat . . . . . Mozart  
Robert Veyron Lacroix, Piano; Pierre Pierlot, Oboe; Jacques Lancelot, Clarinet; Gilbert Coursier, Horn, and Paul Honge, Bassoon
- 10.45 **POET'S CORNER**  
The Common Ballad  
Arranged by Robert Peach
- 11.00 **Close**

**2FC 2NA**

- 12.30 **NEWS**
- 12.45 **SPORTING**  
Racing: City Tattersall's Club Meeting at Randwick  
V.R.C. Meeting at Flemington  
Football: Rugby Union Metropolitan v. Country at North Sydney  
Rugby League and Soccer Matches of the Day  
Golf: Lakes Open Tournament  
All other major sporting events as they come to hand
- 5.30 **ACCENT ON MELODY**  
La Petite Valse . . . . . Heyne  
Bonnie Mary of Argyle . . . . . Nelson  
Lura Waltz . . . . . Lincke  
Maori Lulaby . . . . . Hill  
Spring Song . . . . . Mendelssohn  
Flowers Above . . . . . Hill  
Scarf Dance . . . . . Delibes  
Imagine the World to Be a Bunch of Flowers . . . . . Toifl  
Valse Brillante . . . . . Chopin
- 6.00 **B.B.C. JAZZ CLUB**  
Cy Laurie and His Band  
Time's a Wastin' . . . . . Ellington  
Mad Dog . . . . . }  
Goober Dance . . . . . }Armstrong  
Snake Rag . . . . . }Oliver  
Dippermouth Blues . . . . . }
- The Chant . . . . . Morton  
Tuxedo Junction . . . . . Dash  
Gate Mouth . . . . . }Armstrong  
King of the Zulus . . . . . }Laurie  
The Girls All Love the Way I Walk
- 6.30 **SPORTING ROUND-UP**  
(6.42-7.00 2NA Local Sporting; Music; News)
- 6.50 **Bright Music**
- 6.55 **Weather**
- 6.58 **Programme Highlights**
- 7.00 **NEWS**
- 7.15 **A HOST OF HARMONIES**  
Featuring Arthur Young, Piano
- 7.30 **SERIAL — ONE MAN'S KINGDOM**  
by D'Arcy Niland and Ruth Park  
Production: Neil Hutchison
- 8.00 **PERSONALITY TOP TUNES**  
Frank Thorn and A.B.C.  
Melbourne Dance Band  
with Alan Eddy, Joan Arnold,  
Arthur Little, Brian Hansford
- 8.30 **MY SONG GOES ROUND THE WORLD**  
Jim Gussey and Augmented A.B.C. Dance Band with  
Neil Williams, Norma Francis, Olive Lester, A.B.C. Rhythm Quintet
- 9.00 **NEWS**
- 9.15 **SPINS AND NEEDLES**  
Featuring Records of New Hits and Old Favourites  
Introduced and Arranged by Ian Neil
- 9.45 **A WORD FROM CHILDREN**  
Presented by Keith Smith
- 10.00 **CALLING MISS COURTNEIDGE**  
Featuring Cicely Courtneidge with Supporting Artists and B.B.C. Revue Orchestra
- 11.00 **NEWS**
- 11.30 **SOCCER: MUSIC**  
Music and Sporting Information on F.A. Cup Final
- 12.30 **SOCCER**  
Description of F.A. Cup Final
- 2.02 **Close**

**REGIONALS**

2NR 2CR 2CY 2NU  
2TR 2LG 2KP 2GL  
VLI 2ML 2CO 2BA

5.58 a.m.  
Opening Announcements  
6.00-7.00  
Relay from 2BL  
7.00-7.30  
English for New  
Australians  
7.30-8.00  
Relay from 2FC  
8.00-8.15  
Local News; Music  
8.15-8.45  
Relay from 2FC  
8.45-9.00  
Music and Prog.  
Highlights  
9.00-9.30  
Relay from 2FC  
9.30-12.00  
Relay from 2BL  
12.00-5.30  
Relay from 2FC  
5.30-6.00  
Relay from 2BL  
6.00-6.58  
Relay from 2FC  
6.58-7.00  
Prog. Highlights  
7.00-8.00  
Relay from 2FC  
8.00-9.00  
Relay from 2BL  
9.00-2.00  
Relay from 2FC  
2.00 a.m.  
Close

**2CN**

6.29 a.m.  
Opening Announcements  
6.37-7.15  
Relay from 2FC  
7.15-7.45  
Relay from 2BL  
7.45-8.15  
Relay from 2FC  
8.15-8.30  
Prog. Highlights and  
Music  
8.30-9.30  
Relay from 2BL  
9.30-12.10  
Relay from 2FC  
12.10-12.45  
Relay from 2BL  
12.45-1.00  
Music  
1.00-5.30  
Relay from 2BL  
5.30-6.00  
Relay from 2FC  
6.00-8.00  
Relay from 2BL  
8.00-9.00  
Relay from 2FC  
9.00-11.00  
Relay from 2BL  
11.00 p.m.  
Close

**Commercial**

**SATURDAY, MAY 4**

**Commercial**

**2GB**

5.45 Music and Sport.  
6.30 News Summary.  
6.45 Tunes on Toast.  
7.30 News.  
8.00 Musical Mailbox.  
9.00 Fisherman's Corner.  
9.30 Sporting Preview.  
10.00 What's New at the  
Zoo?  
10.15 Globe Trotting.  
10.45 Final Selections.  
11.00 Session for the Blind.  
11.15 Best Recorded Music  
11.30 Dad and Dave.  
11.45 News.  
12.00 Sporting Service.  
12.30 Descriptions of all  
Race Meetings,  
complete coverage of  
General Sport.  
2.30 News Bulletin.  
5.30 You and Your Car.  
6.00 Radio Rambler.  
6.30 Sporting Results.  
6.45 News.  
7.00 Say What You  
Think.  
7.30 Larry Kent.  
8.00 Pick-a-Box.  
8.30 Singer Show.  
9.00 Night Beat.  
9.30 Talk of the Town.  
10.00 This I Believe.  
12.00 Close.

**2UE**

5.00 Russ and Bustle  
Show.  
5.35 Popular Music.  
6.00 News.  
6.03 Popular Requests.  
7.00 News.  
7.30 News.  
7.45 Music.  
8.00 News.  
8.45 Gardening Talk.  
9.00 Motor Magazine.  
10.30 Racing Preview.  
11.00 Trotting Preview.  
12.00 News.  
12.15 Sporting Service  
and Music.  
Description of  
Sydney and  
Melbourne Races.  
5.00 Music.  
6.00 Football.  
6.30 Race Results.  
6.45 News.  
7.00 Today in Sport.  
7.15 Record Companies  
Programme.  
7.30 Music.  
9.30 News.  
9.38 Party Time.  
10.30 News.  
12.00 Midnight to Dawn.

**2UW**

5.30 Music.  
6.00 News.  
6.10 Music.  
7.00 Morning March.  
7.30 News.  
8.00 News Summary.  
8.30 Children's Music.  
8.45 Morning Devotions.  
9.00 Dustflo Music.  
10.00 Racing Preview.  
10.30 Something  
Wonderful.  
11.00 Children's Jamboree.  
11.30 Sheffe Melody Man.  
11.45 News.  
2.00 Sydney and  
Melbourne Race  
Descriptions,  
Sporting Events.  
5.30 Music.  
5.45 Sheffe Melody Man.  
6.00 Sporting Results.  
6.15 Racing Results.  
6.30 News.  
6.45 Occupational  
Hazards.  
7.00 Danger with  
Grainger.  
7.30 Crime Club.  
8.00 Saturday Night Club.  
10.30 News.  
11.15 From This Moment  
On.  
12.00 Midnight to Dawn.

**2CH**

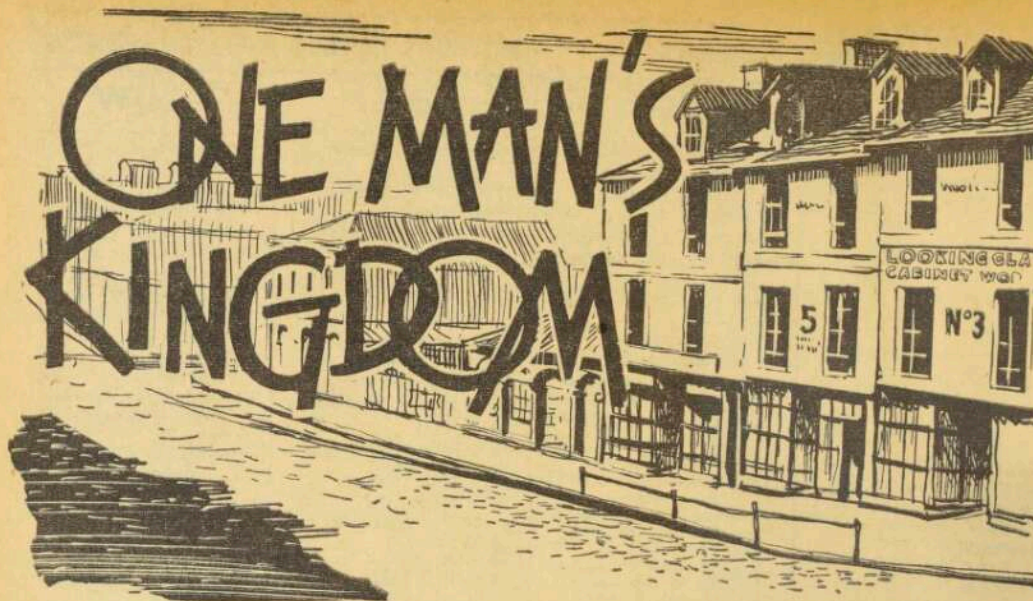
6.00 News.  
6.10 Music.  
7.45 News.  
8.30 Back to the Bible.  
9.00 Music.  
9.45 Morning Devotions.  
10.00 Sports Parade.  
10.30 Hit Parade.  
11.00 Hit Parade  
Internationale.  
12.15 News.  
12.30 Platter Parade.  
1.00 What's New.  
2.00 Hit Parade.  
2.30 Saturday at Home,  
with Bruce Menzies,  
Kev Golsby.  
4.00 Future Hit Parade.  
4.30 Music For You.  
5.00 Going Places.  
5.15 International  
Rendezvous.  
5.30 Four of a Kind.  
6.00 Juke Box.  
6.30 Market on Wheels.  
7.00 News.  
7.15 New Releases.  
7.30 Streets of Sydney.  
8.00 This Is Life.  
8.30 Tenor Time.  
9.00 Revival Hour.  
10.00 News.  
10.45 Hour of Charm.  
12.00 Close.

**2SM**

6.00 The Angelus.  
6.02 Just For Today.  
7.05 Music.  
7.30 Music.  
7.45 News.  
8.00 Music.  
8.15 Gift from Brown's.  
8.30 The Melody  
Lingers On.  
9.00 Light Classical  
Music through the  
morning.  
12.00 The Angelus.  
12.02 Sacred Heart Prog.  
12.15 Music.  
12.30 News.  
12.45 Music.  
1.00 Auburn Show.  
5.00 Italian Melodies.  
5.45 News.  
6.00 The Angelus.  
6.02 Twilight Interlude.  
6.15 Music.  
6.45 Sports Review.  
7.00 News.  
7.15 It's On Record.  
7.30 Harmony Hamstead.  
8.00 Saturday Evening  
with Tony Withers.  
12.00 Close.

**2KY**

6.00 Rhythm Interlude.  
7.00 Light and Bright.  
8.30 Music.  
9.00 Tiger Black Presents.  
9.30 Popular Variety.  
10.30 Trotting Breeders.  
11.00 Sports of the Day.  
11.30 These Will Be Tops.  
11.45 Popular Variety.  
12.00 Description of  
Sydney and  
Melbourne Races.  
5.15 Official Starting  
Prices.  
5.45 Dog Preview.  
6.00 Bing and Swing.  
6.30 On the Melody Trail.  
7.00 Dogs or Trots.  
10.30 Toast of the Town.  
12.00 Close.  
In the event of the  
Dog or Trotting  
Meeting being  
postponed, the  
programme will be:  
7.00 Tops in Pops.  
8.00 Let's Have a Party.  
9.00 Party in Progress.  
9.30 Hit Parade.  
10.30 Toast of the Town.  
12.00 Close.



☆ By D'Arcy Niland and Ruth Park

## A New ABC Serial

A vivid historical account in thirteen half hour episodes, of the life of an English family of colonists in Sydney from 1856 to 1900.

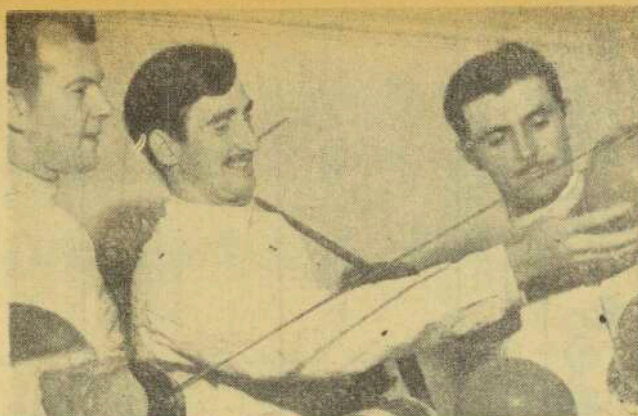
Australia's growth to Federation is the backdrop to the story of the generations of this one family.

*Commencing May 4 ONE MAN'S KINGDOM*

*will be heard on Saturdays at 7.30 p.m.*

**2FC ☆ 2NA ☆ 4QG and REGIONALS**

Looking  
Ahead  
ON  
Channel 2  
(ABN)



● CHARLES STANMORE (left) demonstrates to producer ANTHONY EVANS (centre) how balloons are cut from opponent RODD STEELE'S shoulder in an epee duel. This and other fencing events, including a sabre duel in which rosettes and cockades must be cut from the opponent's tunic, and a ladies' electric foil event, will be included in the "live" PICTURE PAGE programme, on Tuesday, April 30, at 8.30 p.m.



● RAYMOND MASSEY as Anton the Spy-master each Friday introduces the series I SPY. Firebrand, at 7.30 p.m. on May 3, tells the story of a German espionage agent who posed as an Irish patriot.



● WILL HAY (centre) as the "female nurse" and JOHN MILLS as the patient are watched by a sceptical doctor in THE BLACK SHEEP OF WHITEHALL, the comedy in Saturday Screenplay on May 4, at 8.20 p.m.



● VALERIE COONEY, compere of Picture Page (Tuesday, April 30), will also appear in THE JOHNNY GREDULA SHOW on Thursday, May 2, at 9.20 p.m.

# All the TV Programmes

SUNDAY,  
APRIL 28

SUNDAY,  
APRIL 28

THE A.B.C. WEEKLY—April 27, 1957

	ABN, Channel 2	ATN, Channel 7	TCN, Channel 9
3.50 ↓	3.50: <b>DIVINE SERVICE.</b> From the Presbyterian Church, Garden-vale, Melbourne. This service was tele-recorded on 21st April. Preacher—the Rev. Rhys Miller.		
5 p.m. ↓	5.00: <b>A.B.C. CHILDREN'S TV FILM CLUB.</b> Life in the Mountains of Switzerland, Schubert and His Music and France—Background to Literature. The commentary is by John Appleton. 5.30: <b>STORIES OF JESUS.</b> The Rev. James Stuckey, of Melbourne, tells the children the parable of the prodigal son in this programme. It was specially filmed by the A.B.C. 5.40: <b>VENEZUELA FIGHTS MALARIA.</b> 6.00: <b>Close.</b>	6.15: <b>RELIGIOUS PROGRAMME.</b> The Challenge. 6.45: <b>BOOKS AND THEIR AUTHORS.</b> Colin Simpson interviews leading authors and discusses books they have written.	4.00: <b>HI FI CONCERT.</b> A two-hour concert of music on high fidelity recordings. The world's great classics played by famous orchestras. 6.00: <b>FAITH FOR TODAY.</b> A half-hour religious film. 6.30: <b>HOPALONG CASSIDY.</b> Tricky Fingers, with William Boyd as Hoppy.
7 p.m. ↓	7.00: <b>SUNDAY NEWS MAGAZINE:</b> Newswel filmed by overseas cameramen from many parts of the world, as well as by A.B.C. cameramen in Australia. 7.30: <b>FABIAN OF SCOTLAND YARD.</b> In Pin Point Signature a London theatre is the setting. Bruce Seton as Fabian, actress receives anonymous threatening letters. 7.55: <b>LIFE WITH ELIZABETH.</b> Elizabeth becomes confused over a bridge invitation, but, despite her light-headedness, gives a very successful dinner party.	7.00: <b>FURY.</b> Jim Newton is being pressed to sell Fury to Jack Kingsley who holds a mortgage on Jim's ranch. A match race is arranged between Fury and Kingsley's horse, Daredevil. Attempts are made to dope Fury. 7.30: <b>WORLD NEWS DIGEST.</b> Summary of world news and events of the past week.	7.00: <b>NEWS MAGAZINE.</b> A comprehensive coverage of major news events from all over the world. 7.15: <b>MEET THE PRESS.</b> Press conference of the air, with a panel of journalists led by David McNicoll. 7.30: <b>ROBIN HOOD.</b> The Vandal. Stars British film actor Richard Greene, with Bernadette O'Farrell.
8 p.m. ↓	8.20: <b>NYLON TRADE FAIR.</b> A tele-recording from the Nylon Trade Fair at the Albert Hall, London, shows some of the uses to which nylon can be put. 8.50: <b>THE ENGLISH COUNTRY CHURCH.</b> Over 30 churches are included in this anthology of the beauty and wealth of craftsmanship of parish churches in England. 9.20: <b>MAN TO MAN.</b> What Does Prayer Do? asks Dr. Ralph Sockman of Christ Church, Methodist, New York City 9.35: <b>Programme Notes and Close.</b>	8.00: <b>CAL·EX THEATRE:</b> Lady Hamilton is the story of the love of Lord Nelson and Emma Hamilton. It stars Laurence Olivier and Vivien Leigh. 9.30: <b>ATN NEWS AND WEATHER.</b> From Sun-Herald, Fox Movie-tone, United Press and ATN news sources. 9.45: <b>LILLI PALMER SHOW.</b> 10.00: <b>Close.</b>	8.00: <b>WHAT'S MY LINE.</b> Quiz game starring George Foster, Kevin Brennan, Al Thomas, Aileen Britton and Pat Hall. 8.30: <b>OUR MISS BROOKS.</b> Postage Due, another episode in the adventures of scatterbrained school-teacher Connie Brooks. 9.00: <b>NEWS AND WEATHER</b> 9.10: <b>PASSPORT TO DANGER.</b> 9.40: <b>Close.</b>
Close			

MONDAY, APRIL 29

MONDAY, APRIL 29

TCN, Channel 9

ATN, Channel 7

ABN, Channel 2

<p><b>3 p.m.</b> ↓</p> <p><b>3.30:</b> FLORIAN ZABACH. Programme includes Brazil, Red Canary and the traditional melody, Listen to the Mocking Bird. <b>4.00:</b> Close.</p>	<p><b>4.30:</b> YOUR HOME. Presented by Del Cartwright. Features a handcrafts demonstration.</p> <p><b>5.00:</b> CAPTAIN FORTUNE.</p> <p><b>6.30:</b> THE CISCO KID. Cisco and Pancho find the fabulous treasure of Montezuma with the aid of a deck of cards and a gold image.</p> <p><b>7.00:</b> AIN NEWS AND WEATHER. From Sydney Morning Herald. The Sun, ATN, Movietone, United Press and ATN news sources. News Reader is Bruce Wright.</p> <p><b>7.15:</b> THIS I BELIEVE. Commentary on world affairs by Erle Blumie.</p> <p><b>7.30:</b> VICTORY AT SEA. Target Surabaya.</p> <p><b>8.00:</b> JACK DAVEY AND GIVE IT A GO. Contestants vie for the £1,000 jackpot.</p> <p><b>8.30:</b> BOSTON BLACKIE. When a young detective feels that his brother's murder is being taken lightly by police, Blackie steps in.</p> <p><b>9.00:</b> DRAGNET. Sgt. Joe Friday arrests a 17-year-old boy for shoplifting. At the boy's home, Friday finds the boy's alcoholic mother and two children living in squalor.</p> <p><b>9.30:</b> SYDNEY TONIGHT. Variety show, compered by Keith Walsh, with Les Welch and his Orchestra.</p> <p><b>10.30:</b> Close.</p>	<p><b>3.00:</b> HOME. Judy Ann James presents Channel 9's Women's Session from the studios in Willoughby.</p> <p><b>3.30:</b> GAS COOKING. A live gas cookery demonstration.</p>	<p><b>5.54:</b> GIVE US THIS DAY. <b>6.00:</b> DESMOND AND THE CHAN- NEL NINEPINS. A live, all-Italian children's session featuring Desmond Tester.</p> <p><b>6.15:</b> THE MICKEY MOUSE CLUB. Walt Disney's programme for children.</p> <p><b>7.00:</b> NEWS AND WEATHER. Chuck Faulkner brings you news headlines from all over the world.</p> <p><b>7.15:</b> PATTI PAGE SHOW. Evergreen songs of today and yesterday.</p> <p><b>7.30:</b> DISNEYLAND. People and Places, a travelogue.</p>
<p><b>5 p.m.</b> ↓</p> <p><b>5.00:</b> A.B.C. CHILDREN'S TV CLUB. Mac, Gina and Jimmy appear in this live programme from the A.B.C. studios at Gore Hill. They join in Songs, Fun and Nonsense. Tom the Naturalist makes his farewell appearance in this session before going overseas. <b>5.30:</b> Close.</p>	<p><b>7.00:</b> NEWS. From the A.B.C. Studios at Gore Hill. <b>7.05:</b> WEATHER. <b>7.12:</b> MY HERO. <b>7.15:</b> PARAGON PLAYHOUSE. Thought to Kill is the poignantly ironic story of a legal clerk, played by James Thompson, who is almost gossiped into drastic action when his girl friend, Eileen Moore, tells him she prefers the company of a much wealthier beau. The original story was written by Selwyn Jepson.</p>	<p><b>5.00:</b> HOME. Judy Ann James presents Channel 9's Women's Session from the studios in Willoughby.</p> <p><b>5.30:</b> GAS COOKING. A live gas cookery demonstration.</p>	<p><b>5.54:</b> GIVE US THIS DAY. <b>6.00:</b> DESMOND AND THE CHAN- NEL NINEPINS. A live, all-Italian children's session featuring Desmond Tester.</p> <p><b>6.15:</b> THE MICKEY MOUSE CLUB. Walt Disney's programme for children.</p> <p><b>7.00:</b> NEWS AND WEATHER. Chuck Faulkner brings you news headlines from all over the world.</p> <p><b>7.15:</b> PATTI PAGE SHOW. Evergreen songs of today and yesterday.</p> <p><b>7.30:</b> DISNEYLAND. People and Places, a travelogue.</p>
<p><b>7 p.m.</b> ↓</p> <p><b>8.05:</b> SPORTS CAVALCADE. A live programme from the A.B.C. studios at Gore Hill. Comper is Dick Healy. <b>8.30:</b> STAR TIME. Chuy Reyes and His Latin American Rhythm, Ray Middleton, Earl and Mitchell, The Men of Song, and Phil Ohman and His Orchestra. <b>8.45:</b> ALL IN GOOD TIME. An imaginative programme on the theme of a Swiss watch. <b>9.00:</b> FAVOURITE STORY. The Unforeseen is a weird tale of a man who lived in the 16th century. Due to a poison he had taken he was revived three hundred years later. <b>9.25:</b> Programme Notes and Close.</p>	<p><b>8.00:</b> JACK DAVEY AND GIVE IT A GO. Contestants vie for the £1,000 jackpot.</p> <p><b>8.30:</b> BOSTON BLACKIE. When a young detective feels that his brother's murder is being taken lightly by police, Blackie steps in.</p> <p><b>9.00:</b> DRAGNET. Sgt. Joe Friday arrests a 17-year-old boy for shoplifting. At the boy's home, Friday finds the boy's alcoholic mother and two children living in squalor.</p> <p><b>9.30:</b> SYDNEY TONIGHT. Variety show, compered by Keith Walsh, with Les Welch and his Orchestra.</p> <p><b>10.30:</b> Close.</p>	<p><b>3.00:</b> HOME. Judy Ann James presents Channel 9's Women's Session from the studios in Willoughby.</p> <p><b>3.30:</b> GAS COOKING. A live gas cookery demonstration.</p>	<p><b>5.54:</b> GIVE US THIS DAY. <b>6.00:</b> DESMOND AND THE CHAN- NEL NINEPINS. A live, all-Italian children's session featuring Desmond Tester.</p> <p><b>6.15:</b> THE MICKEY MOUSE CLUB. Walt Disney's programme for children.</p> <p><b>7.00:</b> NEWS AND WEATHER. Chuck Faulkner brings you news headlines from all over the world.</p> <p><b>7.15:</b> PATTI PAGE SHOW. Evergreen songs of today and yesterday.</p> <p><b>7.30:</b> DISNEYLAND. People and Places, a travelogue.</p>
<p><b>8 p.m.</b> ↓</p> <p><b>8.30:</b> I LOVE LUCY. The Benefit, with Lucille Ball and her husband Desi Arnaz.</p> <p><b>9.00:</b> WHITEHALL PLAYHOUSE. By Lime, the story of a newspaper reporter who "confesses" to a phony murder.</p> <p><b>9.30:</b> RACKET SQUAD. Figures Don't Lie is the story of swindling small businessmen in small towns. The pretext is to buy their business from them so they can retire.</p> <p><b>10.00:</b> Close.</p>	<p><b>8.00:</b> JACK DAVEY AND GIVE IT A GO. Contestants vie for the £1,000 jackpot.</p> <p><b>8.30:</b> BOSTON BLACKIE. When a young detective feels that his brother's murder is being taken lightly by police, Blackie steps in.</p> <p><b>9.00:</b> DRAGNET. Sgt. Joe Friday arrests a 17-year-old boy for shoplifting. At the boy's home, Friday finds the boy's alcoholic mother and two children living in squalor.</p> <p><b>9.30:</b> SYDNEY TONIGHT. Variety show, compered by Keith Walsh, with Les Welch and his Orchestra.</p> <p><b>10.30:</b> Close.</p>	<p><b>3.00:</b> HOME. Judy Ann James presents Channel 9's Women's Session from the studios in Willoughby.</p> <p><b>3.30:</b> GAS COOKING. A live gas cookery demonstration.</p>	<p><b>5.54:</b> GIVE US THIS DAY. <b>6.00:</b> DESMOND AND THE CHAN- NEL NINEPINS. A live, all-Italian children's session featuring Desmond Tester.</p> <p><b>6.15:</b> THE MICKEY MOUSE CLUB. Walt Disney's programme for children.</p> <p><b>7.00:</b> NEWS AND WEATHER. Chuck Faulkner brings you news headlines from all over the world.</p> <p><b>7.15:</b> PATTI PAGE SHOW. Evergreen songs of today and yesterday.</p> <p><b>7.30:</b> DISNEYLAND. People and Places, a travelogue.</p>

**TUESDAY, APRIL 30**

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36 THE A.B.C. WEEKLY—April 27, 1957

**ABN, Channel 2**

**3.30**

**p.m.**



3.30: **ARCTIC MAILBOAT.** This is a B.B.C. film about a Norwegian coastal steamer, Haakon Jarl, which contains a post office and a complete sorting office.  
4.00: **Close.**  
5.00: **LASSIE.**  
5.30: **Close.**

**7 p.m.**



7.00: **NEWS.** 7.05: **NEWSREEL.**  
7.12: **WEATHER.**  
7.15: **AMOS 'N' ANDY.** Cousin Effie's Will provides a lively episode in this Negro series.  
7.40: **BALLEF DE FRANCE.** The Haydn Ballet, Part II, comprises the Surprise Symphony. Once again the two leading dancers are Genevieve Kergrist and Michel Kayne. This is the final episode in the series Ballet de France.  
7.50: **SCIENCE FICTION THEATRE.** A baby mammoth, 500,000 years old, comes to life after being frozen in the Arctic. For the first time in a half-million years, man is face-to-face with a living prehistoric beast. Virginia Bruce stars as a woman scientist who tames the mammoth.

**8 p.m.**



8.15: **COMMONWEALTH TELEVISIONS.** Art in the Community introduces Sir William Williams, Secretary-General of the Arts Council, who talks about Art in the Community.  
8.30: **PICTURE PAGE.** Tonight's edition brings you Charles Stammers, Sydney Fencing Club coach, and ex-Olympian, talking on Modern Olympic Fencing. Fencers will demonstrate the technique of fencing, using the electric foil, sabre and epee. Representatives of Australia at the Olympic Games, World Championships and Empire Games will also take part.  
9.00: **FRANKIE LAINE SHOW.** Included in this popular singer's programme tonight is Stars Fell on Alabama and Manhattan, and an act by Downey and Day.  
9.25: **Programme Notes and Close.**

**Close**

**ATN, Channel 7**

4.30:

**YOUR HOME.** Presented by Del Cartwright.

5.00:

**CAPTAIN FORTUNE.**

6.30:

**SUPERMAN.** Another adventure with the Man of Steel, starring George Reeves.

**TCN, Channel 9**

5.54: **GIVE US THIS DAY.** A live religious talk.

6.00: **DESMOND AND THE CHANGELINGS.**

6.15: **THE MICKEY MOUSE CLUB.** The art of Walt Disney makes possible this entertainment for children of all ages. Tonight's features are Sooty, The Mouseketeers and Guest Star Day, Let's Go! and Cartoon of the Day, starring Pluto.

7.00: **NEWS AND WEATHER.** News read by Chuck Faulkner.

7.15: **ROBERT BENCHLEY.** The famous comedian in a quarter hour of his own creation.

7.30: **JET JACKSON.** Secret of Superstition Mountain.

8.00: **FATHER KNOWS BEST.** Family situation comedy.

8.30: **FOUR STAR PLAYHOUSE.** Charles Boyer in Alias Mr. Hepp.

9.00: **SAN FRANCISCO BEAT.** Cop Killer is the story of the hunt for a man with several police murders on his record—an authentic case.

9.30: **RENDEZVOUS AT ROMANOFFS.** A live telecast from one of Australia's premier restaurants. Interviews with prominent personalities, conducted by Harp McGuire.

10.00: **Close.**

WEDNESDAY, MAY 1

ABN, Channel 2

**12.00** **Close.**  
**12.30:** **TRADE DEMONSTRATION FILM.**  
**3.30:** **WOMAN'S WORLD.** This is a May Day programme. Mary Ross introduces Moyá O'Sullivan with a special report on May Day Customs, new and old. Three housewives, who feel the housework activity will tell of their difficulties. Nancy Bird will tell about the development of the recently discovered Wager Valley in New Guinea and some of the newest winter wear for boys and girls will be demonstrated by young models.  
**4.00:** **Close.**  
**5.00:** **FUN WITH FILMS.** Muffin and Mule.  
**5.30:** **Close.**

**7.00:** **NEWS.** From the A.B.C. Studios at Gore Hill.  
**7.05:** **NEWSREEL.**  
**7.12:** **WEATHER.**  
**7.15:** **FLORIAN ZABACH** presents Nola, Nona But the Lonely Heart, Skokian and Chicago, Singer Ronnie Deauville and ballerina Mary Ellen Terry are also in this programme.  
**7.40:** **BURIED TREASURE** — Stonehenge. The subject of this B.B.C. film is the recent research at Stonehenge, and the fight it throws on this most famous, and most mysterious of British ancient monuments.

**8.10:** **STAR TIME.** With Bonnie Baker, Clark Dennis, Youell, The Whippoorwills, Stuart Harris, The King Sisters, and Phil Ohman and His Orchestra.  
**8.30:** **ELLERY QUEEN.** One Week to Live tells of a widow who is told she must share her husband's insurance with a stranger. Ellery Queen believes this is a racket, but having devised a plan for catching the Insurance Company, he puts himself on the murder list.  
**8.55:** **AUSTRALIA UNLIMITED.** A live programme. Down to Earth, shows a film from Chrysanthemum Study Club of Australia's first Annual Show at St. John's Parish Hill, Parramatta. This is followed by an interview in the Studio with one of the bloom growers, Mr. Smith from Tamanna. Keith Synnot talks about different varieties of apples and pears, and demonstrates pollination.  
**9.25:** Programme Notes and Close.

ATN, Channel 7

**4.30:** **YOUR HOME.** Presented by Del Cartwright. Cooking demonstration by Claire Davis.  
**5.00:** **CAPTAIN FORTUNE.** Featuring Romper Room, Jolly Gene, Noddy and Uncle Mike.  
**6.30:** **WILD BILL HICKOK.** Faked violence is the theme of this episode, starring Guy Maddison and Andy Devine.  
**7.00:** **NEWS AND WEATHER.** From Sydney Morning Herald, The Sun and Fox-Movietone, United Press and ATN news sources. News Reader is Brian Wright.  
**7.15:** **THIS I BELIEVE.** Commentary on world affairs by Eric Baume.  
**7.30:** **SUSIE.** Wren Susie's expensive hat is stolen by a simily old man for his employer, a once great actress named Florence Sheldon. It results in Miss Sheldon receiving three new hats and a chance for a stage comeback.

**8.00:** **JACK DAVEY AND THE DULUX SHOW.** A quiz show with prizes of trips to anywhere in Australia and overseas.  
**8.30:** **LEAVE IT TO THE GIRLS.** Terry Dear is moderator, and the panel Josephine O'Neill, Elizabeth Riddell and Margo Lee, with guest speaker, Eric Baume.  
**9.00:** **DOUGLAS FAIRBANKS THEATRE.** Likely Story.  
**9.30:** **SYDNEY TONIGHT.** Variety show is compered by Keith Watobe, with Les Welch and his Orchestra.  
**10.30:** **Close.**

**8.00:** **KRAFT TELEVISION THEATRE.** The Son In Law. A case of mistaken identity can lead to confusion when the confusion involves love.  
**8.30:** **CHESEBROUGH-POND'S PLAYHOUSE.** Dimitrios. A half-hour play produced especially for television.  
**9.00:** **NAME THAT TUNE.** A live musical quiz game. Chuck Faulkner comperes.  
**9.30:** **CHAMPIONSHIP WRESTLING.** Stars from the world's top twenty wrestlers feature in single and tag bouts, filmed in the Hollywood Legion Stadium.  
**10.00:** **Close.**

TCN, Channel 9

**5.54:** **GIVE US THIS DAY.**  
**6.00:** **DESMOND AND THE CHAN-NEL NINEPINS.** Mr. Drawing Man brings his camel to the studios to show children how they can get more fun out of drawing. Desmond Tester comperes this all-Australian live children's session.  
**6.15:** **THE MICKEY MOUSE CLUB.**  
**7.00:** **NEWS AND WEATHER.**  
**7.15:** **KIERANS KALEIDOSCOPE.** Natural history wonders are discussed and illustrated by naturalist John Kieran.  
**7.30:** **RIN TIN TIN.** Outlaw stars young Lee Askler as Corporal Rusty.

**8.00:** **KRAFT TELEVISION THEATRE.** The Son In Law. A case of mistaken identity can lead to confusion when the confusion involves love.  
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**9.30:** **CHAMPIONSHIP WRESTLING.** Stars from the world's top twenty wrestlers feature in single and tag bouts, filmed in the Hollywood Legion Stadium.  
**10.00:** **Close.**

THURSDAY, MAY 2

THURSDAY, MAY 2

ABN, Channel 2

ATN, Channel 7

TCN, Channel 9

12.00  
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12.00: DEMONSTRATION FILM.  
12.30: Close.  
3.00: ROTOLACTOR. The A.B.C.'s Mobile unit visits a property at Camden. Viewers will see cows being milked and fed by a system unique in Australia, which could contribute a great deal to the efficiency of the dairying industry. There is only one other rotolactor of this type in the world, in New Jersey, U.S.A.

3.30: LIBERACE.

4.00: KINDERGARTEN PLAYTIME. Andy Pandi features the small-boy puppet in a story entitled Bird and Butterfly.

4.15: Close.

5.00: A.B.C. CHILDRENS TV CLUB. Barbara, Diana and Beppo the Clown will attend this meeting of the club telecast live from the A.B.C. Studios at Gore Hill.

5.30: Ross Higgins sings. Rod Murdoch will talk about health and games, and Dexter, Man of Magic, will show some more of his tricks.

5.30: Close.

7.00: NEWS. From the A.B.C. Studios at Gore Hill.

7.05: WEATHER.

7.12: MOVIE MUSEUM. Speed Kings—1913. Mabel Normand, Ford Sterling and Fatty Arbuckle. The Eagle's Nest—historic Edwin S. Porter subject.

7.25: SHERLOCK HOLMES. Case of the Night Train Riddle. When the young heir to a lumber estate disappears, Holmes is hot on the trail.

7.50: THIS IS CHARLES LAUGHTON. Lincoln's Gettysburg address and excerpts from his love letters and political speeches are read.

8.00: RHYTHM ROUNDUP. Pete Dooly and His Chicagoans, Bonnie Baker, The Page Cavanaugh Trio, The Four Jacks and a Jill and The Firehouse Five Plus 2.

8.15: THE QUEEN OF THE HIVE. The unifying factor which coordinates the complex behaviour of 50,000 bees working together is the Queen. Substance discovered by Dr. Colin G. Butler, who talks about his researches. He shows some striking and original film sequences.

8.45: CHALLENGE OF THE NORTH. The story of the British North Greenland Expedition, 1952-54.

9.20: THE JOHNNY GREDULA SHOW. Johnny Gredula as comic and singer introduces the Noel Cimino Quartet, the popular singing Act of the week.

9.50: Programme Notes and Close.

7 p.m.  
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7.00: NEWS AND WEATHER.

7.15: THIS I BELIEVE. Commentary on world affairs by Eric Baume.

7.30: MY LITTLE MARGIE. Margie schemes to get back at Vern for making her go out with a mooned client. She arrives for her date inflated with 500lb of air. When Margie sees the client is tall and handsome, Vern turns the tables.

8.00: SEPPELTS PANTOMIME QUIZ. Harry Dewrth is moderator, with George Foster, Jim Russell, Wendy Blacklock, Jacqueline Kott and Bettina Welch.

8.30: HALLS OF IVY. The discovery of a "new" comet by the Ivy College Astronomy Department saves the department from being dissolved. However, it gives Dr. Hall a sleepless 48 hours.

9.00: NYAL MYSTERY THEATRE. The Case of the Deadly Dream.

9.30: SYDNEY TONIGHT.

10.30: Close.

8 p.m.  
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8.00: HOME. Judy Ann James presents her women's session from the studios at Willoughby.

8.30: COOKERY NEWS. Live, electric cookery demonstration with Barbara Lynch. Recipes, kitchen hints.

8.45: GIVE US THIS DAY.

9.00: DESMOND AND THE CHAN. Australian naturalist, gives a talk on the out-of-doors, world.

9.15: THE MICKEY MOUSE CLUB.

9.30: NEWS AND WEATHER.

9.45: PATI PAGE SHOW. American TV and recording star, with the Page Five Singers and the orchestra of Jack Rael.

10.00: ANNIE OAKLEY. Escape from Diabolo. A band of desperadoes holds Annie's kid brother, Tag, hostage to bargain with Annie in order to make her escape from Diabolo. But they soon discover that Tag is no bargain, and they endure some hilarious, baggling before the plot reaches a climax.

10.30: BIG TOWN. This drama series tells the story of a crusading news paper editor who fights against crime.

10.45: THURSDAY NIGHT THEATRE. The Copper Ring stars Charles Bickford.

11.00: SAY IT WITH MUSIC. Mood music in the intimate style, presented by young Frank Lawrence, vocalists Marie, and guest artists.

11.30: TV TUREF GUIDE. With Ken Howard.

11.50: Close.

Close

FRIDAY, MAY 3

ABN, Channel 2

3.30 p.m. ↓

3.30: **MY HERO.**  
 4.00: **KINDERGARTEN PLAYTIME.** A live programme from the A.B.C.'s Ripponlea studios (Melbourne), devised for very small children and presented by Ann Roberts.  
 4.15: Close.  
 5.00: **RANGE RIDERS.** The Apache Kid, a notorious bandit, schemes to collect the "Ten Thousand Reward" offered for his own capture. How the Range Rider upsets these plans is the theme.  
 5.30: Close.

7 p.m. ↓

7.00: **NEWS.** From the A.B.C. Studios at Gore Hill.  
 7.09: **THE WEEK'S WEATHER.**  
 7.15: **PEOPLE.** A live programme from the A.B.C.'s Gore Hill Studios, bringing you the people in the news and the people behind the news.  
 7.30: **I SPY.** Firebrand is the story of a German agent posing as an Irish patriot. Carl Swenson, as the agent, Shamus Locke and Joyce Sullivan are three members of the cast. Raymond Mussey is the Spymaster.  
 7.55: **LOOK—Golden, Crowned and Martial.** Captain W. R. Knight shows sequences from films of eagles. His nephew, Esmond Knight, also takes part in the discussion and the company is increased by the presence of the golden eagle, "Mr. Ramshaw."

8 p.m. ↓

8.25: **MOVIE MUSEUM.** The Drunkard's Reformation was billed in 1909 as the most powerful temperance lecture ever depicted, in which an errant father takes a pledge.  
 A Writing Good Joke. One of the first (1896) intentionally comic pictures—troubles with the children in the laundry.  
 8.35: **FRANKIE LAINE SHOW.** Deep in the Heart of Texas. Thanks for the Memory and That Old Black Magic are brought to you by Frankie Laine this week.  
 9.00: **FIND THE LINK.** A panel game compered by Douglas Channell. The panel consists of Daphne Barker, Charles Tasman, Bruce Beeby and Madeleine Albricht.  
 9.30: Programme Notes and Close.

Close

FRIDAY, MAY 3

ATN, Channel 7

3.30 p.m. ↓

4.30: **YOUR HOME.** With Ted Gately, the home gardener.  
 5.00: **CAPTAIN FORTUNE.**  
 6.30: **RAMAR OF THE JUNGLE.** A white doctor's adventures in the jungle.

7 p.m. ↓

7.00: **ATN NEWS AND WEATHER.** From Sydney Morning Herald, The Sun and ATN news sources.  
 7.15: **THIS I BELIEVE.** Commentary by Eric Baume.  
 7.30: **ADVENTURES OF SIR LANCELOT.** Stories of King Arthur's Court, starring William Russell.

8 p.m. ↓

8.00: **JACK DAVEY AND THE PRESURE PAK SHOW.** Jack Davey pits his wits against those of the panel and contestants in a game of animal, vegetable and mineral.  
 8.30: **A.E.A. THEATRE.** The Black Road.  
 9.00: **ALFRED HITCHCOCK PRESENTS.** Bullet for Baldwin. An investment brokerage employee becomes incensed over the attitude of his high-pressure employers. Their decision to dismiss him after 20 years' service because of a minor mistake causes him to take tateful action.  
 9.30: **SYDNEY TONIGHT.**  
 10.30: Close.

Close

TCN, Channel 9

3.30 p.m. ↓

5.54: **GIVE US THIS DAY.** A live religious talk.  
 6.00: **DESMOND AND THE CHANGELINGS.** Sport, games and hobbies are highlighted with trophies to be won. Compered by Desmond Tester.  
 6.15: **THE MICKEY MOUSE CLUB.**

7 p.m. ↓

7.00: **NEWS AND WEATHER.** Worldwide news report and weather forecast presented by Chuck Faulkner.  
 7.15: **TV TOWN TALK.** A TV gossip column of the air is presented by newspaper columnist Robert "Buzz" Kennedy.  
 7.30: **JUNGLE JIM.** Eyes of Manoba. The guide of the jungle is assigned to quell a war between two tribes, instigated by the theft of two priceless gems from one of the tribe's idols, Manoba.  
 7.50: **SPORTLIGHT.** From all over the world.

8 p.m. ↓

8.00: **SCARLET PIMPERNEL.** In Douglas Fairbanks' PRESENTS. Only Son Douglas Fairbanks, Jr., personally introduces a half-hour drama in this TV series.  
 9.00: **CAVALCADE OF SPORT.** Highlights in the world of sport are presented live by Ted Harris and Keith Miller. Interviews and telecast film previews of forthcoming events.  
 9.30: **VARIETY CAVALCADE.** Music, comedy, quiz and trotting news with Ken Howard. Joe McCormick and Brian Howard.  
 10.35: Close.

Close

SATURDAY, MAY 4		SATURDAY, MAY 4	
ABN, Channel 2		TCN, Channel 9	
<b>3 p.m.</b> ↓	<p><b>2:00:</b> FOOTBALL, City v. Country Rugby Union from North Sydney Oval. Commentary by Dick Healy and the former International centre three quarter, Cyril Towers.</p> <p><b>5:00:</b> Close.</p>	<b>ATN, Channel 7</b>	<p><b>2:30:</b> RUGBY UNION FOOTBALL, FIRST GRADE.</p> <p><b>5:00:</b> Close.</p> <p><b>6:45:</b> VIDEO VARIETY. Musical programme presented by Leon Peers.</p>
<b>7 p.m.</b> ↓	<p><b>7:00:</b> NEWS, From the A.B.C. Studios at Gore Hill.</p> <p><b>7:05:</b> SPORTING RESULTS.</p> <p><b>7:12:</b> WEATHER.</p> <p><b>7:15:</b> LIBERACE. Popular American piano virtuoso, Liberace, plays a number of well known pieces, including "Allegretto, Piano Sonata 17, D Minor" by Beethoven, the "Song From Moulin Rouge", Porter's "Begin the Beguine" and "Concerto A Minor" by Grieg.</p> <p><b>7:40:</b> LIFE OF RILEY. A domestic comedy series starring William Bendis as the hopeless husband of a small town American family. Bringing up his son is his greatest problem in this episode.</p>	<b>TCN, Channel 9</b>	<p><b>6:30:</b> CARTOON TIME. Entertainment for the children, with cartoons from Hollywood studios.</p> <p><b>6:40:</b> AUSTRALIANA. Educational films.</p> <p><b>7:00:</b> NEWS AND WEATHER</p> <p><b>7:10:</b> THE THREE MUSKETEERS. Masquerade. Action, suspense and adventure, as d'Artagnan and his companions blaze their way through the highways and byways of olden day France.</p> <p><b>7:35:</b> THE TEXAS RANGERS. West of Sonora. The Texas Rangers step out in tonight's episode in which a child's life and her inheritance are at stake.</p>
<b>8 p.m.</b> ↓	<p><b>8:05:</b> RHYTHM ROUNDUP. Featuring some of the world's topline artists, this programme presents George Shearing Quintet, Marion Morgan, the Irving Fields Trio, the Four Freshmen and Pete Dally and His Chicagoans.</p> <p><b>8:20:</b> SATURDAY SCREENPLAY — The Black Sheep of Whitehall. An uproarious comedy with Will Hay and John Mills in the leading roles.</p> <p><b>9:35:</b> AT HOME WITH WALTER LINDRUM. Walter Lindrum, Australian billiards player, receives viewers in his home. He demonstrates trick shots and gives hints on improving your billiards.</p> <p>The A.B.C.'s mobile unit in Melbourne visited Walter Lindrum recently, and the programme was telecast.</p> <p><b>10:30:</b> Close.</p>	<b>TCN, Channel 9</b>	<p><b>8:00:</b> SCARLET PIMPERNEL. In Farmer's Boy the drama and excitement of the French Revolution are brought to life as Marins Goring re-creates the character of Baroness Orczy's hero, Sir Percy Blakeney.</p> <p><b>8:30:</b> GREAT GILDERSLEEVE. The Political Plum provides fun for everyone as the bumbling Giddy finds himself entangled in the web of politics.</p> <p><b>9:00:</b> TODAY'S RACING REVIEW. Ken Howard presents films of today's races, also interviews.</p> <p><b>10:00:</b> RACKET SQUAD. Beauty for Hire is an expose of a model agency racket — a real life case.</p> <p><b>10:30:</b> Close</p>
<b>Close</b>	<p><b>8:00:</b> BOB DYER AND PICK A BOX. Dyer presents his quiz show with valuable prizes for contestants.</p> <p><b>8:30:</b> MR. DISTRICT ATTORNEY. Mr. District Attorney investigates a vicious hit run accident which occurs when all law-enforcement agencies are pushing a traffic safety campaign.</p> <p><b>9:00:</b> CROSS CURRENT. A story of international intrigue is unfolded in Boxing Game.</p> <p><b>9:30:</b> ATN NEWS AND WEATHER. News Reader — Garry Blackledge.</p> <p><b>9:40:</b> TODAY IN SPORT. Roundup of sports events of the day. Cliff Cury interviews with sporting identities.</p> <p><b>10:00:</b> BIG FIGHTS. Highlights of world famous prize fights.</p> <p><b>10:30:</b> Close.</p>	<p style="text-align: right;">                     These synopses are compiled from material supplied by the A.B.C. television department and are subject to change in unforeseeable circumstances after The A.B.C. Weekly went to press.                 </p>	



● British actor MARIUS GORING, as the Scarlet Pimpernel (Sir Percy Blakeney) in the serial of that name (TCN-Channel 9, on Saturdays at 8 p.m.). At left he is the family man and Regency fop, and right, in the disguise of a Paris revolutionary, though working to save beauty in distress from the guillotine.



● Panel of junior year children in the new 4BC-SB programme, Top of the Class, sponsored by Arnott Morrow Pty. Ltd., at 8 p.m. on Sundays. Standing are question-setter and adjudicator L. J. STEWART, and compere JOHN NASH (right).



● Contralto DEL DELKIN, heard in The Voice of Prophecy programme on 58 stations throughout Australia, starting on May 5.

**WOMENS**

**MELBOURNE** psychiatrist Dr. Ezra Wyeth talks on Thursday, May 2 of the results of a survey recently made by the School of Education at the University of Melbourne.

The object was to find out why so many brilliant young students leave school at an early age.

The Women's Session is conducted by Ida Elizabeth Jenkins. Mondays to Fridays from 2FC, NA, 4QG and Regionals at 10.30 a.m.

**Monday:** Homemaking—Joyce Brown discusses the emphasis on neutral colours in interior decorating; topical interview; a traveller returns—Edith Graber describes the cherry blossom carnival in Hawaii.

**Tuesday:** Book Review, by Clarice McNamara: *Between Ourselves*—the views of listeners on record and in letter form.

**Wednesday:** State round-up in a longer version—Helen Crisp in Canberra discusses events of interest to women with another woman living in the Capital Territory; topical interview; Australian Women Talking—the fourth in this "conversation piece" in which three women from varying backgrounds discuss opinions on problems of everyday life.

**Thursday:** Cookery Book—Ruth Stirling gives a recipe for a chocolate walnut slice; topical interview; Our Children—by Dr Ezra Wyeth.

**Friday:** Report from Loma Rudduck in Pakistan. This is the last of four despatches from Mrs. Rudduck; topical interview; London Letter, from Valerie Sisson; a State item of interest to women.

**Town and Country**  
*A.B.C. Weekly Service Page*

**RURAL BROADCASTS**

Country listeners in the coming week will be able to hear the following broadcasts from 2FC-NA, 4QG and Regionals

**Sunday, April 28, at 9.02 a.m.:** Arthur Bell, Under-Secretary in the Queensland Department of Agriculture, talks on reducing waste in farming

**Monday, at 12.48 a.m.:** The future of the butter industry is discussed by Cecil Squires in an interview with Fraser Parkes. Mr. Squires, a leader in the dairying industry on the South Coast of New South Wales, believes that the time has come to reduce production and turn to more stable outlets for pasturage.

**Tuesday, at 12.48 p.m.:** N.S.W. Professor G. L. McClymont is interviewed by Clem Holdsworth, on the Rural Science faculty in the University of New England.

**Qld.:** The elimination of diseases in sugar cane is the subject of a talk by C. G. Hughes, Bureau of Sugar Experiment Stations in Brisbane.

**Wednesday, at 12.48 p.m.:** Sheep airlift from Tasmania is discussed between three men concerned with this in-

creasing traffic and an A.B.C. rural officer, Ray Brown. The three men are Messrs. I. Holyman, P. Seager and M. Rollins.

**Thursday, at 12.48 p.m.:** M. Sullivan talks to A.B.C. rural officer Harry Greaves on his property at Pittsworth, on the Darling Downs, Queensland. Mr. Sullivan runs an important stud.

**Friday, at 12.48 p.m.:** Each State gives its own review of agriculture.

**The Land and Its People.** (At 7.30 p.m., from 2BL-NC and 4QR. Regionals at 8.15 p.m.) The story is told of one of Australia's pioneer graziers, William Henry Suttor. Suttor began grazing pursuits near Bathurst back in the 19th century.

John Ford wrote the script and John Crockerott produces.

**Saturday, at 8.45 a.m.:** N.S.W.: Dick Thompson interviews Mr. J. A. Cuneo in his vegetable garden in Sydney.

**Qld.:** Gardening expert H. A. Robinson discusses various types of lilies.

**NEW D'ARCY NILAND SERIAL**

**D'ARCY NILAND** and Ruth Park have written the new serial, *One Man's Kingdom*.

It will be broadcast on Saturdays at 7.30 p.m., from 2FC-NA-4QG and Regionals,

beginning May 4.

This is the story, going back to the stable Edwardian world, of the Jackaman family, told by young Richard Jackaman.

Richard Davies plays the title role.

**FEATURES**

Moreover and Furthermore, a satire on Academics by Ivan Smith, gives a glimpse of the struggles of eccentrics and cranks who are trying to reform society.

Mr. Smith observes that the average man is finding himself and other members of society more and more difficult to deal with as the world becomes more complex.

Producer: Ivan Smith. Listening time: Sunday, April 28, at 6.30 p.m., from 2BL-NC-CN and 4QR.

**The Taming of Shrews,** by Elizabeth Power, tells in dramatic form something of the methods men have used to deal with cantankerous women. She goes right back to ancient Greece, to Socrates.

Producer: John Thompson. Listening time: Sunday, April 28, at 9.45 p.m., from 2BL-NC-CN and 4QR.

**In An Eye on the Heavens,** Richard Aspinall traces the role of Astronomy in the stream of human inquiry. He describes how the planet Earth fits into the universe and tells of many scientific discoveries. He shows how the latter are improving the lot of the average citizen.

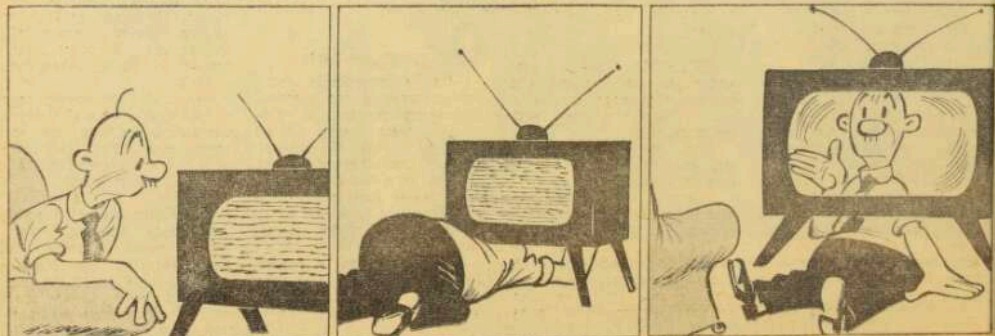
This feature is the second in a series designed as a preface to the International Geophysical Year.

Producer: Ivan Smith. Listening time: Friday, May 5, at 9.15 p.m., from 2FC-NA-CY and 4QG.

**Clive Amadio**

**CLIVE AMADIO** and his players will introduce a new work from South America, *Pequito Guitar*, April 28, at 9.15 p.m., from 2FC-NA, 4QG and Regionals. It features Olga Krasnik playing piano and virginal, an old keyboard instrument in which the strings are plucked.

**MR. TUTT**



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# The octopus, though intelligent, looks far worse than he feels

THE octopus, eight-armed as its name implies, is a much maligned and misunderstood creature. It is not to be confused with the cuttlefish, which has ten arms—the extra two being very much larger than the remaining eight, are used as feelers to investigate before the others are called into action.

The true octopus is boneless, while the squid or cuttlefish has a bony process round which his whole organism is built.

The octopus with his eight arms rarely grows to be more than three feet across, though specimens with a 12-foot stretch are not unknown and, at the other end of the scale, there are thousands of tiny little fellows, which end up as fishermen's bait or in that famous French potage bouillabaisse.

On the other hand the cuttlefish—which the ancient sea-farers called "The Kra-

This is an **A.B.C. Talk**

by VAL ARGYLL

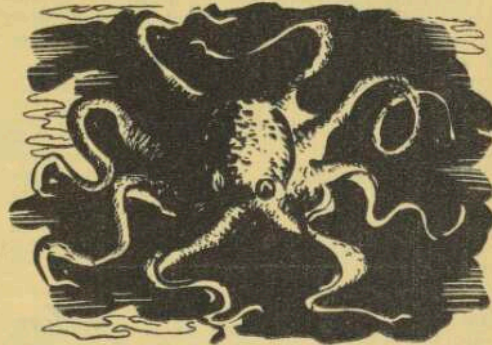
ken"—grows to prodigious size, especially in some of the more remote ocean deeps. No doubt it is this horrific cephalopod which has got the whole family a bad name.

One modern zoologist, E. G. Boulenger, says that danger from an octopus is more psychic than physical, and the application of a firm grip to the head or body of the creature will induce even a large specimen to relax its hold at once.

### Fearsome

Another zoologist, Professor Williams, is more emphatic and states: "A farmer in the field is in as much danger of being attacked by a pumpkin as a swimmer is

of being attacked by an octopus." The creature is, undoubtedly, a fearsome looking thing in its natural element as it floats, the bag-like body inflating and deflating, its cold, lidless eyes staring at you, and its eight, sucker-fringed arms weaving like snakes toward you.



of being attacked by an octopus."

Yet, the tall tales of travelers and the fertile imagination of writers have built a facade of terror about the octopus which is quite undeserved.

Another yarn, which should be taken with a large pinch of salt, is the one about the creature's speed. According to the tellers of fishy fiction, the victim is pursued at fantastic speed by the devil-fish, which shoots through the water like a rocket. Actually the fish is comparatively slow, moving in a series of jerks, each of which propels it a yard or two.

What is remarkable about the progress is the method, this being genuine jet propulsion, water being ejected through a sort of exhaust-pipe at the other end more or less as a modern jet-aircraft draws fuel into its engine from the tank and ejects it as a flame from its exhaust.

### Jet propelled

Another method of getting about, practised when the creature is on the sea-bed, is a form of walking or, to be

exact, gliding, in which the tentacles are used much as you and I use our legs.

THE sepia ink which the octopus exudes when he wants to retire appears to be innocuous to humans or fishes in general.

But it has been suggested that the sepia has some sort of an anesthetic effect on the sensory organs of the octopus's particular enemies.

### Intelligent

Time and time again the octopus has vanished when keepers of aquariums thought him safely battened down in tank or box. Being boneless, with the exception of his thin parrotlike beak, he has the additional gift of being able to spread and flatten himself out until he is as thin as a landlady's sliced ham.

Thus spread out he can glide through the most impossible looking cracks such as the minute opening left, for aeration purposes, when the lid or slab is placed over a tank.

Practical experiments have shown that a normal octopus measuring between two and three feet across can, and will, work his way through a slit only one eighth of an inch wide.

Mr. Octopus is also highly intelligent, having sight, touch, smell, hearing and taste—just as we humans have in addition to the largest and most active brain of all invertebrate creatures.

## From Our Cookery Book

### : A Mrs. Savage Recipe

● This recipe comes from *Ida Elizabeth Jenkins' Women's Session*. Mrs. Savage says: "Bar cakes are easy for cutting and serving and I have a standard foundation recipe. With this icing it can be turned into quite a party cake."

### Rocky Road Icing

6 plain marshmallows, each cut into 8 pieces,  
6oz sifted icing sugar,  
1oz powdered chocolate or cocoa,  
2 tablespoons boiling water.

Place ingredients in a saucepan, adding water slowly and stirring well; stir over heat until just warm and smooth. Spread a little on top of cake; place the cut marshmallows all over it; spoon over remaining icing, covering cake; smooth any icing which may have run down the sides and allow to set.

Serve on an oblong sand-

wich tray.  
This cake is best made a day or two beforehand.

You will need a bar tin 10 x 3 x 2½ inches deep. If your tin is shallower than that, line it with buttered greaseproof paper allowing 1in above the tin all round; otherwise just butter the tin carefully and dust with flour.

### INGREDIENTS:

3oz sugar,  
3 oz sugar,  
Vanilla essence,  
2 small eggs, well beaten,  
4oz self-raising flour and a pinch of salt, sifted together,  
½ cup milk.

**METHOD:** Beat butter and sugar until creamy; add essence, then eggs, gradually, stir in flour alternately with the milk.

Turn into the prepared bar tin; bake 30 to 45 minutes in a moderate oven.

Allow to cool for five minutes before turning out on to cooler. Ice when cold.

The mixture may be varied by the addition of ½-cup of chopped dates, or well-cleaned fruit, or one-rounded tablespoon of cocoa.



# From Seven to Seventeen



Dear Girls and Boys,

A fine new story by Colin Burnet, called *Lukey's Way*, will be starting on Monday, May 6. It is about a beautiful part of Australia and describes the arrival of a most unusual old man. Was he a "sundowner", or something more? Anyway, his coming had a great effect upon the people of Pleasant Bay. You can hear the story about 5.25 p.m., Mondays to Thursdays. Now let me tell you of another of our Children's Hour team.

**GINA CURTIS** was born in Perth. She is proud of her ancestor, Sir James Simpson, the pioneer of anaesthetics.

At school she was particularly interested in sport, notably hockey, tennis, and swimming.

On leaving school Gina became a secretary. She joined a youth club, and was soon taking a keen interest in dramatic work.

The first part she ever played was that of a stout, middle-aged matron, who had an obnoxious fat dog, which she carried everywhere. (Gina really likes dogs, and is very slim.)

During three years in radio she appeared in many A.B.C. drama, features, youth education, variety, and children's hour shows.

This led to her becoming a permanent member of the A.B.C. Children's Hour in W.A., though she still continued with theatrical work inside and outside the A.B.C.

Subsequently, Gina was brought to Sydney to appear in the A.B.C. Children's Hour. She has appeared in other radio productions, too.

Gina's ambition is to look at the great cities of the world, and particularly to

visit their famous theatres. Sydney she considers as a first step toward this tour, and, fortunately for us, she is making a long stop here.

Since A.B.C.-TV began, Gina has appeared in many programmes: she has displayed her virtuosity in character roles, and as a singer, winning praise with her warm and friendly personality.

Best wishes *John*

## ● ARGONAUT'S LETTER

### A day in Marseilles

WE berthed at noon and had an early lunch, after which we went ashore and embarked on a Cook's tour of the city.

We passed many large churches and also saw the Old Port, which reminded me of a fishing village. Then we wound our way up the narrow streets to the cathedral of Notre Dame de la Garde.

Outside, we obtained a marvellous, unhindered view of the surrounding countryside. On the dome of this cathedral we saw a large golden statue, which is flooded at night. From here we went back down into the town, passing the wonderful structure of the Natural History Museum.

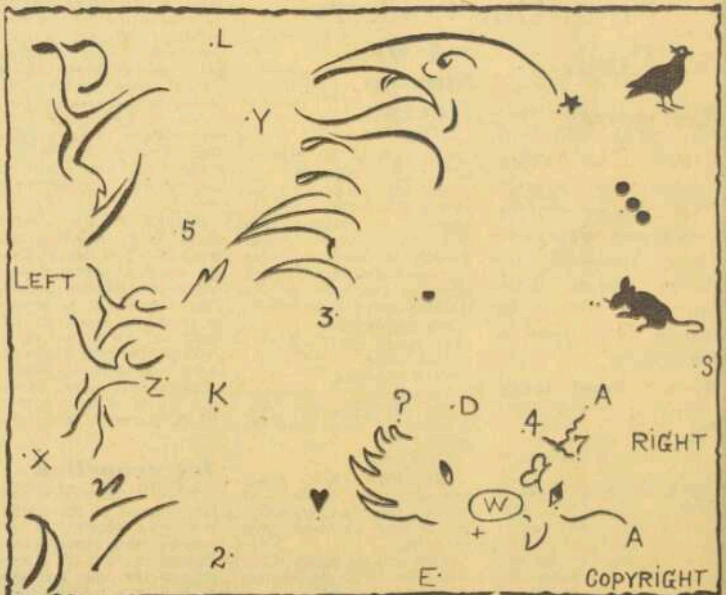
It was springtime and the parks were a lovely green, with budding plane trees. It was a Thursday and we were surprised to see the number of children playing in the streets; but were told that this day was a holiday, and that they went to school on Saturdays instead.

We passed a huge building on piles containing 336 two-storied flats, a restaurant, cinema, swimming pool, shops, offices and an hotel.

We went back to the ship for dinner, but caught a local bus into the city. We walked along The Cannebiere, the main shopping thoroughfare, then returned to the ship, where we watched French folk-dancing and singing.

—ARDYS 43, of N.S.W. (14)

## TELETOON PUZZLE — WHAT IS IT?



● On Thursday night, May 2, at 5 o'clock, tune in to Channel 2, A.B.N.; and don't forget to have that soft pencil ready, together with this Teletoon. Cartoonist Kerwin Maegraith will guide you in solving the mystery, and you will draw the missing fish, animal—or is it a bird?—that lurks under the amazing mass of signs and figures of this chart. Teletoons are exclusive throughout Australia to the A.B.C. and are the invention of Kerwin Maegraith.



This is GINA

# FEATURES

for ALL

Listeners

## ABC Feature

*If you'd like to hear  
for yourself, these are  
the programmes  
for next week:*

"Moreover and Furthermore"—Satire on Academics  
—by IVAN SMITH. Sunday, April 28,  
6.30 p.m. 2BL, 2NC, 2CN, 4QR.

"The Taming of Shrews"—Quality Street feature—  
by ELIZABETH POWER. Sunday, April 28,  
9.45 p.m. 2BL, 2NC, 2CN, 4QR.

"Organs and Olympians" —The Wilfrid Thomas  
Show. Tuesday, April 30, 8.15 p.m. 2FC, 2NA,  
2CY, 4QG. (Regionals except 2CY, 7.15).

"An Eye on the Heavens"—Second of the  
International Geophysical Year series—  
by RICHARD ASPINALL. Friday, May 3,  
9.15 p.m. 2FC, 2NA, 2CY, 4QG.

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Features are heard at the above times every week

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# GHANA

Upon the success of the experiment of turning the colonial Gold Coast into independent Ghana will depend, to some extent, the future of those British territories in Central and East Africa in which black men are the greater part of the population, but white settlers largely control the economic life.

THE Gold Coast is a black State; the only white men there are colonial officers and representatives of overseas firms. Independent Ghana is the first all-black British colony to achieve independence. Nigeria is expected to follow fairly soon. The Rhodesias, Kenya and Tanganyika are the most important of the other British

By Australian political economist  
**BRUCE MILLER**

territories in Central and East Africa. There is little doubt that the white men who live there would like the British Government to give them full and independent control of their territories, as it did to white Australians and Canadians a hundred years ago



Soon the Commonwealth will have far more coloured nations than white at its Prime Ministers' talks



and white South Africans fifty years ago. But the British Government is hesitant: it thinks the times have changed and that, in any case, the South African example is not a very good one to follow. It is aware that black Africans in the West African colonies will not take kindly to unlimited rule by a minority of white men over their black brothers in the easter- part of Africa

### Waiting

So the British Government plays a waiting game — waiting to see what will happen in Ghana and Nigeria; waiting to see whether the white men in East and Central Africa can fashion some sort of real partnership with the Africans and Indians there, and not attempt to dominate them as they do in South Africa.

Now what has all this to do with the Commonwealth of Nations, and particularly with those foundation members of the Commonwealth, such as Australia and New Zealand, which are overwhelmingly white in population, and have little to do with Africa? There are two ways, it seems to me, in which they are affected.

The first, and for the time being the less important, is that they are colonial powers themselves. The fact that black men are held to be capable of governing themselves in Africa will get around eventually to Papuans.

Every forward move of

British colonial policy brings nearer the day when Australia will have to make up its mind about the status it proposes to allot to New Guinea in the future. For the moment, however, this is not an immediate question.

The other effect of Ghana's independence is rather more immediate. It is that "the Commonwealth" as it is most often termed in Britain, or "the British Commonwealth of Nations", as it used to be called, is becoming even less like it was; and is going to become even less like it was again, when the other coloured States now developing achieve full status.

There is little doubt that

This is an **A.B.C. Talk**

they will. Ghana was the test case; and the case has now been decided in its favour.

But it there will then be a majority of coloured men at a Commonwealth Prime Ministers' Conference, it is important not to exaggerate the significance of this.

Decisions are not taken by majorities at these conferences; indeed, they are not taken at all.

No old dominion is going to be interfered with.

But, as the composition of

the conference changes, so will the emphasis of its business and its discussions; so will the associations between its members at the United Nations, for example; and it will be less and less like the prewar British Commonwealth of Nations.

Recently in London, the Australian High Commissioner, Sir Eric Harrison, has been suggesting that some revision is needed in the form and functions of the Commonwealth of Nations.

Although his suggestions are cautious and not very clear, they seem to amount to two: First, that there should be a secretariat to guide general Commonwealth policy; and second, that within the Commonwealth as it grows there should be a sort of "inner Commonwealth", consisting of those States which belong to the old, rather than the new, conception.

### Advantages

But clearly, the British Government thinks there are advantages in a single multi-racial undifferentiated Commonwealth; Canada thinks so, too; South Africa does not think so, but would hardly adopt the Australian suggestion as an alternative.

Probably Australia and New Zealand will have to accommodate themselves to a Commonwealth of Nations in which there is no concerted policy, in which most of the States who belong are coloured, in which the predominant mood is anti-colonial, and in which, while Australia can always be sure of a sympathetic hearing from Britain, she can by no means be sure that Britain will prefer her advice to that of an ex-colony in Asia or Africa.

This is the sort of Commonwealth heralded by the independence of India. With the independence of Ghana, it has arrived.

Now!  
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**2UE**  
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**Carter Browns'**  
**Mystery Theatre**  
Hour-long dramas  
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whose novels sell a  
million copies a year.  
**FRIDAYS at 7.30 pm**

# THE LIVING THEATRE

Two new forms of entertainment, television and the drive-in skyline cinema, have now arrived in some Australian cities. This makes it timely to assess the value of the live theatre, one of the oldest of all forms of entertainment, which seems to be enjoying a partial revival of interest.

WHAT place has the theatre in our lives today?

One way of answering the question may be to tell of three incidents that took place recently, and which I would have had difficulty in believing if they had not happened to me, personally.

The first was in conversation with a good honest Australian citizen who runs a small milk-bar business in a Sydney suburb.

I asked him if he had seen a certain play in a nearby theatre.

"No," he said, "the pictures will do me. I never go to the theatre. I haven't got one of those tail coats and stiff shirts that you have to wear."

### Democratic?

Now, I have heard many queer ideas about the theatre, but this was one that I had never heard before.

Can it be that what one had imagined to be the most democratic of all the arts has now gained for itself a reputation of something special, reserved only for people who happen to possess a fur coat, or a stiff shirt?

The living theatre surely still provides something for everybody. It is, perhaps, the last of the great public arts.

Now, it seems, the theatre of our own day has become narrowed down to the highly specialised occupation of a few—while those who DO go to it are no more than passive spectators.

Indeed, whether it is theatre, or cinema, or tele-

## And the man who didn't have a tail coat

This is on **A.B.C. Talk**

by **GEOFFREY THOMAS**

vision we just look, or listen, while a handful of specialists provides the entertainment for us.

But the theatre soon becomes false and artificial unless it is constantly reflecting the emotions, problems, comedies and the tragedies of our own everyday life—which means that if it is to regain its vitality it must again become the concern of everybody.

We must all be participants, creating our own plays and entertainments, and experiencing again the deeper satisfaction that this can bring.

### Revival

And there are many indications, not only in Australia, but in many other countries, that people are beginning to understand this, that there is a movement which may be described as a re-discovery of the delights of play-acting. This is proved in the large number of drama groups now springing up in our cities and country towns.

In some cases, however, their work will not be of any great value, until they

gain a better understanding of what it is that they are doing—which brings me to the second incident.

It concerns a small group in one of our Sydney suburbs, where young and enthusiastic amateur actors were proposing to present Bernard Shaw's play *Arms and The Man*.

### Censorship

They read the play together, they began to rehearse it, they were planning details of scenery and costume. Then suddenly they were told their committee had decided against the play, on the grounds that it was not suitable for young people and that the audience might be offended by the opening scene which takes place in a lady's bedroom, into which a man gains entry through the window.

The age of the young players ranged from 18 to 25. What the age of the committee members is I don't know.

I wish I could think this an exceptional case. Unfortunately I know that this sort of thing is altogether too frequent.

Who are these people, whose narrow prejudices and appalling ignorance are allowed to dictate these monstrous prohibitions?



Negro soprano **LEONTINE PRICE** photographed in Vienna. She will be here in May for her A.B.C. concert tour.

The trouble with these self-appointed censors is that they invariably prohibit the good, while the trivial and the worthless are allowed to pass unchallenged.

The third incident was when I asked a woman who lives in a small country town whether there was a drama group there.

### For charity

"No," she said, "there's no regular drama group. The only time we ever do a play is when we want to raise money for some charity or other."

Well, there may not seem to be anything much wrong with that, but it means that if the theatre is to be regarded as no more than a means to some other purpose, then it would probably be better to leave it alone altogether.

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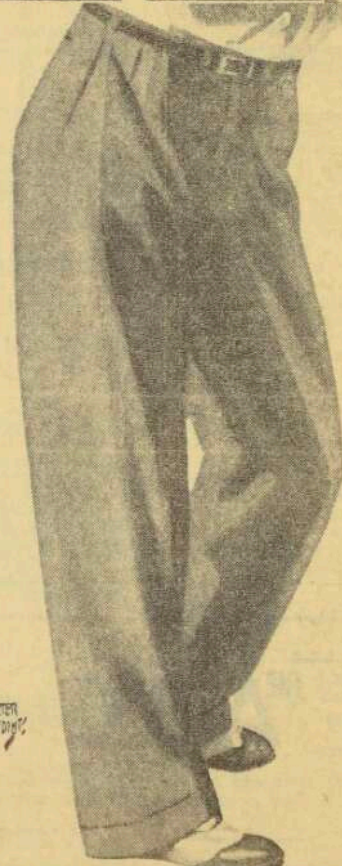
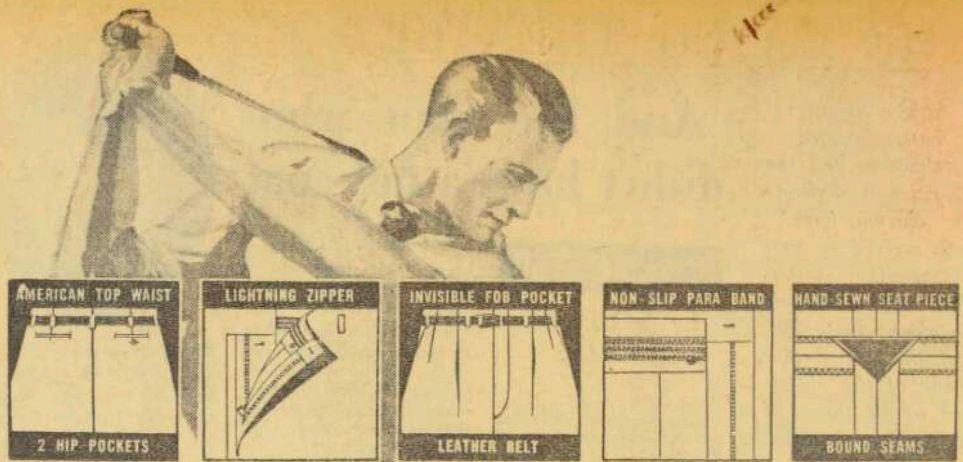
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Printed and published by Sungrave Ltd., 21-29 Marley Ave., Rosebery for and on behalf of Australian Broadcasting Commission.